

Autres - SAVAGE

♩ = 100,000000

66

drum 26

26

29

30

31

25

35

19

52

51

95

♩ = 100,000000

41

2

5

66

drum 26

29

31

35

52

41



8

66

drum 26

29

52

41



11

66

drum 26

29

52

41

14

66
drum 26
29
35
52
95
41



17

66
drum 26
29
35
52
51
95
41

20

66

drum 26

29

35

52

51

95

41



24

66

drum 26

26

29

30

31

35

19

52

41

27

66

drum 26

26

29

30

31

35

19

52

41



30

66

drum 26

26

29

31

35

19

52

41

34

66
drum 26
26
29
31
35
52
41



38

66
drum 26
26
29
31
35
52
41

42

66
drum 26
26
29
30
31
35
52
41



46

66
drum 26
26
29
30
31
35
52
51
41

50

66

drum 26

26

29

30

31

35

19

52

51

95

41

54

66

drum 26

26

29

30

31

35

19

52

41

57

66

drum 26

26

29

30

31

35

19

52

41



60

66

drum 26

26

29

31

35

19

52

95

41

64

66

drum 26

26

29

31

25

35

52

95

41



68

drum 26

26

29

31

25

35

52

72

66
drum 26
26
29
31
25
35
52
41



76

66
drum 26
26
29
31
35
19
52
51
41

83

66

drum 26

26

29

30

31

35

19

52

51

95

41

86

66

drum 26

26

29

30

31

35

19

52

41

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, starting at measure 83 and ending at measure 95. The first system (measures 83-85) includes a drum part (labeled 'drum 26') and several melodic lines for other instruments (labeled 19, 26, 29, 30, 31, 35, 41, 51, 52, 95). The second system (measures 86-95) includes a drum part (labeled 'drum 26') and several melodic lines for other instruments (labeled 19, 26, 29, 30, 31, 35, 41, 51, 52, 95). A double bar line is present at measure 86. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The drum part is written in a standard drum notation, and the other instruments are written in a standard musical notation with a treble clef.

89

66

drum 26

26

29

30

31

35

52

41



92

66

drum 26

26

30

31

35

52

41

96

drum 26

26

29

30

31

35

52

51

2



100

drum 26

35

51

2



104

35

51

2



108

35

51

2

Autres - SAVAGE

66

♩ = 100,000000

4

9

13

16

19

23

27

31

36

40

Detailed description: This is a musical score for a guitar piece titled 'Autres - SAVAGE'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The piece begins with a measure containing a whole rest and a '4' above it, indicating a four-measure rest. The melody is composed of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, flats) and slurs. Measure numbers 4, 9, 13, 16, 19, 23, 27, 31, 36, and 40 are indicated at the start of their respective lines. The notation includes many accidentals and slurs, suggesting a complex and fast-paced piece.

V.S.

44

47

50

54

58

63

74

78

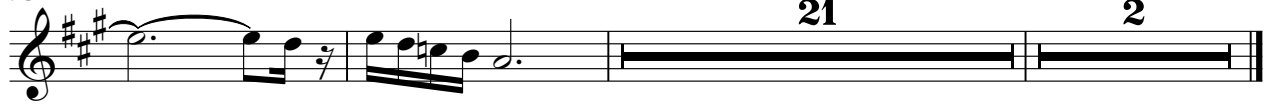
81

85

89



93



Autres - SAVAGE

drum 26

♩ = 100,000000

3

5

8

12

16

20

24

27

30

Detailed description: This image shows a drum score for the song 'Autres - SAVAGE'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 100,000000. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are several measures with a '3' above them, indicating a triplet. The score is divided into systems, with measure numbers 3, 5, 8, 12, 16, 20, 24, 27, and 30 marked at the beginning of their respective systems. The notation uses standard drum symbols, such as 'x' for cymbals and 'o' for snare or tom-toms. The score ends with a 'V.S.' marking.

V.S.

33

36

39

42

45

48

51

55

58

61

64

Musical notation for measure 64, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

67

Musical notation for measure 67, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

70

Musical notation for measure 70, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

76

Musical notation for measure 76, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

79

Musical notation for measure 79, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

89

Musical notation for measure 89, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

92

Musical notation for measure 92, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

V.S.

4

drum 26

95

Musical notation for drum 26, measures 95-97. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams. The bottom staff shows the corresponding bass line with eighth and quarter notes.

98

Musical notation for drum 26, measures 98-100. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams. The bottom staff shows the corresponding bass line with eighth and quarter notes.

100

Musical notation for drum 26, measure 100. The notation consists of two staves. The top staff shows two 'x' marks. The bottom staff shows a whole note. The measure is divided into two parts, with the first part labeled '15' and the second part labeled '2'.

♩ = 100,000000

6 18

26

29

32

36

39

42

45

48

V.S.

Detailed description: This is a musical score for a guitar piece titled 'Autres - SAVAGE'. The score is written in 4/4 time and features a complex, rhythmic melody. It begins with a tempo marking of 100,000,000. The piece is divided into measures, with measure numbers 6, 18, 26, 29, 32, 36, 39, 42, 45, and 48 clearly marked. The notation includes various chordal textures, such as triads and dyads, and intricate rhythmic patterns. The key signature is one flat (B-flat). The score concludes with the instruction 'V.S.' (Vivace).

51 **2**

55

58

61

66

69

72

75

78

81 **3**

84

87

89

92

96

99

♩ = 100,000000

5

7

9

11

13

15

17

19

21

2

84

86

88

90

96

99

Autres - SAVAGE

30

♩ = 100,000000

23 3 14

43

49

55 3 23

85

89

94

97

99 16 2

Autres - SAVAGE

31

♩ = 100,000000

4 18

24

26

28

30

32

35

40

45

V.S.

Detailed description: The musical score is written in 4/4 time with a tempo marking of 100,000,000. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth-note chords. The second staff contains a measure with a measure rest for 18 measures. The subsequent staves continue the rhythmic pattern of eighth-note chords. The final staff (45) concludes with a whole rest.

50

2

55

57

59

61

4

68

73

78

83

85

87

89

91

94

Autres - SAVAGE

♩ = 100,000000

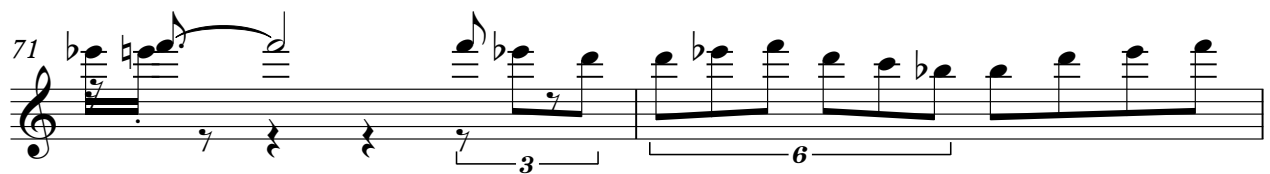
65



68



71



73

41

2



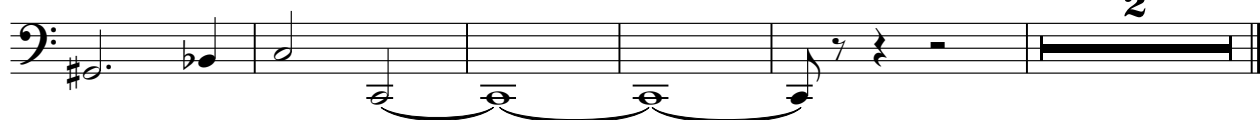
97



103



111



Autres - SAVAGE

52

♩ = 100,000000

The image displays a musical score for the piece 'Autres - SAVAGE'. It consists of ten staves of music, each beginning with a measure number: 10, 19, 27, 35, 43, 51, 59, 67, and 75. The music is written in a single system on a grand staff (treble and bass clefs). The tempo is indicated as ♩ = 100,000000. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. There are several instances of slurs and ties, notably between measures 27-28 and 51-52. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

83

Musical staff for measure 83, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: a triad of F#4, A4, and C5; a dyad of B4 and D5; a triad of E5, G5, and A5; a dyad of B5 and C6; a triad of D6, F#6, and A6; a dyad of B6 and C7; a triad of D7, F#7, and A7; a dyad of B7 and C8; and a triad of D8, F#8, and A8.

91

Musical staff for measure 91, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: a triad of F#4, A4, and C5; a dyad of B4 and D5; a triad of E5, G5, and A5; a dyad of B5 and C6; a triad of D6, F#6, and A6; a dyad of B6 and C7; and a triad of D7, F#7, and A7.

97

Musical staff for measure 97, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: a triad of F#4, A4, and C5; a dyad of B4 and D5; a triad of E5, G5, and A5; a dyad of B5 and C6; a triad of D6, F#6, and A6; a dyad of B6 and C7; and a triad of D7, F#7, and A7. The staff concludes with a double bar line, followed by a thick black bar labeled '16' and another thick black bar labeled '2'.

♩ = 100,000000

17

24

54

84

15

103

108

112

2

♩ = 100,000000

13

21

28

54

8

16

82

32

2

Autres - SAVAGE

41

♩ = 100,000000

4

9

13

16

19

23

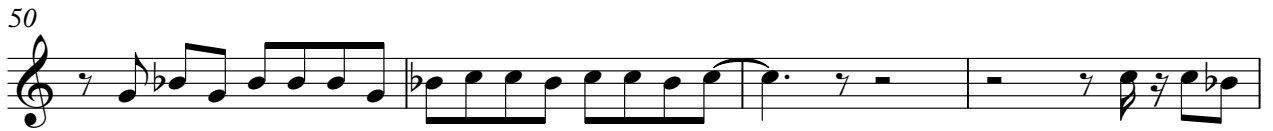
27

31

36

40

V.S.



Autres - SAVAGE

♩ = 100,000000

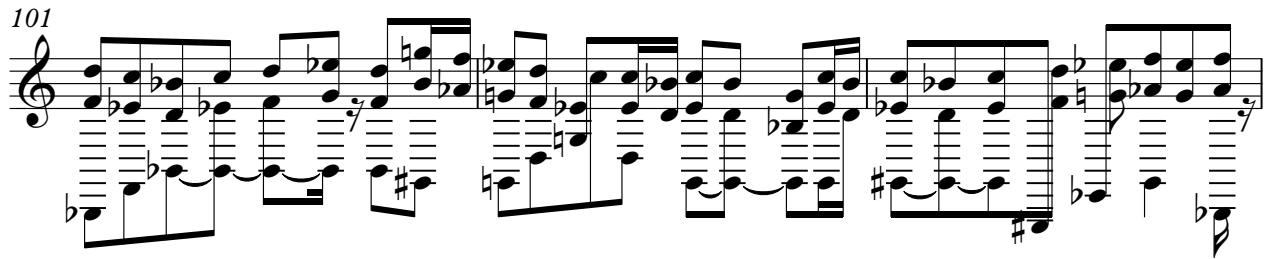
95



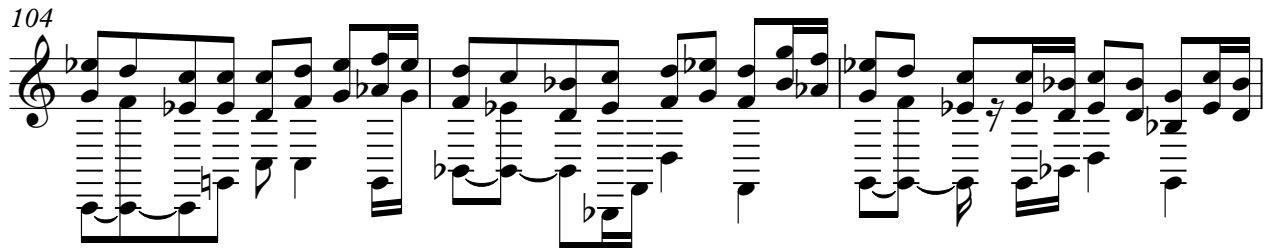
98



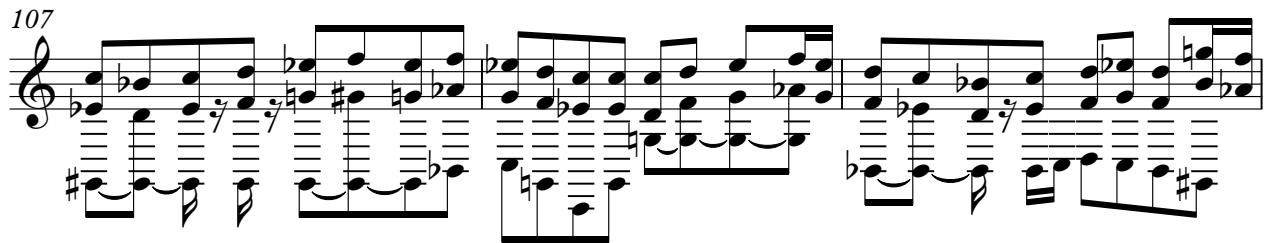
101




104



107



110



112

2

