

Autres - The Reason

$\text{♩} = 72,000031$

Horn in F

Timpani

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Synth Strings

Orchestra Hit

Pad 5 (Bowed)

FX 5 (Brightness)

$\text{♩} = 72,000031$

Violoncello

Solo

Solo

4

Musical score for measures 4 and 5. The score includes five staves: Horn (Hn.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Pad 5, and Solo. Measure 4 features a long note in the Horn and a complex bass line. Measure 5 continues the bass line and introduces a melodic line in the Solo part with a triplet. The Solo part has a triplet of eighth notes in the first half of the measure and a triplet of sixteenth notes in the second half.



6

Musical score for measures 6 and 7. The score includes six staves: Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), Pad 5, and Solo. Measure 6 features a melodic line in the Electric Guitar and a bass line. Measure 7 continues the guitar and bass lines, with the Solo part playing a sustained chord. The Pad 5 part has a melodic line with a triplet of eighth notes at the end of the measure.

8

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

3



10

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Syn. Str., Pad 5, and Solo. The score is written for two systems. The Perc. part features a snare drum and a cymbal. The E. Gtr. part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef. The E. Piano part is in grand staff with a key signature of two sharps. The Syn. Str. part is in treble clef with a key signature of one flat. The Pad 5 part is in treble clef with a key signature of one flat. The Solo part is in treble clef with a key signature of two sharps.

14

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Syn. Str., Pad 5, and Solo. The score is written for seven instruments. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with various intervals and accidentals. The Electric Bass part provides a low-frequency accompaniment. The Electric Piano part consists of chords in the right hand and a single note in the left hand. The Synthesizer String part has a sustained chord. The Pad 5 part has a melodic line with a 7-measure rest. The Solo part has a melodic line with various intervals and accidentals.

16

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 6-measure section. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a melodic line with slurs and accidentals. The Electric Bass staff has a simple bass line. The Electric Piano staff has a few chords. The Synthesizer Strings staff has sustained chords. The Pad 5 staff has a melodic line with a sextuplet. The Solo staff has a complex melodic line with many accidentals and slurs.

18

Perc.

Percussion staff showing rhythmic notation with 'x' marks above the staff, indicating specific rhythmic patterns or accents.

E. Gtr.

Electric guitar staff with melodic and harmonic notation, including slurs and various note values.

E. Bass

Electric bass staff with a few notes and accidentals (b and #).

E. Piano

Electric piano staff with complex chordal and melodic notation, including slurs and various note values.

Syn. Str.

Synthesizer string staff with chordal notation, showing a change in chord structure.

Pad 5

Pad 5 staff with sparse melodic notation, including rests and note values.

Solo

Solo staff with melodic and harmonic notation, including slurs and various note values.

20

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with bends and vibrato. The E. Bass part provides a steady bass line. The E. Piano part consists of chords and single notes. The Syn. Str. part features a sustained, layered string texture. The Pad 5 part has a melodic line with a key signature change to one flat. The FX 5 part has a similar melodic line to Pad 5. The Solo parts feature melodic lines with bends and vibrato.

21

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Solo

Solo

23

The musical score consists of ten staves. The first staff is for Timp. (Timpani) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff is for Perc. (Percussion) in a high clef, featuring a series of 'x' marks above the staff and a melodic line below. The third staff is for E. Gtr. (Electric Guitar) in treble clef, with a chordal accompaniment in the first measure and a sustained chord in the second. The fourth staff is for E. Bass (Electric Bass) in bass clef, with a melodic line. The fifth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a chordal accompaniment in the first measure and a sustained chord in the second. The sixth staff is for Pad 5 (Pad) in treble clef, with a melodic line. The seventh staff is for FX 5 (Effects) in treble clef, with a melodic line. The eighth and ninth staves are both labeled Solo in treble clef, with a melodic line. The tenth staff is also labeled Solo in treble clef, with a melodic line.

25

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: Timp., Perc., E. Gtr. (two staves), E. Bass, Syn. Str., Pad 5, FX 5, and Solo (two staves). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Perc. staff features a series of 'x' marks above the staff, indicating specific percussion hits. The Solo staves contain melodic lines with various intervals and dynamics. The Pad 5 staff includes triplet markings and a breath mark '(b)'. The E. Bass staff shows a melodic line with a long note in the first measure. The Syn. Str. staff features block chords. The E. Gtr. staves show chordal accompaniment and melodic fragments. The Timp. staff has a rhythmic pattern of notes. The FX 5 staff includes some melodic fragments and accidentals.

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 5

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 27. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show melodic lines with some bends and vibrato. The Electric Bass (E. Bass) staff provides a steady bass line. The Synthesizer Strings (Syn. Str.) staff is mostly silent. The Orchestral Hits (Orch. Hit) staff features a long, sustained hit sound. The Pad 5 staff has a few notes and rests. The FX 5 staff has a melodic line with some effects. The Violoncello (Vc.) staff has a rhythmic pattern. The two Solo staves at the bottom have melodic lines with some effects.

29

Perc.

E. Bass

Syn. Str.

Orch. Hit

Pad 5

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for measures 29 and 30. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Electric Bass (E. Bass) plays a steady eighth-note line. The Synthesizer Strings (Syn. Str.) and Orchestrated Hit (Orch. Hit) parts are mostly silent, with some notes appearing in measure 30. The Pad 5 staff has a melodic line with a slur. The FX 5 staff contains a few initial notes. The Violoncello (Vc.) and Solo parts provide harmonic support with block chords and moving lines.

31

The musical score consists of ten staves. The Percussion staff (Perc.) features a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar (E. Gtr.) staff shows a melodic line with various chords and accidentals. The Electric Bass (E. Bass) staff provides a bass line with sustained notes and some movement. The Electric Piano (E. Piano) staff has a few chords in the later measures. The Synthesizer Strings (Syn. Str.) staff features a long, sustained chord. The Pad 5 staff has a melodic line with some chromatic movement. The FX 5 staff has a similar melodic line. The two Solo staves at the bottom have a melodic line with some chromatic movement and a final chord.

34

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Syn. Str., Pad 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with slurs and ties. The Electric Bass part has a simple bass line with slurs. The Electric Piano part has a sparse accompaniment with chords and single notes. The Synthesizer Strings part has a sustained chord. The Pad 5 part has a melodic line with a triplet. The Solo part has a complex melodic line with many notes and slurs.

36

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

38

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. part has a complex melodic line with many accidentals and slurs. The E. Bass part is a simple bass line with a few notes. The E. Piano part consists of chords and single notes. The Syn. Str. part has a sustained chord in the first measure and a more complex, layered chord in the second. The Pad 5 part has a few notes with slurs. The FX 5 part has a few notes with slurs. The Solo parts have melodic lines with many accidentals and slurs.

40

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Solo

Solo

42

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Solo

44

The musical score consists of ten staves. The first staff is for Timp. (Timpani) in bass clef, showing a rhythmic pattern of eighth notes with accents. The second staff is for Perc. (Percussion) in treble clef, showing a sequence of eighth notes with accents. The third and fourth staves are for E. Gtr. (Electric Guitar) in treble clef, with the third staff showing chords and the fourth showing a melodic line. The fifth staff is for E. Bass (Electric Bass) in bass clef, showing a melodic line. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing chords. The seventh staff is for Pad 5 in treble clef, showing a melodic line with triplets and a slur. The eighth staff is for FX 5 in treble clef, showing chords. The ninth and tenth staves are for Solo in treble clef, showing melodic lines.

46

Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. Orch. Hit Pad 5 FX 5 Vc. Solo Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 46. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show melodic lines with various accidentals and phrasing. The Electric Bass (E. Bass) staff provides a steady bass line. The Synthesizer Strings (Syn. Str.) staff is mostly silent. The Orchestrated Hits (Orch. Hit) staff features a series of overlapping, sustained notes. The Pad 5 staff has a few notes and rests. The FX 5 staff contains a melodic line with some effects. The Violoncello (Vc.) staff has a series of chords. The two Solo staves at the bottom contain melodic lines with various phrasing and dynamics.

48

Perc.

E. Bass

Syn. Str.

Orch. Hit

Pad 5

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for page 22, starting at measure 48. The score includes seven staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Pad 5, FX 5, Violoncello (Vc.), and Solo. The Percussion staff features a rhythmic pattern with eighth and sixteenth notes and accents. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff is mostly silent, with a few notes in the second measure. The Orch. Hit staff shows a complex chord structure with many notes. The Pad 5 staff has a melodic line with a slur. The FX 5 staff has a few notes at the beginning. The Vc. staff has a rhythmic accompaniment of chords. The Solo staff has a melodic line with chords.

50



Musical score for Perc., E. Bass, Syn. Str., Pad 5, FX 5, Vc., Solo, and Solo.

The score consists of eight staves. The Perc. staff shows a complex rhythmic pattern starting at measure 50. The E. Bass staff has a simple bass line. The Syn. Str. staff features a sustained chord. The Pad 5 and FX 5 staves have melodic lines. The Vc. staff has a single note with a long sustain. The Solo staves have melodic lines.

52

Hn.

Perc.

E. Bass

Orch. Hit

Pad 5

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 52 to 55. The Hn. staff begins with a rest in measure 52, followed by a quarter note G4 with a sharp sign, and a half note A4 in measure 53. The Perc. staff features a rhythmic pattern of eighth notes with accents, starting in measure 52. The E. Bass staff plays a sequence of eighth notes with accents, starting in measure 52. The Orch. Hit staff has a single hit in measure 52. The Pad 5 and FX 5 staves have a melodic line starting in measure 53 with a quarter note G4 with a sharp sign, followed by a half note A4, and a quarter note B4 with a sharp sign in measure 55. The Vc. staff plays a complex rhythmic pattern of eighth notes with accents, starting in measure 52. The two Solo staves have a melodic line starting in measure 53 with a quarter note G4 with a sharp sign, followed by a half note A4, and a quarter note B4 with a sharp sign in measure 55.

53

Hn.

Perc.

E. Bass

Orch. Hit

Pad 5

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in a vertical stack of ten staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). It features a half note G4, followed by a quarter note A4, and a half note B4, all beamed together. The second staff is for Percussion (Perc.) in a drum set notation, showing a sequence of snare and tom hits. The third staff is for Electric Bass (E. Bass) in bass clef, playing a rhythmic pattern of eighth notes with a 'v' (vibrato) symbol above each note. The fourth staff is for Orchestral Hit (Orch. Hit) in treble clef, showing a single hit symbol. The fifth staff is for Pad 5 in treble clef with a key signature of one sharp, playing a half note G4, followed by a quarter note A4, and a half note B4, all beamed together. The sixth staff is for FX 5 in treble clef with a key signature of one sharp, playing a half note G4, followed by a quarter note A4, and a half note B4, all beamed together. The seventh staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp, playing a complex rhythmic pattern of eighth notes with a 'v' symbol above each note. The eighth staff is for Solo in treble clef with a key signature of one sharp, playing a half note G4, followed by a quarter note A4, and a half note B4, all beamed together. The ninth staff is for Solo in treble clef with a key signature of one sharp, playing a half note G4, followed by a quarter note A4, and a half note B4, all beamed together.

54

Hn.

Perc.

E. Bass

Orch. Hit

Pad 5

FX 5

Vc.

Solo

Solo

Detailed description: This musical score page contains nine staves for measures 54 through 57. The top staff is for Horn (Hn.) in treble clef, starting with a whole rest in measure 54, followed by a quarter rest, and then a quarter note G4 with a sharp sign. The Percussion (Perc.) staff shows a rhythmic pattern with eighth notes and rests, including a double bar line in measure 55. The Electric Bass (E. Bass) staff is in bass clef, playing a steady eighth-note line. The Orch. Hit staff contains a single hit symbol in measure 54. The Pad 5 and FX 5 staves are in treble clef, with Pad 5 playing a sustained chord and FX 5 playing a melodic line with a sharp sign. The Vc. (Violin) staff is in bass clef, playing a complex, multi-measure rest with a tremolo effect. The two Solo staves are in treble clef, with the top one playing a melodic line and the bottom one playing a sustained chord with a sharp sign.

55

Hn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 5

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 55. The score is arranged in a vertical stack of ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Pad 5, FX 5, Violoncello (Vc.), Solo, and Solo. The Horn part has a whole note chord in the first measure. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Orchestral Hit part has a single hit in the first measure. The Pad 5 and FX 5 parts have sustained chords with some movement. The Violoncello part has a complex, multi-measure rhythmic pattern. The two Solo parts have sustained chords.

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

Detailed description: This page of a musical score, numbered 28, covers measures 56 through 60. It features seven staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first Electric Guitar staff has a long sustain over a chord. The second Electric Guitar staff plays a melodic line with various accidentals. The Electric Bass staff provides a steady bass line. The Synthesizer Strings staff has a long sustain over a chord. Pad 5 has a single note at the start. The Violoncello staff has a long sustain over a chord. The Solo staff at the bottom plays a melodic line with various accidentals.

58

The musical score consists of six staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, accompanied by a series of 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff has two parts: the upper part shows a sustained chord with a slur, and the lower part features a melodic line with various accidentals and slurs. The Electric Bass (E. Bass) staff shows a melodic line with slurs and accidentals. The Synthesizer (Syn. Str.) staff has two parts, both showing sustained chords with slurs. The Violoncello (Vc.) staff shows two sustained chords with slurs. The Solo staff at the bottom features a melodic line with various accidentals and slurs.

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 30, features six staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them, starting at measure 60. The first Electric Guitar staff contains sustained chords. The second Electric Guitar staff has a melodic line with slurs. The Bass staff plays a rhythmic pattern of eighth notes. The Synthesizer staff has sustained chords. The Violoncello staff has sustained chords. The Solo staff at the bottom features a melodic line with slurs and various accidentals.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 31, contains measures 62 through 65. The score is arranged in a vertical stack of staves. At the top, a percussion staff (Perc.) features a series of rhythmic marks: an asterisk, followed by three 'x' marks with vertical lines underneath, and another three 'x' marks with vertical lines underneath. Below this are six staves for other instruments. The first Electric Guitar (E. Gtr.) staff shows a sustained chord in the key of D major (D, F#, A, D). The second E. Gtr. staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, and a final chord G4-A4-B4. The Electric Bass (E. Bass) staff has a melodic line with notes G2, A2, B2, C3, B2, A2, G2, F#2, and a final chord G2-A2-B2. The Synthesizer Strings (Syn. Str.) staff shows a sustained chord in the key of D major (D, F#, A, D). The Violin (Vc.) staff has a sustained chord in the key of D major (D, F#, A, D). The Solo staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, and a final chord G4-A4-B4.

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 32, contains ten staves. The Percussion staff (Perc.) starts at measure 63 and features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show a melodic line with several sixteenth-note runs, each marked with a '6' indicating a sixteenth-note figure. The Electric Bass (E. Bass) staff has a single note with a long sustain line. The Synthesizer Strings (Syn. Str.) staff contains a tremolo effect symbol. The Pad 5 and FX 5 staves have a similar melodic line starting in measure 63. The Violin (Vc.) staff has a long, sustained note. The two Solo staves have a melodic line with a key signature of two sharps (F# and C#).

64


The musical score for measures 64 and 65 includes the following parts:

- Timp.**: Timpani part in bass clef with a melodic line.
- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- E. Gtr.**: Electric guitar part with a sustained chord in measure 64 and a single note in measure 65.
- E. Bass**: Electric bass part with a melodic line.
- Syn. Str.**: Synthesizer string part with a sustained chord in measure 64 and a single note in measure 65.
- Pad 5**: Pad 5 part with a melodic line.
- FX 5**: FX 5 part with a melodic line.
- Vc.**: Violoncello part with a sustained chord in measure 64 and a single note in measure 65.
- Solo**: Two solo parts with melodic lines.

66

The musical score for measures 66 and 67 includes the following parts:

- Timp.:** Timpani part in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes.
- Perc.:** Percussion part in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.:** Electric guitar part in treble clef with a key signature of one sharp (F#). It features a sustained chord.
- E. Bass:** Electric bass part in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- Syn. Str.:** Synthesizer strings part in treble clef with a key signature of one sharp (F#). It features a sustained chord.
- Pad 5:** Pad 5 part in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- FX 5:** FX 5 part in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- Vc.:** Violoncello part in bass clef with a key signature of one sharp (F#). It features a sustained chord.
- Solo:** Two solo parts in treble clef with a key signature of one sharp (F#). The top solo part features a melodic line with eighth and sixteenth notes, and the bottom solo part features a melodic line with eighth and sixteenth notes.

68 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Pad 5 

FX 5 

Vc. 

Solo 

Solo 

70

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vc.

Solo

Solo

72

The musical score consists of ten staves, each representing a different instrument or sound effect. The key signature is one sharp (F#), and the time signature is 7/8. The staves are labeled as follows from top to bottom: Timp., Perc., E. Gtr., E. Bass, Syn. Str., Pad 5, FX 5, Vc., Solo, and Solo. The Timp. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Perc. staff shows a sequence of rhythmic pulses. The E. Gtr. and Syn. Str. staves contain sustained chords. The E. Bass staff has a melodic line with eighth notes. The Pad 5 staff includes a triplet of eighth notes. The FX 5 staff has a few scattered notes. The Vc. staff features a long, sustained note. The two Solo staves contain melodic lines with various intervals and accidentals.

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 38, contains measures 74 through 76. The score is arranged in a vertical stack of staves. At the top, there are four groups of percussion notation, each consisting of a horizontal line with four 'x' marks underneath, indicating a specific rhythmic pattern. Below this is the Percussion staff, which shows a sequence of notes with stems and beams. The Electric Guitar (E. Gtr.) part consists of two staves: the upper one shows chordal structures with various accidentals (sharps, flats, naturals), and the lower one shows a melodic line with slurs and ties. The Electric Bass (E. Bass) staff features a bass line with notes and stems. The Synthesizer (Syn. Str.) staff shows chordal accompaniment with a long, sustained note in the final measure. The Pad 5 staff includes a triplet of notes in the first measure and other notes with stems. The FX 5 staff shows chordal accompaniment. The Violoncello (Vc.) staff has two notes with long, sweeping slurs above them. The Solo part consists of two staves: the upper one has a complex melodic line with many notes and accidentals, and the lower one has a few notes with stems and a slur.

76

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vc.

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., E. Gtr., E. Bass, Syn. Str., Pad 5, FX 5, Vc., and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff has a melodic line with various accidentals and a long sustain. The Electric Bass staff plays a steady eighth-note bass line. The Synthesizer Strings staff has a long, sustained chord. The Pad 5 staff has a single note with a long sustain. The FX 5 staff has a series of chords with a rhythmic pattern. The Violoncello staff has a melodic line with various accidentals and a long sustain. The Solo staff has a melodic line with various accidentals and a long sustain.

77

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Detailed description: This page of a musical score, numbered 40, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 77, with rhythmic notation and four groups of four 'x' marks above the staff. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with various accidentals and phrasing. The third staff is for Electric Bass (E. Bass), showing a steady eighth-note bass line. The fourth staff is for Synthesizer Strings (Syn. Str.), with a sustained chordal texture. The fifth staff is for FX 5, containing rhythmic patterns and effects. The sixth staff is for Violoncello (Vc.), with a melodic line and a final chord. The seventh staff is for Solo, featuring a melodic line with a key signature change from one sharp to one flat.

79

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

Detailed description: This musical score page, numbered 79, features six staves. The Percussion staff (top) includes a drum set icon and a sequence of notes with various articulations like accents and slurs. The Electric Guitar staff uses a treble clef and contains a melodic line with bends and slurs. The Electric Bass staff uses a bass clef and plays a steady eighth-note pattern. The Synthesizer Strings staff shows sustained chords with a long oval indicating duration. The FX 5 staff has a treble clef and contains specific effects or filter settings. The two Solo staves at the bottom use treble clefs and contain melodic lines with bends and slurs.

81

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Solo

83

Musical score for measures 83-84. The score is written for five parts: Horn (Hn.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo. Measure 83 features a long note in the Horn and Syn. Str. parts, while the E. Bass has a half note. The Vc. part has a rhythmic pattern of eighth notes. The Solo part has a complex melodic line with triplets. A double bar line symbol is located to the left of the score.

85

$\text{♩} = 63,000065 \quad \text{♩} = 70,000069 \quad \text{♩} = 55,00000$

Musical score for measures 85-88. The score is written for five parts: Horn (Hn.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo. Measure 85 features a long note in the Horn and E. Bass parts. The Vc. part has a rhythmic pattern of eighth notes. The Solo part has a complex melodic line. Tempo markings are provided for measures 85, 86, and 87.

88 ♩ = 70,00006953,000023 ♩ = 65,000069

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Pad 5

FX 5

Vc.

Solo

Solo

♩ = 70,00006953,000023 ♩ = 65,000069

Horn in F Autres - The Reason

♩ = 72,000031

6 46

56 25

85 ♩ = 63,0070,0000695,0070,0000693,0000,000069

Timpani Autres - The Reason

♩ = 72,000031

21

Measures 21-23: Measure 21 is a whole rest. Measure 22 contains a quarter rest followed by a quarter note G4 with a sharp sign. Measure 23 contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign.

24 **15**

Measures 24-28: Measure 24: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5. Measure 25: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5.

42

Measures 42-44: Measure 42: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5. Measure 43: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5. Measure 44: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5.

45 **19**

Measures 45-49: Measure 45: whole rest. Measure 46: quarter rest, quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign. Measure 47: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5. Measure 48: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5. Measure 49: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5.

66 **2**

Measures 66-69: Measure 66: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5. Measure 67: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5. Measure 68: whole rest. Measure 69: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5.

71

Measures 71-73: Measure 71: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5. Measure 72: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5. Measure 73: quarter note G4 with a sharp sign, quarter note A4 with a sharp sign, quarter note B4 with a sharp sign, quarter note C5.

74 **12** **2**

Measures 74-85: Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.

♩ = 63,000069 5570,000069 53,65000069

Percussion Autres - The Reason

♩ = 72,000031

10

15

19

22

25

28

33

37

40

43

V.S.

Percussion

46

Musical notation for measures 46-48. Measure 46 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 47 continues the drum pattern and melodic line. Measure 48 has a drum pattern of one eighth note (x) followed by a quarter rest, and a melodic line of quarter notes (G, A, B, C).

49

Musical notation for measures 49-52. Measure 49 has a drum pattern of one eighth note (x) followed by a quarter rest, and a melodic line of quarter notes (G, A, B, C). Measure 50 has a drum pattern of one eighth note (x) followed by a quarter rest, and a melodic line of quarter notes (G, A, B, C). Measure 51 has a drum pattern of one eighth note (x) followed by a quarter rest, and a melodic line of quarter notes (G, A, B, C). Measure 52 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

53

Musical notation for measures 53-55. Measure 53 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 54 continues the drum pattern and melodic line. Measure 55 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

56

Musical notation for measures 56-58. Measure 56 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 57 continues the drum pattern and melodic line. Measure 58 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

59

Musical notation for measures 59-61. Measure 59 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 60 continues the drum pattern and melodic line. Measure 61 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

62

Musical notation for measures 62-64. Measure 62 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 63 continues the drum pattern and melodic line. Measure 64 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

65

Musical notation for measures 65-67. Measure 65 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 66 continues the drum pattern and melodic line. Measure 67 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

68

Musical notation for measures 68-70. Measure 68 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 69 continues the drum pattern and melodic line. Measure 70 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

71

Musical notation for measures 71-73. Measure 71 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 72 continues the drum pattern and melodic line. Measure 73 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

74

Musical notation for measures 74-76. Measure 74 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 75 continues the drum pattern and melodic line. Measure 76 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

77 Percussion 3

80 4

86

♩ = 62,9000,660069 ♪ = 55,00000049 ♪ = 53,60000069

2

Electric Guitar Autres - The Reason

♩ = 72,000031

21

28

13

47

9

63

70

76

♩ = 63,000056 65,000065 63,000069

10 **2**

Electric Guitar Autres - The Reason

♩ = 72,000031

5

8

10

13

16

19

21

4

26

5

33

36

39

45

68

75

78

81

Autres - The Reason

Fretless Electric Bass

♩ = 72,000031



50



54



57



61



65



69



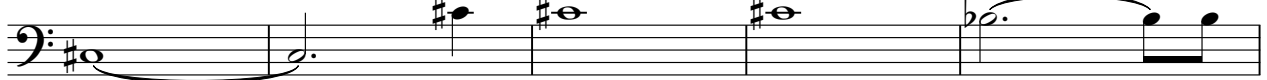
73



77



81



86

♩ = 63,000065 ♩ = 56,000064 ♩ = 53,000069



Electric Piano Autres - The Reason

♩ = 72,000031

5

5

12

18

22

11

11

38

45

45

86

♩ = 63,000065 69 ♩ = 55,000069 235,000069

Pad 5 (Bowed)

42

46

51

57

6

66

70

74

9

86

♩ = 62,90000660069 ♩ = 55,00000069 ♩ = 53,60000069

2

Autres - The Reason

FX 5 (Brightness)

♩ = 72,000031

19

23

28

33

6

42

47

52

7

63

68

2

FX 5 (Brightness)

73

Musical staff for measures 73-76. Measure 73 starts with a whole rest. Measure 74 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note Bb4, a quarter note B4, and a quarter note C5. Measure 76 contains a quarter note C#5, a quarter note D5, and a quarter note E5. Measures 77-80 feature a rhythmic pattern of eighth notes with a dotted eighth note, starting with a G#4 and moving up to an E5.

77

Musical staff for measures 77-80. Measures 77-78 continue the rhythmic pattern from the previous staff. Measure 79 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note Bb4, a quarter note B4, and a quarter note C5.

81

♩ = 63,70,00,65,65,70,00,65,65,00,23,69

Musical staff for measures 81-84. Measure 81 contains a whole note chord G#4-B4-D5. Measures 82-84 are marked with a '4' and contain whole rests. Measure 85 contains a whole note chord G#4-B4-D5. Measures 86-88 are marked with a '2' and contain whole rests.

Violoncello Autres - The Reason

♩ = 72,000031

27

30

16

48

52

53

54

55

59

68

76

V.S.

79

3



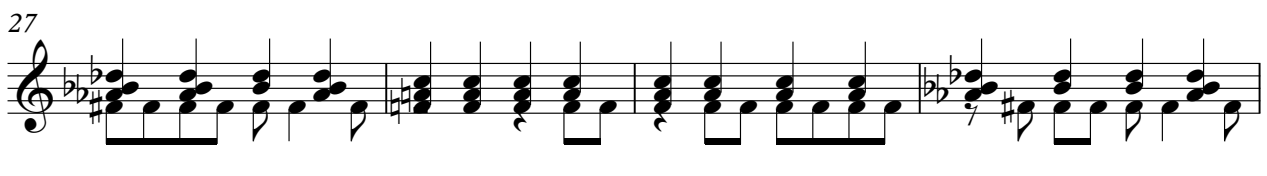
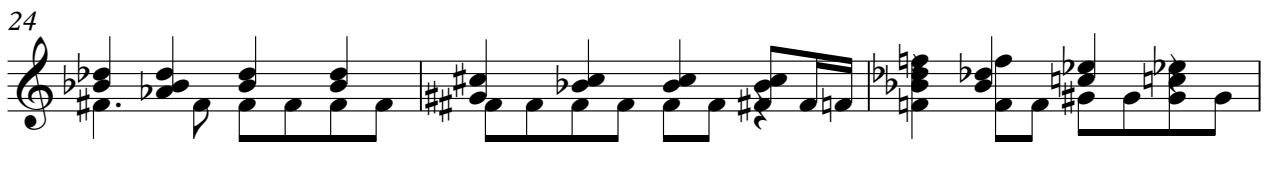
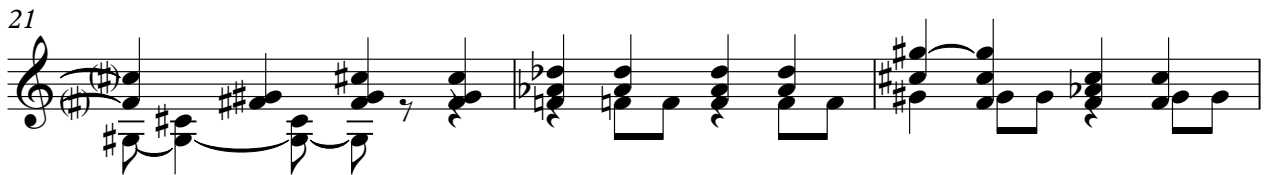
♩ = 63, 007065, 0055, 000, 00453, 065, 020, 069

85



Solo Autres - The Reason

♩ = 72,000031



V.S.

35

38

40

43

46

50

55

59

63

67

70

Musical staff 70: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some complex voicings. The eighth notes are mostly quarter notes with stems pointing down.

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, continuing the harmonic progression from the previous staff.

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, continuing the harmonic progression.

80

Musical staff 80: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, including a measure with a long note and a measure with a half note.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes and a measure with a long note.

86

♩ = 63,000065 ♩ = 70,000069

♩ = 55,000004

Musical staff 86: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, including a measure with a long note and a measure with a half note.

88 ♩ = 70,000069 ♩ = 53,000023 ♩ = 65,000069

Musical staff 88: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, including a measure with a long note and a measure with a half note.

Autres - The Reason

Solo

♩ = 72,000031

19

23

28

39

44

50

55

66

71

81

♩ = 63,700065 65,700065 69,600023 69