

# Autres - To The Moon And Back

♩ = 104,000015

The musical score is divided into three systems, each marked with a double bar line on the left. Each system contains three tracks: Track 1 (drums), Track 4 (piano), and Track 3 (guitar). The score is in 4/4 time. Track 1 features a consistent drum pattern of eighth notes. Track 4 provides a melodic accompaniment with various note values and rests. Track 3 contains guitar parts with chord diagrams and slurs. The first system includes a tempo marking of ♩ = 104,000015. The second system is marked with a '3' above the first measure of Track 1, indicating a triplet. The third system is marked with a '5' above the first measure of Track 1, indicating a quintuplet. The guitar part in the third system includes a complex sequence of notes and rests, with some notes beamed together.

9

Track 1

Track 5

Track 4

Track 3



11

Track 10

Track 1

Track 5

Track 2

Track 4

Track 6

Track 3

13

Track 10: Drum track with a snare drum pattern.

Track 1: Drum track with a snare drum pattern.

Track 5: Treble clef staff with a melodic line, including a triplet of eighth notes.

Track 2: Bass clef staff with a bass line, including a triplet of eighth notes.

Track 6: Treble clef staff with sustained chords.

Track 3: Treble clef staff with sustained chords.



15

Track 10: Drum track with a snare drum pattern.

Track 5: Treble clef staff with a melodic line.

Track 2: Bass clef staff with a bass line.

Track 6: Treble clef staff with sustained chords.

FX 4: Treble clef staff with a melodic line.

17

Track 10

Track 1

Track 5

Track 2

Track 6

FX 4

Detailed description: This block shows a multi-track musical score starting at measure 17. Track 10 (drums) has a single snare hit in the first measure and a rest in the second. Track 1 (drums) has a continuous eighth-note pattern. Track 5 (treble clef) has a whole note in the first measure and a rest in the second. Track 2 (bass clef) has a whole note in the first measure and a rest in the second. Track 6 (treble clef) has a chord in the first measure and a different chord in the second. FX 4 (treble clef) has a melodic line with a slur and a sharp sign in the second measure.



19

Track 1

Track 6

FX 4

Detailed description: This block shows a multi-track musical score starting at measure 19. Track 1 (drums) has a continuous eighth-note pattern. Track 6 (treble clef) has a chord in the first measure and a different chord in the second. FX 4 (treble clef) has a melodic line with a slur and a sharp sign in the second measure.

21

Track 1



Track 6



FX 4



23


Track 1



Track 6



FX 4



25

Track 1



Track 2



Track 6



FX 4



27

Track 1

Track 2

Track 6

FX 4



29

Track 1

Track 2

Track 6

FX 4

31

Track 1: A drum track with a consistent pattern of eighth notes.

Track 2: A bass line starting with a dotted half note, followed by a quarter note with a flat, and a whole note.

Track 6: A grand staff with a treble clef, showing a whole note chord with a flat and a half note with a flat.

FX 4: A treble clef staff with a series of eighth notes.



33

Track 10: A drum track with a pattern of quarter notes.

Track 1: A drum track with a consistent pattern of eighth notes.

Track 2: A bass line with a dotted half note, a quarter note with a flat, and a whole note with a flat.

Track 6: A grand staff with a treble clef, showing a whole note chord with a flat and a half note with a flat.

FX 4: A treble clef staff with a series of eighth notes.

35

Track 10

Track 2

Track 6

FX 4



38

Track 10

Track 2

Track 6

FX 4



41

Track 10

Track 2

Track 6

FX 4



44

Track 10

Track 2

Track 6

FX 4

47

Track 10

Track 2

Track 6

FX 4

Musical score for measures 47-49. Track 10 (drums) has a steady pattern. Track 2 (bass) has a melodic line with a triplet in measure 49. Track 6 (piano) has chords. FX 4 (guitar) has a melodic line with a triplet in measure 49.



50

Track 10

Track 2

Track 6

FX 4

Musical score for measures 50-52. Track 10 (drums) has a steady pattern. Track 2 (bass) has a melodic line with a triplet in measure 51. Track 6 (piano) has chords. FX 4 (guitar) has a melodic line with a triplet in measure 51.

53

Track 10

Track 2

Track 6

FX 4

Musical score for measures 53-55. Track 10 (drums) features a 3-measure triplet. Track 2 (bass) features a 3-measure triplet. Track 6 (piano) features chords. FX 4 (guitar) features a 3-measure triplet.



56

Track 10

Track 2

Track 6

FX 4

Musical score for measures 56-58. Track 10 (drums) features a 3-measure triplet. Track 2 (bass) features a 3-measure triplet. Track 6 (piano) features chords. FX 4 (guitar) features a 3-measure triplet.

59

Track 10

Track 2

Track 6

FX 4



62

Track 10

Track 2

Track 6

FX 4

65

Track 10

Track 2

Track 6

FX 4



68

Track 10

Track 2

Track 6

FX 4

71

Track 10

Track 2

Track 6

FX 4



76

Track 10

Track 2

Track 6



79

Track 10

Track 2

Track 6

82

Track 10

Track 2

Track 6

FX 4



85

Track 10

Track 2

Track 6

FX 4

88

Track 10

Track 2

Track 6

FX 4



90

Track 10

Track 2

Track 6

FX 4



92

Track 10

Track 2

Track 6

FX 4



95

Track 10

Track 2

Track 6

FX 4

98

Track 10

Track 2

Track 6

FX 4

Musical score for measures 98-100. Track 10 (drums) has a steady pattern. Track 2 (bass) has a melodic line. Track 6 (piano) has chords. FX 4 (guitar) has a melodic line with a triplet in measure 100.



101

Track 10

Track 2

Track 6

FX 4

Musical score for measures 101-103. Track 10 (drums) has a steady pattern. Track 2 (bass) has a melodic line. Track 6 (piano) has chords. FX 4 (guitar) has a melodic line with a triplet in measure 103.

104

Track 10

Track 2

Track 6

FX 4



107

Track 10

Track 2

Track 6

FX 4

110

Track 10

Track 2

Track 6

FX 4

Track 10: Drum notation with a consistent pattern of snare and hi-hat hits.

Track 2: Bass line in G major, featuring a triplet of eighth notes in measure 112.

Track 6: Chord progression in G major, consisting of G, B, and D chords.

FX 4: Melodic line in G major, featuring a triplet of eighth notes in measure 112.



113

Track 10

Track 2

Track 6

FX 4

Track 10: Drum notation with a consistent pattern of snare and hi-hat hits.

Track 2: Bass line in G major, featuring a triplet of eighth notes in measure 114.

Track 6: Chord progression in G major, consisting of G, B, and D chords.

FX 4: Melodic line in G major, featuring a triplet of eighth notes in measure 114.



116

Track 10

Track 2

Track 6

Track 10: Drum notation with a consistent pattern of snare and hi-hat hits.

Track 2: Bass line in G major, featuring a melodic line.

Track 6: Chord progression in G major, consisting of G, B, and D chords.

119

Track 10

Track 2

Track 6



122

Track 10

Track 2

Track 6

Track 7



124

Track 10

Track 2

Track 6

Track 7

126

Track 10

Track 2

Tape Smp. Str

Track 6

Track 7

Detailed description: This block contains five staves of musical notation. Track 10 (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes. Track 2 is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and quarter notes. Tape Smp. Str is in treble clef with the same key signature and time signature, showing a few notes. Track 6 is in treble clef with the same key signature and time signature, showing a few notes. Track 7 is in treble clef with the same key signature and time signature, featuring a complex melodic line with many notes and rests.



128

Track 2

Tape Smp. Str

Track 6

Track 7

Detailed description: This block contains four staves of musical notation. Track 2 (top) is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes. Tape Smp. Str is in treble clef with the same key signature and time signature, showing a few notes. Track 6 is in treble clef with the same key signature and time signature, showing a few notes. Track 7 is in treble clef with the same key signature and time signature, featuring a complex melodic line with many notes and rests, including a triplet of eighth notes.

130

Track 2

Tape Smp. Str

Track 6

Track 7

132

Track 2

Tape Smp. Str

Track 6

Track 7

134

Track 2

Tape Smp. Str

Track 6

Track 7

136

Tape Smp. Str

Track 6

Track 7

137

Tape Smp. Str

Track 6

Track 7

138

Tape Smp. Str

Track 6

Track 7

139

Tape Smp. Str

Track 6

Track 7



140

Tape Smp. Str

Track 6

Track 7



141

Tape Smp. Str

Track 6

Track 7



143

Tape Smp. Str

Track 6

Track 7



144

Tape Smp. Str

Track 6

Track 7

145

Tape Smp. Str

Track 7



146

Tape Smp. Str

Track 7

Track 10

Autres - To The Moon And Back

♩ = 104,000015

11



15

15



34



38



42



46



50



54



58



61



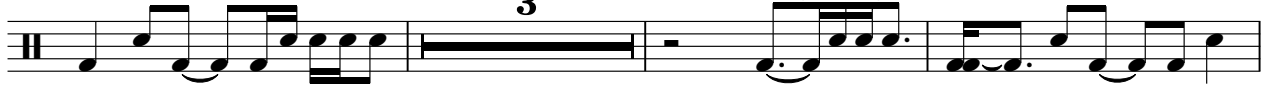
64



68



72



78



83



87



92



97



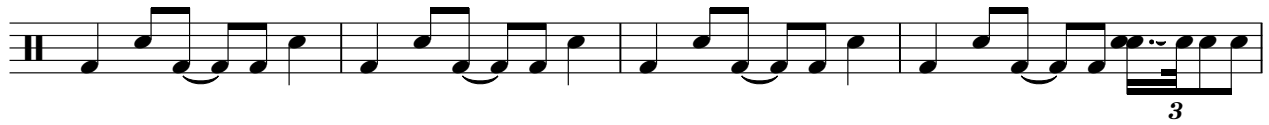
102



107



111



115



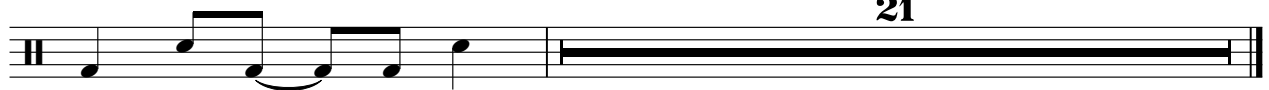
119



123



126

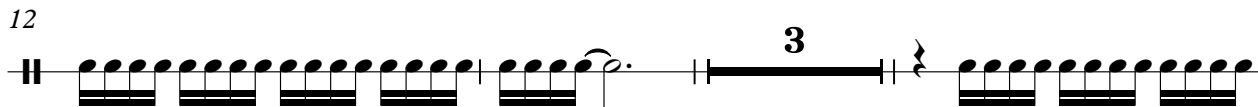


21

Track 1

Autres - To The Moon And Back

♩ = 104,000015



V.S.

2

Track 1

26



28



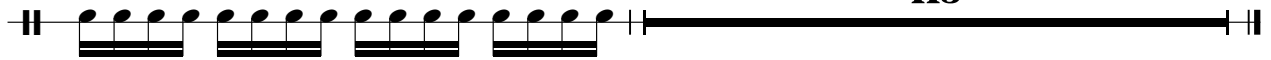
30



32



34



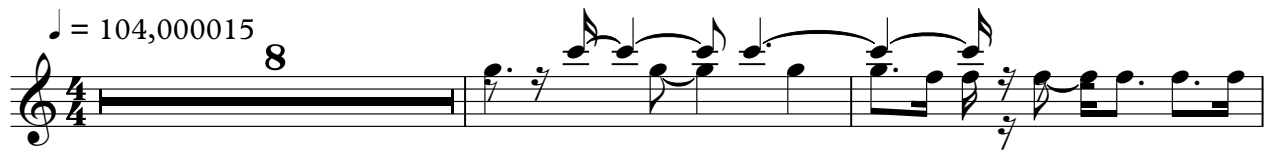
113

Autres - To The Moon And Back

Track 5

♩ = 104,000015

8

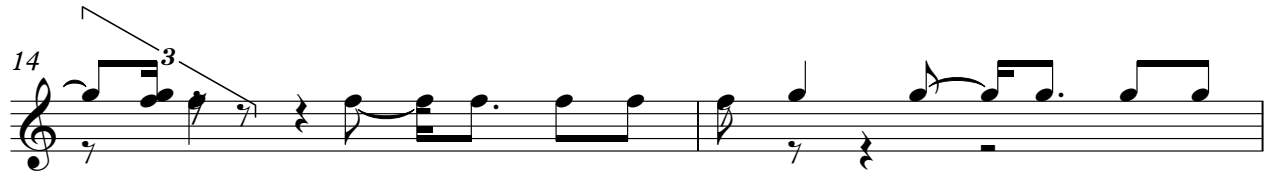


11



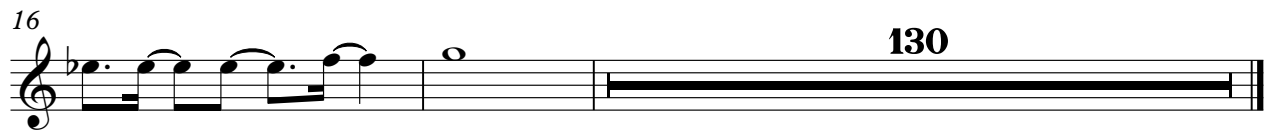
14

3



16

130









114



119



124



129

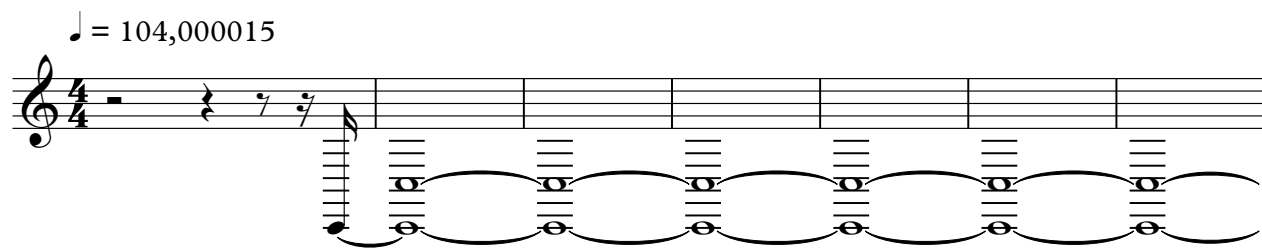




Track 4

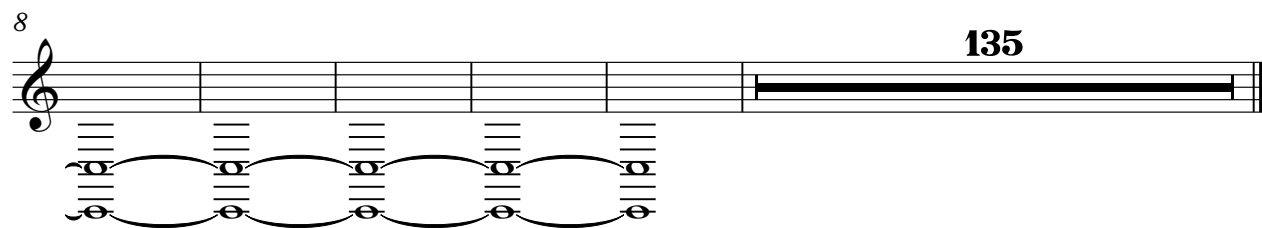
Autres - To The Moon And Back

♩ = 104,000015



8

135



Autres - To The Moon And Back

Track 6

♩ = 104,000015

11

17

25

33

42

51

58

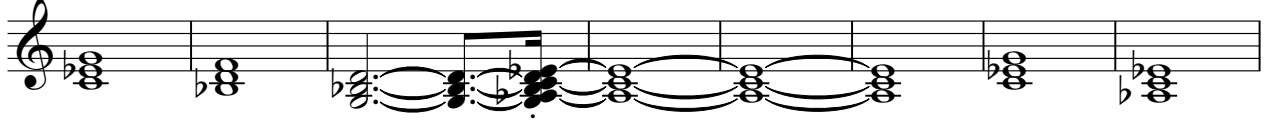
67

75

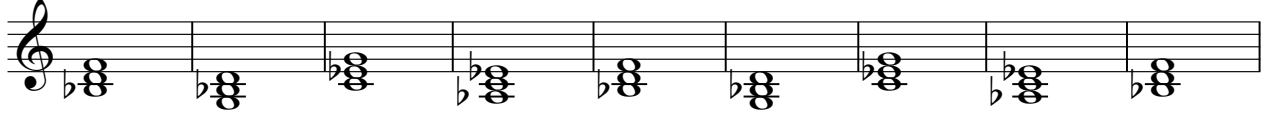
82

V.S.

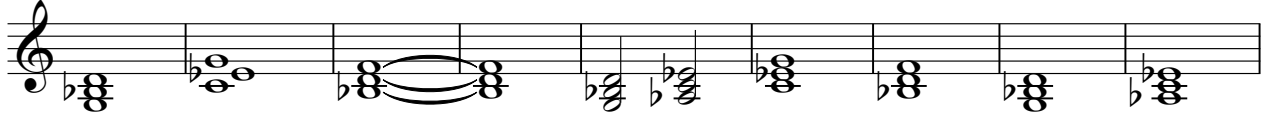
89



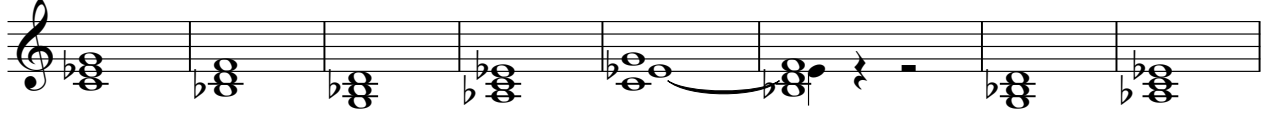
97



106



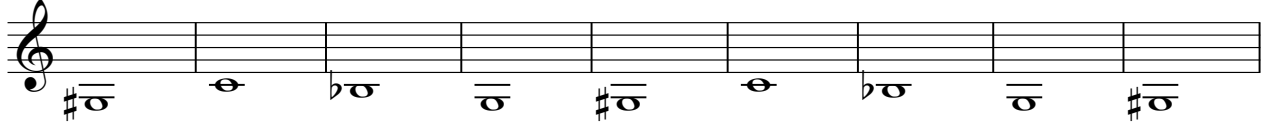
115



123



130



139



143



Track 3

Autres - To The Moon And Back

♩ = 104,000015

4

10

134



FX 4 (Atmosphere)

Autres - To The Moon And Back

♩ = 104,000015

**15**

19

22

25

28

31

36

40

44

48

V.S.

52

Musical staff 52: Treble clef, key signature of two flats. The melody consists of eighth notes and quarter notes, ending with a triplet of eighth notes.

56

Musical staff 56: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes, ending with another triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of two flats. The melody features a triplet of eighth notes followed by quarter notes and a half note.

64

Musical staff 64: Treble clef, key signature of two flats. The melody includes a triplet of eighth notes and continues with quarter and eighth notes.

69

Musical staff 69: Treble clef, key signature of two flats. The melody consists of quarter and eighth notes, ending with a quarter rest.

74

**10**

Musical staff 74: Treble clef, key signature of two flats, starting with a whole rest labeled "10". The melody resumes with quarter and eighth notes.

87

Musical staff 87: Treble clef, key signature of two flats. The melody features two triplet markings over eighth notes.

90

Musical staff 90: Treble clef, key signature of two flats. The melody includes three triplet markings over eighth notes.

94

Musical staff 94: Treble clef, key signature of two flats. The melody features a triplet marking over eighth notes.

98

Musical staff 98: Treble clef, key signature of two flats. The melody includes a triplet marking over eighth notes.



# Autres - To The Moon And Back

## Track 7

♩ = 104,000015

**122**

124

126

129

132

135

137

138

139

140

V.S.

141

Musical notation for measures 141 and 142. Measure 141 features a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with triplet markings (3) over the first three notes. The bass line features a steady eighth-note accompaniment with a triplet of eighth notes in the final part of the measure. Measure 142 continues the melody and accompaniment, ending with a quarter rest.

143

Musical notation for measure 143. The treble clef melody is characterized by a series of eighth notes with a dotted eighth note, creating a rhythmic pattern. The bass line provides a consistent accompaniment of eighth notes.

144

Musical notation for measures 144 and 145. Measure 144 features a treble clef melody with triplet markings (3) over eighth notes. The bass line has a steady eighth-note accompaniment. Measure 145 continues the accompaniment with a series of chords.

146

Musical notation for measure 146. The treble clef melody includes a sharp sign (#) above a note, indicating a key change or chromatic alteration. The bass line continues with eighth-note accompaniment.