

Autres - Tout pour ma cherie

♩ = 130,000000 34,000061

Tenor Saxophone

Percussion

Alto Xylophone

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

5-string Fretless Electric Bass

untitled

Percussive Organ

Percussive Organ

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 130,000000 34,000061

Musical score for measures 6-7. The score includes staves for Perc., Alto Xyl., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and FX 5. Measure 6 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 7 continues with similar patterns and includes a triplet in the E. Bass line.



Musical score for measures 8-9. The score includes staves for Perc., Alto Xyl., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and FX 5. Measure 8 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 9 continues with similar patterns and includes a triplet in the E. Bass line.

11

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

Tout tout pour ma chère ma chère, Tout



14

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

tout pour ma chère ma chère, Tout

16

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

tout pour ma chïr rie ma chïr rie, Tout



18

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

tout pour ma chïr rie ma chïr rie. Toi,

20

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5



23

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

26

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

quand tu n'es pas la.. Viens, viens pris de moi,



29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

viens pris de moi, Je ne comais rien, comais rien de toi, Ni

32

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ
 ton nom nil'ge que tu as, Etpour tant tu n're gret

FX 5



35

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ
 te ras pas, Car je donn'ebut tout pour ma ch'rie ma ch'rie Car je donn'ebut

Perc. Organ

FX 5

38

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

tout pour ma chère ma chère Car je donne Tout



40

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

tout pour ma chère ma chère Car je donne Tout

42

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5



44

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

FX 5

47

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

FX 5

Et j'ai peur ujour de tom ber Sans a voir



50

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

personne a mes cō tīs. Mai si Viens viens a vec moi,

53

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5



56

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

59

Ten. Sax. Perc. Alto Xyl. J. Gtr. J. Gtr. E. Gtr. E. Bass

untitled

Perc. Organ Perc. Organ FX 5

62

Ten. Sax. Perc. Alto Xyl. J. Gtr. E. Gtr. E. Bass

untitled

Perc. Organ Perc. Organ FX 5

64

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

tout pour ma chri rie ma chri rie Je donne Tout



66

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

tout pour ma chri rie ma chri rie

Musical score for measures 68-70. The score includes parts for Percussion (Perc.), Alto Xylophone (Alto Xyl.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). Measure 68 features a triplet of eighth notes in the Percussion part. Measure 69 continues the rhythmic patterns. Measure 70 includes a triplet of eighth notes in the Percussion part and a sixteenth-note triplet in the Percussion Organ part.



Musical score for measures 71-74. The score includes parts for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). Measure 71 features a triplet of eighth notes in the Percussion part. Measure 72 continues the rhythmic patterns. Measure 73 includes a triplet of eighth notes in the Percussion part. Measure 74 includes a triplet of eighth notes in the Percussion part and a sixteenth-note triplet in the Percussion Organ part.

74 Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Perc. Organ

Musical score for measures 74-75. Percussion (Perc.) features a complex rhythmic pattern with various note values and rests. J. Gtr. (Jazz Guitar) has a melodic line with triplets. E. Gtr. (Electric Guitar) has a chordal accompaniment. E. Bass (Electric Bass) has a bass line with a triplet. Perc. Organ (Percussion Organ) has a melodic line with triplets and a sixteenth-note run.



76 Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Perc. Organ

Musical score for measures 76-78. Percussion (Perc.) features a complex rhythmic pattern with various note values and rests. J. Gtr. (Jazz Guitar) has a melodic line with triplets. E. Gtr. (Electric Guitar) has a chordal accompaniment. E. Bass (Electric Bass) has a bass line with a triplet. Perc. Organ (Percussion Organ) has a melodic line with triplets and a sixteenth-note run.



79 Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Perc. Organ

Musical score for measures 79-81. Percussion (Perc.) features a complex rhythmic pattern with various note values and rests. J. Gtr. (Jazz Guitar) has a melodic line with triplets. E. Gtr. (Electric Guitar) has a chordal accompaniment. E. Bass (Electric Bass) has a bass line with a triplet. Perc. Organ (Percussion Organ) has a melodic line with triplets and a sixteenth-note run.

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), and two Electric Basses (E. Bass). The Percussion part features a complex rhythmic pattern with accents and triplets. The Electric Guitars play a melodic line with a triplet of sixteenth notes in measure 82. The Electric Basses provide a steady bass line with triplets. An untitled staff is present at the bottom of the system.

Tout



Musical score for measures 84-87. The score includes staves for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Alto Saxophone (Alto Xyl.), two Electric Guitars (J. Gtr. and E. Gtr.), two Electric Basses (E. Bass), Percussion Organ (Perc. Organ), and FX 5. The Tenor Saxophone part has a melodic line with triplets. The Percussion part has a rhythmic pattern with triplets. The Alto Saxophone part has a melodic line with triplets. The Electric Guitars play a melodic line with a triplet of sixteenth notes in measure 84. The Electric Basses provide a steady bass line. The Percussion Organ part has a melodic line with triplets. The FX 5 part has a melodic line with triplets. An untitled staff contains the lyrics: "tout pour ma chūrie ma chūrie Tout".

86

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

tout pour ma chère ma chère tout



88

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

tout pour ma chère ma chère tout

90

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

tout pour ma chère ma chère Toi,



92

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

viens avec moi J'ai tant besoin de toi

95

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

FX 5

J'ai tant d'a moura te don ner Lais se moi,



98

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

lais se moi te ser rer Con tre moi, moi Viens a vec moi

101

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

FX 5



104

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

107

Ten. Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

untitled

Perc. Organ a pleu rer Tout tout pour ma chïe rie

Perc. Organ

FX 5

FX 5



109

Ten. Sax. Perc. Alto Xyl. J. Gtr. E. Gtr. E. Bass

untitled

Perc. Organ ma chïe rie Tout tout pour ma chïe rie

Perc. Organ

FX 5

111

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

ma chñ rie Je donne Tout tout pour ma chñ rie



113

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

ma chñ rie Tout tout pour ma chñ rie

115

Ten. Sax. 

Perc. 

Alto Xyl. 

J. Gtr. 

E. Gtr. 

E. Bass 


untitled 


Perc. Organ 


Perc. Organ 

FX 5 

118

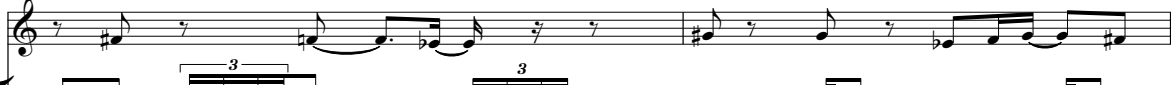
Ten. Sax. 


Perc. 

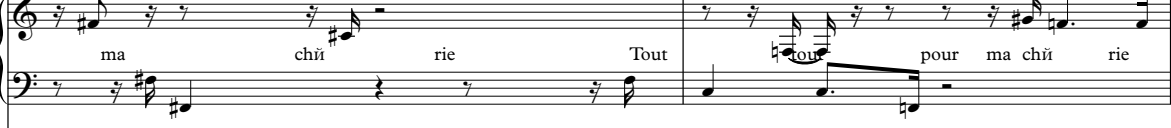
untitled 


FX 5 

121

Ten. Sax. 

Perc. 

untitled 

FX 5 

123

Ten. Sax.

Perc.

E. Bass

untitled

FX 5

ma chïr - 3 - rie - 3 Tout tout pour ma chïr rie ma - 3 - chïr 3 - rie Tout



126

Ten. Sax.

Perc.

J. Gtr.

untitled

FX 5

tout pour ma chïr rie ma chïr rie Tout



128

Ten. Sax.

Perc.

J. Gtr.

E. Bass

untitled

FX 5

tout pour ma chïr rie ma chïr rie Tout

130

Ten. Sax. Perc. J. Gtr. E. Bass

untitled

FX 5

tout pour ma chïi ric ma chïi rie Tout



132

Ten. Sax. Perc. Alto Xyl. J. Gtr. E. Gtr. E. Bass

untitled

Perc. Organ Perc. Organ FX 5

tout pour ma chïi rie ma chïi rie Je donne Tout

134

Ten. Sax. Perc. Alto Xyl. J. Gtr. E. Gtr. E. Bass

untitled

Perc. Organ Perc. Organ FX 5



136

Ten. Sax. Perc. Alto Xyl. J. Gtr. E. Gtr. E. Bass

untitled

Perc. Organ Perc. Organ FX 5

138

Ten. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

untitled

Perc. Organ

Perc. Organ

FX 5

140

Ten. Sax. 

Perc. 

Alto Xyl. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

untitled 
tout pour ma chū rie ma chū rie

Perc. Organ 

Perc. Organ 

FX 5 

FX 5 

Tenor Saxophone

Autres - Tout pour ma cherie

♩ = 120,000060 ♩ = 134,000061

10

14

18

22

26

30

34

37

41

44

2

Tenor Saxophone

48

Musical staff 48-50: Treble clef, key signature of two sharps (F# and C#). Staff 48 starts with a whole rest, followed by eighth notes. Staff 49 contains a triplet of eighth notes. Staff 50 ends with a triplet of eighth notes.

51

Musical staff 51-53: Treble clef, key signature of two sharps. Staff 51-53 continues the melodic line with eighth and quarter notes.

54

Musical staff 54-56: Treble clef, key signature of two sharps. Staff 54 features a triplet of eighth notes. Staff 55-56 continue the melodic line.

57

Musical staff 57-59: Treble clef, key signature of two sharps. Staff 57-59 continues the melodic line, ending with a triplet of eighth notes in staff 59.

60

Musical staff 60-62: Treble clef, key signature of two sharps. Staff 60 features a triplet of eighth notes. Staff 61-62 continue the melodic line.

63

Musical staff 63-65: Treble clef, key signature of two sharps. Staff 63-65 continues the melodic line, ending with a triplet of eighth notes in staff 65.

66

Musical staff 66-68: Treble clef, key signature of two sharps. Staff 66-68 continues the melodic line, ending with a double bar line and the number 16.

84

Musical staff 84-86: Treble clef, key signature of two sharps. Staff 84 features a triplet of eighth notes. Staff 85-86 continue the melodic line.

87

Musical staff 87-89: Treble clef, key signature of two sharps. Staff 87-89 continues the melodic line, ending with a triplet of eighth notes in staff 89.

91

Musical staff 91-93: Treble clef, key signature of two sharps. Staff 91-93 continues the melodic line.

Tenor Saxophone

96

100

104

108

111

115

118

122

125

129

4

Tenor Saxophone

132

Musical notation for Tenor Saxophone, measures 132-134. Measure 132 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth and quarter notes with rests. Measure 133 features a triplet of eighth notes. Measure 134 ends with a triplet of eighth notes. The piece concludes with a double bar line.

135

Musical notation for Tenor Saxophone, measures 135-138. Measure 135 continues the melodic line with eighth and quarter notes. Measure 136 contains a triplet of eighth notes. Measure 137 features a triplet of eighth notes. Measure 138 ends with a triplet of eighth notes. The piece concludes with a double bar line.

139

Musical notation for Tenor Saxophone, measures 139-142. Measure 139 continues the melodic line with eighth and quarter notes. Measure 140 contains a triplet of eighth notes. Measure 141 features a triplet of eighth notes. Measure 142 ends with a triplet of eighth notes. The piece concludes with a double bar line.

Autres - Tout pour ma cherie

Percussion

♩ = 130,000060 134,000061

The score is written for a 4/4 time signature. It consists of ten systems of two staves each. The top staff of each system contains rhythmic notation with 'x' marks indicating hits, and the bottom staff contains a melodic line with notes and rests. The piece features numerous triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The tempo markings at the top are 130,000060 and 134,000061. Measure numbers 5, 8, 11, 14, 17, 19, 21, 24, and 27 are placed at the beginning of their respective systems.

V.S.

Percussion

Musical score for Percussion, measures 30-55. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating hits. The bottom staff uses a bass clef and contains chordal notation. The music features a consistent rhythmic pattern with frequent triplet markings (indicated by a '3' above a bracketed group of notes). The systems are labeled with measure numbers: 30, 33, 35, 37, 40, 43, 46, 49, 52, and 55.

Percussion

58

3

61

3

64

3

67

3

70

3

73

3

75

3

77

3

80

3

6

83

3

3

Percussion

85

88

91

94

97

100

103

106

108

110

Percussion

112

Musical notation for measures 112-113. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with triplets and eighth notes.

114

Musical notation for measures 114-115. Similar to the previous system, it features eighth notes with 'x' marks and a complex bottom staff with triplets.

116

Musical notation for measures 116-118. Measure 116 starts with a treble clef and a common time signature. The notation continues with eighth notes and 'x' marks.

119

Musical notation for measures 119-120. Measure 119 includes a triplet of eighth notes and a measure with a whole rest.

121

Musical notation for measures 121-123. Measure 121 features a triplet of eighth notes. Measure 123 has a whole rest.

124

Musical notation for measures 124-126. The notation consists of eighth notes with 'x' marks and a complex bottom staff.

127

Musical notation for measures 127-128. Measure 127 includes a triplet of eighth notes. Measure 128 ends with a quarter note.

129

Musical notation for measures 129-131. Measure 129 features a triplet of eighth notes. Measure 131 has a whole rest.

131

Musical notation for measures 131-132. Measure 131 includes a triplet of eighth notes. Measure 132 has a whole rest.

133

Musical notation for measures 133-135. Measure 133 features a triplet of eighth notes. Measure 135 has a whole rest.

V.S.

6

Percussion

136

Musical notation for Percussion, measures 136-138. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and triplets. A '3' is written above the second measure of the top staff.

139

Musical notation for Percussion, measures 139-142. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and triplets. A '3' is written above the first measure of the top staff.

Autres - Tout pour ma cherie

Alto Xylophone

♩ = 120,000060 ♩ = 134,000061

3 3 6 6

7 3 3 3 3 3

10 6 6 3 3 3

13 3 6 6

15 3 3 3 3 3

18 6 6 3 3 3

21 16 3 6 6

39 3 3 3 3 3

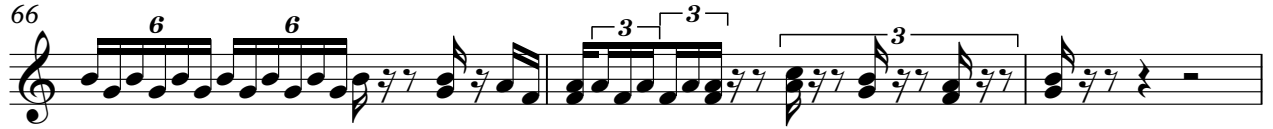
42 6 6 3 3 3

44 16

Alto Xylophone

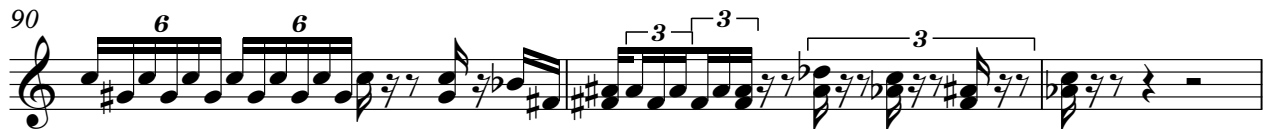
61 

63 

66 

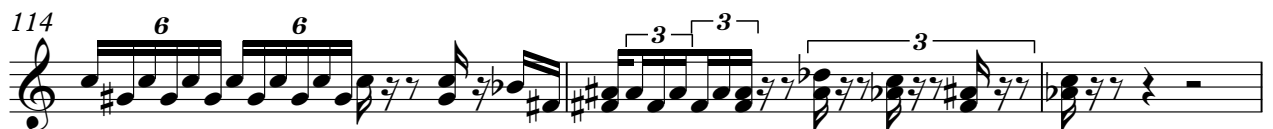
69 

87 

90 

93 

111 

114 

117 

Alto Xylophone

135

138

139

♩ = 120,000060 134,000061

The image shows a jazz guitar score for the piece 'Autres - Tout pour ma cherie'. The score is written in 4/4 time and consists of 19 measures. The key signature has one sharp (F#). The notation includes a variety of chords, mostly triads and dyads, with some complex voicings. There are several triplet markings (indicated by a '3' over a bracket) in measures 6, 10, 14, 18, and 19. Measure 15 is a whole rest. The tempo is indicated as 120,000060 and 134,000061.

36

38

40

42

44

62

64

66

68

86

88



90

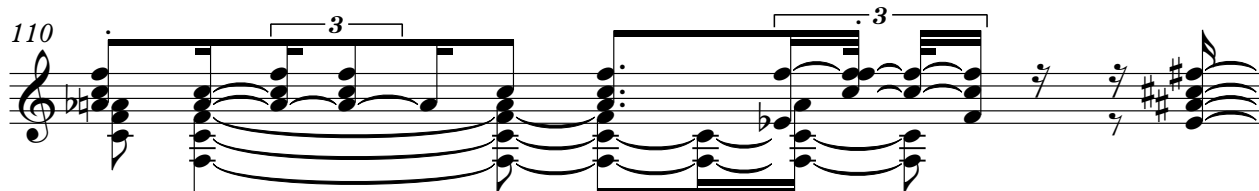


92

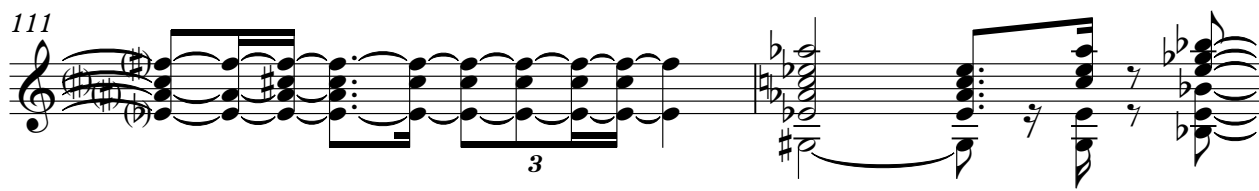
15



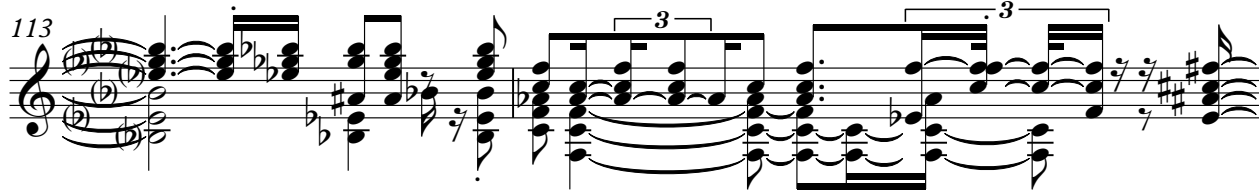
110



111

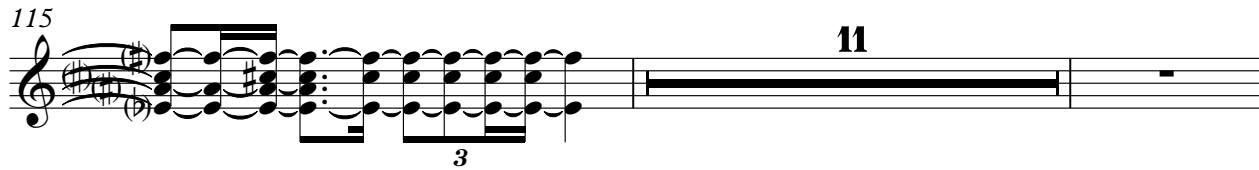


113



115

11



128

130

132

134

136

138

139

$\text{♩} = 134,000061$

18

21

23

25

27

29

31

33

35

8

44



46



48



50



52



54



56



58

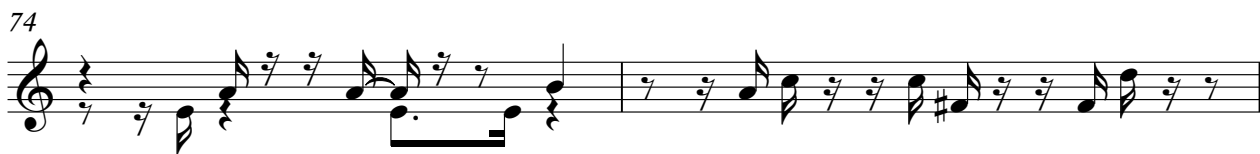


68



70





100



102



104

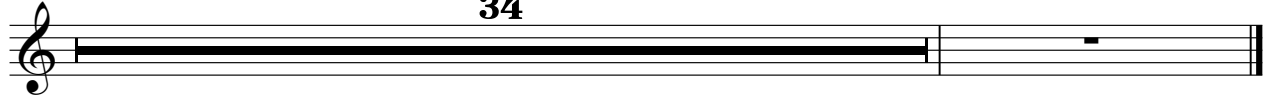


106



108

34



Electric Guitar

Autres - Tout pour ma cherie

♩ = 120,000060 ♩ = 134,000061

2

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

103

107

111

114

16

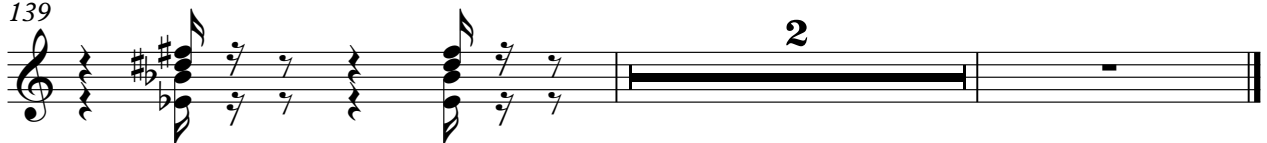
132



136



139



5-string Fretless Electric Bass Autres - Tout pour ma cherie

♩ = 120,000060 ♩ = 134,000061

2

7

11

14

18

22

26

30

33

37

V.S.

41



45



48



52



55



59



63



67



70



73



76

Musical staff 76: Bass line with eighth and sixteenth notes, including a sharp sign.

79

Musical staff 79: Bass line with a sixteenth-note triplet and a sixteenth-note group of six notes.

82

Musical staff 82: Bass line with a sixteenth-note triplet and a sixteenth-note group of three notes.

86

Musical staff 86: Bass line with a sixteenth-note triplet and a sixteenth-note group of three notes.

89

Musical staff 89: Bass line with a sixteenth-note triplet and a sixteenth-note group of three notes.

92

Musical staff 92: Bass line with eighth and sixteenth notes.

95

Musical staff 95: Bass line with a sixteenth-note triplet and a sixteenth-note group of three notes.

98

Musical staff 98: Bass line with a sixteenth-note group of six notes and a sixteenth-note group of three notes.

101

Musical staff 101: Bass line with a sixteenth-note triplet and a sixteenth-note group of three notes.

104

Musical staff 104: Bass line with eighth and sixteenth notes, including a sharp sign.

V.S.

107



111



114



123



130



134



137



139




Autres - Tout pour ma chérie

untitled

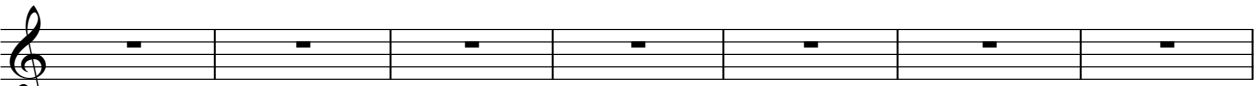
♩ = 120,000060 ♩ = 134,000061

9



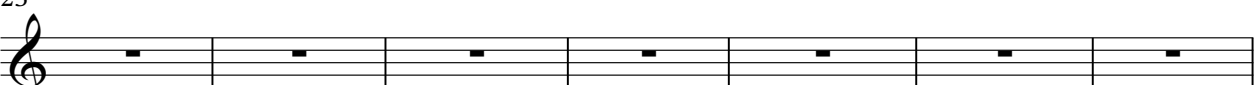
Tout tout pour ma chérie, tout tout pour ma chérie, tout tout pour ma chérie, tout tout pour ma chérie

16



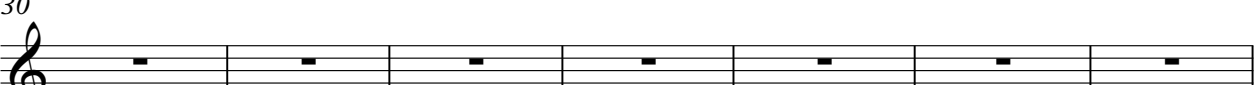
tout pour ma chérie, tout tout pour ma chérie. Toi, viens avec moi, prends toi avec moi

23



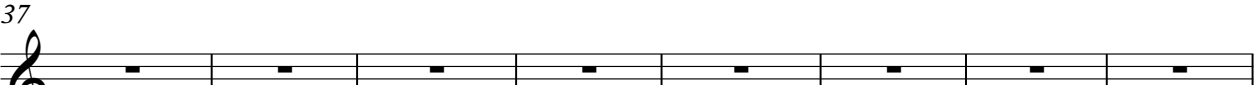
Je n'ai senti sans toi mon corps quand tu n'étais pas.. Viens, viens avec moi, viens avec moi

30




rien, prends toi, ni ton visage que tu as, pendant que tu es là, tout pour ma chérie

37




ma chérie, tout pour ma chérie, ma chérie, tout pour ma chérie, ma chérie, tout pour ma chérie, ma chérie Je suis

45



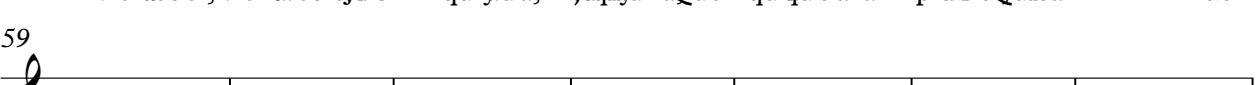
prévu, des ta le, Et j'ai toujours de te savoir, s'en va mais Viens

52



viens avec moi, viens avec moi, je sais qu'il aura, je sais qu'il aura, je sais qu'il aura, je sais qu'il aura fin mon


59



sa roi. Tout tout pour ma chérie, tout tout pour ma chérie, tout tout pour ma chérie, tout tout pour ma chérie, tout


66

16



tout pour ma chérie ma chérie, tout tout pour ma chérie, tout tout pour ma chérie

87



ma chérie, tout pour ma chérie, tout tout pour ma chérie, tout tout pour ma chérie Toi, viens avec moi J'ai

94

tant besoin de toi J'ai tant besoin de toi, laisse-moi, laisse-moi, viens

101

viens avec moi Ne t'attends pas, ne t'attends pas Je t'attendais tout un jour Tu n'es plus Tout

108

tout un jour machi rié Tout tout un jour machi rié Tout tout un jour machi rié Tout tout un jour

115

machi rié Tout tout un jour machi rié Tout tout un jour ma chï rié Tout

120

tout pour machi rié ma chï rié Tout tout pour machi rié

123

ma chï rié Tout tout pour machi rié

125

ma chï rié Tout tout pour machi rié

127

ma chÿrie Tout tout pour machÿrie

129

ma chÿrie Tout tout pour machÿrie ma chÿrie Tout

132

tout pour machÿrie machÿrie Tout tout pour machÿrie ma chÿrie Tout tout pour machÿrie

137

machÿrie Tout tout pour machÿrie machÿrie Tout tout pour machÿrie machÿrie

Autres - Tout pour ma cherie

Percussive Organ

♩ = 120,000060 ♩ = 134,000061

2

9

16

16

37

44

16

65

6

70

73

3

V.S.

Percussive Organ

75

6

7

84

90

8

102

108

114

16

134

138

2

Percussive Organ

Autres - Tout pour ma cherie

♩ = 120,000060 ♩ = 134,000061

18

18

26

34

40

48

56

62

68

V.S.

Percussive Organ

71

74

77

88

95

103

108

113

Percussive Organ

132



136



FX 5 (Brightness)

Autres - Tout pour ma cherie

♩ = 120,000060 ♩ = 134,000061

2

8

13

16

19

22

27

31

34

37

V.S.

Detailed description: This is a guitar score for the piece 'Autres - Tout pour ma cherie'. It is written in 4/4 time and features a melody in the treble clef and a complex bass line in the bass clef. The score is divided into measures, with measure numbers 8, 13, 16, 19, 22, 27, 31, 34, and 37 indicated. The piece includes several triplets and a double bar line at measure 22. The tempo markings at the top are ♩ = 120,000060 and ♩ = 134,000061. The score ends with 'V.S.' (Verso).

This musical score is for a guitar piece titled "FX 5 (Brightness)". It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and guitar-specific techniques. Notable features include:

- Measures 40-42: A triplet of eighth notes in the right hand.
- Measures 43-45: A triplet of eighth notes in the right hand.
- Measures 46-48: A double bar line with a "2" above it, indicating a two-measure rest.
- Measures 51-53: A triplet of eighth notes in the right hand.
- Measures 59-61: A triplet of eighth notes in the right hand.
- Measures 62-64: A triplet of eighth notes in the right hand.
- Measures 65-67: A triplet of eighth notes in the right hand.
- Measures 68-85: A double bar line with a "16" below it, indicating a sixteen-measure rest.
- Measures 86-88: A triplet of eighth notes in the right hand.

FX 5 (Brightness)

A musical score for guitar, titled "FX 5 (Brightness)", consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff (measures 89-91) features a complex melodic line with triplets and a bass line with chords. The second staff (measures 92-95) continues the melodic line with some rests. The third staff (measures 96-100) begins with a whole rest for two measures, followed by a melodic line. The fourth staff (measures 101-107) includes a whole rest for four measures. The fifth staff (measures 108-110) continues the melodic line with triplets. The sixth staff (measures 111-112) continues the melodic line. The seventh staff (measures 113-115) continues the melodic line with triplets. The eighth staff (measures 116-118) continues the melodic line with triplets. The ninth staff (measures 119-120) continues the melodic line with triplets. The tenth staff (measures 121-123) continues the melodic line with triplets. The score includes various musical notations such as notes, rests, triplets, and accidentals.

V.S.

124

127

129

132

135

137

140

