

Autres - She

♪ = 82,000038 ♪ = 76,000076 ♪ = 79,000069 ♪ = 78,000070 ♪ = 76,000076 ♪ = 78,000069

Peter

Ace

Paul

Gene



♪ = 77,000076 ♪ = 78,000070 ♪ = 77,000076 ♪ = 82,000038 ♪ = 77,80,000038 ♪ = 80,000000

Peter

Ace

Paul

Gene



♪ = 82,000038 ♪ = 76,000076 ♪ = 79,000069 ♪ = 80,000000 ♪ = 80,000000 ♪ = 78,000076

Peter

Ace

Ace (Lead)

Paul

Gene

11 $\text{♩} = 77,000000$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 78,000076$ $\text{♩} = 80,000000$

Peter

Ace

Ace (Lead)

Paul

Gene



14 $\text{♩} = 76,000060$ $\text{♩} = 78,000000$ $\text{♩} = 85,000046$

Peter

Paul (Vocals)

Gene (Vocals)

Ace

Ace (Lead)

Paul

Gene

17

♩ = 82,000038 = 80,000076 = 80,000038 = 82,000000 = 78,000000 = 82,000038

Peter

Paul (Vocals)

Gene (Vocals)

♩ = 82,000038 = 80,000076 = 80,000038 = 82,000000 = 78,000000 = 82,000038

Ace

Paul

Gene



20

♩ = 80,000000 = 82,000038

♩ = 80,000000 = 83,000000

Peter

Paul (Vocals)

Gene (Vocals)

♩ = 80,000000 = 82,000038

♩ = 80,000000 = 83,000000

Ace

Paul

Gene

23

Peter

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

$\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 85,000069$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$
 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 85,000069$ $\text{♩} = 82,000038$
 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 85,000046$



26

Peter

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

$\text{♩} = 83,000090$ $\text{♩} = 82,000038$ $\text{♩} = 85,000069$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$
 $\text{♩} = 83,000090$ $\text{♩} = 82,000038$ $\text{♩} = 85,000069$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$
 $\text{♩} = 83,000090$ $\text{♩} = 82,000038$ $\text{♩} = 85,000069$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

29

♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038

Peter

Paul (Vocals)

Gene (Vocals)

♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038

Ace

Paul

Gene



32

♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000

Peter

Paul (Vocals)

Gene (Vocals)

♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000

Ace

Paul

Gene

35

Peter

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

♩ = 82,0000380,000000 ♩ = 82,000038 ♩ = 83,000069 = 82,000038



38

Peter

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

♩ = 85,000046 ♩ = 82,0000380,000000 ♩ = 82,000038 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053



41

Peter

Ace

Paul

Gene

♩ = 80,000000 ♩ = 83,000069 ♩ = 82,000038 ♩ = 80,000000 ♩ = 83,000069 ♩ = 82,000038

♩ = 80,000000 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 7

Peter

Ace

Paul

Gene



Peter

Ace

Paul

Gene



♩ = 82,000038 ♩ = 83,000069 ♩ = 85,000046 ♩ = 80,000000 ♩ = 82,000038

Peter

Ace

Paul

Gene



♩ = 82,000038 ♩ = 80,000000 ♩ = 83,000069 ♩ = 80,000000 ♩ = 83,000069

Peter

Gene

♪ = 82,000038 ♪ = 86,000053 ♪ = 82,000038 ♪ = 85,000046 ♪ = 82,000038 ♪ = 87,000023 ♪ = 82,000038

55

Peter

Ace

Paul

Gtr 4

Gene



♪ = 86,000053 ♪ = 80,000008 ♪ = 85,000046 ♪ = 86,000053

57

Peter

Ace

Paul

Gtr 4

Gene



59

Peter

Ace

Ace (Lead)

Paul

Gtr 4

Lead 2

Gene

61

Peter

Ace

Ace (Lead)

Paul

Gtr 4

Lead 2

Lead 1 (add. notes)

Lead 2 (add. notes)

Gene

♩ = 83,000069 ♩ = 88,000023 ♩ = 86,000053 ♩ = 86,000053

♩ = 83,000069 ♩ = 88,000023 ♩ = 86,000053 ♩ = 86,000053



63

Peter

Ace

Ace (Lead)

Paul

Gtr 4

Lead 2

Gene

♩ = 83,000069 ♩ = 82,000038 ♩ = 87,000023 ♩ = 88,000023 ♩ = 85,000053 ♩ = 85,000046 ♩ = 82,000038

♩ = 83,000069 ♩ = 82,000038 ♩ = 87,000023 ♩ = 88,000023 ♩ = 85,000053 ♩ = 85,000046 ♩ = 82,000038

♩ = 86,000053 ♩ = 83,000062 ♩ = 82,000038 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

65

Peter

Ace

Ace (Lead)

Paul

Gtr 4

Lead 2

Gene



67 ♩ = 82,000038 ♩ = 86,000053 ♩ = 85,000046 ♩ = 88,000023 ♩ = 87,000023

Peter

Paul (Vocals)

Gene (Vocals)

Ace

Ace (Lead)

Paul

Gtr 4

Lead 2

Gene

69 $\text{♩} = 88,000023$ $\text{♩} = 85,000046$ $\text{♩} = 82,000038$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$ $\text{♩} = 86,000053$ ¹¹

Peter

Paul (Vocals)

Gene (Vocals)

Ace (Lead)



71 $\text{♩} = 87,000023$ $\text{♩} = 85,000046$ $\text{♩} = 88,000023$ $\text{♩} = 82,000038$ $\text{♩} = 88,000023$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

Peter

Paul (Vocals)

Gene (Vocals)

Ace (Lead)



73 $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 89,000038$ $\text{♩} = 87,000023$ $\text{♩} = 89,000038$ $\text{♩} = 90,000092$

Peter

Paul (Vocals)

Gene (Vocals)

Ace (Lead)

♩ = 89,000038 ♩ = 86,000053 = 89,000038 ♩ = 86,000053 = 87,000023 = 83,000043 = 87,000023 = 85,000046

75

Peter

Paul (Vocals)

Gene (Vocals)

Ace

Ace (Lead)

Paul

Gene

♩ = 89,000038 ♩ = 86,000053 ♩ = 86,000053 = 87,000023 = 83,000043 = 87,000023 = 85,000046 ♩ = 87,000023



♩ = 89,000038 = 87,000023 = 89,000038 ♩ = 86,000053 ♩ = 89,000038

78

Peter

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

♩ = 89,000038 = 87,000023 = 89,000038 ♩ = 86,000053 ♩ = 89,000038 ♩ = 89,000038

81

Peter

Ace

Ace (Lead)

Paul

Gene

$\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000000$ $\text{♩} = 87,000023$ $\text{♩} = 86,000038$
 $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000000$ $\text{♩} = 87,000023$ $\text{♩} = 86,000038$



84

Peter

Ace

Ace (Lead)

Paul

Gene

$\text{♩} = 83,000069$ $\text{♩} = 85,000046$ $\text{♩} = 83,000069$ $\text{♩} = 85,000046$ $\text{♩} = 82,000038$ $\text{♩} = 85,000046$
 $\text{♩} = 83,000069$ $\text{♩} = 85,000046$ $\text{♩} = 83,000069$ $\text{♩} = 85,000046$ $\text{♩} = 82,000038$ $\text{♩} = 85,000046$



86

Peter

Ace

Ace (Lead)

Paul

Gene

$\text{♩} = 86,000053$ $\text{♩} = 89,000038$ $\text{♩} = 87,000023$ $\text{♩} = 82,000038$ $\text{♩} = 85,000053$ $\text{♩} = 86,000053$
 $\text{♩} = 86,000053$ $\text{♩} = 89,000038$ $\text{♩} = 87,000023$ $\text{♩} = 82,000038$ $\text{♩} = 85,000053$ $\text{♩} = 86,000053$

Autres - She

Peter

♩ = 82,000038 ♩ = 77,000069 ♩ = 76,000000 ♩ = 77,000000 ♩ = 77,000000 ♩ = 80,000000 ♩ = 80,000000

6

♩ = 77,000076 ♩ = 82,000000 ♩ = 80,000000 ♩ = 77,000000 ♩ = 82,000000 ♩ = 80,000000 ♩ = 82,000000 ♩ = 76,000069 ♩ = 82,000000

9

♩ = 80,000000 ♩ = 80,000000 ♩ = 78,000076 ♩ = 77,000000 ♩ = 82,000038

12

♩ = 80,000000 ♩ = 78,000000 ♩ = 80,000000

15

♩ = 76,000000 ♩ = 78,000000 ♩ = 80,000000 ♩ = 85,000000 ♩ = 82,000000 ♩ = 80,000076 ♩ = 80,000000

18

♩ = 82,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 78,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 82,000038

21

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 82,000000 ♩ = 80,000000

24

♩ = 82,000038 ♩ = 85,000000 ♩ = 82,000000 ♩ = 80,000000 ♩ = 82,000000 ♩ = 85,000000 ♩ = 80,000000 ♩ = 82,000038 ♩ = 85,000000

27

♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000

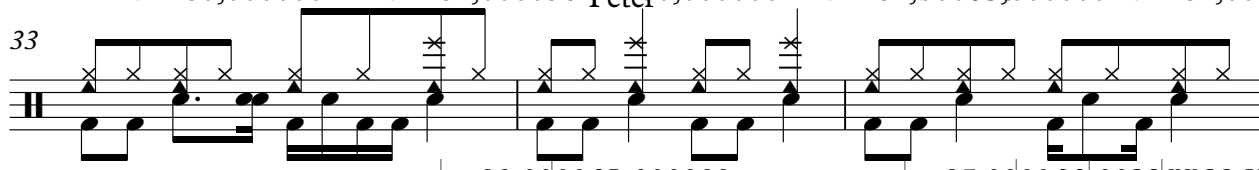
30

♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000 ♩ = 80,000000 ♩ = 82,000069 ♩ = 82,000000

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V.S.

2 $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ Peter $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

33 

36 $\text{♩} = 83,000069$ $\text{♩} = 82,000038$ $\text{♩} = 85,000046$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

39 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 80,000000$

42 $\text{♩} = 83,000069$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

45 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

48 $\text{♩} = 82,000038$ $\text{♩} = 83,000069$ $\text{♩} = 85,000046$

52 $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

54 $\text{♩} = 83,000069$ $\text{♩} = 80,000000$ $\text{♩} = 83,000069$ $\text{♩} = 85,000046$ $\text{♩} = 82,000038$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

56 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 87,000069$ $\text{♩} = 86,000053$ $\text{♩} = 80,000000$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

58 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 87,000069$ $\text{♩} = 86,000053$ $\text{♩} = 80,000000$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

60

$\downarrow = 83,000069 \downarrow = 88,000023 \downarrow = 86,000053 \downarrow = 83,000069 \downarrow = 82,000038 \downarrow = 88,000023$

62

$\downarrow = 85,000046 \downarrow = 86,000053 \downarrow = 85,000038 \downarrow = 86,000053 \downarrow = 82,000038 \downarrow = 86,000053$

64

66

$\downarrow = 85,000046 \downarrow = 86,000053 \downarrow = 85,000038 \downarrow = 82,000038 \downarrow = 86,000053$

68

$\downarrow = 85,000046 \downarrow = 88,000023 \downarrow = 87,000023 \downarrow = 88,000023 \downarrow = 85,000046 \downarrow = 82,000038$

70

$\downarrow = 87,000023 \downarrow = 88,000023 \downarrow = 86,000053 \downarrow = 87,000023 \downarrow = 85,000046 \downarrow = 88,000023 \downarrow = 82,000038$

72

$\downarrow = 88,000023 \downarrow = 86,000053 \downarrow = 85,000046 \downarrow = 89,000038 \downarrow = 88,000023 \downarrow = 89,000038$

74

$\downarrow = 87,000023 \downarrow = 89,000038 \downarrow = 90,000092 \downarrow = 89,000038 \downarrow = 86,000053 \downarrow = 89,000038$

76

$\downarrow = 86,000053 \downarrow = 85,000038 \downarrow = 83,000069 \downarrow = 83,000069 \downarrow = 89,000038 \downarrow = 89,000038 \downarrow = 82,000038$

79

$\downarrow = 86,000053 \downarrow = 89,000038 \downarrow = 89,000038$

4

♩ = 89,000038 ♩ = 88,000027 ♩ = 87,000028 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023 ♩ = 86,000038

81

♩ = 83,000069 ♩ = 85,000046 ♩ = 83,000069 ♩ = 85,000046 ♩ = 82,000038 ♩ = 85,000046

84

♩ = 86,000053 ♩ = 89,000038 ♩ = 87,000023 ♩ = 82,000038 ♩ = 85,000046 ♩ = 86,000053

86

2

Paul (Vocals)

68 ♪ = 85,000046 ♪ = 88,000023 ♪ = 85,000038 ♪ = 87,000023 ♪ = 88,000023 ♪ = 85,000038

72 ♪ = 88,000053 ♪ = 85,000038 ♪ = 89,000023 ♪ = 87,000023 ♪ = 88,000023 ♪ = 85,000038

77 ♪ = 83,000046 ♪ = 85,000046 ♪ = 88,000023 ♪ = 89,000038 ♪ = 86,000038

81 ♪ = 89,000023 ♪ = 88,000023 ♪ = 82,000023 ♪ = 85,000038 ♪ = 86,000051

2

Gene (Vocals)

68 ♪ = 85,000046 ♪ = 88,000023 ♪ = 85,000038 ♪ = 87,000023 ♪ = 88,000023 ♪ = 85,000038

72 ♪ = 88,000053 ♪ = 85,000038 ♪ = 87,000023 ♪ = 88,000023 ♪ = 85,000038 ♪ = 87,000023 ♪ = 88,000023 ♪ = 85,000038

77 ♪ = 83,000046 ♪ = 85,000046 ♪ = 88,000023 ♪ = 89,000038 ♪ = 86,000038

81 ♪ = 89,000023 ♪ = 88,000023 ♪ = 82,000023 ♪ = 85,000038 ♪ = 86,000051

Autres - She

Ace

Musical score for guitar in 4/4 time, featuring a single melodic line in the treble clef. The score is divided into systems, each starting with a measure number and a series of fret numbers (e.g., 82,000038) indicating fingerings for each note. The key signature has one sharp (F#), and the piece concludes with a double bar line.

System 1: Measure 1-6. Fret numbers: 82,000038, 77,000076, 82,000038, 77,000076, 82,000038, 77,000076.

System 2: Measure 7-9. Fret numbers: 80,000000, 82,000038, 80,000000, 82,000038, 80,000000, 82,000038.

System 3: Measure 10-12. Fret numbers: 80,000000, 78,000076, 77,000076, 80,000000, 82,000038, 80,000000.

System 4: Measure 13-16. Fret numbers: 78,000000, 76,000076, 80,000000, 85,000046.

System 5: Measure 17-20. Fret numbers: 82,000038, 80,000000, 82,000038, 80,000000, 82,000038, 80,000000.

System 6: Measure 21-23. Fret numbers: 80,000000, 82,000038.

System 7: Measure 24-27. Fret numbers: 82,000038, 85,000046, 82,000038, 80,000000, 82,000038, 80,000000.

System 8: Measure 28-31. Fret numbers: 82,000038, 80,000000, 82,000038, 80,000000, 82,000038.

System 9: Measure 32-35. Fret numbers: 80,000000, 82,000038, 80,000000, 82,000038, 80,000000, 82,000038.

System 10: Measure 36-39. Fret numbers: 83,000038, 85,000046, 83,000038, 85,000046.

Autres - She

Ace (Lead)

10

14

24

34

45

57

62

65

68

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2

Ace (Lead)

73 = 89,000038 = 88,0000038 = 87,00000038 = 86,000053 = 89,000038 = 88,0000038 = 87,00000038 = 86,000053

77 = 83,000009 = 85,000046 = 83,000009 = 85,000046 = 83,000009 = 85,000046 = 83,000009 = 85,000046 = 83,000009 = 85,000046 = 83,000009 = 85,000046 = 83,000009 = 85,000046 = 83,000009 = 85,000046

84 = 83,000069 = 85,000046 = 83,000069 = 85,000046 = 83,000069 = 85,000046 = 83,000069 = 85,000046

86 = 86,000053 = 89,000038 = 87,000023 = 82,000038 = 85,000046 = 86,000053

Autres - She

Paul

Musical score for guitar in 4/4 time, featuring a single melodic line on a treble clef staff. The score is divided into systems, with measure numbers 1, 5, 8, 11, 15, 19, 23, 27, 31, and 35 indicated at the start of each system. Above each system, there are guitar-specific annotations, likely representing fret numbers and string numbers, such as "82,000038" or "76,0070,600076". The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has one sharp (F#), and the time signature is 4/4.

39 = 86,000053 = 85,000060 = 82,000038 = 80,000000

Musical staff 39-42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure has a treble clef and a sharp sign. The music consists of eighth and quarter notes, with some chords indicated by vertical lines.

43 = 83,000069 = 82,000060 = 82,000080 = 82,000080

Musical staff 43-45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Measure 43 starts with a sharp sign. There is a triplet of eighth notes in measure 45.

Musical staff 46-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Measure 46 starts with a sharp sign. There is a triplet of eighth notes in measure 47.

49 = 82,000038 = 83,000046 = 80,000088 = 80,000000

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Measure 49 starts with a sharp sign. There is a triplet of eighth notes in measure 50. The staff ends with a double bar line.

53 = 82,000080 = 83,000080 = 82,000046 = 80,000023 = 82,000053 = 80,000063

Musical staff 53-57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Measure 53 starts with a sharp sign. The music consists of eighth and quarter notes.

Musical staff 58-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Measure 58 starts with a sharp sign. The music consists of eighth and quarter notes.

61 = 83,000069 = 88,000053 = 86,800069 = 87,000023 = 88,000000

Musical staff 61-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Measure 61 starts with a sharp sign. The music consists of eighth and quarter notes.

64 = 85,000046 = 85,000046 = 82,800053 = 83,000023 = 86,850046 = 86,850046 = 86,000000

Musical staff 64-66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Measure 64 starts with a sharp sign. The music consists of eighth and quarter notes.

67 = 82,000038 = 86,850046 = 83,000023 = 86,850046 = 89,800069 = 89,800069

Musical staff 67-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Measure 67 starts with a sharp sign. The music consists of eighth and quarter notes.

75 = 89,800069 = 83,000023 = 83,000023 = 89,800069 = 89,800069

Musical staff 75-78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Measure 75 starts with a sharp sign. The music consists of eighth and quarter notes.

Paul

3

80

♩ = 86,080,050 38,0 89,380 38,0 87,200 28,0 86,020 053 ♩ = 87,080 200 38,0 86,080 038

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The notation includes chords and a melodic line. The chords are: G major (measures 80-81), G major (measure 82), and G major (measure 83). The melodic line consists of eighth notes: G4 (80), A4 (81), B4 (82), C5 (83).

84

♩ = 83,080 600 46 ♩ = 85,080 600 32,0 86,080 46 ♩ = 89,080 083 ♩ = 82,080 053

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The notation includes chords and a melodic line. The chords are: G major (measures 84-85), G major (measure 86), and G major (measure 87). The melodic line consists of eighth notes: G4 (84), A4 (85), B4 (86), C5 (87).

Autres - She

Gtr 4

The image displays a guitar score for the piece 'Autres - She'. It consists of ten staves of music, each beginning with a measure number and a corresponding guitar tab line. The notation is as follows:

- Staff 1:** Measure 1. Tab: 82,000038. The staff contains a whole rest.
- Staff 2:** Measure 10. Tab: 80,000000. The staff contains a whole rest with a '2' above it, indicating a double bar line.
- Staff 3:** Measure 20. Tab: 80,000000. The staff contains a whole rest with a '2' above it, indicating a double bar line.
- Staff 4:** Measure 31. Tab: 80,000000. The staff contains a whole rest with a '2' above it, indicating a double bar line.
- Staff 5:** Measure 41. Tab: 80,000000. The staff contains a whole rest with a '2' above it, indicating a double bar line.
- Staff 6:** Measure 54. Tab: 83,000000. The staff contains a series of chords and notes, including a 7th fret barre.
- Staff 7:** Measure 59. Tab: 83,000000. The staff contains a series of chords and notes, including a 7th fret barre.
- Staff 8:** Measure 62. Tab: 83,000069. The staff contains a series of chords and notes, including a 7th fret barre.
- Staff 9:** Measure 65. Tab: 86,000053. The staff contains a series of chords and notes, including a 7th fret barre.
- Staff 10:** Measure 70. Tab: 87,000000. The staff contains a whole rest with a '2' above it, indicating a double bar line.

2

Gtr 4

80

The image shows a musical staff with a treble clef. Above the staff, there is a line of guitar tablature consisting of numbers 0, 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53. The staff itself contains a series of horizontal lines representing fret positions, with a double bar line at the end.

Autres - She

Lead 2

The image displays a musical score for a lead guitar part, labeled 'Lead 2'. The score is written on a single staff in 4/4 time. It consists of ten measures of music, with measure numbers 10, 20, 31, 41, 54, 62, 66, 72, and 80 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Some measures contain double bar lines with a '2' underneath, indicating a two-measure rest. The score is presented in a standard musical notation format with a treble clef and a 4/4 time signature.

Autres - She

Lead 2 (add. notes)

Musical notation line 1 with guitar tablature and staff notation.

Musical notation line 2 with guitar tablature and staff notation, including a '2' finger indication.

Musical notation line 3 with guitar tablature and staff notation, including two '2' finger indications.

Musical notation line 4 with guitar tablature and staff notation, including a '2' finger indication.

Musical notation line 5 with guitar tablature and staff notation, including '2' and '5' finger indications.

Musical notation line 6 with guitar tablature and staff notation, including a '5' finger indication.

Musical notation line 7 with guitar tablature and staff notation.

Musical notation line 8 with guitar tablature and staff notation, including a '2' finger indication.

Musical notation line 9 with guitar tablature and staff notation.

Autres - She

Gene

♪ = 82,000038 ♯ = 77,000076 ♯ = 78,000076 ♯ = 79,000076 ♯ = 80,000076 ♯ = 81,000076 ♯ = 82,000076 ♯ = 77,000076 ♯ = 82,000038

7 ♯ = 80,000000 ♯ = 78,000076 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000038 ♯ = 80,000038 ♯ = 78,000076 ♯ = 82,000076 ♯ = 80,000000 ♯ = 80,000000 ♯ = 82,000038 ♯ = 80,000000

10 ♯ = 80,000000 ♯ = 78,000076 ♯ = 77,000076 ♯ = 80,000000 ♯ = 82,000038 ♯ = 80,000000

13 ♯ = 78,000076 ♯ = 80,000000 ♯ = 76,000076 ♯ = 80,000000 ♯ = 85,000046

17 ♯ = 82,000038 ♯ = 80,000000 ♯ = 80,000038 ♯ = 80,000038 ♯ = 80,000038 ♯ = 80,000000 ♯ = 78,000076 ♯ = 82,000038

20 ♯ = 80,000038 ♯ = 80,000038 ♯ = 80,000000 ♯ = 80,000000 ♯ = 82,000038 ♯ = 80,000000

24 ♯ = 82,000038 ♯ = 82,000038 ♯ = 80,000000 ♯ = 80,000038 ♯ = 80,000038 ♯ = 82,000038 ♯ = 80,000038 ♯ = 80,000000

28 ♯ = 82,000038 ♯ = 80,000000 ♯ = 82,000038

31 ♯ = 80,000000 ♯ = 82,000038 ♯ = 80,000000 ♯ = 82,000038 ♯ = 80,000000 ♯ = 82,000038

34 ♯ = 80,000000 ♯ = 82,000038 ♯ = 80,000038 ♯ = 82,000038 ♯ = 82,000038



2

Gene

38 ♪ = 85,000046 ♪ = 83,000069 ♪ = 85,000069 ♪ = 82,000038 ♪ = 80,000000

First staff of music, measures 38-41. Bass clef. Measure 38 starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 40: quarter rest, quarter note G3, quarter note F3, quarter note E3. Measure 41: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

42

♪ = 83,000069 ♪ = 82,000069 ♪ = 82,000000

Second staff of music, measures 42-44. Bass clef. Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

45

♪ = 82,000038 ♪ = 80,000000

Third staff of music, measures 45-47. Bass clef. Measure 45: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 46: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 47: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

48

♪ = 82,000038 ♪ = 83,000069

Fourth staff of music, measures 48-50. Bass clef. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 50: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

51

♪ = 85,000046 ♪ = 80,000000 ♪ = 82,000069 ♪ = 82,000000

Fifth staff of music, measures 51-53. Bass clef. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

54

♪ = 83,000069 ♪ = 83,000069 ♪ = 82,000000 ♪ = 85,000046 ♪ = 87,000069 ♪ = 85,000046

Sixth staff of music, measures 54-57. Bass clef. Measure 54: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 56: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 57: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

58

Seventh staff of music, measures 58-61. Bass clef. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 60: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 61: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

62

♪ = 83,000069 ♪ = 86,000053 ♪ = 83,000069 ♪ = 85,000046 ♪ = 83,000069 ♪ = 86,000053 ♪ = 83,000069 ♪ = 86,000053

Eighth staff of music, measures 62-65. Bass clef. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 64: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 65: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

66

♪ = 85,000046 ♪ = 85,000069 ♪ = 86,000053 ♪ = 85,000046 ♪ = 87,000069 ♪ = 85,000046

Ninth staff of music, measures 66-72. Bass clef. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 68: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 69: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 72: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

73

♪ = 85,000046 ♪ = 87,000069 ♪ = 85,000046 ♪ = 87,000069 ♪ = 85,000046 ♪ = 89,000069

Tenth staff of music, measures 73-76. Bass clef. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 76: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Gene

3

79

♩ = 86,000053038,0080,000038,0080,000028,0080,000053 = 87,000



83

♩ = 86,000053038,0080,000038,0080,000028,0080,000053 = 87,000

