

6

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7



9

Drums ; Standard

GuitareAc3

Guitare Saturée

Piano El 1

SynthStri7



12

Drums ; Standard

GuitareAc3

Guitare Saturée

Piano El 1

SynthStri7

15

Melodie 4

Drums ; Standard

Guitare Ac3

Guitare Saturée

Piano El 1

SynthStri7

Il y a desom brans "j't'aime"



18

Melodie 4

Drums ; Standard

Guitare Ac3

Piano El 1

SynthStri7

Pas que de l'a mour pas que ça

21 ♩ = 148,270065

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

Des traces



24

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

de temps qui onent

27

Melodie 4

Drums ; Standard

Guitare Ac3

Guitare Saturée

Piano El 1

SynthStri7

Y'aducontrat dans ces mots



30

Melodie 4

Drums ; Standard

Guitare Ac3

Guitare Saturée

Piano El 1

SynthStri7

Tu dis: Ta mour a son langage

33

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

Et m^ottés mots



36

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

ne servent a rien

39

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

S'ite faut des phrases en o tage



42

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

Corinthe scéau sur unpar che min.

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

♩ = 148,179977

48

Melodie 4

Alors sache que

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

51

Melodie 4

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

je...

54

Melodie 4

Sache le.

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

Detailed description of the musical score: The score is for page 11, starting at measure 54. It consists of eight staves. The Melodie 4 staff (treble clef, key signature of one sharp) has the lyrics 'Sache le.' under the first two measures. The Drums ; Standard staff shows a complex drum pattern with various notes and rests. The GuitareAc3 staff (treble clef) features a complex accompaniment with a triplet in the 5th measure. The Basse 2 staff (bass clef) provides a steady bass line. The Piano El 1 staff (grand staff) shows piano accompaniment with chords and arpeggios. The SynthStri7 staff (treble clef) has a few notes in the 5th and 6th measures. The Synthe Strings staff (treble clef) has a long, sustained note in the 5th measure. The Fantasia 9 staff (treble clef) has a long, sustained note in the 5th measure.

57

Melodie 4

Sache que

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

60

Melodie 4

je.

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

62

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9



64

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

♩ = 148,249908

67

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Fantasia 9

Voix Oohs6



70

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

mou rir dans "je t'aime"

73

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

Il y a je ne vois plus que toi



76

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

Mou rir au monde a ses po umes

79

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

Ne plus



82

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

lire que ses rimes a soi.

84

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

Un mal hon nk te stra ta gime



87

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Piano El 1

Ces trois notes la

90

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Piano El 1

n'af fir ment pas



92

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Piano El 1

Il_y_a une

94

Melodie 4

ques tion dans "je t'aime"

Harmonica8

Drums ; Standard

GuitareAc3

Piano El 1



96

Ocarina

Melodie 4

Harmonica8

ques tion dans "je t'aime"

Quienande "et m'aimes tu,

Drums ; Standard

GuitareAc3

Piano El 1

99

Ocarina

Melodie 4
toi?"

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

Synthe Strings

The image shows a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Ocarina, Melodie 4 (with lyrics 'toi?'), Harmonica8, Drums (Standard), GuitareAc3, Basse 2, Piano El 1, and Synthe Strings. The Ocarina part has a long note with a fermata over it, starting at measure 99. The Melodie 4 part has a short melodic phrase. The Harmonica8 part has a similar melodic phrase. The Drums part has a standard rock drum pattern. The GuitareAc3 part has a complex, rhythmic accompaniment. The Basse 2 part has a simple bass line. The Piano El 1 part has a complex accompaniment. The Synthe Strings part has a long, sustained chord with a fermata over it.

101 $\text{♩} = 148,200104$

Ocarina

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Alorsache que

104

Ocarina

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings



106

Ocarina

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

je..

108

Ocarina

Melodie 4
Sache le.

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description of the musical score: The score is for page 24, measures 108-110. It features nine staves. The Ocarina part is mostly silent. Melodie 4 has lyrics 'Sache le.' and a few notes. Harmonica8 plays a melodic line with a long note in measure 109. Drums ; Standard shows a consistent drum pattern. GuitareAc3 has a complex, fast-moving line with triplets. Basse 2 provides a steady bass line. Piano El 1 plays chords. SynthStri7 has a few notes. Synthe Strings plays a lush, sustained chordal texture.

110 25

Ocarina

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Sache que

112

Ocarina

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This page of a musical score contains seven staves. The top two staves, Ocarina and Harmonica8, are in treble clef with a key signature of one sharp (F#) and feature long, sweeping melodic lines. The third staff, Drums ; Standard, uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The fourth staff, GuitareAc3, is in treble clef and shows complex guitar accompaniment with triplets and arpeggiated chords. The fifth staff, Basse 2, is in bass clef and provides a simple bass line. The sixth staff, Piano El 1, is in treble clef and contains sparse piano accompaniment. The seventh staff, Synthe Strings, is in treble clef and features a lush, sustained string texture. A measure number '112' is positioned at the beginning of the Ocarina staff.

114 27

Ocarina

Melodie 4

Harmonica8 je.

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings



116

Ocarina

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

118 $\text{♩} = 148,289841$

Ocarina

Drums ; Standard

Guitare Ac3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This system contains measures 118 and 119. The Ocarina part has a melodic line with a slur over measures 118-119. The Drums part features a standard drum kit pattern with snare, hi-hat, and kick drum. The Guitare Ac3 part has a complex rhythmic pattern with triplets and slurs. The Basse 2 part has a simple bass line. The Piano El 1 part has chords and arpeggios. The SynthStri7 and Synthe Strings parts are mostly silent.



120

Drums ; Standard

Piano El 1

Detailed description: This system contains measures 120, 121, and 122. The Drums part continues with a standard drum kit pattern. The Piano El 1 part has chords and arpeggios.



123

Drums ; Standard

Guitare Saturée

Piano El 1

Fantasia 9

Detailed description: This system contains measures 123, 124, and 125. The Drums part continues with a standard drum kit pattern. The Guitare Saturée part is silent. The Piano El 1 part has chords and arpeggios. The Fantasia 9 part has a melodic line with slurs.

126 $\text{♩} = 148,279953$

Ocarina

Drums ; Standard

Guitare Ac3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

Detailed description: This is a multi-stem musical score for a track starting at measure 126. The score includes parts for Ocarina, Drums (Standard), Acoustic Guitar (Guitare Ac3), Distorted Guitar (Guitare Saturée), Bass (Basse 2), Piano (Piano El 1), Synth Strings (SynthStri7), and another Synth Strings part (Synthe Strings). The Ocarina part begins with a treble clef, a key signature of one sharp (F#), and a tempo of 148.279953. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part has a treble clef and a key signature of one sharp, with a triplet of eighth notes. The Distorted Guitar part has a treble clef and a key signature of one sharp, with a long, sustained note. The Bass part has a bass clef and a key signature of one sharp, with a simple melodic line. The Piano part has a grand staff with a key signature of one sharp and a complex rhythmic pattern. The Synth Strings parts have a treble clef and a key signature of one sharp, with a long, sustained note. The Fantasia part has a treble clef and a key signature of one sharp, with a simple melodic line.

129

Ocarina

Harmonica8

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This page of a musical score contains measures 129, 130, and 131. The score is for a multi-instrument ensemble. The Ocarina part (top) has a treble clef and a key signature of one sharp (F#). It features a melodic line in measure 129, a rest in measure 130, and a melodic phrase in measure 131. The Harmonica8 part also has a treble clef and one sharp, with rests in measures 129 and 130, and a single note in measure 131. The Drums ; Standard part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The GuitareAc3 part has a treble clef and one sharp, featuring a complex chordal accompaniment with triplets in measures 129 and 131. The Guitare Saturée part has a treble clef and one sharp, with a sustained, distorted guitar line. The Basse 2 part has a bass clef and one sharp, providing a steady bass line. The Piano El 1 part has a treble clef and one sharp, with a rhythmic accompaniment. The SynthStri7 part has a treble clef and one sharp, with a sustained chordal texture. The Synthe Strings part has a treble clef and one sharp, with a sustained, layered string texture.

132

Ocarina

Harmonica8

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This is a multi-stem musical score for page 31. The score includes parts for Ocarina, Harmonica8, Drums (Standard), GuitareAc3, Guitare Saturée, Basse 2, Piano El 1, SynthStri7, and Synthe Strings. The Ocarina part is mostly silent. The Harmonica8 part features a melodic line with a long note at the start. The Drums part shows a complex rhythmic pattern with various drum sounds. The GuitareAc3 part has a melodic line with triplets. The Guitare Saturée part has a few notes. The Basse 2 part has a simple bass line. The Piano El 1 part has a few chords. The SynthStri7 part has a few notes. The Synthe Strings part has a long, sustained note at the beginning.

134

Ocarina

Harmonica8

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

♩ = 157,510086

3

7

Detailed description: This is a musical score for page 32, starting at measure 134. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Ocarina (treble clef, key signature of one sharp), Harmonica8 (treble clef, key signature of one sharp), Drums ; Standard (drum set notation), GuitareAc3 (treble clef, key signature of one sharp, featuring a triplet of eighth notes), Guitare Saturée (treble clef, key signature of one sharp), Basse 2 (bass clef, key signature of one sharp), Piano El 1 (treble clef, key signature of one sharp), SynthStri7 (treble clef, key signature of one sharp), and Synthe Strings (treble clef, key signature of one sharp). A tempo marking of 157,510086 is indicated at the top right. The score is divided into two measures by a vertical bar line. Measure 134 contains the first part of the music, and measure 135 contains the second part. The Ocarina part is mostly silent. The Harmonica8 part has a melodic line. The Drums part shows a complex rhythmic pattern. The GuitareAc3 part has a rhythmic accompaniment with a triplet. The Guitare Saturée part has a few notes. The Basse 2 part has a simple bass line. The Piano El 1 part has a chordal accompaniment. The SynthStri7 part has a sustained chord. The Synthe Strings part has a melodic line.

136 = 143,710159 = 148,799927 33

Ocarina

Harmonica8

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves. The Ocarina and Harmonica8 parts feature long, sustained notes with a slur over them, and are accompanied by two numerical strings: "136 = 143,710159" and "= 148,799927 33". The Drums part is a standard drum kit pattern. The GuitareAc3 part features a complex rhythmic pattern with triplets and slurs. The Guitare Saturée part has a few notes with a long sustain. The Basse 2 part is a simple bass line. The Piano El 1 part has a sparse, rhythmic accompaniment. The SynthStri7 part has a few notes with a long sustain. The Synthe Strings part has a complex, layered texture with many notes and slurs.

138 $\text{♩} = 149,019821$

Ocarina
Harmonica8
Drums ; Standard
GuitareAc3
Guitare Saturée
Basse 2
Piano El 1
SynthStri7
Synthe Strings



140 $\text{♩} = 148,450180$

Ocarina
Drums ; Standard
GuitareAc3
Guitare Saturée
Basse 2
Piano El 1
SynthStri7
Synthe Strings

142 $\text{♩} = 148,510071$

Ocarina

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



144 $\text{♩} = 147,679947$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

146 $\text{♩} = 148,510071$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



148 $\text{♩} = 148,209991$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

150 $\text{♩} = 148,209991$ 37

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



153

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

155

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



157 $\text{♩} = 148,809891$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

159 $\text{♩} = 147,910034$ $\text{♩} = 147,849899$ 39

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



162 $\text{♩} = 148,080139$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

164

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



166

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

$\text{♩} = 147,910034$

169 $\text{♩} = 148,510071$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



171 $\text{♩} = 148,060043$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

173 ♩ = 147,759964

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



175 ♩ = 148,510071

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

177 $\text{♩} = 148,439896$ $\text{♩} = 148,510071$ 43

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

180 $\text{♩} = 148,450180$

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

182

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings



185

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Drums ; Standard 187 $\text{♩} = 148,340073$ $\text{♩} = 148,420074$ 45

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

190 $\text{♩} = 148,510071$

Ocarina

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

Voix Oohs6 $\text{♩} = 148,510071$

Ocarina Autres - Sache que je

$\text{♩} = 148,249908$ $\text{♩} = 148,249908$ $\text{♩} = 148,270065$ $\text{♩} = 148,240021$
21 **12** **14**

$\text{♩} = 148,179977$ $\text{♩} = 148,249908$
16 **31**

$\text{♩} = 148,200104$

2

$\text{♩} = 148,289841$
6

$\text{♩} = 148,279953$

$\text{♩} = 147,609833$ $\text{♩} = 157,510086$ $\text{♩} = 148,799927$ $\text{♩} = 149,019821$ $\text{♩} = 148,450180$

2

$\text{♩} = 148,510071$ $\text{♩} = 147,679947$ $\text{♩} = 148,510071$ $\text{♩} = 148,209991$
2 **2** **2** **6**

$\text{♩} = 148,809891$ $\text{♩} = 147,910034$ $\text{♩} = 147,849891$ $\text{♩} = 148,080139$ $\text{♩} = 147,910034$ $\text{♩} = 148,510071$
2 **2** **2** **4** **2** **2**

$\text{♩} = 148,060043$ $\text{♩} = 147,759964$ $\text{♩} = 148,510071$ $\text{♩} = 148,439896$ $\text{♩} = 148,510071$ $\text{♩} = 148,450180$
2 **2** **2** **2** **2** **2**

2

Ocarina

183 ♪ = 148,260162 ♪ = 148,340073 ♪ = 148,420074 ♪ = 148,510071

4 2 2 2 2

The image shows a musical staff with a treble clef and a sharp sign. It contains five measures of music, each represented by a thick black bar. Below the first bar is the number '4', and below each of the other four bars is the number '2'. Above the staff, there are four musical notes with stems, each followed by an equals sign and a string of numbers: ♪ = 148,260162, ♪ = 148,340073, ♪ = 148,420074, and ♪ = 148,510071. The word 'Ocarina' is written above the staff, and the number '183' is at the beginning of the staff.

Melodie 4 Autres - Sache que je

♩ = 148,249908
 (E.Benzi/J.J.Goldman ; J.R.G.)

SACHES QUE JE

13

Ily_alesm brans "je'aime"

18

Pasquæde l'a mour,pas que za

23

Destraces detemps quiraonent Y'aduomat

28

dansces mot&a Tudis!amour ason lagage

35

Emol&ots ne servent a rien S'itefautes

40

phras&en o tage Comme s&eau sur unpar chemin.

45

Alors&ache je... Sache.

55

Sache que je.

69

Il y_a mou rir dans "je t'aime"

73

Il_y_a je ne vois plus que toi

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77

Mourirau monda ses pomes

Neplus

82

lone seimes a soi.

Umahon nk te stra ta gime

87

Cestroimotla n'af fir ment pas

93

Il y une question dans "je aime"

Quande

98

"et m'aimestu, toi?"

Alorsache que

106

je..

Sache le.

Sache que

114

je.

136

149

167

Melodie 4

181 ♪ = 148,450180 ♪ = 148,260162 ♪ = 148,340073 ♪ = 148,420074 ♪ = 148,510071

The image shows a musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains six measures of music, each represented by a thick black bar indicating a fretted note. Above the staff, the fingering for each measure is indicated by a bold number: 2, 4, 2, 2, 2, and 2. Above the first measure, there are five guitar chord diagrams: 148,450180, 148,260162, 148,340073, 148,420074, and 148,510071. The first measure is marked with the number 181.

Harmonica8 Autres - Sache que je

♪ = 148,249908 ♪ = 148,249908 ♪ = 148,270065 ♪ = 148,240021

21 **12** **14**

49 ♪ = 148,179977 ♪ = 148,249908

16 **19**

86

93

100 ♪ = 148,200104

4

110 ♪ = 148,289841

4 **8**

127 ♪ = 148,279953 ♪ = 147,609833 ♪ = 157,510086

4

136 ♪ = 143,716159 ♪ = 148,799927 ♪ = 149,019821 ♪ = 148,450180 ♪ = 148,510071 ♪ = 148,510071 ♪ = 148,510071

2 **2** **2** **2** **2**

149 ♪ = 148,209991 ♪ = 148,209991 ♪ = 148,809891 ♪ = 147,910034 ♪ = 147,849848 ♪ = 148,080139

2 **6** **2** **2** **2** **4**

167 ♪ = 147,910034 ♪ = 148,510071 ♪ = 148,060043 ♪ = 147,759964 ♪ = 148,510071 ♪ = 148,139896 ♪ = 148,510071

2 **2** **2** **2** **2** **2**

2

Harmonica8

181 ♪ = 148,450180 ♪ = 148,260162 ♪ = 148,340073 ♪ = 148,420074 ♪ = 148,510071

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures of guitar tablature, each represented by a thick black bar on the staff lines. Above each measure is a fret number: 2, 4, 2, 2, 2, and 2. The first measure is preceded by the number 181. The staff ends with a double bar line.

Autres - Sache que je

Drums ; Standard

♩ = 148,00000048,249908

6

10

14

18

22

♩ = 148,270065

26

30

34

♩ = 148,240021

38

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V.S.

42

46

$\text{♩} = 148,179977$

50

54

58

62

$\text{♩} = 148,249908$

66

69

73

77

81

85

89

93

97

101

♩ = 148,200104

105

109

113

117

♩ = 148,289841

V.S.

121

125

♩ = 148,279953

129

133

♩ = 147,609833 ♩ = 157,510086 ♩ = 143,710159

137

♩ = 148,799927 ♩ = 149,019821

141

♩ = 148,450180 ♩ = 148,510071

145

♩ = 147,679947 ♩ = 148,510071

149

♩ = 148,209991 ♩ = 148,209991

153

157

♩ = 148,809891 ♩ = 147,910034

161 $\text{♩} = 147,849899$ $\text{♩} = 148,080139$

165 $\text{♩} = 147,910034$

169 $\text{♩} = 148,510071$ $\text{♩} = 148,060043$

172 $\text{♩} = 147,759964$

175 $\text{♩} = 148,510071$

177 $\text{♩} = 148,439896$ $\text{♩} = 148,510071$

181 $\text{♩} = 148,450180$ $\text{♩} = 148,260162$

185 $\text{♩} = 148,340073$

189 $\text{♩} = 148,420074$ $\text{♩} = 148,510071$

GuitareAc3 Autres - Sache que je

♩ = 148,249908

6

10

14

18

22

♩ = 148,270065

26

30

34

♩ = 148,240021

38

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V.S.

41

44

47

♩ = 148,179977

50

53

56

59

62

65

♩ = 148,249908

69

Musical score for guitar, measures 73-102. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 73, 77, 81, 85, 89, 92, 94, 96, 99, and 102 are indicated at the start of their respective staves. A tempo marking of ♩ = 148 is present above measure 102. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

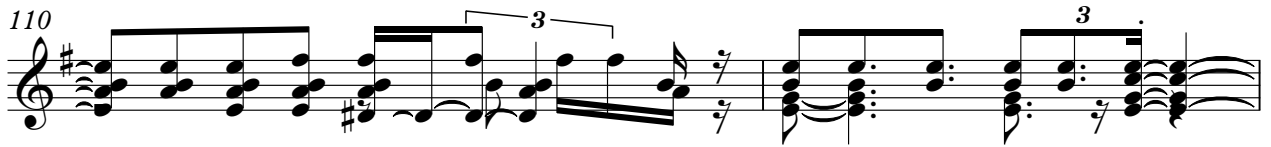
105



108



110



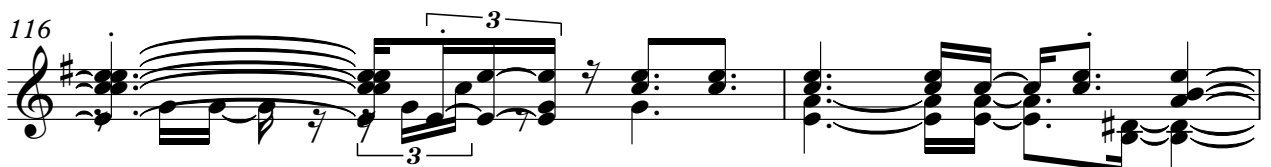
112



114

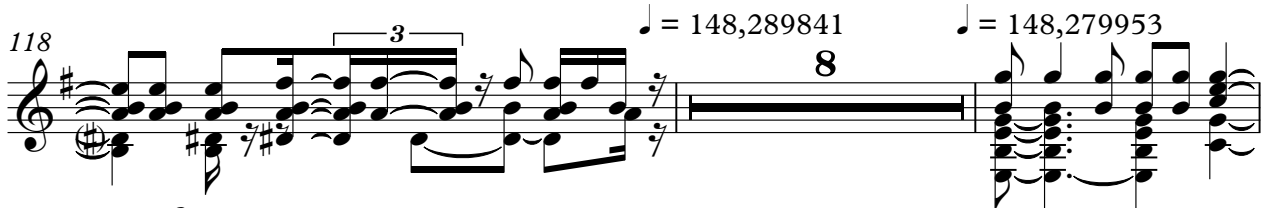


116



118

♩ = 148,289841 ♩ = 148,279953




128



131

♩ = 147,609833

♩ = 157,510086 ♩ = 143,710159



134



The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used throughout. Chord diagrams are provided for several measures, showing fingerings on the strings. Fret numbers are indicated by small numbers below the notes. The systems are numbered 137, 140, 143, 146, 149, 152, 155, 157, 159, and 162. Above each system, a tempo or tuning indicator is given as a quarter note followed by a number: 148,799927, 149,019821, 148,450180, 148,510071, 147,679947, 148,510071, 148,209991, 148,209991, 147,910034, 147,849899, and 148,080139. The notation includes various note values, rests, and articulation marks.

This musical score is for guitar, specifically for the acoustic guitar (Ac3). It consists of ten staves of music, numbered 165 through 189. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense, multi-voice chordal textures, often with triplets and slurs. Each staff begins with a measure number and a tempo/meter signature: 165 (♩ = 147,910034), 168 (♩ = 148,510071), 171 (♩ = 148,060043), 173 (♩ = 147,759964), 175 (♩ = 148,510071), 178 (♩ = 148,510071), 181 (♩ = 148,450180), 184 (♩ = 148,260162), 187 (♩ = 148,340073), and 189 (♩ = 148,420074). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The overall style is intricate and technically demanding.

191 ♩ = 148,510071

Musical notation for guitar, measure 191. The notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a quarter note, followed by a half note, then a quarter rest, and a half rest. A thick black bar is present in the final part of the measure, with the number '2' written above it.

2

Guitare Saturée

$\text{♩} = 147,910034$ $\text{♩} = 148,510071$

164

170

$\text{♩} = 148,060043$ $\text{♩} = 147,759964$ $\text{♩} = 148,510071$

177

$\text{♩} = 148,439896$ $\text{♩} = 148,510071$ $\text{♩} = 148,450180$ $\text{♩} = 148,260162$

2 2 2 4

187

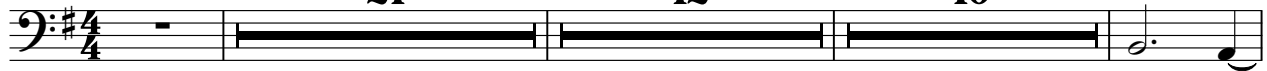
$\text{♩} = 148,340073$ $\text{♩} = 148,420074$ $\text{♩} = 148,510071$

2 2 2 2

Basse 2 Autres - Sache que je

♩ = 148,00908 ♩ = 148,249908 ♩ = 148,270065 ♩ = 148,240021

21 **12** **10**



46 ♩ = 148,179977



52



56



60



65 ♩ = 148,249908

33



103 ♩ = 148,200104



108




113



117 ♩ = 148,289841

7



127 ♪ = 148,279953



132 ♪ = 147,609833 ♪ = 157,510086 ♪ = 143,710159



137 ♪ = 148,799927 ♪ = 149,019821 ♪ = 148,450180



142 ♪ = 148,510071 ♪ = 147,679947



147 ♪ = 148,510071 ♪ = 148,209991 ♪ = 148,209991



152



157 ♪ = 148,809891 ♪ = 147,910034



161 ♪ = 147,849899 ♪ = 148,080139



166 ♪ = 147,910034 ♪ = 148,510071



170 ♪ = 148,060043 ♪ = 147,759964



174

♩ = 148,510071

♩ = 148,439896

Musical staff for measure 174. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. There are also some sixteenth notes and a dotted quarter note.

178

♩ = 148,510071

♩ = 148,450180

Musical staff for measure 178. The staff is in bass clef with a key signature of one sharp (F#). The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some beamed sixteenth notes and a dotted quarter note.

182

♩ = 148,260162

Musical staff for measure 182. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a quarter note, a dotted quarter note, and a half note, with some sixteenth notes and a dotted quarter note.

186

♩ = 148,340073

Musical staff for measure 186. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a quarter note, a dotted quarter note, and a half note, with some sixteenth notes and a dotted quarter note.

189 ♩ = 148,420074

♩ = 148,510071

Musical staff for measure 189. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a quarter note, a dotted quarter note, and a half note, with some sixteenth notes and a dotted quarter note. The measure ends with a double bar line and a fermata, with a '2' above the bar line.

Piano El 1 Autres - Sache que je

♩ = 148,249908

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line consists of a steady eighth-note pattern. The treble clef is mostly empty, with a few notes appearing in measure 6.

7

Musical notation for measures 7-10. The treble clef becomes more active with eighth-note patterns and rests. The bass line continues with eighth notes.

11

Musical notation for measures 11-14. The treble clef features more complex rhythmic patterns, including some sixteenth notes. The bass line remains consistent with eighth notes.

15

Musical notation for measures 15-19. The treble clef continues with rhythmic development. The bass line is steady eighth notes.

20

♩ = 148,270065

Musical notation for measures 20-23. The treble clef has more intricate patterns. The bass line continues with eighth notes.

24

Musical notation for measures 24-27. The treble clef shows some chordal textures. The bass line continues with eighth notes.

28

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a steady eighth-note accompaniment.

32

$\text{♩} = 148,240021$

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a steady eighth-note accompaniment.

36

Musical notation for measures 36-39. Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a steady eighth-note accompaniment.

40

Musical notation for measures 40-43. Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a steady eighth-note accompaniment.

44

Musical notation for measures 44-47. Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a steady eighth-note accompaniment.

48

$\text{♩} = 148,179977$

Musical notation for measures 48-51. Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth and sixteenth notes with slurs and ties. Bass staff contains a steady eighth-note accompaniment.

52

57

61

65 ♩ = 148,249908

69

74

V.S.

78

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with eighth and quarter notes, including some rests and slurs.

82

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with eighth and quarter notes, including some rests and slurs.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with eighth and quarter notes, including some rests and slurs.

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with eighth and quarter notes, including some rests and slurs.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with eighth and quarter notes, including some rests and slurs.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with eighth and quarter notes, including some rests and slurs.

101 $\text{♩} = 148,200104$

105

109

113

117 $\text{♩} = 148,289841$

121

124

127 $\text{♩} = 148,279953$

V.S.

♩ = 147,609833

131

Musical staff 131: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests, including a prominent F#m7 chord.

135 ♩ = 157,510086

♩ = 143,710159

♩ = 148,799927

Musical staff 135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests, including a prominent F#m7 chord.

139 ♩ = 149,019821

♩ = 148,450180

Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests, including a prominent F#m7 chord.

143 ♩ = 148,510071

♩ = 147,679947

Musical staff 143: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests, including a prominent F#m7 chord.

147 ♩ = 148,510071

♩ = 148,209991

Musical staff 147: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests, including a prominent F#m7 chord.

151 ♩ = 148,209991

Musical staff 151: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests, including a prominent F#m7 chord.

155

♩ = 148,809891

Musical staff 155: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests, including a prominent F#m7 chord.

159 ♩ = 147,910034

♩ = 147,849899

Musical staff 159: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests, including a prominent F#m7 chord.

163 ♩ = 148,080139

Musical staff 163: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests, including a prominent F#m7 chord.

167 ♩ = 147,910034

♩ = 148,510071

Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests, including a prominent F#m7 chord.

171 ♩ = 148,060043

♩ = 147,759964

Musical staff for measures 171-174. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then a quarter note. The third measure has a quarter note followed by an eighth rest, then a quarter note. The fourth measure has a quarter note followed by an eighth rest, then a quarter note.

175 ♩ = 148,510071

♩ = 148,439896

Musical staff for measures 175-178. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then a quarter note. The third measure has a quarter note followed by an eighth rest, then a quarter note. The fourth measure has a quarter note followed by an eighth rest, then a quarter note.

179 ♩ = 148,510071

♩ = 148,450180

Musical staff for measures 179-182. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then a quarter note. The third measure has a quarter note followed by an eighth rest, then a quarter note. The fourth measure has a quarter note followed by an eighth rest, then a quarter note.

183 ♩ = 148,260162

Musical staff for measures 183-186. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then a quarter note. The third measure has a quarter note followed by an eighth rest, then a quarter note. The fourth measure has a quarter note followed by an eighth rest, then a quarter note.

187 ♩ = 148,340073

♩ = 148,420074

Musical staff for measures 187-190. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then a quarter note. The third measure has a quarter note followed by an eighth rest, then a quarter note. The fourth measure has a quarter note followed by an eighth rest, then a quarter note.

190

♩ = 148,510071

Musical staff for measure 190. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The staff ends with a double bar line and a repeat sign.

2

♩ = 128,000008 ♩ = 148,249908

5

13

22 ♩ = 148,270065

31 ♩ = 148,240021

38

45 ♩ = 148,179977

54

62 ♩ = 148,249908 ♩ = 148,200104

38

105

113 ♩ = 148,289841

8

127 = 148,279953 = 147,609833

Musical staff 127-134: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

135 = 157,510086 = 143,710859 = 148,599927 = 149,019821 = 148,450180

Musical staff 135-142: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

143 = 148,510071 = 147,679947 = 148,510071 = 148,209991

Musical staff 143-150: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

151 = 148,209991 = 148,809891

Musical staff 151-158: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

159 = 147,910034 = 147,849899 = 148,080139

Musical staff 159-166: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

167 = 147,910034 = 148,510071 = 148,060043 = 147,759964

Musical staff 167-174: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

175 = 148,510071 = 148,439896 = 148,510071 = 148,450180

Musical staff 175-182: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

183 = 148,260162 = 148,340073

Musical staff 183-188: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

189 = 148,420074 = 148,510071

Musical staff 189-196: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

Synthe Strings **Autres - Sache que je**

♩ = 148,200908 ♩ = 148,249908 ♩ = 148,270065 ♩ = 148,240021

21 **12** **10**

46 ♩ = 148,179977

53

59

64 ♩ = 148,249908 **34**

103 ♩ = 148,200104

109

114

117 ♩ = 148,289841 **8**

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Synthe Strings

127 ♪ = 148,279953

Musical staff 127-131: Treble clef, key signature of one sharp (F#). The staff contains a complex string arrangement with many beamed notes and chords. A fermata is placed over the final measure of this staff.

132 ♪ = 147,609833 ♪ = 157,510086 ♪ = 143,710159 ♪ = 148,799927

Musical staff 132-137: Treble clef, key signature of one sharp (F#). Continuation of the string arrangement with complex beamed notes and chords.

138 ♪ = 149,019821 ♪ = 148,450180

Musical staff 138-142: Treble clef, key signature of one sharp (F#). Continuation of the string arrangement with complex beamed notes and chords.

143 ♪ = 148,510071 ♪ = 147,679947 ♪ = 148,510071

Musical staff 143-147: Treble clef, key signature of one sharp (F#). Continuation of the string arrangement with complex beamed notes and chords.

148 ♪ = 148,209991 ♪ = 148,209991

Musical staff 148-154: Treble clef, key signature of one sharp (F#). Continuation of the string arrangement with complex beamed notes and chords.

155 ♪ = 148,809891 ♪ = 147,910034 ♪ = 147,849899

Musical staff 155-161: Treble clef, key signature of one sharp (F#). Continuation of the string arrangement with complex beamed notes and chords.

162 ♪ = 148,080139

Musical staff 162-166: Treble clef, key signature of one sharp (F#). Continuation of the string arrangement with complex beamed notes and chords.

167 ♪ = 147,910034 ♪ = 148,510071 ♪ = 148,060043 ♪ = 147,759964

Musical staff 167-174: Treble clef, key signature of one sharp (F#). Continuation of the string arrangement with complex beamed notes and chords.

175 ♪ = 148,510071 ♪ = 148,439896 ♪ = 148,510071

Musical staff 175-179: Treble clef, key signature of one sharp (F#). Continuation of the string arrangement with complex beamed notes and chords.

180 ♪ = 148,450180 ♪ = 148,260162

Musical staff 180-186: Treble clef, key signature of one sharp (F#). Continuation of the string arrangement with complex beamed notes and chords.

Fantasia 9 Autres - Sache que je

♩ = 148,009908 ♩ = 148,249908 ♩ = 148,270065 ♩ = 148,240021

21 **12** **10**

46 ♩ = 148,179977

53

♩ = 148,249908

60

67

34 ♩ = 148,200104 ♩ = 148,289841

16 **4**

123

♩ = 148,279953 ♩ = 147,609833

6 **2**

135

2 **2** **2** **2** **2**

♩ = 157,510086 ♩ = 141,480999 ♩ = 149,019821 ♩ = 148,450180 ♩ = 148,510071 ♩ = 147,679947

147

2 **2** **6** **2** **2** **2**

♩ = 148,510071 ♩ = 148,209991 ♩ = 148,209991 ♩ = 148,809891 ♩ = 147,910034 ♩ = 147,849899

163

4 **2** **2** **2** **2** **2**

♩ = 148,080139 ♩ = 147,910034 ♩ = 148,510071 ♩ = 148,060043 ♩ = 147,759964 ♩ = 148,510071

177

2 **2** **2** **4**

♩ = 148,439896 ♩ = 148,510071 ♩ = 148,450180 ♩ = 148,260162

2

Fantasia 9

187 ♪ = 148,340073

♪ = 148,420074

♪ = 148,510071

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures, each with a whole note. Below each note is a large number '2'. The notes are positioned on the first line of the staff, representing the note F#4. The staff ends with a double bar line.

