

Autres - Sweet baby

♩ = 140,000137

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

5

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

9

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This system of music covers measures 9 and 10. It features four staves: three treble clefs (labeled 3, 5, and 4) and one bass clef (labeled 2). The key signature has two sharps (F# and C#). The music is a complex arrangement with many notes and rests. Measure 9 is filled with dense chords and melodic lines. Measure 10 has some rests in the upper staves and a few notes in the bass staff.

11

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This system of music covers measures 11 and 12. It features four staves: three treble clefs (labeled 3, 5, and 4) and one bass clef (labeled 2). The key signature has two sharps (F# and C#). The music continues with complex chordal textures and melodic movement. Measure 11 shows intricate patterns in the upper staves, while measure 12 has more rests and simpler accompaniment.

13

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This system of music covers measures 13 and 14. It features four staves: three treble clefs (labeled 3, 5, and 4) and one bass clef (labeled 2). The key signature has two sharps (F# and C#). Measure 13 is very dense with many notes and complex chordal structures. Measure 14 includes a triplet of eighth notes in the third staff (labeled 4) and continues the complex texture.

15

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

18

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

21

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

24

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 2

This musical score covers measures 24 and 25. It features four staves: three treble clefs (labeled 3, 5, and 6) and one bass clef (labeled 2). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 24 contains complex chordal textures with many beamed notes. Measure 25 continues this texture, with a '3' marking a triplet of eighth notes in the middle staff.

26

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This musical score covers measures 26, 27, and 28. It features five staves: four treble clefs (labeled 3, 5, 6, and 4) and one bass clef (labeled 2). The music continues in the same key and time signature. Measure 26 has dense chordal accompaniment. Measure 27 features a prominent sustained chord in the middle staff. Measure 28 shows a more active bass line in the bottom staff and simpler accompaniment in the upper staves.

29

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

32

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

35

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

37

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

40

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

43

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 2

SWEET BABY JAMES

This musical system covers measures 46 and 47. It features six staves. The top staff (labeled '7') is a guitar staff with a treble clef and a key signature of one sharp (F#). The second staff (labeled '3') is a vocal line in treble clef. The third staff (labeled '5') is a piano accompaniment line in treble clef. The fourth staff (labeled '6') is another piano accompaniment line in treble clef. The fifth staff (labeled '2') is a bass line in bass clef. The sixth staff (labeled 'SWEET BABY JAMES') is a grand staff (treble and bass clefs) showing a piano accompaniment. The music consists of chords and melodic lines for the instruments and vocal parts.

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

This musical system covers measures 48 and 49. It features six staves. The top staff (labeled '7') is a guitar staff with a treble clef and a key signature of one sharp (F#). The second staff (labeled '3') is a vocal line in treble clef. The third staff (labeled '5') is a piano accompaniment line in treble clef. The fourth staff (labeled '6') is another piano accompaniment line in treble clef. The fifth staff (labeled '4') is a piano accompaniment line in treble clef. The sixth staff (labeled '2') is a bass line in bass clef. The bottom staff (labeled 'SWEET BABY JAMES') is a grand staff (treble and bass clefs) showing a piano accompaniment. The music includes a triplet in the bottom staff and various chordal textures throughout the system.

50

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

52

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The image displays a musical score for the song "Sweet Baby James". It is divided into two systems, starting at measure 50 and ending at measure 52. Each system contains seven staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), featuring a series of 'x' marks above the staff indicating fretted notes. The second staff is a vocal line for a soprano voice, with a treble clef and lyrics "SWEET BABY JAMES" written below it. The third and fourth staves are piano accompaniment, with treble clefs and complex chordal textures. The fifth staff is a vocal line for an alto voice, with a treble clef and lyrics "SWEET BABY JAMES" below it. The sixth staff is a vocal line for a bass voice, with a bass clef and lyrics "SWEET BABY JAMES" below it. The seventh staff is a piano accompaniment with a treble clef, showing chordal structures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

55

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

58

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The image displays a musical score for the song "Sweet Baby James". It is organized into two systems, each starting with a measure number (55 and 58). Each system contains seven staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign on the F line. Above the staff are rhythmic markings consisting of 'x' characters. The second through sixth staves are vocal parts for different voices, labeled "SWEET BABY JAMES" followed by a number (3, 5, 6, 4, 2). The seventh staff in each system is a piano accompaniment part with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

60

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

63

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The image displays a musical score for the song "Sweet Baby James". It is divided into two systems, each starting at measure 60 and 63 respectively. The score includes seven guitar parts (labeled 2, 3, 4, 5, 6, 7) and one piano part. The guitar parts are written on six-line staves with a treble clef and a key signature of one sharp (F#). The piano part is written on a five-line staff with a treble clef and a key signature of one sharp. The score contains various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar parts feature a mix of single notes and chords, while the piano part provides harmonic support with chords and melodic lines. The page number "11" is located in the top right corner.

66

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

69

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

72

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This musical score covers measures 72 and 73. The guitar part (top staff) features a simple melody with 'x' marks above the staff indicating muted strings. The piano accompaniment consists of six staves: staves 3, 5, and 6 play a complex, multi-voiced chordal texture; staves 4 and 2 play a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4.

74

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This musical score covers measures 74 and 75. The guitar part (top staff) continues the melody with 'x' marks. The piano accompaniment follows the same structure as the previous system, with staves 3, 5, and 6 playing the main harmonic texture, and staves 4 and 2 playing the bass line. The key signature and time signature remain the same.

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This musical score covers measures 76 and 77. It features six staves: guitar (7), three vocal parts (3, 5, 6), and two piano parts (4, 2). The guitar part includes a capo on the 2nd fret and a D major chord. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano parts are in treble (4) and bass (2) clefs. Measure 76 shows the beginning of the vocal melody and piano accompaniment. Measure 77 continues the melody and includes a triplet in the vocal part 4 and a triplet in the piano part 6.

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This musical score covers measures 78 and 79. It features six staves: guitar (7), three vocal parts (3, 5, 6), and two piano parts (4, 2). The guitar part includes a capo on the 2nd fret and a D major chord. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano parts are in treble (4) and bass (2) clefs. Measure 78 shows the continuation of the vocal melody and piano accompaniment. Measure 79 concludes the section with a final chord in the piano parts.

81

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

84

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

87

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

89

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

92

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

95

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

102

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

105

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

108

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

110

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

112

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

114

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The musical score is divided into two systems, each starting at measure 112 and 114 respectively. Each system contains seven staves. The top staff (labeled '7') is for guitar, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating fretted notes. The second staff (labeled '3') is for piano, featuring a melody of eighth notes with a treble clef and a key signature of one sharp (F#). The third staff (labeled '5') is for piano, showing a harmonic accompaniment of eighth notes. The fourth staff (labeled '6') is for piano, showing a harmonic accompaniment of eighth notes. The fifth staff (labeled '4') is for piano, showing a melody of eighth notes with a treble clef and a key signature of one sharp. The sixth staff (labeled '2') is for piano, showing a bass line of eighth notes with a bass clef. The seventh staff (labeled 'SWEET BABY JAMES') is for piano, showing a complex accompaniment of eighth notes with a treble clef and a key signature of one sharp. The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings.

116

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

119

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The image displays a musical score for the song "Sweet Baby James". It is divided into two systems, starting at measures 116 and 119. Each system includes a guitar part (top staff) and piano accompaniment (bottom staff). The guitar part is written in a key with one sharp (F#) and a 2/4 time signature. The piano accompaniment is written in a key with two sharps (D major) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a melodic line with some bends and a steady rhythm. The piano accompaniment provides harmonic support with chords and moving lines. The score is labeled with measure numbers 116 and 119, and the title "SWEET BABY JAMES" is repeated for each part.

121

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

123

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

125

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

127

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The image displays a musical score for the song "Sweet Baby James". It is divided into two systems, starting at measure 125 and 127. Each system includes a guitar part (top staff) with chord diagrams (marked with 'x' for muted strings) and a bass line (bottom staff). The piano accompaniment is split across three staves: the top staff (treble clef) contains the right-hand melody and chords, the middle staff (treble clef) contains the left-hand accompaniment, and the bottom staff (bass clef) contains the bass line. The score is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics "SWEET BABY JAMES" are printed below each corresponding staff.

130

SWEET BABY JAMES 7

Musical staff for SWEET BABY JAMES 7, featuring a guitar tablature with fret numbers and a standard musical staff with notes and rests.

SWEET BABY JAMES 3

Musical staff for SWEET BABY JAMES 3, featuring a standard musical staff with notes, rests, and a key signature change to D major.

SWEET BABY JAMES 5

Musical staff for SWEET BABY JAMES 5, featuring a standard musical staff with notes, rests, and a key signature change to D major.

SWEET BABY JAMES 6

Musical staff for SWEET BABY JAMES 6, featuring a standard musical staff with notes, rests, and a key signature change to D major.

SWEET BABY JAMES 4

Musical staff for SWEET BABY JAMES 4, featuring a standard musical staff with notes, rests, and a key signature change to D major.

SWEET BABY JAMES 2

Musical staff for SWEET BABY JAMES 2, featuring a bass clef and a standard musical staff with notes and rests.

SWEET BABY JAMES

Musical staff for SWEET BABY JAMES, featuring a standard musical staff with notes, rests, and a key signature change to D major.

SWEET BABY JAMES 7

Autres - Sweet baby

♩ = 140,000137

46

Musical staff 1: Treble clef, 3/4 time signature. Measure 46 starts with a whole rest. The staff contains a sequence of notes and rests with 'x' marks above them, indicating a guitar tab.

51

Musical staff 2: Treble clef, 3/4 time signature. Measure 51 starts with a whole rest. The staff contains a sequence of notes and rests with 'x' marks above them, indicating a guitar tab.

58

Musical staff 3: Treble clef, 3/4 time signature. Measure 58 starts with a whole rest. The staff contains a sequence of notes and rests with 'x' marks above them, indicating a guitar tab.

66

Musical staff 4: Treble clef, 3/4 time signature. Measure 66 starts with a whole rest. The staff contains a sequence of notes and rests with 'x' marks above them, indicating a guitar tab.

73

Musical staff 5: Treble clef, 3/4 time signature. Measure 73 starts with a whole rest. The staff contains a sequence of notes and rests with 'x' marks above them, indicating a guitar tab.

80

Musical staff 6: Treble clef, 3/4 time signature. Measure 80 starts with a whole rest. The staff contains a sequence of notes and rests with 'x' marks above them, indicating a guitar tab.

87

Musical staff 7: Treble clef, 3/4 time signature. Measure 87 starts with a whole rest. The staff contains a sequence of notes and rests with 'x' marks above them, indicating a guitar tab.

94

Musical staff 8: Treble clef, 3/4 time signature. Measure 94 starts with a whole rest. The staff contains a sequence of notes and rests with 'x' marks above them, indicating a guitar tab.

100

Musical staff 9: Treble clef, 3/4 time signature. Measure 100 starts with a whole rest. The staff contains a sequence of notes and rests with 'x' marks above them, indicating a guitar tab.

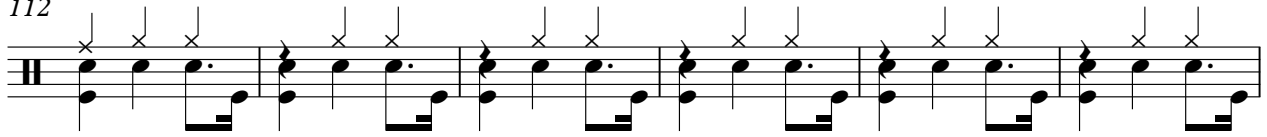
106

Musical staff 10: Treble clef, 3/4 time signature. Measure 106 starts with a whole rest. The staff contains a sequence of notes and rests with 'x' marks above them, indicating a guitar tab.

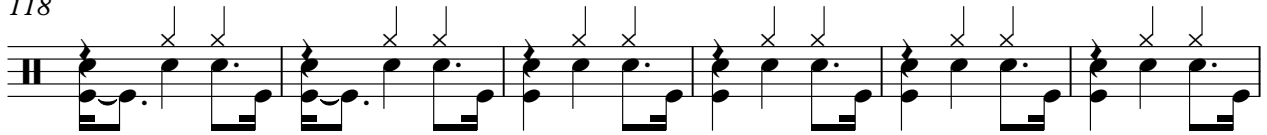
V.S.

SWEET BABY JAMES 7

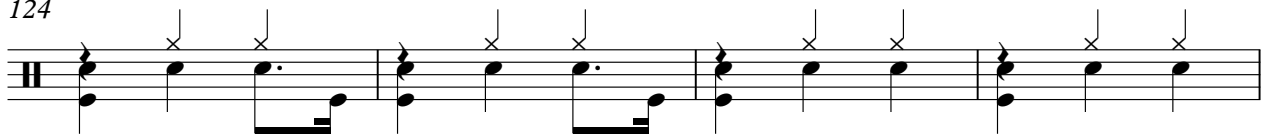
112



118



124



128



♩ = 140,000137

7

11

14

18

22

26

31

36

41

V.S.

Detailed description: This is a musical score for a guitar piece titled 'Sweet Baby James' (part 3). The score is written in 3/4 time with a tempo of 140,000137. It consists of ten staves of music, each starting with a measure number (7, 11, 14, 18, 22, 26, 31, 36, 41). The music is characterized by dense, multi-voice chordal textures, often with triplets. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with the instruction 'V.S.' (Vivace).

46

51

55

59

63

68

73

76

80

85

89

94

99

104

109

114

118

122

126

129

The image displays a musical score for the piece "Sweet Baby James" (Part 3), spanning measures 89 to 129. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment, likely for guitar, featuring a mix of eighth and sixteenth notes. The melody is primarily composed of eighth notes, often beamed together in pairs or groups. There are several instances of triplets, indicated by a "3" above the notes. The score concludes with a double bar line at measure 129. The page number "3" is located in the top right corner.

♩ = 140,000137

7

11

14

18

22

26

31

36

41

V.S.

Detailed description: This is a musical score for a guitar piece titled 'Sweet Baby James' (part 5). The score is written in 3/4 time with a tempo of 140,000137. It consists of ten staves of music, each starting with a measure number (7, 11, 14, 18, 22, 26, 31, 36, 41). The music is characterized by dense, multi-voiced chords and complex rhythmic patterns. Several measures contain triplets, indicated by a '3' over a bracket. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks. The piece concludes with the instruction 'V.S.' (Vivace).

Musical score for "Sweet Baby James" (Part 5), measures 46 through 85. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, multi-layered texture with numerous chords and melodic lines. Measure numbers are indicated at the beginning of each line: 46, 51, 55, 59, 63, 68, 73, 76, 80, and 85. A bracket labeled "33" is positioned above the staff between measures 76 and 80, indicating a 33-measure phrase. The notation includes various rhythmic values, accidentals, and dynamic markings.

89

94

99

104

109

114

118

122

126

129

SWEET BABY JAMES 6

Autres - Sweet baby

♩ = 140,000137

22

3

28

37

44

52

59

68

78

86

95

V.S.

SWEET BABY JAMES 6

104



Musical notation for measures 104-110. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and dotted half notes. Measure 104 starts with a treble clef and a sharp sign. The melody consists of eighth notes and quarter notes, with a dotted half note in measure 107. Measure 110 ends with a double bar line.

111



Musical notation for measures 111-118. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and dotted half notes. Measure 111 starts with a treble clef and a sharp sign. Measure 118 ends with a double bar line.

119



Musical notation for measures 119-125. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and dotted half notes. Measure 119 starts with a treble clef and a sharp sign. Measure 125 ends with a double bar line.

126



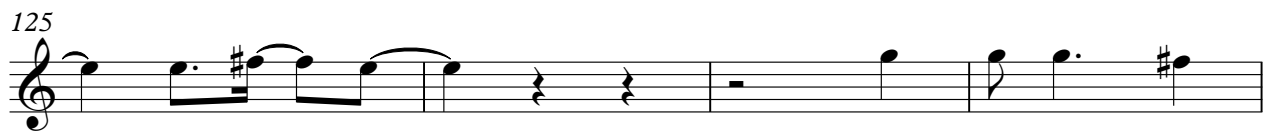
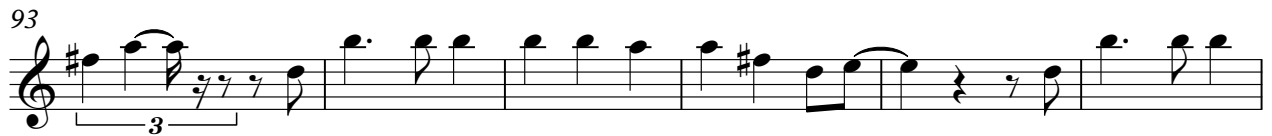
Musical notation for measures 126-132. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and dotted half notes. Measure 126 starts with a treble clef and a sharp sign. Measure 132 ends with a double bar line.

SWEET BABY JAMES 4

Autres - Sweet baby

♩ = 140,000137

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 140,000137 and a measure rest labeled '4'. The second staff starts at measure 10. The third staff starts at measure 17. The fourth staff starts at measure 24 and includes a measure rest labeled '2'. The fifth staff starts at measure 32. The sixth staff starts at measure 39. The seventh staff starts at measure 45 and includes a measure rest labeled '3'. The eighth staff starts at measure 54. The ninth staff starts at measure 61. The tenth staff starts at measure 68 and features two triplet markings, each labeled '3'.



SWEET BABY JAMES 2

Autres - Sweet baby

♩ = 140,000137



11



22



33



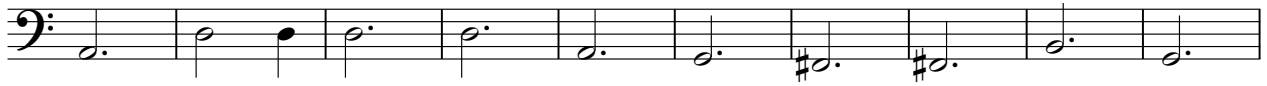
44



55



66



76



87



98



V.S.

2

SWEET BABY JAMES 2

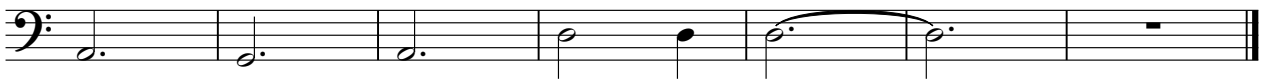
109



120



127



SWEET BABY JAMES

Autres - Sweet baby

♩ = 140,000137

44

50

59

65

92

99

105

109

113

118

The image displays a musical score for guitar, written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 140,000137. The score is divided into systems, with measure numbers 44, 50, 59, 65, 92, 99, 105, 109, 113, and 118 indicated on the left. The music features a complex melodic line with frequent triplets and various chord voicings, including some with accidentals (sharps and naturals). There are several rests and dynamic markings throughout the piece. The notation includes stems, beams, and various note heads, with some notes having accidentals. The overall style is intricate and technical.

V.S.

SWEET BABY JAMES

124

Musical notation for measures 124-127. The notation is written on a single staff in treble clef. Measure 124 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 125 contains a quarter rest followed by a quarter note G4. Measure 126 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

128

Musical notation for measures 128-131. The notation is written on a single staff in treble clef. Measure 128 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 129 contains a quarter rest followed by a quarter note G4. Measure 130 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 131 contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.