

Autres - The summer wind 2

♩ = 115,000031

074 Flute

069 Oboe

067 Tenor Sax

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

♩ = 115,000031

060 Muted Trumpet

049 Strings

001 Piano 1

Detailed description: This is a musical score for a piece titled "Autres - The summer wind 2". The score is written for a variety of instruments. The top section includes Flute (074), Oboe (069), Tenor Sax (067), Trombone (058), and Melody Line (012). The middle section includes Acoustic Bass (033), Organ 3 (019), and Muted Trumpet (060). The bottom section includes Strings (049) and Piano 1 (001). The score is in 4/4 time and features a tempo marking of 115,000031. The Tenor Sax and Organ 3 parts have the most active notation, with the Tenor Sax playing a melodic line and the Organ 3 providing harmonic support. The Melody Line and Acoustic Bass parts are mostly silent, while the Muted Trumpet and Strings parts have long, sustained notes. The Piano 1 part is also mostly silent.

069 Oboe

067 Tenor Sax

001*STANDARD

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1



069 Oboe

067 Tenor Sax

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1

8

067 Tenor Sax

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

049 Strings

001 Piano 1



10

067 Tenor Sax

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

049 Strings

001 Piano 1

12

069 Oboe

001*STANDARD

012 Melody Line

033 Acoustic Bs.

049 Strings

001 Piano 1



14

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

060 Muted Trumpet

049 Strings

001 Piano 1

16

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

060 MutedTrumpet

001 Piano 1

Detailed description: This system of musical notation covers measures 16 and 17. It features seven staves. The Oboe (069) and Trombone (058) parts play a rhythmic pattern of eighth notes with slurs. The Melody Line (012) and Acoustic Bass (033) parts feature a melodic line with a triplet of eighth notes in measure 17. The Muted Trumpet (060) and Piano 1 (001) parts provide harmonic support with chords and rhythmic patterns.



18

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

060 MutedTrumpet

049 Strings

001 Piano 1

Detailed description: This system of musical notation covers measures 18 and 19. It features eight staves. The Oboe (069) and Trombone (058) parts play a complex rhythmic pattern of eighth notes. The Melody Line (012) has a long note in measure 18 followed by a melodic phrase in measure 19. The Acoustic Bass (033) and Muted Trumpet (060) parts continue with their respective parts, including a triplet in measure 18. The Strings (049) and Piano 1 (001) parts provide harmonic accompaniment.

20

069 Oboe

Musical staff for Oboe (069) in treble clef. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including rests and accidentals.

058 Trombone

Musical staff for Trombone (058) in bass clef. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including rests and accidentals.

001*STANDARD

Musical staff for 001*STANDARD in alto clef. It features a rhythmic pattern with eighth notes and rests, including a fermata at the end.

012 Melody Line

Musical staff for Melody Line (012) in treble clef. It features a melodic line with a long slur over the first two measures and a fermata at the end.

033 Acoustic Bs.

Musical staff for Acoustic Bs. (033) in bass clef. It features a melodic line with a long slur over the first two measures, a triplet of eighth notes, and a fermata at the end.

060 MutedTrumpet

Musical staff for MutedTrumpet (060) in treble clef. It features a melodic line with a long slur over the first two measures and a fermata at the end.

049 Strings

Musical staff for Strings (049) in bass clef. It features a melodic line with a long slur over the first two measures and a fermata at the end.

001 Piano 1

Musical staff for Piano 1 (001) in treble clef. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including rests and accidentals.

22

069 Oboe

Musical staff for Oboe, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

058 Trombone

Musical staff for Trombone, showing a melodic line with eighth notes and a half note.

001*STANDARD

Musical staff for STANDARD, showing a complex rhythmic pattern with many sixteenth notes and rests.

012 Melody Line

Musical staff for Melody Line, showing a melodic line with eighth notes and rests.

033 Acoustic Bs.

Musical staff for Acoustic Bass, showing a bass line with eighth notes and a half note.

019 Organ 3

Musical staff for Organ 3, showing a complex rhythmic pattern with many sixteenth notes and rests.

060 MutedTrumpet

Musical staff for Muted Trumpet, showing a melodic line with eighth notes and rests.

049 Strings

Musical staff for Strings, showing a long sustained note with a fermata.

001 Piano 1

Musical staff for Piano 1, showing a complex rhythmic pattern with many sixteenth notes and rests.

24

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 Muted Trumpet

049 Strings

001 Piano 1

27

3

3

Detailed description: This page of a musical score contains measures 27 through 30. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (069), Trombone (058), STANDARD (001), Melody Line (012), Acoustic Bass (033), Organ 3 (019), Muted Trumpet (060), Strings (049), and Piano 1 (001). Measure 27 is marked with a '27' above the Oboe staff. Measure 29 features a triplet of eighth notes in the Oboe part, marked with a '3' above and below the notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

29

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1

31

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1

33

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1

35

The musical score for page 13 consists of eight staves. The Oboe (069) and Trombone (058) parts begin with a measure of music followed by a rest. The Standard (001*) part features a series of chords with articulation marks. The Melody Line (012) has a rest followed by a melodic phrase. The Acoustic Bass (033) plays a bass line with a triplet. The Organ 3 (019) part has a complex chordal texture with a sixteenth-note run. The Muted Trumpet (060) has a rest. The Strings (049) play a sustained chord. The Piano 1 (001) part has a triplet in the first measure.

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1

The musical score on page 14 is arranged in a vertical staff system. It includes the following parts from top to bottom: Oboe (069), Trombone (058), Standard (001*), Melody Line (012), Acoustic Bass (033), Organ 3 (019), Muted Trumpet (060), Strings (049), and Piano 1 (001). The Oboe part features a treble clef and a triplet of eighth notes starting at measure 36. The Trombone part has a bass clef and begins in measure 37. The Standard part uses a treble clef with a guitar-style notation and includes several rests. The Melody Line part is in treble clef with a long slur over the first two measures. The Acoustic Bass part has a bass clef and includes a triplet of eighth notes in measure 37. The Organ 3 part is in treble clef and starts in measure 37. The Muted Trumpet part is in treble clef and begins in measure 37. The Strings part is in bass clef with a complex, multi-measure rest and some notes. The Piano 1 part is in treble clef and has a long rest followed by a few notes in measure 37. The key signature is one flat (B-flat).

069 Oboe ³⁸

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

001 Piano 1

40

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

001 Piano 1

42

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

001 Piano 1

44

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

001 Piano 1

Detailed description of the musical score: The score is for page 18, measures 44-46. It consists of eight staves. The top staff is for Oboe (069), the second for Trombone (058), the third for Standard (001*), the fourth for Melody Line (012), the fifth for Acoustic Bass (033), the sixth for Organ 3 (019), the seventh for Muted Trumpet (060), and the eighth for Piano 1 (001). The key signature has one flat (B-flat), and the time signature is 4/4. The Organ 3 part has a triplet in the right hand. The Acoustic Bass part has a triplet in the right hand. The Piano 1 part has a triplet in the right hand. The Melody Line part has a slur over the first two measures. The Oboe and Trombone parts have a slur over the first two measures. The Muted Trumpet part has a slur over the first two measures.

46

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1

Detailed description of the musical score: The score is for page 19, starting at measure 46. It features nine staves. The Oboe (069) and Muted Trumpet (060) parts have identical melodic lines in the first half of measure 46. The Trombone (058) part has a similar but lower melodic line. The Melody Line (012) has a single note with a long slur. The Acoustic Bass (033) has a simple bass line. The Organ 3 (019) part has a complex chordal texture with a triplet in measure 47. The Piano 1 (001) part has a bass line with a triplet in measure 47. The Strings (049) part has a sustained chord in measure 47. The Standard (001*STANDARD) part has a complex chordal texture with a triplet in measure 47.

48

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

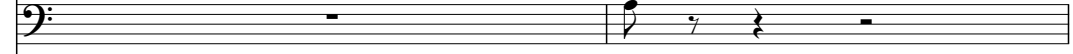
049 Strings

001 Piano 1

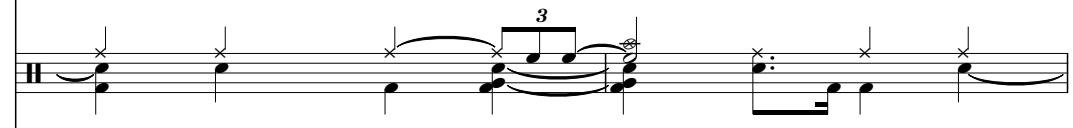
069 Oboe



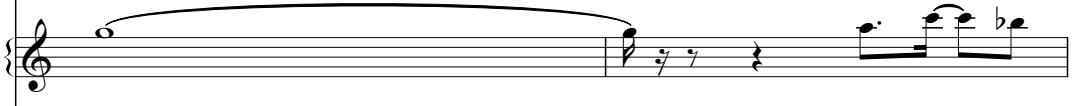
058 Trombone



001*STANDARD



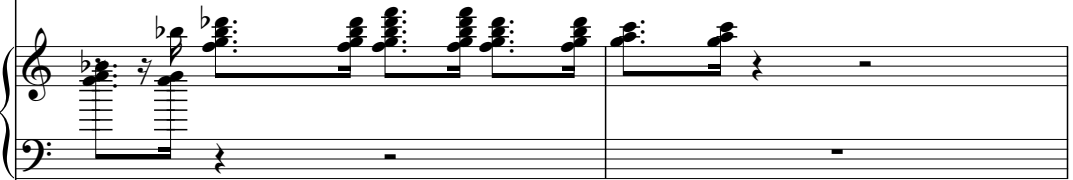
012 Melody Line



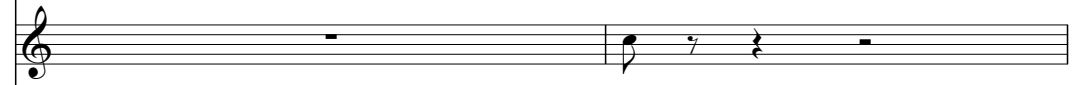
033 Acoustic Bs.



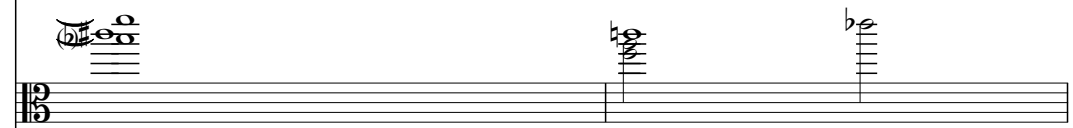
019 Organ 3



060 Muted Trumpet



049 Strings



001 Piano 1



52

069 Oboe

058 Trombone

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

060 MutedTrumpet

049 Strings

001 Piano 1

54

069 Oboe

001*STANDARD

012 Melody Line

033 Acoustic Bs.

019 Organ 3

049 Strings

001 Piano 1



56

074 Flute

001*STANDARD

033 Acoustic Bs.

019 Organ 3

049 Strings

001 Piano 1

59

074 Flute

001*STANDARD

033 Acoustic Bs.

019 Organ 3

049 Strings

001 Piano 1



61

001*STANDARD

033 Acoustic Bs.

019 Organ 3

049 Strings

001 Piano 1



63

001*STANDARD

033 Acoustic Bs.

019 Organ 3

049 Strings

001 Piano 1

074 Flute

Autres - The summer wind 2

♩ = 115,000031

56



58



♩ = 115,000031

3

7

15

18

21

25

27

30

33

36

39

3

43

47

3

50

3

53

9

067 Tenor Sax

Autres - The summer wind 2

♩ = 115,000031

2

3

5

3

3

3

2

9

3

3

10

3

53

058 Trombone

Autres - The summer wind 2

♩ = 115,000031

14

18

20

23

26

29

32

35

2

058 Trombone

39

Musical notation for measures 39-42. Measure 39 starts with a rest, followed by a triplet of eighth notes. Measure 40 has a rest, followed by a quarter note and a quarter note. Measure 41 has a rest, followed by a quarter note and a quarter note. Measure 42 has a rest, followed by a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is indicated in measure 42.

43

Musical notation for measures 43-46. Measure 43 starts with a rest, followed by a quarter note and a quarter note. Measure 44 has a rest, followed by a quarter note and a quarter note. Measure 45 has a rest, followed by a quarter note and a quarter note. Measure 46 has a rest, followed by a quarter note, a quarter note, and a quarter note.

47

Musical notation for measures 47-50. Measure 47 starts with a rest, followed by a quarter note and a quarter note. Measure 48 has a rest, followed by a quarter note and a quarter note. Measure 49 has a rest, followed by a quarter note and a quarter note. Measure 50 has a rest, followed by a quarter note and a quarter note. A triplet of eighth notes is indicated in measure 50.

51

Musical notation for measures 51-54. Measure 51 starts with a rest, followed by a quarter note and a quarter note. Measure 52 has a rest, followed by a quarter note and a quarter note. Measure 53 has a rest, followed by a quarter note and a quarter note. Measure 54 has a rest, followed by a quarter note and a quarter note. A triplet of eighth notes is indicated in measure 54.

10

001*STANDARD

Autres - The summer wind 2

♩ = 115,000031

The first system of notation is on a five-line staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#). The notation includes a series of chords marked with 'x' above the staff, indicating fretted notes. The melody consists of quarter and eighth notes, with some notes beamed together. There are also some rests and longer note values.

6

The second system continues the piece, starting at measure 6. It features similar chordal textures and melodic lines as the first system, with some notes tied across measures.

10

The third system continues from measure 10. The notation shows a mix of rhythmic patterns and chordal accompaniment.

14

The fourth system continues from measure 14. The piece maintains its melodic and harmonic structure.

18

The fifth system continues from measure 18. The notation includes various note values and rests.

22

The sixth system continues from measure 22. A triplet of eighth notes is indicated by a '3' below the staff.

26

The seventh system continues from measure 26. The notation shows a continuation of the piece's themes.

30

The eighth system continues from measure 30. The piece's structure is maintained.

34

The ninth system continues from measure 34. The notation includes various rhythmic and melodic elements.

38

The tenth system continues from measure 38. A triplet of eighth notes is indicated by a '3' below the staff.

V.S.

43

48

53

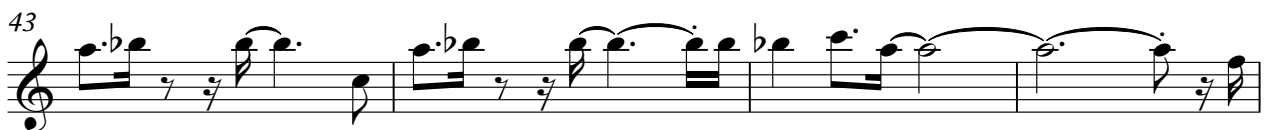
57

61

Autres - The summer wind 2

012 Melody Line

♩ = 115,000031



V.S.

2

012 Melody Line

47

Musical notation for measures 47-50. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 49: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 50: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A triplet of eighth notes (F3, E3, D3) is indicated with a bracket and the number 3. The piece ends with a whole note C4.

51

Musical notation for measures 51-53. Measure 51: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 52: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 53: quarter note C2, quarter note B1, quarter note A1, quarter note G1. The piece ends with a whole note F1.

54

Musical notation for measure 54. The measure contains a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piece ends with a whole note G2.

8

Autres - The summer wind 2

033 Acoustic Bs.

♩ = 115,000031

2

7

11

16

20

25

31

36

41

46

V.S.

2

033 Acoustic Bs.

51



55



59



♩ = 115,000031

2

3

5

3

3

3

2

9

3

3

3

12

23

26

6

28

3

30

3

32

Musical staff for measures 32-34. Measure 32 has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a whole note chord with a fermata. Measure 33 is a whole rest. Measure 34 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata.

35

Musical staff for measures 35-37. Measure 35 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. Measure 36 is a whole rest. Measure 37 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. A bracket labeled '6' spans measures 35 and 36.

38

Musical staff for measures 38-40. Measure 38 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. Measure 39 is a whole rest. Measure 40 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata.

41

Musical staff for measures 41-43. Measure 41 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. Measure 42 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. Measure 43 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. A bracket labeled '3' spans measures 41 and 42, and another bracket labeled '3' is under measure 43.

43

Musical staff for measures 43-45. Measure 43 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. Measure 44 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. Measure 45 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. A bracket labeled '3' is under measure 45.

45

Musical staff for measures 45-47. Measure 45 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. Measure 46 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. Measure 47 has a treble clef and a key signature of one flat (B-flat), containing a whole note chord with a fermata. A bracket labeled '3' is under measure 47.

47

Musical notation for measures 47-49. Measure 47 features a treble clef with a key signature of two flats and a 7/8 time signature. The melody consists of eighth notes with a grace note. Measure 48 has a similar melody. Measure 49 shows a bass clef with a whole note chord.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a key signature of two flats and a 7/8 time signature, featuring a melody of eighth notes with grace notes. Measure 51 has a similar melody. Measure 52 shows a bass clef with a whole note chord.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a key signature of two flats and a 7/8 time signature, featuring a melody of eighth notes with grace notes. Measure 54 has a similar melody. Measure 55 shows a bass clef with a whole note chord.

56

Musical notation for measures 56-59. Measure 56 has a treble clef with a key signature of two flats and a 7/8 time signature, featuring a melody of eighth notes with grace notes and a sixteenth note triplet. Measure 57 has a similar melody. Measure 58 has a similar melody. Measure 59 shows a bass clef with a whole note chord.

60

Musical notation for measures 60-62. Measure 60 has a treble clef with a key signature of two flats and a 7/8 time signature, featuring a melody of eighth notes with grace notes and a sixteenth note triplet. Measure 61 has a similar melody. Measure 62 shows a bass clef with a whole note chord.

060 MutedTrumpet

Autres - The summer wind 2

♩ = 115,000031

3

7

18

22

26

29

32

2

060 MutedTrumpet

37



41



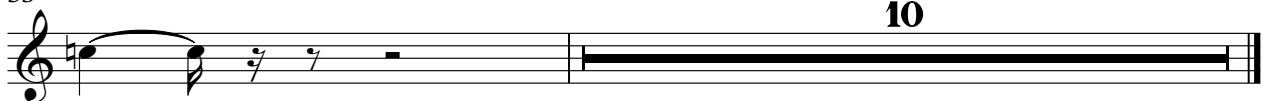
45



49



53



♩ = 115,000031

2

8

14

23

28

34

47

53

57

6 3

9

3

3

Detailed description: This is a musical score for strings, consisting of nine staves. The first staff is in 4/4 time and begins with a tempo marking of ♩ = 115,000031. It contains measures 1 through 7, with a measure rest of 2 measures at the beginning. The second staff contains measures 8 through 13, with a measure rest of 6 measures at the beginning and a measure rest of 3 measures at the end. The third staff contains measures 14 through 22, with a measure rest of 4 measures at the beginning. The fourth staff contains measures 23 through 27. The fifth staff contains measures 28 through 33, with a measure rest of 3 measures at the end. The sixth staff contains measures 34 through 46, with a measure rest of 9 measures at the end. The seventh staff contains measures 47 through 52. The eighth staff contains measures 53 through 56, with a measure rest of 3 measures at the end. The ninth staff contains measures 57 through 60.

Autres - The summer wind 2

001 Piano 1

♩ = 115,000031

The musical score is written for piano in 4/4 time. It consists of ten staves of music, numbered 1 through 23. The key signature is one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and some complex chordal textures. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

25

28

31

34

38

41

44

48

51

54

57

Musical notation for measures 57-60. Measure 57: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are indicated by a '3' above the notes in measures 57, 58, and 60.

61

Musical notation for measures 61-64. Measure 61: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are indicated by a '3' above the notes in measures 61, 62, and 63.