

Autres - Surfin` U.S.A

0.0"
1.1,00
Sunfin' USA - Beach Boys

♩ = 160,000000

Drums

Treble

Bass

This system contains the first three staves of the score. The top staff is for Drums, the middle for Treble, and the bottom for Bass. The time signature is 4/4. The music begins with a drum pattern of eighth notes and a treble guitar line of eighth notes. The bass line starts with a whole note chord.

Drums

Treble

Bass

Voice

This system contains the next four staves. The top three staves (Drums, Treble, Bass) continue the instrumental parts. The Treble staff has a large slur over the first two measures. The bottom staff is for Voice, which begins with a whole rest followed by a melodic line.

2

7

Drums

Treble

Bass

Voice

10

Drums

Treble

Bass

Voice

13

Drums

Treble

Bass

Voice

16

Drums

Treble

Bass

Voice

19

Drums

Treble

Bass

Voice

22

Drums

Treble

Bass

Voice

25

Drums

Treble

Bass

Voice

28

Drums

Treble

Bass

Voice

31

Drums

Treble

Bass

Voice

34

Drums

Treble

Bass

Voice

This system covers measures 34 to 36. The drums feature a consistent snare and hi-hat pattern. The piano accompaniment consists of chords in the treble and a bass line in the bass. The voice part has a melodic line with some phrasing slurs.

37

Drums

Treble

Bass

Voice

This system covers measures 37 to 39. The drums continue with the snare and hi-hat pattern. The piano accompaniment features more complex chordal textures in the treble and a steady bass line. The voice part continues its melodic line.

40

Drums

Treble

Bass

Voice

This system covers measures 40 to 42. The drums maintain the snare and hi-hat pattern. The piano accompaniment has a more active treble part with some melodic movement. The voice part concludes with a final melodic phrase.

42

Drums

Treble

Bass

Voice

45

Drums

Treble

Bass

Voice

48

Drums

Treble

Bass

Voice

51

Drums

Treble

Bass

Voice

54

Drums

Treble

Bass

Voice

57

Drums

Treble

Bass

Voice

8

60

Drums

Treble

Bass

Voice

63

Drums

Treble

Bass

Voice

66

Drums

Treble

Bass

Voice

68

Drums

Treble

Bass

Voice

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Drums

♩ = 160,000000

4/4 time signature. The first staff shows the drum part for measures 1 through 4. It features a mix of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

Measures 5 through 8. The drum part continues with a consistent rhythmic pattern, including cymbal hits on the off-beats.

Measures 9 and 10. The notation shows a continuation of the drum pattern with various note values and cymbal accents.

Measures 11 through 14. The drum part maintains its energetic feel with a steady stream of notes and cymbal work.

Measures 15 through 18. The drum part continues with the established rhythmic motif.

Measures 19 through 23. The drum part shows a continuation of the rhythmic pattern with some variations in note placement.

Measures 24 through 27. The drum part continues with the same rhythmic structure.

Measures 28 through 31. The drum part maintains the consistent rhythmic pattern.

Measures 32 through 35. The drum part continues with the established rhythmic motif.

Measures 36 through 39. The drum part concludes the section with the same rhythmic pattern.

V.S.

Drums

40

Musical notation for measures 40-42. The top staff shows a drum line with various note values and rests, including asterisks indicating specific drum sounds. The bottom staff shows a bass line with chords and single notes.

43

Musical notation for measures 43-46. The top staff shows a drum line with various note values and rests, including asterisks indicating specific drum sounds. The bottom staff shows a bass line with chords and single notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with various note values and rests, including asterisks indicating specific drum sounds. The bottom staff shows a bass line with chords and single notes.

51

Musical notation for measures 51-55. The top staff shows a drum line with various note values and rests, including asterisks indicating specific drum sounds. The bottom staff shows a bass line with chords and single notes.

56

Musical notation for measures 56-59. The top staff shows a drum line with various note values and rests, including asterisks indicating specific drum sounds. The bottom staff shows a bass line with chords and single notes.

60

Musical notation for measures 60-63. The top staff shows a drum line with various note values and rests, including asterisks indicating specific drum sounds. The bottom staff shows a bass line with chords and single notes.

64

Musical notation for measures 64-66. The top staff shows a drum line with various note values and rests, including asterisks indicating specific drum sounds. The bottom staff shows a bass line with chords and single notes.

67

Musical notation for measures 67-69. The top staff shows a drum line with various note values and rests, including asterisks indicating specific drum sounds. The bottom staff shows a bass line with chords and single notes.

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Treble

♩ = 160,000000

6

11

16

20

25

30

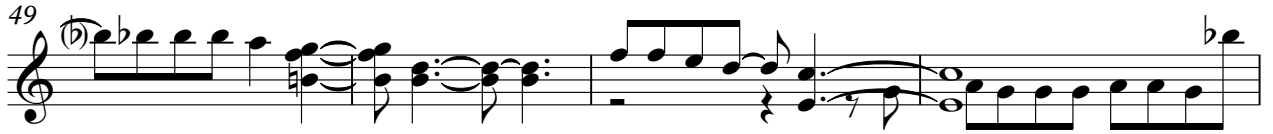
35

39

44

V.S.

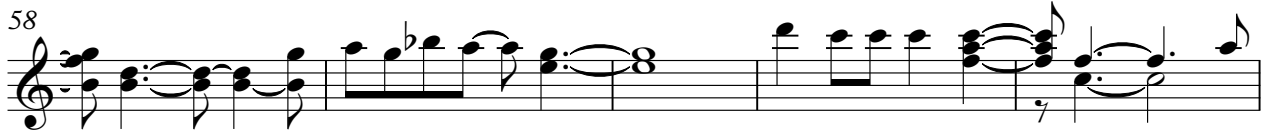
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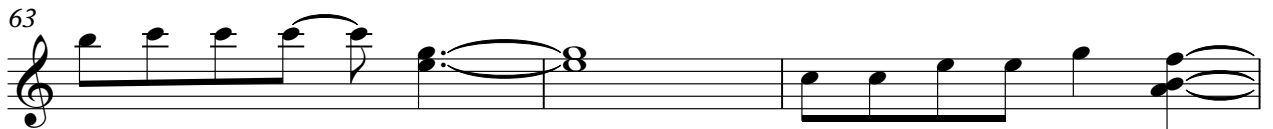
53



58



63



66



Autres - Surfin` U.S.A

Bass

♩ = 160,000000

6

11

16

21

26

31

36

40

45

V.S.

2

Bass

50

Musical staff for measures 50-54. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 52: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 53: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 54: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

55

Musical staff for measures 55-59. Measure 55: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 57: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 58: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 59: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

60

Musical staff for measures 60-64. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 62: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 63: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 64: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

65

Musical staff for measures 65-69. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 67: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 68: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

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Voice

♩ = 160,000000

3

8

13

18

23

29

35

40

45

50

V.S.

2

Voice

55



61



65

