

Autres - SFIELDS

This musical score is for the piece "Autres - SFIELDS". It is written in 4/4 time and features a variety of instruments. The Pan Flute and Whistle parts are the most active, playing a melodic line with eighth and sixteenth notes. The Bones/HTP, Snare, et, Ac. Bass, Frtls/ODr, Clavinet, Organ, RevCym/Si, Strings, Contras, and Kick, etc. parts are mostly silent, with some light percussion and a few notes in the Ac. Bass and Melody parts.

The score is divided into two systems. The first system includes the Pan Flute, Whistle, Bones/HTP, Snare, et, Ac. Bass, Frtls/ODr, Clavinet, Organ, Melody, and RevCym/Si. The second system includes the Strings, Contras, and Kick, etc. The key signature has one flat (Bb) and the time signature is 4/4.

6 = 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score consists of ten staves. The top two staves, Pan Flute and Whistle, are in G major and feature a melodic line with a slur over measures 6-8. The Snare, et staff shows a rhythmic pattern with slurs. The Ac. Bass staff has a simple bass line. The Frtls/ODr staff has a complex rhythmic pattern with many sixteenth notes. The Clavinet staff has a melodic line with triplets. The Organ staff has a rhythmic pattern. The Melody staff has a simple melodic line with triplets. The RevCym/Si staff has a simple melodic line. The Kick, etc staff has a rhythmic pattern.



Musical score for multiple instruments. The score is in 4/4 time with a tempo of 90 bpm. The key signature has one flat (B-flat). The instruments and their parts are:

- Pan Flute:** Treble clef, playing a melodic line with chords.
- Whistle:** Treble clef, playing a melodic line with chords.
- Bones/HTP:** Bass clef, playing a simple bass line.
- Snare, et:** Snare drum, playing a rhythmic pattern with a fermata over the first two measures.
- Ac. Bass:** Bass clef, playing a simple bass line.
- Frlts/ODr:** Bass clef, playing a simple bass line.
- Clavinet:** Treble clef, playing a complex melodic line with chords.
- Melody:** Treble clef, playing a simple melodic line.
- Kick, etc:** Bass clef, playing a simple bass line.

Tempo: ♩ = 90, 562907 7939560280749254 2906708101329 0670893673817 206007674433020133260 965045890659907515840,92727



6

♩ = 91,6075,5212,5928,5191,5061,0470,9530,1504,4592,3740,1048,5245,9106,171,2143,6703,1067,941,9766,3301,807,903 (6021,01,39195,07,3782643

29

Bones/HTP

Snare, et

Ac. Bass

Melody

RevCym/Si

♩ = 91,6075,5212,5928,5191,5061,0470,9530,1504,4592,3740,1048,5245,9106,171,2143,6703,1067,941,9766,3301,807,903 (6021,01,39195,07,3782643

Strings

Contras

Kick, etc



♩ = 91,9942,002,0392,0108,1068,752,9917,1441,1524,272,1302,1521,1363,21,8756,02,18792,10,1570,13,2225,82,5379,5050,922,2617,274475

33

Bones/HTP

Snare, et

Melody

RevCym/Si

♩ = 91,9942,002,0392,0108,1068,752,9917,1441,1524,272,1302,1521,1363,21,8756,02,18792,10,1570,13,2225,82,5379,5050,922,2617,274475

Strings

Contras

Kick, etc

36  $\text{♩} = 92,290259239073822759296076985591923827385538734902764192344524379567129848224692350065182159215938922,5565968451$

Bones/HTP

Snare, et

Melody

RevCym/Si

Strings

Contras

Kick, etc



39  $\text{♩} = 92,581926192886992461792072927042056547922,666622678553,0021040147806307176206792608401809389258087822234 = 92,863304$

Bones/HTP

Snare, et

Frtls/ODr

Melody

RevCym/Si

Strings

Contras

Kick, etc

8  $\text{♩} = 92,87601,8880,9107,9327,9355,9383,9527,05402,973,9861,9683,09209,9292,9953,9089,05163,971,8661,2092,1792,1293,1765,992,1475,981339$

42

Bones/HTP  
Snare, et  
Ac. Bass  
Frls/ODr  
Melody  
RevCym/Si  
Strings  
Contras  
Kick, etc



$\text{♩} = 93,173347,93,211990,93,247482,93,324066,93,346565,93,373444,93,398382,93,422874,93,472794,93,56229,93,5354,93,54,93,186226,93,224014,93,260384,93,298233,93,360512,93,398445,93,460854,93,272270,93,311150,93,360512,93,412254,93,485901$

45

Bones/HTP  
Snare, et  
Ac. Bass  
Melody  
RevCym/Si  
Contras  
Kick, etc



♩ = 93, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211

49

Bones/HTP

Ac. Bass

Melody

RevCym/Si

Contras

Kick, etc

==

♩ = 93, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211

53

Bones/HTP

Snare, et

Melody

RevCym/Si

Strings

Contras

Kick, etc

10

♩ = 94 2892129440309303H 9403961345703503370781438309957240894B 90583900E4 0244594801 473146085239093801824387350722

56

Bones/HTP

Snare, et

Frtls/ODr

Melody

RevCym/Si

Strings

Contras

Kick, etc



♩ = 94 5874601460946073630265949665767794691437042921507294742176547787581949938655783902310738944848658487915894911

59

Bones/HTP

Snare, et

Ac. Bass

Frtls/ODr

Melody

RevCym/Si

Strings

Contras

Kick, etc

♩ = 94,8976121922890629073904697502875901230195,905506087,0323,08275,0752,08957,7054,00834287,4995,156052,168050,184587,195030

62

Bones/HTP  
Snare, et  
Ac. Bass  
Melody  
RevCym/Si

11

Strings  
Contras  
Kick, etc

Detailed description: This block contains the musical score for measures 62 to 64. It features seven staves: Bones/HTP (bass clef), Snare, et (drum clef), Ac. Bass (bass clef), Melody (treble clef), RevCym/Si (treble clef), Strings (bass clef), and Kick, etc (treble clef). The Bones/HTP staff has a measure rest followed by a triplet of eighth notes and a final quarter note. The Snare, et staff shows a snare drum pattern. The Ac. Bass staff has a long note followed by a quarter note. The Melody staff has a measure rest followed by a triplet of eighth notes and a quarter note. The RevCym/Si staff has a rhythmic pattern of eighth notes. The Strings staff has a measure rest. The Contras staff has a rhythmic pattern of eighth notes. The Kick, etc staff has a complex rhythmic pattern with many sixteenth notes.



♩ = 94,8976121922890629073904697502875901230195,905506087,0323,08275,0752,08957,7054,00834287,4995,156052,168050,184587,195030

65

Bones/HTP  
Snare, et  
Ac. Bass  
Frtls/ODr  
Clavinet  
Melody  
RevCym/Si  
Strings  
Contras  
Kick, etc

Detailed description: This block contains the musical score for measures 65 to 67. It features nine staves: Bones/HTP (bass clef), Snare, et (drum clef), Ac. Bass (bass clef), Frtls/ODr (bass clef), Clavinet (treble clef), Melody (treble clef), RevCym/Si (treble clef), Strings (bass clef), and Kick, etc (treble clef). The Bones/HTP staff has a long note followed by a quarter note. The Snare, et staff shows a snare drum pattern. The Ac. Bass staff has a rhythmic pattern of eighth notes. The Frtls/ODr staff has a measure rest. The Clavinet staff has a measure rest. The Melody staff has a rhythmic pattern of eighth notes with triplets. The RevCym/Si staff has a rhythmic pattern of eighth notes. The Strings staff has a rhythmic pattern of eighth notes. The Contras staff has a rhythmic pattern of eighth notes. The Kick, etc staff has a complex rhythmic pattern with many sixteenth notes.

♩ = 94,8976121922890629073904697502875901230195,905506087,0323,08275,0752,08957,7054,00834287,4995,156052,168050,184587,195030

12

69

Bones/HTP

Snare, et

Ac. Bass

Frtls/ODr

Frtls/ODr

Melody

RevCym/Si

Strings

Contras

Kick, etc



73

Bones/HTP

Snare, et

Frtls/ODr

Frtls/ODr

RevCym/Si

Strings

Contras

Kick, etc

♩ = 96, 3626, 3791, 6896, 1076, 4224, 4604, 4495, 2462, 072, 0823, 8976, 5013, 5316, 5905, 5497, 2649, 5896, 5203, 6912, 5092, 8307, 6729, 496, 6567, 092218

76

Bones/HTP

Snare, et

Frtls/ODr

Frtls/ODr

RevCym/Si

13

♩ = 96, 3626, 3791, 6896, 1076, 4224, 4604, 4495, 2462, 072, 0823, 8976, 5013, 5316, 5905, 5497, 2649, 5896, 5203, 6912, 5092, 8307, 6729, 496, 6567, 092218

Strings

Contras

Kick, etc



♩ = 96, 6816, 9016, 9220, 9210, 7382, 5281, 7596, 3771, 067, 990, 5758, 8756, 8531, 8736, 8703, 5497, 2759, 6381, 8276, 9206, 9903, 9001, 9864, 696, 9355, 035561

79

Bones/HTP

Snare, et

RevCym/Si

♩ = 96, 6816, 9016, 9220, 9210, 7382, 5281, 7596, 3771, 067, 990, 5758, 8756, 8531, 8736, 8703, 5497, 2759, 6381, 8276, 9206, 9903, 9001, 9864, 696, 9355, 035561

Kick, etc

82 ♩ = 97,001053

Whistle

Bones/HTP

Snare, et

Frtls/ODr

Frtls/ODr

RevCym/Si

♩ = 97,001053

Strings

Contras

Kick, etc

Detailed description of the musical score: The score is for page 14 of a piece. It features seven staves. The top staff is for Whistle, with a treble clef and a tempo marking of 82 ♩ = 97,001053. The second staff is for Bones/HTP, with a bass clef and a key signature of one flat. The third staff is for Snare, etc, with a treble clef and a key signature of one flat. The fourth and fifth staves are for Frtls/ODr, both with bass clefs. The sixth staff is for RevCym/Si, with a treble clef and a key signature of one flat. The seventh and eighth staves are for Strings and Contrabass, both with bass clefs. The ninth staff is for Kick, etc, with a treble clef and a key signature of one flat. The score includes a tempo marking of 82 ♩ = 97,001053 and a key signature of one flat. The Whistle part is mostly rests. The Bones/HTP part has six chords. The Snare, etc part has a complex rhythmic pattern. The Frtls/ODr parts are mostly rests. The RevCym/Si part has a melodic line. The Strings and Contrabass parts are mostly rests. The Kick, etc part has a complex rhythmic pattern.

# Autres - SFIELDS

## Pan Flute

This musical score is for a Pan Flute in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff starts with a measure rest, followed by a series of chords and a melodic line. The third staff continues the melody with various rhythmic patterns. The fourth staff features a series of chords and rests. The fifth staff is a measure rest. The sixth staff is a measure rest. The seventh staff is a measure rest. The eighth staff is a measure rest. The ninth staff is a measure rest. The tenth staff is a measure rest. The score is heavily obscured by digital noise and artifacts, particularly in the upper half of the page.

2

Pan Flute

75 06050403020102030405060708091011121314151617181920212223242526272829303132333435363738394041424344454647484950515253

4

The image shows a musical staff with a treble clef. Above the staff, there is a long sequence of numbers from 0 to 53, representing a guitar tablature. The staff itself contains a series of rests (horizontal lines) in the first seven measures, followed by a final measure containing a thick black bar. A large number '4' is positioned below the staff at the end of the sequence.



# Autres - SFIELDS

## Whistle

The image displays a musical score for a whistle piece in 4/4 time. The score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. There are several measures with complex chordal structures and some measures with accidentals (sharps and flats). The score is divided into systems, with measure numbers 5, 12, 16, 22, 31, 40, 49, 58, and 67 marked at the beginning of their respective lines. The notation is dense and includes many accidentals and rests, suggesting a complex melodic line. The overall style is that of a traditional whistle tune.



# Autres - SFIELDS

Bones/HTP

1-56  
10-18  
19-27  
28-33  
34-36  
41-45  
46-51  
52-58  
59-63  
64-66

2

70

Bones/Flute

76

80

2

# Autres - SFIELDS

Snare, et

8

14

19

24

28

36

38

41

45

Snare, et

51 

56 

59 

63 

69 

73 

77 

81 

# Autres - SFIELDS

Ac. Bass

This musical score is for the Ac. Bass part of the piece 'Autres - SFIELDS'. It is written in 4/4 time and consists of ten staves of music, each starting with a measure number. The notation includes various note values, rests, and articulation marks such as slurs and accents. The key signature is one flat (B-flat).

1  
9  
16  
23  
31  
40  
48  
57  
65  
72

2

Ac. Bass

78

4



Autres - SFIELDS

Frtls/ODr

1  
8  
♯

♯

8  
♯

10

13  
♭

20  
♭

29

38

47

56

63

2  
70

Frtls/ODr

Musical notation for measures 70-76. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with slurs and accents. The bottom staff is a bass clef with a common time signature, containing a bass line with rests and a few notes. The text "Frtls/ODr" is centered above the staffs.

77

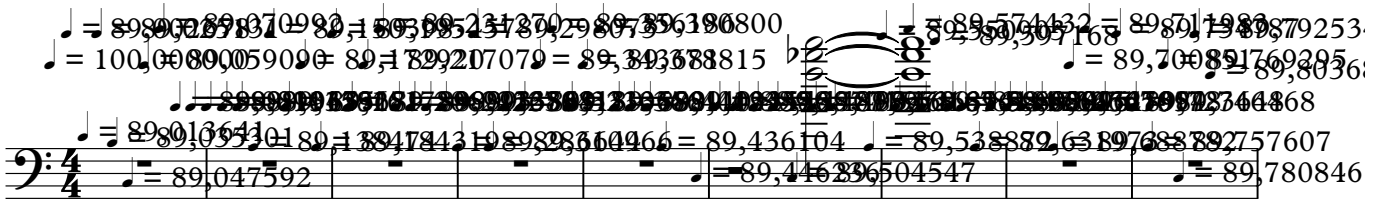
53

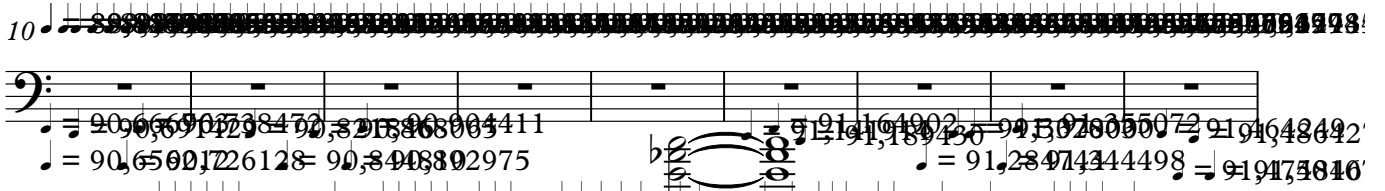
2 2

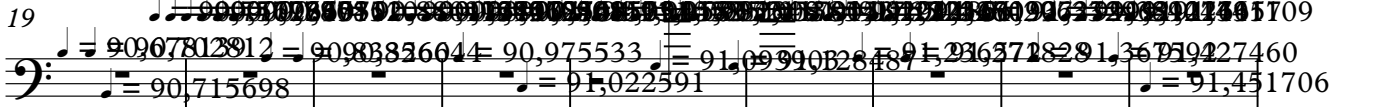
Musical notation for measures 77-78. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with slurs and accents. The bottom staff is a bass clef with a common time signature, containing a bass line with rests and two double bar lines. The numbers "53" and "2 2" are positioned above the staffs.

# Autres - SFIELDS

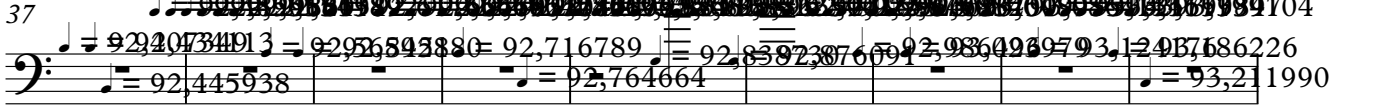
Frtls/ODr


  
 Musical notation for measures 8-10, including a treble clef staff and a bass clef staff in 4/4 time. The notation features various note values and rests, with measure numbers 8, 9, and 10 indicated.

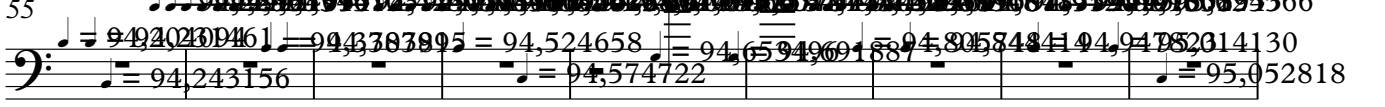

  
 Musical notation for measures 11-12, including a treble clef staff and a bass clef staff in 4/4 time. The notation features various note values and rests, with measure numbers 11 and 12 indicated.

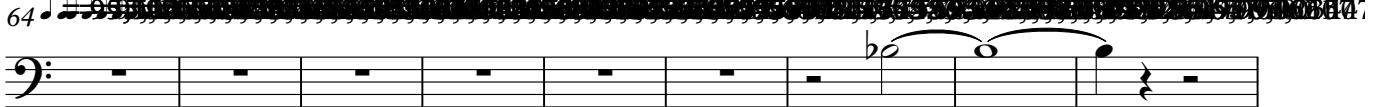

  
 Musical notation for measures 13-15, including a treble clef staff and a bass clef staff in 4/4 time. The notation features various note values and rests, with measure numbers 13, 14, and 15 indicated.


  
 Musical notation for measures 16-18, including a treble clef staff and a bass clef staff in 4/4 time. The notation features various note values and rests, with measure numbers 16, 17, and 18 indicated.

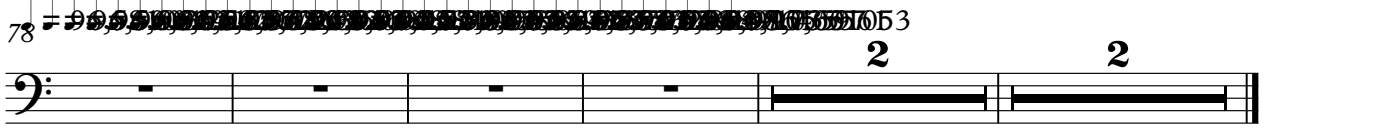

  
 Musical notation for measures 19-21, including a treble clef staff and a bass clef staff in 4/4 time. The notation features various note values and rests, with measure numbers 19, 20, and 21 indicated.


  
 Musical notation for measures 22-24, including a treble clef staff and a bass clef staff in 4/4 time. The notation features various note values and rests, with measure numbers 22, 23, and 24 indicated.


  
 Musical notation for measures 25-27, including a treble clef staff and a bass clef staff in 4/4 time. The notation features various note values and rests, with measure numbers 25, 26, and 27 indicated.


  
 Musical notation for measures 28-30, including a treble clef staff and a bass clef staff in 4/4 time. The notation features various note values and rests, with measure numbers 28, 29, and 30 indicated.


  
 Musical notation for measures 31-33, including a treble clef staff and a bass clef staff in 4/4 time. The notation features various note values and rests, with measure numbers 31, 32, and 33 indicated.


  
 Musical notation for measures 34-35, including a treble clef staff and a bass clef staff in 4/4 time. The notation features various note values and rests, with measure numbers 34 and 35 indicated.



2

Clavinet

29

Musical staff for measures 29-37. The staff contains nine measures, each with a whole rest.

38

Musical staff for measures 38-46. The staff contains nine measures, each with a whole rest.

47

Musical staff for measures 47-55. The staff contains nine measures, each with a whole rest.

56

Musical staff for measures 56-64. The staff contains nine measures, each with a whole rest.

65

Musical staff for measures 65-73. The staff contains nine measures, each with a whole rest.

74

Musical staff for measures 74-82. The staff contains nine measures, each with a whole rest. The final measure has a double bar line and a '4' below it.

# Autres - SFIELDS

Organ

1  
4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

43

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

52

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

61

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2

Organ

77 = 99 105 111 117 123 129 135 141 147 153 159 165 171 177 183 189 195 201 207 213 219 225 231 237 243 249 255 261 267 273 279 285 291 297 303 309 315 321 327 333 339 345 351 357 363 369 375 381 387 393 399 405 411 417 423 429 435 441 447 453 459 465 471 477 483 489 495 501 507 513 519 525 531 537 543 549 555 561 567 573 579 585 591 597 603 609 615 621 627 633 639 645 651 657 663 669 675 681 687 693 699 705 711 717 723 729 735 741 747 753 759 765 771 777 783 789 795 801 807 813 819 825 831 837 843 849 855 861 867 873 879 885 891 897 903 909 915 921 927 933 939 945 951 957 963 969 975 981 987 993 999

4

# Autres - SFIELDS

## Melody

The image displays a musical score for the melody of 'Autres - SFIELDS'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (1, 8, 13, 18, 22, 27, 32, 37, 41, 45) and a corresponding guitar tablature line above it. The tablature uses numbers 0-9 to indicate fret positions. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with a '3' above a group of notes. A sextuplet is marked with a '6' above a group of six notes. The key signature is one flat (Bb). The score ends with a final measure on the tenth staff.



2

Melody

50

55

59

64

69

76

Autres - SFIELDS

RevCym/Si

1

Musical staff 1: Treble clef, 4/4 time signature. The staff contains mostly rests. A sharp sign (#) is present on the eighth measure.

10

Musical staff 2: Treble clef, 4/4 time signature. The staff contains mostly rests. A sharp sign (#) is present on the eighth measure.

19

Musical staff 3: Treble clef, 4/4 time signature. The staff contains mostly rests. A sharp sign (#) is present on the eighth measure.

28

Musical staff 4: Treble clef, 4/4 time signature. The staff starts with rests, followed by a melodic line with eighth and sixteenth notes.

33

Musical staff 5: Treble clef, 4/4 time signature. The staff features a rhythmic pattern of eighth notes with slurs and accents.

37

Musical staff 6: Treble clef, 4/4 time signature. The staff features a rhythmic pattern of eighth notes with slurs and accents.

39

Musical staff 7: Treble clef, 4/4 time signature. The staff features a rhythmic pattern of eighth notes with slurs and accents.

44

Musical staff 8: Treble clef, 4/4 time signature. The staff contains mostly rests.

49

Musical staff 9: Treble clef, 4/4 time signature. The staff features a melodic line with eighth and sixteenth notes.



# Autres - SFIELDS

Strings

10

19

27

35

39

44

53

57

60

The image displays a musical score for strings in 4/4 time. The score is organized into systems, each starting with a measure number. The first system (measures 1-8) consists of a single staff with a whole rest. The second system (measures 9-16) also consists of a single staff with a whole rest. The third system (measures 17-24) features a single staff with a whole rest, followed by a slur over measures 19-24. The fourth system (measures 25-32) features a single staff with a whole rest, followed by a slur over measures 27-32. The fifth system (measures 33-40) features a single staff with a whole rest, followed by a slur over measures 35-40. The sixth system (measures 41-48) features a single staff with a whole rest, followed by a slur over measures 44-48. The seventh system (measures 49-56) features a single staff with a whole rest, followed by a slur over measures 53-56. The eighth system (measures 57-64) features a single staff with a whole rest, followed by a slur over measures 57-64. The ninth system (measures 65-72) features a single staff with a whole rest, followed by a slur over measures 60-72. The score includes various musical notations such as rests, notes, and slurs.

2

Strings

65

71

76

# Autres - SFIELDS

Contras

1

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15 16 17 18

19

19 20 21 22 23 24 25 26

27

27 28 29 30 31 32 33 34

35

35 36 37 38 39 40 41 42

39

39 40 41 42 43 44 45 46

45

45 46 47 48 49 50 51 52



# Autres - SFIELDS

Kick, etc

The image displays a musical score for guitar in 4/4 time. The score is written on a single staff with a treble clef. The tempo is marked as 'Kick, etc'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 8, 12, 17, 21, 24, 26, 28, and 30 indicated. The notation includes various rhythmic values and rests, typical of a guitar accompaniment for a specific style.





The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a numerical tablature line, followed by a standard musical notation line. The tablature consists of numbers 0-9 placed on a six-line staff, representing fret positions on the guitar strings. The notation line shows the corresponding rhythmic and melodic structure with stems, beams, and note heads. The music is written in a single system, with measures grouped by bar lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall style is that of a guitar tab with standard notation, typical of instructional or archival guitar music.

V.S.

4

Kick, etc

80 ♩ = 96,7990,5758876,8158,836197,8590,8718570,87576,883206,27370,868990,9400,0865657 97,035

82 ♩ = 97,001053