

# Autres - Suspicious Minds

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SUSPICIOUS MINDS ;Words and music by Mark James

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4

Musical score for page 4, starting at measure 4. It features seven staves: a guitar staff with a capo on the 4th fret, a vocal line, a piano accompaniment line, a bass line, and three additional piano accompaniment lines. The score includes various musical notations such as notes, rests, and chords.



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5

Musical score for page 5, starting at measure 5. It features seven staves: a guitar staff with a capo on the 4th fret, a vocal line, a piano accompaniment line, a bass line, and three additional piano accompaniment lines. The score includes various musical notations such as notes, rests, and chords.

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8

Musical score for page 8, measures 8-14. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The lyrics 'SUSPICIOUS MINDS' are repeated on the left side of the page.



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9

Musical score for page 9, measures 15-21. It continues the musical score from page 8, with the same guitar part and lyrics 'SUSPICIOUS MINDS' repeated on the left side of the page.

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Musical score for page 16, measures 16-23. It features a guitar part with a capo on the 2nd fret and a melody line with a sharp sign. The score includes a double bar line at the end of measure 23.



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Musical score for page 17, measures 24-31. It features a guitar part with a capo on the 2nd fret and a melody line with a sharp sign. The score includes a double bar line at the end of measure 31.



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Musical score for measures 24-25. The score consists of seven staves. The first staff is a guitar tablature with 'x' marks above the notes. The second staff is a treble clef with chords and eighth notes. The third staff is a treble clef with chords and eighth notes. The fourth staff is a bass clef with eighth notes. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with chords. The seventh staff is a treble clef with chords.



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Musical score for measures 26-27. The score consists of seven staves. The first staff is a guitar tablature with 'x' marks above the notes. The second staff is a treble clef with chords and eighth notes. The third staff is a treble clef with chords and eighth notes, including a triplet of eighth notes. The fourth staff is a bass clef with eighth notes. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with chords. The seventh staff is a treble clef with chords.

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32

Musical score for measures 32-33. It consists of eight staves. The top staff is a drum set part with a series of eighth notes. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third staff is a guitar line in treble clef with a key signature of one sharp. The fourth staff is a bass line in bass clef. The fifth staff is a vocal line in treble clef. The sixth staff is a guitar line in treble clef with a key signature of one sharp. The seventh staff is a guitar line in bass clef. The eighth staff is a guitar line in treble clef with a key signature of one sharp.

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33

Musical score for measures 33-34. It consists of eight staves. The top staff is a drum set part with a series of eighth notes. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third staff is a guitar line in treble clef with a key signature of one sharp. The fourth staff is a bass line in bass clef. The fifth staff is a vocal line in treble clef. The sixth staff is a guitar line in treble clef with a key signature of one sharp. The seventh staff is a guitar line in bass clef. The eighth staff is a guitar line in treble clef with a key signature of one sharp.

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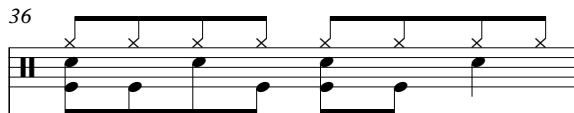
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The musical score for 'SUSPICIOUS MINDS' is presented in two systems, starting at measure 34 and ending at measure 35. Each system contains eight staves. The first staff in each system is a guitar tab, indicated by an 'H' time signature and 'x' marks above the notes. The second staff is the vocal line in treble clef. The third staff is the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The fifth staff is a guitar chord diagram in treble clef. The sixth staff is a guitar chord diagram in bass clef. The seventh staff is the piano accompaniment in bass clef. The eighth staff is the piano accompaniment in treble clef. The score includes various musical notations such as notes, rests, beams, and a triplet of eighth notes in the seventh staff of the second system.

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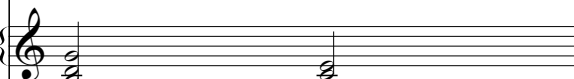
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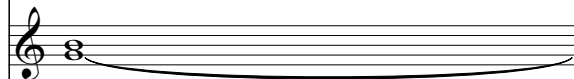
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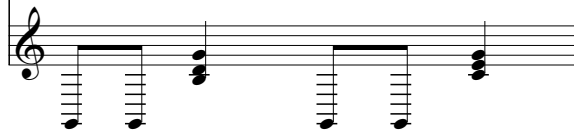
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Musical notation for the first staff, featuring a treble clef and a series of eighth notes with 'x' marks above them, indicating a guitar-specific rhythm or fretting pattern.

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Musical notation for the second staff, featuring a treble clef and a series of eighth notes with beamed eighth notes.

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Musical notation for the third staff, featuring a treble clef and a whole rest.

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Musical notation for the fourth staff, featuring a bass clef and a series of eighth notes.

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Musical notation for the fifth staff, featuring a treble clef and a whole rest.

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Musical notation for the sixth staff, featuring a treble clef and a long note with a fermata.

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Musical notation for the seventh staff, featuring a treble clef and a single eighth note.

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Musical notation for the eighth staff, featuring a bass clef and a whole rest.

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Musical notation for the ninth staff, featuring a treble clef and a series of eighth notes.

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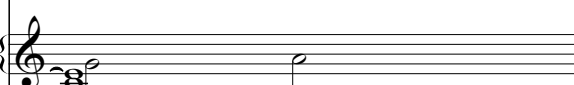
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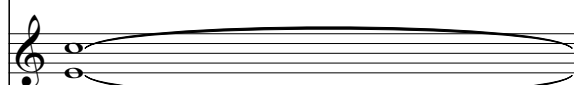
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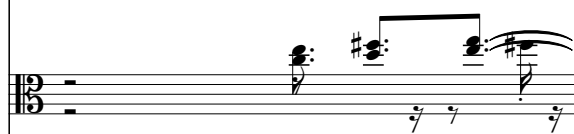
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Musical notation for guitar, measure 39, featuring a series of chords marked with 'x' above the staff.

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Musical notation for guitar, measure 40, featuring a series of chords.

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Musical notation for guitar, measure 41, featuring a series of chords.

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Musical notation for guitar, measure 42, featuring a series of chords.

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;Words and music by Mark James

Musical notation for guitar, measure 43, featuring a series of chords.

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;Words and music by Mark James

Musical notation for guitar, measure 44, featuring a series of chords.

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Musical notation for guitar, measure 45, featuring a series of chords.

SUSPICIOUS MINDS

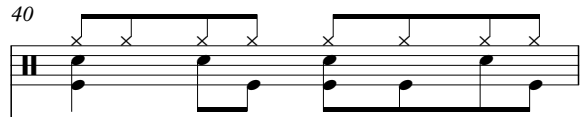
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Musical notation for guitar, measure 46, featuring a series of chords.

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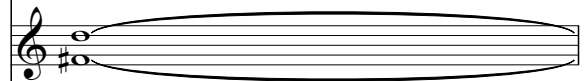
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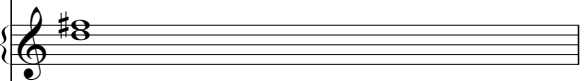
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Musical notation for guitar, showing a series of chords with 'x' marks above the staff.

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Musical notation for piano, showing a melodic line with slurs and ties.

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Musical notation for piano, showing a melodic line with a sharp sign and a slash.

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Musical notation for bass, showing a melodic line with a slash and a sharp sign.

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Musical notation for piano, showing a melodic line with a slash and a sharp sign.

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Musical notation for piano, showing a chord with a sharp sign and a slash.

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Musical notation for piano, showing a chord with a sharp sign and a slash.

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;Words and music by Mark James

Musical notation for piano, showing a chord with a sharp sign and a slash.

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;Words and music by Mark James

Musical notation for piano, showing a chord with a sharp sign and a slash.

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Musical notation for piano, showing a chord with a sharp sign and a slash.

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The musical score for 'SUSPICIOUS MINDS' by Mark James is presented in a multi-staff format. It begins at measure 42 and continues through measure 43. The score includes a guitar staff at the top with a capo on the second fret and a key signature of one sharp (F#). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The bass line is written in bass clef. The score features various musical notations including chords, single notes, and triplets. A double bar line is present between the eighth and ninth systems of staves.

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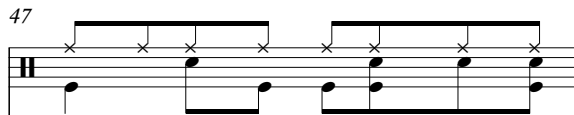
SUSPICIOUS MINDS ;Words and music by Mark James

The musical score for 'SUSPICIOUS MINDS' is presented in two systems, starting at measure 44 and 46. Each system contains nine staves. The first staff in each system is a guitar tablature line, indicated by an 'H' time signature and 'x' marks above the notes. The remaining eight staves are standard musical notation, including treble and bass clefs, and a grand staff (treble and bass clefs). The score includes various musical notations such as chords, triplets, and melodic lines. The piece is credited to Mark James for both words and music.

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The musical score for 'SUSPICIOUS MINDS' is presented in a multi-staff format. It begins at measure 48 and continues through measure 50. The score includes a drum part at the top, followed by vocal lines in treble clef, and instrumental accompaniment in bass and tenor clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'SUSPICIOUS MINDS' are repeated on the left side of each staff. The score concludes with a double bar line at the end of measure 50.

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Musical score for measures 53-54. It consists of five systems of staves. The first system is a drum set part with a snare drum and hi-hat. The second system is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third system is a bass line in bass clef. The fourth system is a guitar line in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a triplet of eighth notes. The fifth system is a piano accompaniment in treble clef with a key signature of one sharp. The sixth system is a piano accompaniment in treble clef with a key signature of one sharp. The seventh system is a piano accompaniment in bass clef with a key signature of one sharp. The eighth system is a piano accompaniment in treble clef with a key signature of one sharp.

Musical score for measures 55-56. It consists of five systems of staves. The first system is a drum set part with a snare drum and hi-hat. The second system is a vocal line in treble clef with a key signature of one sharp and a 7/8 time signature. The third system is a bass line in bass clef. The fourth system is a guitar line in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a triplet of eighth notes. The fifth system is a piano accompaniment in treble clef with a key signature of one sharp. The sixth system is a piano accompaniment in treble clef with a key signature of one sharp. The seventh system is a piano accompaniment in bass clef with a key signature of one sharp. The eighth system is a piano accompaniment in treble clef with a key signature of one sharp.

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57

Musical score for measures 57-58. It consists of eight staves. The top staff is a drum set part with a series of 'x' marks above it. The second staff is a vocal line with notes and rests. The third staff is a bass line. The fourth staff is a guitar line with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are piano accompaniment for the right hand, and the seventh and eighth staves are piano accompaniment for the left hand.

59

Musical score for measures 59-60. It consists of eight staves. The top staff is a drum set part with a series of 'x' marks above it. The second staff is a vocal line with notes and rests. The third staff is a bass line. The fourth staff is a guitar line with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes. The fifth and sixth staves are piano accompaniment for the right hand, and the seventh and eighth staves are piano accompaniment for the left hand.

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61

Musical score for page 61, measures 61-64. The score includes a drum line, a vocal line, a guitar line, a bass line, a piano line, and a double bass line. The music is in 4/4 time and features a key signature of one sharp (F#). The guitar line includes a triplet in measure 63.



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62

Musical score for page 62, measures 65-68. The score includes a drum line, a vocal line, a guitar line, a bass line, a piano line, and a double bass line. The music is in 4/4 time and features a key signature of one sharp (F#).

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63

Musical score for measures 63-64. It consists of eight staves. The first staff is a drum set part with a 4/4 time signature, showing a simple pattern of snare and bass drum hits. The second staff is a guitar part in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and quarter notes. The third staff is a piano part with a 4/4 time signature, showing a bass line with quarter notes. The fourth staff is a bass guitar part in 4/4 time, showing a simple bass line. The fifth staff is a vocal line in 4/4 time, with a melodic line and some rests. The sixth staff is a piano part in 4/4 time, showing a bass line with quarter notes. The seventh staff is a guitar part in 4/4 time, showing a bass line with quarter notes. The eighth staff is a piano part in 4/4 time, showing a bass line with quarter notes.

64

Musical score for measures 64-65. It consists of eight staves. The first staff is a drum set part with a 4/4 time signature, showing a more complex pattern of snare and bass drum hits. The second staff is a guitar part in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and quarter notes. The third staff is a piano part with a 4/4 time signature, showing a bass line with quarter notes. The fourth staff is a bass guitar part in 4/4 time, showing a simple bass line. The fifth staff is a vocal line in 4/4 time, with a melodic line and some rests. The sixth staff is a piano part in 4/4 time, showing a bass line with quarter notes. The seventh staff is a guitar part in 4/4 time, showing a bass line with quarter notes. The eighth staff is a piano part in 4/4 time, showing a bass line with quarter notes.

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71

Musical score for measures 71-76. It consists of six systems of staves. The first system (measures 71-72) includes a guitar staff with a treble clef and a key signature of one sharp (F#), followed by vocal staves in treble and bass clefs, and piano accompaniment in treble and bass clefs. The second system (measures 73-74) features piano accompaniment in treble and bass clefs. The third system (measures 75-76) includes vocal staves in treble and bass clefs, and piano accompaniment in treble and bass clefs.



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72

Musical score for measures 77-82. It consists of six systems of staves. The first system (measures 77-78) includes a guitar staff with a treble clef and a key signature of one sharp (F#), followed by vocal staves in treble and bass clefs, and piano accompaniment in treble and bass clefs. The second system (measures 79-80) features piano accompaniment in treble and bass clefs. The third system (measures 81-82) includes vocal staves in treble and bass clefs, and piano accompaniment in treble and bass clefs.

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74

Musical score for measures 74-75. Measure 74 features a guitar part with a treble clef and a key signature of one sharp (F#), with a series of chords marked with 'x' above the staff. The vocal line is in a soprano clef, and the bass line is in a bass clef. Measure 75 continues the vocal and bass lines, with the guitar part showing a triplet of chords.

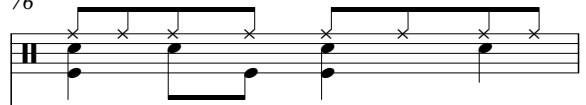
75

Musical score for measures 75-76. Measure 75 continues the guitar part with a treble clef and a key signature of one sharp (F#), featuring a triplet of chords. The vocal line is in a soprano clef, and the bass line is in a bass clef. Measure 76 continues the vocal and bass lines, with the guitar part showing a triplet of chords.



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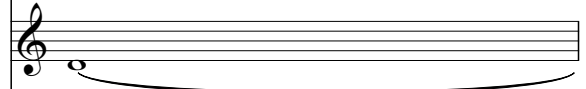
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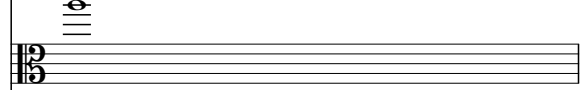
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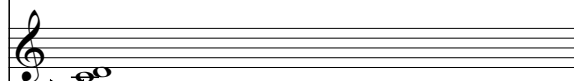
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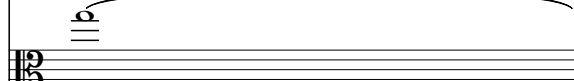
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Musical score for measures 78-88. It consists of eight staves. The first staff is a guitar tab with 'x' marks above the notes. The second staff is a vocal line with a treble clef. The third staff is a piano accompaniment with a treble clef. The fourth staff is a bass line with a bass clef. The fifth staff is a vocal line with a treble clef. The sixth staff is a piano accompaniment with a treble clef. The seventh staff is a piano accompaniment with a bass clef. The eighth staff is a piano accompaniment with a treble clef.

Musical score for measures 79-88. It consists of eight staves. The first staff is a guitar tab with 'x' marks above the notes. The second staff is a vocal line with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a vocal line with a treble clef. The fifth staff is a piano accompaniment with a treble clef. The sixth staff is a piano accompaniment with a bass clef. The seventh staff is a piano accompaniment with a treble clef. The eighth staff is a piano accompaniment with a treble clef.

SUSPICIOUS MINDS

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80

Musical notation for guitar, measure 80, featuring a series of chords marked with asterisks.

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Musical notation for piano, measure 80, featuring a melodic line with slurs.

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Musical notation for piano, measure 80, featuring a simple melodic line.

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;Words and music by Mark James

Musical notation for bass, measure 80, featuring a simple melodic line.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 80, featuring a simple melodic line.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 80, featuring a simple melodic line.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 80, featuring a simple melodic line.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 80, featuring a simple melodic line.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, measure 80, featuring a series of chords marked with asterisks.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 80, featuring a simple melodic line.



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The musical score for 'SUSPICIOUS MINDS' is presented in two systems, starting at measure 81 and ending at measure 82. Each system contains ten staves. The first staff in each system is a guitar tablature, indicated by an 'H' time signature and 'x' marks above the notes. The remaining nine staves are standard musical notation: the second staff is a vocal line in treble clef; the third and fourth staves are piano accompaniment in treble and bass clefs; the fifth staff is a guitar line in treble clef; the sixth staff is a guitar line in bass clef; the seventh staff is a guitar line in bass clef; the eighth staff is a guitar line in bass clef; the ninth staff is a guitar line in bass clef; and the tenth staff is a guitar line in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'SUSPICIOUS MINDS' are repeated on the left side of each staff, followed by the attribution ';Words and music by Mark James'.

SUSPICIOUS MINDS

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Musical notation for guitar, showing a sequence of chords with 'x' marks above the staff.

SUSPICIOUS MINDS

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Musical notation for treble clef, showing a melodic line with slurs.

SUSPICIOUS MINDS

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Musical notation for bass clef, showing a melodic line.

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;Words and music by Mark James

Musical notation for treble clef, showing a chord and a melodic line.

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Musical notation for treble clef, showing a melodic line.

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Musical notation for treble clef, showing a chord and a melodic line.

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;Words and music by Mark James

Musical notation for bass clef, showing a chord.

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Musical notation for treble clef, showing a chord and a melodic line.

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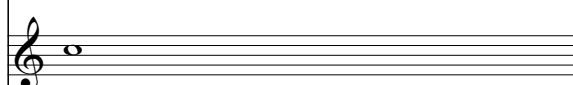
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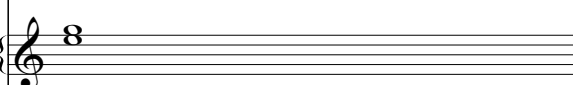
SUSPICIOUS MINDS

;Words and music by Mark James



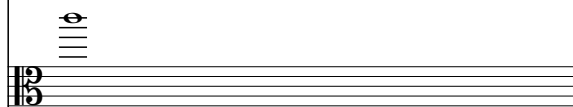
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Musical notation for the first staff, featuring a guitar-style rhythm with 'x' marks above the notes.

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Musical notation for the second staff, showing a melodic line with a slur.

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Musical notation for the third staff, showing a melodic line with a slur.

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Musical notation for the fourth staff, showing a melodic line with a slur.

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Musical notation for the fifth staff, showing a melodic line with a slur.

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Musical notation for the sixth staff, showing a chordal accompaniment.

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Musical notation for the seventh staff, showing a single note.

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;Words and music by Mark James

Musical notation for the eighth staff, showing a melodic line with a slur.

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Musical notation for the ninth staff, showing a guitar-style rhythm with a slur.

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Musical notation for the tenth staff, showing a guitar-style rhythm.

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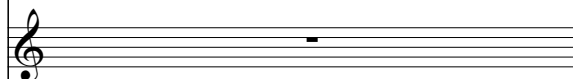
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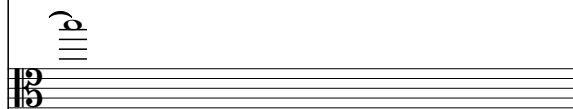
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Musical notation for the first staff, featuring a guitar tablature with asterisks and a treble clef staff with notes.

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Musical notation for the second staff, featuring a treble clef staff with notes and a bass clef staff with notes.

SUSPICIOUS MINDS

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Musical notation for the third staff, featuring a treble clef staff with notes.

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;Words and music by Mark James

Musical notation for the fourth staff, featuring a bass clef staff with notes.

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Musical notation for the fifth staff, featuring a treble clef staff with notes.

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Musical notation for the sixth staff, featuring a treble clef staff with chords.

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Musical notation for the seventh staff, featuring a treble clef staff with a long note.

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Musical notation for the eighth staff, featuring a treble clef staff with chords.

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Musical notation for the ninth staff, featuring a bass clef staff with a long note.

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Musical notation for the tenth staff, featuring a treble clef staff with notes.

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89




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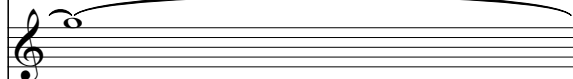
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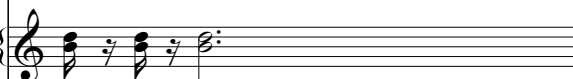
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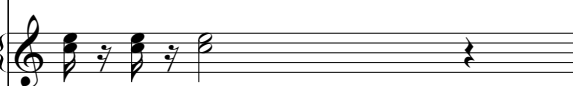
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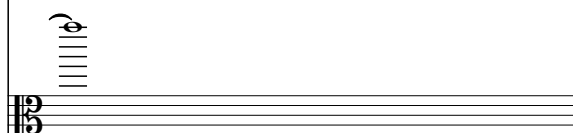
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Musical notation for guitar, showing a sequence of chords marked with 'x' on the strings.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, showing a sequence of chords with a sharp sign.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, showing a sequence of chords with a sharp sign.

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;Words and music by Mark James

Musical notation for guitar, showing a sequence of chords with a sharp sign.

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Musical notation for guitar, showing a sequence of chords with a sharp sign.

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Musical notation for guitar, showing a sequence of chords with a sharp sign.

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Musical notation for guitar, showing a sequence of chords with a sharp sign.

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Musical notation for guitar, showing a sequence of chords with a sharp sign.

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Musical notation for guitar, showing a sequence of chords with a sharp sign.

SUSPICIOUS MINDS

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Musical notation for guitar, showing a sequence of chords with a sharp sign.

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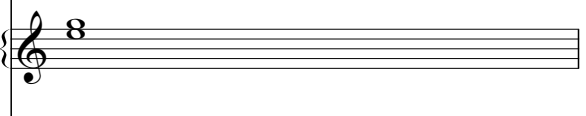
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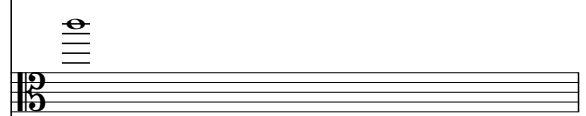
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Musical notation for guitar, showing a sequence of chords marked with 'x' on the strings.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, featuring a melody with a slur and a bass line with chords.

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;Words and music by Mark James

Musical notation for piano, showing a single note followed by a rest.

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;Words and music by Mark James

Musical notation for bass, showing a sequence of notes and rests.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a melody with a slur and a bass line with notes.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing two chords.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a long slur over a single note.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a sequence of notes and rests.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, showing a sequence of chords marked with 'p'.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a sequence of chords.

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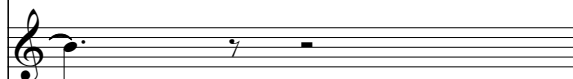
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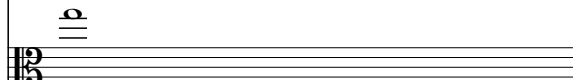
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SUSPICIOUS MINDS

Autres - Suspicious Minds  
;Words and music by Mark James

♩ = 113,000099

4/4 -

5

8

11

15

19

23

27

30

33

V.S.



36

40

44

48

52

57

62

66

70

73

77

Musical notation for measures 77-80. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and several 'x' marks above the staff indicating fretted notes. Measure 79 contains a circled 'x' above the staff.

81

Musical notation for measures 81-84. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and several 'x' marks above the staff indicating fretted notes.

85

Musical notation for measures 85-88. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and several 'x' marks above the staff indicating fretted notes. Measure 86 contains a circled 'x' above the staff.

89

Musical notation for measures 89-92. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and several 'x' marks above the staff indicating fretted notes.

93

Musical notation for measures 93-94. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and several 'x' marks above the staff indicating fretted notes.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and several 'x' marks above the staff indicating fretted notes. Measure 95 contains a circled 'x' above the staff.

SUSPICIOUS MINDS

Autres - Suspicious Minds  
;Words and music by Mark James

♩ = 113,000099

4

6

8

10

12

14

16

19

23

V.S.

28

30

32

34

36

38

40

43

47

51

56

61

64

66

68

70

72

74

76

78

V.S.

80

82

84

86

88

90

92

94

96

SUSPICIOUS MINDS

Autres - Suspicious Minds  
;Words and music by Mark James

♩ = 113,000099

3

8

13

18

2

23

27

31





93

2

The image shows a single staff of music in treble clef. The first measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a whole note G4. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line. A large number '2' is positioned above the staff in the fifth measure.

SUSPICIOUS MINDS

Autres - Suspicious Minds  
;Words and music by Mark James

♩ = 113,000099



V.S.

44



48



52



59



65



69



73



77



81



85



89



93



95



# SUSPICIOUS MINDS

Autres - Suspicious Minds  
;Words and music by Mark James

♩ = 113,000099

3

8

13

18

23

28

33

38

44

49

53

57

62

67

73

78

84

89

The image displays a musical score for a guitar, consisting of ten staves of music. Each staff begins with a measure number: 44, 49, 53, 57, 62, 67, 73, 78, 84, and 89. The music is written on a single treble clef staff with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and some sixteenth-note runs. A few measures are obscured by blacked-out bars, likely representing guitar-specific techniques or corrections. The page number '2' is located at the top left, and the title 'SUSPICIOUS MINDS' and composer 'Words and music by Mark James' are at the top center.

93



# SUSPICIOUS MINDS

Autres - Suspicious Minds  
;Words and music by Mark James

♩ = 113,000099

7

13

19

25

31

37

V.S.



43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 43 starts with a treble clef and a 7/7 time signature. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple accompaniment. Measures 44-48 continue the piece with various chordal textures and melodic lines.

49

Musical notation for measures 49-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 49 starts with a treble clef and a 7/7 time signature. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple accompaniment. Measures 50-57 continue the piece with various chordal textures and melodic lines.

58

Musical notation for measures 58-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 58 starts with a treble clef and a 7/7 time signature. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple accompaniment. Measures 59-65 continue the piece with various chordal textures and melodic lines.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 66 starts with a treble clef and a 7/7 time signature. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple accompaniment. Measures 67-71 continue the piece with various chordal textures and melodic lines.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 72 starts with a treble clef and a 7/7 time signature. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple accompaniment. Measures 73-77 continue the piece with various chordal textures and melodic lines.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 78 starts with a treble clef and a 7/7 time signature. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple accompaniment. Measures 79-83 continue the piece with various chordal textures and melodic lines.

84

Musical notation for measures 84-90. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 84 starts with a treble clef and a 7/7 time signature. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple accompaniment. Measures 85-90 continue the piece with various chordal textures and melodic lines.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 91 starts with a treble clef and a 7/7 time signature. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple accompaniment. Measures 92-93 continue the piece with various chordal textures and melodic lines.

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 94 starts with a treble clef and a 7/7 time signature. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple accompaniment. Measures 95-96 continue the piece with various chordal textures and melodic lines.

# SUSPICIOUS MINDS

Autres - Suspicious Minds  
; Words and music by Mark James

♩ = 113,000099

27

34

42 9

59 2

67

75 2

83

91 2

SUSPICIOUS MINDS

Autres - Suspicious Minds  
;Words and music by Mark James

♩ = 113,000099

33

37

46 ~~311~~ ♩ = 69,000015

11

63 ~~14~~

16

83

89

93

# SUSPICIOUS MINDS

Autres - Suspicious Minds  
;Words and music by Mark James

♩ = 113,000099

9 7

20 10 3

35

41 3

50 3

58 3 7

72

81

89 2

SUSPICIOUS MINDS

Autres - Suspicious Minds  
;Words and music by Mark James

♩ = 113,000099

6

10

15

19

23

28

32

36

40

V.S.

44

48

54

64

69

73

77

81

85

89

93

Musical notation for guitar, measure 93. The staff shows a sequence of chords and melodic lines. A double bar line with a '2' above it indicates a second ending.