

o much he

♩ = 83,999969
Back Vocal

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo in D \flat , Flute, Horn in B \flat , Trombone, Percussion, Jazz Guitar, Electric Guitar (two staves), Kora (two staves), 5-string Fretless Electric Bass, Electric Piano (two staves), and Synth Strings. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The tempo is marked as ♩ = 83,999969. The back vocal line is written in the Flute staff with the lyrics: "DO AND TIGER, PANT LIKE A FIRE IN THE MOUNTAINS." The score shows two measures of music. The first measure contains rests for all instruments. The second measure contains rests for all instruments except for the Flute, Horn in B \flat , and Electric Piano (right hand), which play a melodic phrase. The Synth Strings play a similar phrase in the second measure.

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This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes the Flute (Fl.), Bb Horn (Bb Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The second system includes the Electric Piano (E. Piano) and Synthesizer (Syn. Str.).

The Flute and Bb Horn parts feature a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a series of eighth and quarter notes. The Percussion part provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The Jazz Guitar part plays a complex chordal accompaniment with many beamed eighth notes. The Electric Guitar part plays a similar chordal accompaniment with some grace notes. The Electric Bass part plays a simple bass line with quarter notes. The Electric Piano part has a few chords and a triplet of eighth notes. The Synthesizer part has a few chords and a triplet of eighth notes.

5

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 5, features ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of three flats. The second staff is for Bb Horn (Bb Hn.) in treble clef with a key signature of one flat. The third staff is for Percussion (Perc.) with a drum set icon and rhythmic notation. The fourth staff is for J. Guitar (J. Gtr.) in treble clef with a key signature of three flats, showing chordal accompaniment. The fifth staff is for E. Guitar (E. Gtr.) in treble clef with a key signature of three flats, showing a complex rhythmic pattern. The sixth staff is for E. Bass (E. Bass) in bass clef with a key signature of three flats. The seventh staff is for E. Piano (E. Piano) in bass clef with a key signature of three flats, showing sustained chords. The eighth staff is for E. Piano (E. Piano) in treble clef with a key signature of three flats, showing a melodic line. The ninth staff is for Syn. Str. (Syn. Str.) in treble clef with a key signature of three flats, showing a sustained chord. The score is written in a style typical of a rehearsal mark or a specific section of a larger piece.

7

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

8

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top two staves are for Db Piccolo and Flute. The third staff is for Bb Horn, which includes a complex rhythmic pattern of triplets in the lower register, with a corresponding percussion part below it. The fourth staff is for Jazz Guitar, and the fifth for Electric Guitar. The sixth staff is for Kora. The seventh staff is for Electric Bass. The eighth and ninth staves are for Electric Piano, with the eighth staff showing a melodic line and the ninth showing a chordal accompaniment. The tenth staff is for Synthesizer Strings. The score is in a key with four flats and a 4/4 time signature. The number '8' is written above the first staff.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and E. Piano (Electric Piano). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and melodic lines. The E. Gtr. parts are primarily chordal, with some melodic fragments. The Kora parts feature a mix of chords and melodic lines. The E. Bass part provides a steady bass line with eighth and quarter notes. The E. Piano part features a melodic line with some chords and rests.

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (two parts), E. Bass (Electric Bass), and E. Piano (Electric Piano). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part plays a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. parts provide harmonic support with chords and some melodic lines. The Kora parts play a melodic line with a mix of eighth and quarter notes. The E. Bass part plays a steady, rhythmic line of quarter notes. The E. Piano part provides a harmonic foundation with chords and some melodic lines.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is three flats (B-flat major or D-flat minor). The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff features a complex melodic line with many beamed notes. The E. Gtr. staff has a rhythmic accompaniment with many rests. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with some rests. The E. Piano staff has a bass line with some rests and a long note in the final measure.



20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is three flats (B-flat major or D-flat minor). The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff features a complex melodic line with many beamed notes. The E. Gtr. staff has a rhythmic accompaniment with many rests. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with some rests. The E. Piano staff has a bass line with some rests and a long note in the final measure.

21

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a steady rhythm with 'x' marks above the staff indicating specific hits. The J. Gtr. part consists of a series of chords and melodic lines. The E. Gtr. part features a rhythmic pattern with chords and single notes. The Kora part has a melodic line with a mix of eighth and sixteenth notes. The E. Bass part has a simple bass line with quarter and eighth notes. The E. Piano part has a bass line with chords and single notes.

22

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

24

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

26

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

29

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Detailed description: This page of a musical score covers measures 29 and 30. The score is written for a variety of instruments. The Bb Horn and Tbn. parts are in the upper staves, with the Horn in treble clef and the Tbn. in bass clef. The Percussion part is shown with a drum set icon and rhythmic notation. The J. Gtr. (Jazz Guitar) part features a complex, rhythmic pattern of chords. The two E. Gtr. (Electric Guitar) parts are in treble clef, with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment. The Kora part is in treble clef and features a melodic line with a long sustain. The E. Bass part is in bass clef and plays a steady, rhythmic bass line. The two E. Piano parts are in treble and bass clefs, providing harmonic support. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is written in a standard musical notation style with various clefs, accidentals, and dynamic markings.

31

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16 and contains measures 31 and 32. The score is arranged in a grand staff format with the following parts from top to bottom: Bb Horn (Bb Hn.), Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Bb Hn. part features a melodic line with a sharp sign on the first measure. The Tbn. part provides a harmonic accompaniment with chords and some melodic fragments. The Perc. part includes a drum set pattern with 'x' marks for cymbals and stems for other drums. The J. Gtr. part has a complex, rhythmic pattern with many beamed notes. The E. Gtr. parts have a more sparse, melodic accompaniment. The Kora part has a simple, melodic line. The E. Bass part has a steady, rhythmic bass line. The E. Piano part provides a harmonic accompaniment with chords and some melodic fragments. A triplet of eighth notes is marked with a '3' in the J. Gtr. part in measure 32.

33

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

34

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

36

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a multi-staff musical score for a 19-page document. The score begins at measure 36. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The score is written in a key signature of three flats (B-flat major or D-flat minor) and features a complex time signature that changes from 7/8 to 2/4 and then to 4/4. The Tbn. part starts with a series of eighth notes in 7/8 time, followed by a half note in 2/4, and a whole note in 4/4. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part features a complex rhythmic pattern with many beamed eighth notes. The E. Gtr. parts have sparse, rhythmic patterns. The Kora parts have melodic lines with eighth notes and quarter notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a complex, flowing line with many beamed notes. The Syn. Str. part has a simple, rhythmic pattern with eighth notes.

39

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

41

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for a 4/4 time piece, starting at measure 41. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The key signature has four flats. The Tbn. part features a melodic line with eighth notes and a triplet in the final measure. The Perc. part has a steady eighth-note pattern with accents. The J. Gtr. part plays a complex rhythmic pattern with triplets. The E. Gtr. parts have sparse, rhythmic accompaniment. The Kora parts play a melodic line with a triplet. The E. Bass part has a simple bass line. The E. Piano part has a complex, multi-voiced texture. The Syn. Str. part has a simple accompaniment.

43

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

45 23

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a band. It features seven staves. The top staff is for Tbn. (Tuba) in bass clef, with a key signature of three flats and a common time signature. It starts with a measure containing a whole note chord, followed by a measure with a slash, and then two measures with quarter notes. The Perc. (Percussion) staff has a double bar line at the start, followed by a series of 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) staff is in treble clef, playing a series of chords. The E. Gtr. (Electric Guitar) staff is in treble clef, playing a melodic line with bends and slurs. The Kora staff is in treble clef, playing a simple melodic line. The E. Bass (Electric Bass) staff is in bass clef, playing a simple bass line. The E. Piano (Electric Piano) staff is in treble clef, playing a series of chords. The page number 45 is at the top left, and 23 is at the top right.

46

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. The top staff is for the Tuba (Tbn.), starting with a measure number of 46. It features a complex rhythmic pattern with a long, sustained chord in the middle. The Percussion (Perc.) staff shows a series of rhythmic hits, some with 'x' marks, and a melodic line below. The Jazz Guitar (J. Gtr.) staff has a melodic line with various articulations. The Electric Guitar (E. Gtr.) staff features a rhythmic pattern with accents. The Kora staff has a simple melodic line. The Electric Bass (E. Bass) staff includes a triplet of eighth notes. The Electric Piano (E. Piano) staff has a melodic line with a long, sustained chord in the middle, mirroring the Tbn. staff.

47

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 47 and 48. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Bb Horn, Trombone, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, Grand Piano (E. Piano), Solo Piano (E. Piano), and Synthesizer/Strings (Syn. Str.). In measure 47, the Bb Horn and Trombone have rests, while the Percussion, Jazz Guitar, Electric Guitar, Kora, and Electric Bass play. The Grand Piano and Solo Piano also have rests. In measure 48, the Bb Horn and Trombone play, while the Percussion, Jazz Guitar, Electric Guitar, Kora, and Electric Bass continue. The Grand Piano and Solo Piano have rests. The Syn. Str. part has a whole note in measure 47 and a half note in measure 48.

49

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 26, begins at measure 49. It features eight staves for different instruments. The B \flat Horn (B \flat Hn.) and Trombone (Tbn.) parts are in the top two staves, both using a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The B \flat Hn. part has a long note in the first two measures followed by a melodic line in the third. The Tbn. part has a long note in the first two measures followed by a sustained chord in the third. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) part consists of a complex, fast-moving chordal accompaniment. The Electric Guitar (E. Gtr.) part has a few notes in the third measure. The Kora part features a melodic line with eighth notes and rests. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Electric Piano (E. Piano) and Synthesizer Strings (Syn. Str.) parts have melodic lines with some rests and notes in the third measure.

52

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 52. The score is written for eight instruments: Bb Horn, Tuba, Percussion, Jazz Guitar, two Kora instruments, Electric Bass, Electric Piano, and Synthesizer. The key signature is three flats (Bb, Eb, Ab) and the time signature is 7/8. The Bb Horn part features a melodic line with a sharp sign in the second measure. The Tuba part provides a harmonic accompaniment with chords. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Jazz Guitar part plays a dense, rhythmic accompaniment with many chords. The two Kora instruments play melodic lines with some grace notes. The Electric Bass part has a steady, rhythmic bass line. The Electric Piano part provides a harmonic accompaniment with chords. The Synthesizer part has a melodic line with a long note in the final measure.

55

Bb Hrn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

57

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 57 through 60. The score is written for a variety of instruments: Bb Horn, Trombone, Percussion, J. Guitar, Electric Guitar (two staves), Kora, Electric Bass, Electric Piano, and Synthesizer Strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The Bb Horn and Trombone parts feature melodic lines with rests and long notes. The Percussion part includes a snare drum pattern with 'x' marks and a bass drum line. The J. Guitar part has a complex rhythmic pattern with triplets. The Electric Guitars play chords and melodic fragments. The Kora part has a simple melodic line. The Electric Bass part provides a steady bass line. The Electric Piano part has a melodic line with long notes. The Synthesizer Strings part has a long, sustained note.

58

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

59

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The instruments are: Bb Horn (Bb Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer (Syn. Str.). The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Bb Hn. part has a melodic line starting in the second measure. The Tbn. part provides a rhythmic accompaniment with eighth notes. The Perc. part features a pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, rhythmic accompaniment with many beamed notes. The E. Gtr. parts have melodic lines with some bends. The Kora parts have a steady, rhythmic accompaniment. The E. Bass part has a simple, steady bass line. The E. Piano parts have a melodic line in the right hand and a sustained chord in the left hand. The Syn. Str. part has a simple, steady accompaniment.

61

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

64

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

66

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

68

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 68 and 69. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes parts for Bb Horn, Tuba, Percussion, Jazzy Guitar, two Kora parts, Electric Bass, two Electric Piano parts, and Synthesizer Strings. The Bb Horn part has a melodic line starting in measure 69. The Tuba part has a long note in measure 69. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part has a complex chordal texture. The Kora parts have melodic and harmonic lines. The Electric Bass part has a steady eighth-note bass line. The Electric Piano parts have chordal accompaniment. The Synthesizer Strings part has a melodic line with a sextuplet and a triplet in measure 68.

70

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

73

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

75

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

3

Detailed description: This page of a musical score contains measures 75 and 76. The score is for a multi-instrument ensemble. The instruments and their parts are: Bb Horn (Bb Hn.) in the top staff, playing a melodic line with a sharp sign; Tuba (Tbn.) in the second staff, playing a rhythmic accompaniment with chords; Percussion (Perc.) in the third staff, featuring a drum pattern with 'x' marks and a bass line; J. Guitar (J. Gtr.) in the fourth staff, playing a complex rhythmic pattern with chords and a triplet of eighth notes in measure 76; Electric Guitar (E. Gtr.) in the fifth staff, playing a melodic line with slurs; Kora in the sixth staff, playing a melodic line with slurs; Electric Bass (E. Bass) in the seventh staff, playing a melodic line with slurs; Electric Piano (E. Piano) in the eighth staff, playing a rhythmic accompaniment with chords; and Synthesizer (Syn. Str.) in the bottom staff, playing a melodic line with slurs. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 75 starts with a treble clef and a key signature change to three flats. Measure 76 ends with a triplet of eighth notes in the J. Gtr. part.

77

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

6

3

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a grand staff with eight parts: Bb Horn (Bb Hn.), Tuba (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer/Strings (Syn. Str.). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 77 starts with a Bb Horn melodic line and a Tuba accompaniment. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part has a complex chordal texture with many beamed notes. The Kora part has a melodic line with a triplet of eighth notes in measure 79. The E. Bass part has a simple bass line. The E. Piano part has a rhythmic accompaniment similar to the Tuba. The Syn. Str. part has a melodic line that rises in the final measure. A '6' is written above the Percussion staff in measure 79, and a '3' is written below the Kora staff in measure 79.

78

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for page 40, measures 78-81. It features eight staves. The Bb Horn part (top) has a whole note chord of Gb2, Bb2, and D3. The Trombone part has a whole note chord of Gb2, Bb2, and D3. The Percussion part has a rhythmic pattern of eighth notes. The J. Guitar part has a rhythmic pattern of eighth notes. The Kora part has a whole note chord of Gb2, Bb2, and D3. The Electric Bass part has a rhythmic pattern of eighth notes. The Electric Piano part has a whole note chord of Gb2, Bb2, and D3. The Synthesizer part has a whole note chord of Gb2, Bb2, and D3.

79

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

80

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

82

The musical score consists of ten staves for different instruments. The top staff is for Tbn. (Tuba), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The score covers measures 82, 83, and 84. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The percussion part includes a drum set with snare, hi-hat, and bass drum. The guitar parts feature various chord voicings and melodic lines. The piano part has a complex texture with multiple voices. The synthesizer strings part provides harmonic support with sustained chords.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

84

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

86 45

The musical score consists of ten staves, each representing a different instrument. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The score is divided into two systems of five staves each. The first system includes Tbn., Perc., J. Gtr., E. Gtr., and Kora. The second system includes E. Gtr., Kora, E. Bass, E. Piano, and Syn. Str. The Tbn. part features a complex rhythmic pattern with eighth and sixteenth notes. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part plays a series of chords with a rhythmic pattern. The E. Gtr. parts have sparse, melodic lines. The Kora parts play a melodic line with a rhythmic pattern. The E. Bass part has a simple, steady bass line. The E. Piano part has a complex chordal texture. The Syn. Str. part has a simple, steady bass line.

88

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for page 46, starting at measure 88. It features seven staves. The top staff is for Tbn. (Tuba) in bass clef, 2/4 time, with a key signature of three flats. It contains a triplet of eighth notes in measure 88, followed by a sustained note in measure 89, and a triplet of eighth notes in measure 90. The Percussion staff shows a pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef, 2/4 time, with a triplet of eighth notes in measure 88 and sustained chords in measure 89. The E. Gtr. (Electric Guitar) staff is in treble clef, 2/4 time, with a single note in measure 88 and rests in measure 89. The Kora staff (top) is in treble clef, 2/4 time, with eighth notes in measure 88 and quarter notes in measure 89. The Kora staff (bottom) is in treble clef, 2/4 time, with sustained chords in measure 88 and a sustained note in measure 89. The E. Bass staff is in bass clef, 2/4 time, with eighth notes in measure 88 and quarter notes in measure 89. The E. Piano staff is in grand staff, 2/4 time, with eighth notes in measure 88 and sustained chords in measure 89. The Syn. Str. (Synthesizer Strings) staff is in treble clef, 2/4 time, with a sustained note in measure 88 and eighth notes in measure 89. The time signature changes from 2/4 to 4/4 at the start of measure 89.

90

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 90, contains eight staves. The top staff is for Bb Horn (Bb Hn.) in treble clef, showing a whole note chord with a sharp sign. The second staff is for Tbn. in bass clef, featuring a melodic line with slurs and accents. The third staff is Percussion (Perc.) with a drum set icon and rhythmic markings. The fourth staff is for J. Gtr. in treble clef, showing a complex chordal texture with slurs. The fifth staff is for Kora in treble clef, with a melodic line and slurs. The sixth staff is for E. Bass in bass clef, with a simple melodic line. The seventh staff is for E. Piano in treble clef, showing a chordal accompaniment with slurs. The eighth staff is for Syn. Str. in treble clef, with a few notes and slurs. The key signature has five flats, and the time signature is 4/4.

91

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

92

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 49 in the top right corner and starts at measure 92. The score is written for ten instruments: Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Double Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer/Strings (Syn. Str.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Tbn. part features a rhythmic pattern of eighth notes with a bass line. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part plays a series of chords and arpeggios. The E. Gtr. parts have sparse, melodic lines. The Kora parts play a melodic line with some chords. The E. Bass part has a steady bass line. The E. Piano part has a melodic line with some chords. The Syn. Str. part has a few chords and a melodic line.

94

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

96

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for page 51, starting at measure 96. It features ten staves. The top staff is for Tbn. (Tuba) in bass clef, 4/4 time, with a key signature of three flats. It begins with a whole note chord and then has a rhythmic pattern of eighth notes. The Percussion staff shows a drum set with a snare and tom pattern. The J. Gtr. (Jazz Guitar) staff is in treble clef, playing chords and eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef, with some notes and rests. The Kora staff is in treble clef, playing a melodic line with eighth notes. The E. Bass staff is in bass clef, playing a bass line with eighth notes. The E. Piano staff is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a simple bass line. The Syn. Str. (Synthesizer String) staff is in treble clef, playing a melodic line with eighth notes and a long note in the final measure.

98

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a musical score for page 52, starting at measure 98. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba) in bass clef. The second staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of x's. The third staff is J. Gtr. (Jazz Guitar) in treble clef. The fourth and fifth staves are E. Gtr. (Electric Guitar) in treble clef. The sixth and seventh staves are Kora (Kora) in treble clef. The eighth staff is E. Bass (Electric Bass) in bass clef. The ninth and tenth staves are E. Piano (Electric Piano) in grand staff. The eleventh staff is Syn. Str. (Synthesizer Strings) in treble clef. The key signature is B-flat major (two flats). The time signature is 2/4. The score ends at measure 101.

100

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score contains ten staves. The top staff is for Tbn. (Tuba) in bass clef, 2/4 time, with a tempo marking of 100. The Percussion staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for a drum. The J. Gtr. (Jazz Guitar) staff is in treble clef, 2/4 time, featuring a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef, 2/4 time, with a few notes and rests. The two Kora staves are in treble clef, 2/4 time, with melodic lines and chords. The E. Bass (Electric Bass) staff is in bass clef, 2/4 time, with a steady eighth-note pattern. The E. Piano (Electric Piano) part consists of two staves in treble and bass clefs, 2/4 time, with chords and melodic fragments. The Syn. Str. (Synthesizer Strings) staff is in treble clef, 2/4 time, with a few notes and rests. The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.

102

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

104

The musical score is arranged in a system with eight staves. From top to bottom, the instruments are:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a quarter rest followed by eighth notes and quarter notes.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal or snare hits.
- J. Gtr. (Jazz Guitar):** Plays a complex chordal accompaniment in the treble clef, using a variety of chords and voicings.
- E. Gtr. (Electric Guitar):** Has two staves. The upper staff has a few notes, while the lower staff has a melodic line with a prominent trill.
- Kora (Kora):** Two staves showing a melodic line in the treble clef with a mix of eighth and quarter notes.
- E. Bass (Electric Bass):** Plays a steady bass line in the bass clef, primarily using quarter notes.
- E. Piano (Electric Piano):** A grand staff (treble and bass clefs) providing harmonic support with chords and single notes.
- Syn. Str. (Synthesizer String):** Plays a simple harmonic line in the treble clef, mostly consisting of sustained chords.

The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The piece starts at measure 104 and ends at measure 107.

106

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

108 57

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with a descending melodic line in the second half.
- Perc. (Percussion):** Snare drum and bass drum patterns, with a steady eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern with many beamed eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with some rests.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with some rests.
- Kora (Kora):** Treble clef, playing a melodic line with eighth notes.
- Kora (Kora):** Treble clef, playing a rhythmic accompaniment with chords.
- E. Bass (Electric Bass):** Bass clef, playing a simple melodic line.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs), playing chords and a simple bass line.
- Syn. Str. (Synthesizer String):** Treble clef, playing a simple melodic line.

The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

110

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for page 58, starting at measure 110. It features eight staves. The top staff is for Tbn. (Tuba), starting with a 2/4 time signature and a key signature of four flats (B-flat major/C minor). The second staff is Percussion, with a drum set icon and a 2/4 time signature. The third staff is J. Gtr. (Jazz Guitar), starting with a 2/4 time signature and a key signature of four flats, featuring a triplet of eighth notes in the first measure. The fourth staff is E. Gtr. (Electric Guitar), starting with a 2/4 time signature and a key signature of four flats. The fifth and sixth staves are Kora, both in 2/4 time with a key signature of four flats. The seventh staff is E. Bass (Electric Bass), starting with a 2/4 time signature and a key signature of four flats. The eighth staff is E. Piano (Electric Piano), with a grand staff (treble and bass clefs) in 2/4 time with a key signature of four flats. The ninth staff is Syn. Str. (Synthesizer Strings), starting with a 2/4 time signature and a key signature of four flats. At measure 111, the time signature changes to 4/4 for all parts. The score concludes at measure 112.

o much he

Piccolo in D \flat

$\text{♩} = 83,999969$

Back Vocal

Musical notation for measures 6-12. Measure 6 has a fermata with a '6' above it. Measures 7-8 contain a melodic line with a fermata. Measure 9 has a fermata with a '3' above it. Measures 10-12 are rests.

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Musical notation for measures 13-19. Measures 13-14 are rests with a '4' above. Measure 15 has a fermata with a '19' above it. Measures 16-17 are rests with a '4' above. Measures 18-19 are rests.

Musical notation for measures 43-49. Measures 43-44 are rests with a '19' above. Measure 45 has a fermata with a '4' above. Measures 46-47 are rests with a '15' above. Measures 48-49 are rests.

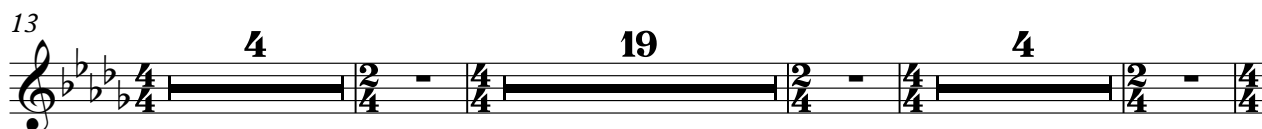
Musical notation for measures 83-89. Measures 83-84 are rests with a '4' above. Measure 85 has a fermata with a '6' above. Measures 86-87 are rests with a '4' above. Measures 88-89 are rests.

Musical notation for measures 100-106. Measures 100-101 are rests with a '4' above. Measure 102 has a fermata with a '4' above. Measures 103-104 are rests with a '2' above. Measures 105-106 are rests.

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o much he
Flute

♩ = 83,999969



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o much he

Horn in Bb

♩ = 83,999969

6

13

27

33

48

55

60

67

72

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2

Horn in B \flat

77

3 4

89

3 4

100

4 4 2

o much he
Trombone

♩ = 83,999969

11 4 4 4 4 5

24

31

35

39

42

47

54

59

62

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V.S.

2

Trombone

66

Musical notation for measures 66-72. Measure 66 starts with a bass clef, key signature of two flats, and a 2/4 time signature. The melody consists of eighth notes with stems pointing up. Measures 70-72 feature a sustained chord with a fermata.

73

Musical notation for measures 73-77. Measure 73 begins with a whole note chord. Measures 74-77 contain a rhythmic pattern of eighth notes with stems pointing up, accompanied by a bass line of eighth notes with stems pointing down.

78

Musical notation for measures 78-80. Measure 78 starts with a whole note chord. Measures 79-80 feature a rhythmic pattern of eighth notes with stems pointing up.

81

Musical notation for measures 81-84. Measure 81 begins with a whole note chord. Measures 82-84 contain a rhythmic pattern of eighth notes with stems pointing up.

85

Musical notation for measures 85-87. Measure 85 starts with a whole note chord. Measures 86-87 feature a rhythmic pattern of eighth notes with stems pointing up.

88

Musical notation for measures 88-90. Measure 88 begins with a whole note chord. Measure 89 features a triplet of eighth notes with stems pointing up. Measure 90 contains a rhythmic pattern of eighth notes with stems pointing up.

91

Musical notation for measures 91-92. Measure 91 features a melodic line with eighth notes and a triplet of eighth notes with stems pointing up. Measure 92 contains a rhythmic pattern of eighth notes with stems pointing up.

93

Musical notation for measures 93-96. Measure 93 starts with a whole note chord. Measures 94-96 contain a rhythmic pattern of eighth notes with stems pointing up.

97

Musical notation for measures 97-99. Measure 97 begins with a whole note chord. Measures 98-99 feature a rhythmic pattern of eighth notes with stems pointing up.

100

Musical notation for measures 100-102. Measure 100 starts with a whole note chord. Measures 101-102 contain a rhythmic pattern of eighth notes with stems pointing up.

104 Trombone 3

108

o much he

Percussion

♩ = 83,999969

The score consists of ten systems of two staves each. The top staff uses 'x' marks to represent hits on a drum set, while the bottom staff uses notes to represent a bass line. The music is in 4/4 time, with some changes to 2/4 and back to 4/4. It features various rhythmic patterns, including triplets and sextuplets. Measure numbers 6, 8, 10, 14, 18, 22, 26, 30, and 33 are indicated at the start of their respective systems.

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V.S.

Percussion

36

36 37 38 39

40

40 41 42 43

44

44 45 46 47

48

48 49 50 51

52

52 53 54 55

56

56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

Percussion

Musical score for Percussion, measures 75-105. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation with 'x' marks representing hits, and the bottom staff contains a melodic line with eighth and quarter notes. Measure numbers 75, 78, 80, 84, 88, 91, 93, 97, 101, and 105 are indicated at the start of their respective systems. The score includes various time signatures: 2/4, 4/4, and 3/4. There are several sixteenth-note runs, some of which are bracketed and labeled with the number '6'. A triplet of sixteenth notes is labeled with '3' at the end of measure 75. The percussion part features a consistent rhythmic pattern of eighth notes in the bass staff and 'x' marks in the treble staff, with occasional melodic flourishes.

V.S.

4

Percussion

109

The musical score for Percussion, measure 109, is presented on two staves. The top staff features rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth and quarter notes. The measure is divided into three parts by bar lines, with time signatures 2/4 and 4/4 indicated.

o much he
Jazz Guitar

$\text{♩} = 83,999969$

The image displays a jazz guitar score for the piece 'o much he'. The score is written in a single system with ten staves, each representing a measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is indicated as quarter note = 83,999969. The score begins with a measure rest for two measures, marked with a '2'. The first staff contains a whole rest. The second staff starts with a measure rest for five measures, marked with a '5'. The third staff starts with a measure rest for nine measures, marked with a '9'. The fourth staff starts with a measure rest for thirteen measures, marked with a '13'. The fifth staff starts with a measure rest for sixteen measures, marked with a '16', and includes a triplet of eighth notes. The sixth staff starts with a measure rest for nineteen measures, marked with a '19'. The seventh staff starts with a measure rest for twenty-one measures, marked with a '21'. The eighth staff starts with a measure rest for twenty-three measures, marked with a '23', and includes a triplet of eighth notes. The ninth staff starts with a measure rest for twenty-six measures, marked with a '26', and includes a triplet of eighth notes. The tenth staff starts with a measure rest for twenty-nine measures, marked with a '29', and includes a triplet of eighth notes. The score concludes with a double bar line.

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V.S.

31

33

36

40

43

45

47

49

52

55

57

59

63

66

69

72

75

77

79

81

84

87

90

92

95

98

101

104

107

110

The image displays ten staves of jazz guitar notation, numbered 84 through 110. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation is primarily composed of chords and chordal textures, with some melodic lines interspersed. Measure 87 features a triplet of eighth notes. Measure 98 also features a triplet of eighth notes. Measure 110 ends with a double bar line and a final chord. The music is written in a style typical of jazz guitar, with a focus on harmonic structure and rhythmic patterns.

o much he

Electric Guitar

$\text{♩} = 83,999969$

2

5

7

12

19

34

39

43

58

64

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68 **12**

Musical staff for measures 68-71. Measure 68 contains a whole rest. Measure 69 begins with a quarter rest, followed by eighth notes. Measure 70 continues with eighth notes. Measure 71 starts with a quarter rest, followed by eighth notes.

83

Musical staff for measures 83-86. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 begins with a quarter rest, followed by eighth notes. Measure 86 continues with eighth notes.

88 **3**

Musical staff for measures 88-91. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 begins with a quarter rest, followed by eighth notes. Measure 91 continues with eighth notes.

95

Musical staff for measures 95-98. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 begins with a quarter rest, followed by eighth notes. Measure 98 continues with eighth notes.

100

Musical staff for measures 100-103. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 begins with a quarter rest, followed by eighth notes. Measure 103 continues with eighth notes.

105

Musical staff for measures 105-108. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 begins with a quarter rest, followed by eighth notes. Measure 108 continues with eighth notes.

109 **2**

Musical staff for measures 109-112. Measure 109 starts with a quarter note, followed by a quarter rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.

o much he

Electric Guitar

♩ = 83,999969

8

13

19

21

24

30

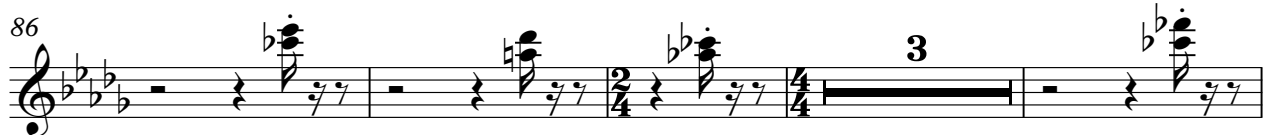
35

40

45

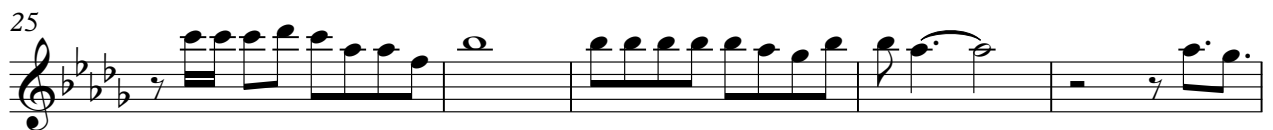
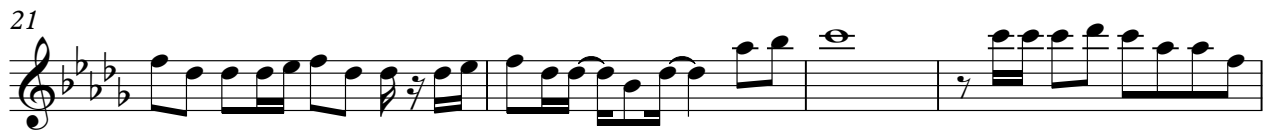
47

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o much he
Kora

♩ = 83,999969



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V.S.



Kora

96

Musical staff 96: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

99

Musical staff 99: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including a measure with a 2/4 time signature change.

103

Musical staff 103: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including a measure with a 2/4 time signature change.

107

Musical staff 107: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including a measure with a 2/4 time signature change.

110

Musical staff 110: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including a measure with a 2/4 time signature change.

o much he
Kora

♩ = 83,999969

7

12

17

8

29

4

37

42

8

54

4

62

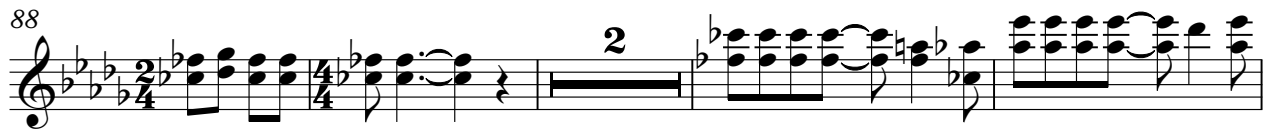
67

3

72

6

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o much he

5-string Fretless Electric Bass

♩ = 83,999969

2

7

13

18

22

27

31

36

41

46

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V.S.

51



56



61



66



71



75



79



84



89



93



97



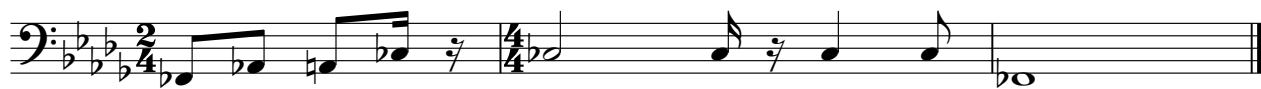
102



107



110



o much he

Electric Piano

♩ = 83,999969

The first system of music consists of seven measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The right hand is mostly silent, with a final chord in the seventh measure. The left hand plays a series of chords and a melodic line starting in the second measure.

The second system contains five measures, numbered 8 through 12. The right hand has a melodic line with eighth notes and rests. The left hand provides a steady accompaniment with chords and a bass line.

The third system contains five measures, numbered 13 through 17. The right hand continues its melodic line, and the left hand maintains the accompaniment. There is a change in the time signature from 4/4 to 2/4 at the end of the system.

The fourth system contains four measures, numbered 18 through 21. The right hand is mostly silent, with some chords. The left hand features a rhythmic pattern of chords and a bass line.

The fifth system contains four measures, numbered 22 through 25. The right hand has a melodic line with eighth notes. The left hand plays a complex accompaniment with many chords and a bass line.

The sixth system contains six measures, numbered 26 through 31. The right hand has a melodic line with eighth notes. The left hand plays a complex accompaniment with many chords and a bass line.

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V.S.

32

Musical score for measures 32-36. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. Measure 32 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes.

37

Musical score for measures 37-40. The key signature has three flats. The time signature changes to 2/4 in measure 37, then to 4/4 in measure 38, and returns to 2/4 in measure 39. The melody in the treble clef is more complex, featuring sixteenth and eighth notes, while the bass clef has a simple accompaniment.

41

Musical score for measures 41-44. The key signature has three flats. The time signature changes to 2/4 in measure 41, then to 4/4 in measure 42, and returns to 2/4 in measure 43. The melody in the treble clef is more complex, featuring sixteenth and eighth notes, while the bass clef has a simple accompaniment.

45

Musical score for measures 45-51. The key signature has three flats. The time signature is 2/4. Measures 45-50 show a complex melody in the treble clef with many beamed notes, while the bass clef has a simple accompaniment. Measure 51 ends with a double bar line and a '4' above and below it, indicating a four-measure rest.

52

Musical score for measures 52-56. The key signature has three flats. The time signature is 2/4. Measures 52-56 show a complex melody in the treble clef with many beamed notes, while the bass clef has a simple accompaniment.

57

Musical score for measures 57-60. The key signature has three flats. The time signature is 2/4. Measures 57-60 show a complex melody in the treble clef with many beamed notes, while the bass clef has a simple accompaniment.

62

Musical notation for measures 62-65. The piece is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 62 starts with a 2/4 time signature, which changes to 4/4 for measures 63-64, and returns to 2/4 for measure 65. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes and rests.

67

Musical notation for measures 67-70. The time signature remains 2/4. Measure 67 begins with a 2/4 time signature, which changes to 4/4 for measures 68-69, and returns to 2/4 for measure 70. The right hand continues with a melodic line, including a triplet of eighth notes in measure 68. The left hand maintains a consistent bass line.

73

Musical notation for measures 73-76. The time signature is 2/4. Measure 73 starts with a 2/4 time signature, which changes to 4/4 for measures 74-75, and returns to 2/4 for measure 76. The right hand has a melodic line with some rests, while the left hand plays a rhythmic pattern of eighth notes.

77

Musical notation for measures 77-79. The time signature is 2/4. Measure 77 starts with a 2/4 time signature, which changes to 4/4 for measures 78-79. The right hand has a melodic line with some rests, while the left hand plays a rhythmic pattern of eighth notes.

80

Musical notation for measures 80-83. The time signature is 2/4. Measure 80 starts with a 2/4 time signature, which changes to 4/4 for measures 81-82, and returns to 2/4 for measure 83. The right hand has a melodic line with some rests, while the left hand plays a rhythmic pattern of eighth notes.

84

Musical notation for measures 84-87. The time signature is 2/4. Measure 84 starts with a 2/4 time signature, which changes to 4/4 for measures 85-86, and returns to 2/4 for measure 87. The right hand has a melodic line with some rests, while the left hand plays a rhythmic pattern of eighth notes.

88

Musical notation for measures 88-91. The piece is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 88 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measures 89-91 show a more rhythmic pattern in the right hand with repeated chords and eighth notes, while the bass line remains mostly silent.

92

Musical notation for measures 92-95. The notation continues with a similar rhythmic pattern in the right hand. Measure 92 has a bass line with a few notes. Measures 93-95 show a more active bass line with sustained notes and some rhythmic patterns.

96

Musical notation for measures 96-99. The right hand continues with its rhythmic pattern. Measure 96 has a bass line with a few notes. Measures 97-99 show a more active bass line with sustained notes and some rhythmic patterns.

100

Musical notation for measures 100-103. The right hand continues with its rhythmic pattern. Measure 100 has a bass line with a few notes. Measures 101-103 show a more active bass line with sustained notes and some rhythmic patterns.

104

Musical notation for measures 104-107. The right hand continues with its rhythmic pattern. Measure 104 has a bass line with a few notes. Measures 105-107 show a more active bass line with sustained notes and some rhythmic patterns.

108

Musical notation for measures 108-111. The right hand continues with its rhythmic pattern. Measure 108 has a bass line with a few notes. Measures 109-111 show a more active bass line with sustained notes and some rhythmic patterns.

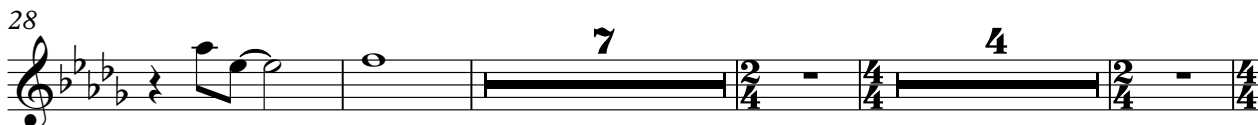
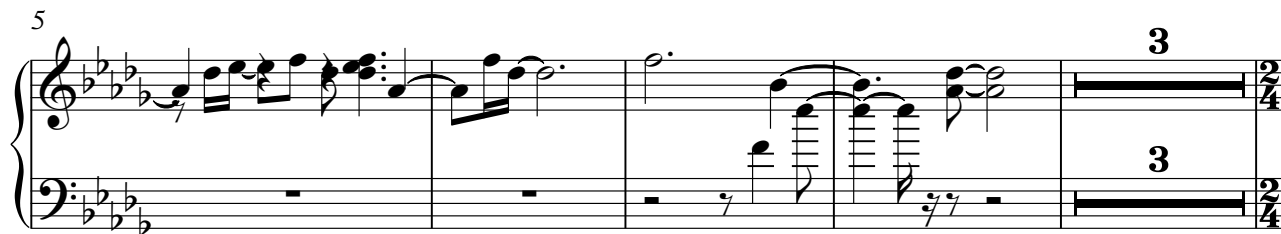
110

The musical score consists of two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 110 features a treble staff with a quarter rest, a quarter note G4, and a quarter note A4, followed by a quarter rest and a quarter note G4. The bass staff has a quarter note B-flat3. Measure 111 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bass staff has a quarter note B-flat3. Measure 112 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bass staff has a quarter note B-flat3. The piece concludes with a double bar line.

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Electric Piano

♩ = 83,999969



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2

Electric Piano

72

Musical staff for measures 72-75. Measure 72 contains two chords. Measure 73 contains a melodic line with a grace note. Measure 74 is a whole rest with a '9' above it. Measure 75 is a whole rest with a '4' above it. The staff ends with a double bar line.

89

Musical staff for measures 89-92. Measure 89 is a whole rest with a '6' above it. Measure 90 is a whole rest. Measure 91 contains a melodic line. Measure 92 is a whole rest with a '2' above it. The staff ends with a double bar line.

101

Musical staff for measures 101-102. Measure 101 contains a melodic line with a slur. Measure 102 is a whole rest with a '2' above it. The staff ends with a double bar line.

105

Musical staff for measures 105-108. Measure 105 is a whole rest. Measure 106 is a whole rest with a '4' above it. Measure 107 is a whole rest. Measure 108 is a whole rest with a '2' above it. The staff ends with a double bar line.

2

Synth Strings

86

Musical staff for measure 86, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The staff contains a sequence of notes: a whole note B-flat, followed by a quarter note E-flat, a quarter note A-flat, and a quarter note B-flat. A slur covers the next four notes: a quarter note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter note B-flat. This is followed by a quarter rest, a quarter note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter note B-flat. The staff concludes with a quarter rest and a final chord consisting of a whole note B-flat and a whole note E-flat.

92

Musical staff for measure 92, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The staff begins with a whole note B-flat. A slur covers the next four notes: a quarter note E-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note E-flat. This is followed by a quarter note A-flat, a quarter note B-flat, a quarter note E-flat, and a quarter note A-flat. A slur covers the final four notes: a quarter note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter note B-flat.

98

Musical staff for measure 98, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The staff begins with a whole note B-flat. A slur covers the next four notes: a quarter note E-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note E-flat. This is followed by a quarter note A-flat, a quarter note B-flat, a quarter note E-flat, and a quarter note A-flat. A slur covers the final four notes: a quarter note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter note B-flat.

105

Musical staff for measure 105, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The staff begins with a whole note B-flat. A slur covers the next four notes: a quarter note E-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note E-flat. This is followed by a quarter note A-flat, a quarter note B-flat, a quarter note E-flat, and a quarter note A-flat. A slur covers the final four notes: a quarter note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter note B-flat.

109

Musical staff for measure 109, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The staff begins with a whole note B-flat. A slur covers the next four notes: a quarter note E-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note E-flat. This is followed by a quarter note A-flat, a quarter note B-flat, a quarter note E-flat, and a quarter note A-flat. A slur covers the final four notes: a quarter note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter note B-flat.