

Autres - Who'll stop the rain

0.0"
1.1,00

♩ = 122,999969

Flute

Percussion

♩ = 122,999969

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Fretless Electric Bass

Solo

Breath Noise

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page contains ten staves. The first staff is Percussion, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes and quarter notes. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff featuring triplet chords. The fourth staff is J. Gtr. with a melodic line. The fifth and sixth staves are E. Gtr. (Electric Guitar), with the sixth staff showing chordal accompaniment. The seventh and eighth staves are E. Bass (Electric Bass), with the eighth staff showing a melodic line. The ninth staff is Solo, and the tenth staff is Breath, with a rhythmic pattern of eighth notes.

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern with a '5' above the first measure and a '3' above the second measure. The notation includes a double bar line, a series of 'x' marks above the staff, and a sequence of notes with stems pointing downwards.
- J. Gtr.**: The first staff shows a simple melodic line with three notes. The second staff features a complex texture with chords and triplets, indicated by brackets and the number '3' below the notes.
- E. Gtr.**: The first staff has a simple melodic line. The second staff shows a rhythmic accompaniment with chords and rests.
- E. Bass**: Two staves showing a simple bass line with three notes.
- Solo**: A single staff with a long, sustained note indicated by a large oval.
- Breath**: A staff with a series of notes, each followed by a breath mark (a vertical line with a flag).

6

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo Breath

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with eighth notes and rests. The second J. Gtr. staff has a treble clef and contains a complex chordal texture with triplets of eighth notes. The third J. Gtr. staff has a treble clef and contains a melodic line with a slur over the first two notes. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a melodic line with eighth notes and rests. The second E. Gtr. staff has a treble clef and contains a chordal texture with eighth notes and rests. The E. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The second E. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The Solo staff has a treble clef and contains a melodic line with eighth notes and rests. The Breath staff has a drum set icon and contains a rhythmic pattern of eighth notes with slurs.

7

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with some triplets. The fourth staff is also labeled 'J. Gtr.' and features a melodic line with a slur and a fermata. The fifth and sixth staves are labeled 'E. Gtr.' and contain melodic lines with some rests. The seventh and eighth staves are labeled 'E. Bass' and contain bass lines. The ninth staff is labeled 'Solo' and features a melodic line with some rests. The tenth staff is labeled 'Breath' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific breath sound.

8

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo Breath

Detailed description: This musical score page contains ten staves. The first staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second and fourth staves are J. Gtr. (Jazz Guitar), with the second staff containing complex chordal textures and triplets. The third staff is E. Gtr. (Electric Guitar), showing a melodic line with a slur. The fifth and sixth staves are E. Bass (Electric Bass), with the fifth staff having rests and the sixth staff playing a simple bass line. The seventh and eighth staves are also E. Bass. The ninth staff is Solo, featuring a melodic line with slurs and ties. The tenth staff is Breath, with a rhythmic pattern of eighth notes.

9

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 9, features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a slur over the first three notes and a fermata over the last. The Percussion (Perc.) staff has a double bar line and includes a rhythmic pattern of 'x' marks above the staff and notes below. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper one has a few notes, while the lower one features a complex chordal texture with triplets. The two E. Gtr. (Electric Guitar) staves have treble clefs and contain sparse notes and chords. The two E. Bass (Electric Bass) staves have bass clefs and play a simple bass line. The Solo staff has a treble clef and contains a long, sustained note with a fermata. The Breath staff has a double bar line and contains a series of notes with fermatas, likely representing breath control.

10

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score consists of ten staves. The first staff is for Flute (Fl.), starting with a treble clef and a '10' above it. The second staff is for Percussion (Perc.), with a double bar line and a rhythmic pattern of 'x' marks. The third and fourth staves are for Jazzy Guitar (J. Gtr.), both with treble clefs; the fourth staff features triplet markings. The fifth and sixth staves are for Electric Guitar (E. Gtr.), both with treble clefs. The seventh and eighth staves are for Electric Bass (E. Bass), both with bass clefs. The ninth staff is for Solo, with a treble clef. The tenth staff is for Breath, with a double bar line and a rhythmic pattern of notes.

11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled as follows from top to bottom: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Solo (Solo instrument), and Breath (Breath instrument). The Flute part features a melodic line with eighth and quarter notes. The Percussion part includes a rhythmic pattern of 'x' marks above the staff and a bass line with eighth notes. The first J. Gtr. part has a simple melodic line, while the second J. Gtr. part features complex chordal textures with triplets. The E. Gtr. parts consist of melodic lines and rhythmic patterns. The E. Bass parts provide a steady bass line. The Solo part shows a series of chords. The Breath part features a rhythmic pattern of eighth notes with accents.

12

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 10 at the top left and 12 at the top of the first staff, features ten staves. The first staff is for Flute (Fl.) with a treble clef, showing a melodic line with a slur and a fermata. The second staff is for Percussion (Perc.) with a double bar line, containing rhythmic patterns of 'x' marks and notes. The third and fourth staves are for Jazzy Guitar (J. Gtr.) with a treble clef; the third staff has a melodic line, and the fourth staff has a complex chordal accompaniment with triplets. The fifth and sixth staves are for Electric Guitar (E. Gtr.) with a treble clef, featuring melodic and chordal parts. The seventh and eighth staves are for Electric Bass (E. Bass) with a bass clef, providing a low-frequency accompaniment. The ninth staff is for Solo with a treble clef, showing a melodic line. The tenth staff is for Breath with a double bar line, containing rhythmic patterns of notes.

13

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 11, begins at measure 13. It features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a slur over the first two measures. The Percussion (Perc.) staff has a double bar line and includes a rhythmic pattern of 'x' marks above the staff and notes below. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper staff has a simple melodic line, while the lower staff features a complex rhythmic pattern with triplets. The two E. Gtr. (Electric Guitar) staves have treble clefs and contain sparse notes and rests. The two E. Bass (Electric Bass) staves have bass clefs and play a simple bass line. The Solo staff has a treble clef and contains a long, sustained note with a large oval underneath. The Breath staff has a double bar line and contains a series of notes with slurs, likely representing breath control.

14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 12, contains measures 14 through 17. The score is arranged in ten staves. The Flute (Fl.) part features a melodic line with a long slur over measures 14 and 15. The Percussion (Perc.) part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. The J. Gtr. (Jazz Guitar) part has a simple melodic line. The second J. Gtr. part features a complex rhythmic pattern with triplets of eighth notes. The E. Gtr. (Electric Guitar) part has a melodic line. The second E. Gtr. part features a rhythmic pattern with eighth notes and slurs. The E. Bass part has a melodic line. The second E. Bass part has a melodic line. The Solo part has a melodic line with a long slur. The Breath part features a rhythmic pattern of eighth notes with slurs.

15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 15-measure section. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (Solo instrument), and Breath (Breath instrument). The Flute part features a melodic line with a slur and a fermata. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a simple melodic line. The E. Gtr. part has a melodic line with a slur and a fermata. The E. Gtr. part has a rhythmic pattern with 'x' marks above the staff. The E. Bass part has a simple melodic line. The Solo part has a simple melodic line. The Breath part has a rhythmic pattern with 'x' marks above the staff.

16

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 14-measure section. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, Solo, and Breath. The Flute part has a whole rest. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include a melodic line and a chordal accompaniment with triplets. The E. Gtr. parts have a melodic line and a chordal accompaniment. The E. Bass parts provide a bass line. The Solo part has a melodic line. The Breath part has a rhythmic pattern. The score is written in standard musical notation with various symbols and markings.

17

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 17-measure section. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (Solo instrument), and Breath (Breath instrument). The Flute part features a melodic line with a slur over the first four measures. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a simple melodic line. The E. Gtr. part has a melodic line with a slur. The E. Gtr. part has a complex rhythmic pattern with 'x' marks. The E. Bass part has a simple melodic line. The Solo part has a complex rhythmic pattern with 'x' marks. The Breath part has a complex rhythmic pattern with 'x' marks. The score includes various musical notations such as slurs, ties, and dynamic markings.

18

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 16 and starting at measure 18, features ten staves. The Flute (Fl.) staff has a melodic line with a long note tied across measures. The Percussion (Perc.) staff shows a complex rhythmic pattern with various drum sounds and accents. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The second J. Gtr. staff features a complex chordal texture with triplets. The E. Gtr. (Electric Guitar) staff has a melodic line. The second E. Gtr. staff has a rhythmic pattern with chords. The E. Bass (Electric Bass) staff has a simple melodic line. The second E. Bass staff has a simple melodic line. The Solo staff has a melodic line with a complex rhythm. The Breath staff has a rhythmic pattern with chords.

19

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for page 17, starting at measure 19. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, a Solo part, and a Breath part. The Flute part features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include a simple melodic line and a more complex line with triplets. The E. Gtr. parts feature a melodic line and a line with chords and rests. The E. Bass parts provide a bass line with quarter notes. The Solo part is a single staff with a chordal texture. The Breath part consists of a series of eighth notes with 'x' marks above them.

20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 18 and starting at measure 20, features ten staves. The Flute (Fl.) staff has a whole rest. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The second J. Gtr. staff features a complex chordal texture with triplets. The E. Gtr. (Electric Guitar) staff has a melodic line. The second E. Gtr. staff has a rhythmic pattern with chords and slurs. The E. Bass (Electric Bass) staff has a simple melodic line. The second E. Bass staff has a similar melodic line. The Solo staff has a melodic line with some slurs. The Breath staff has a rhythmic pattern with chords and slurs.

21

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a single measure, numbered 21. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, a Solo part, and a Breath part. The Flute part features a melodic line with a slur over the second and third notes. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include a melodic line and a chordal accompaniment with triplets. The E. Gtr. parts feature a melodic line and a rhythmic pattern with slurs. The E. Bass parts provide a bass line. The Solo part is a single chord. The Breath part consists of a series of slurs.

22

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score is for a 11-piece band. The instruments are Flute (Fl.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), a Soloist (Solo), and a Breather (Breath). The score is written in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line with a slur over the second and third measures. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Jazzy Guitars play a melodic line with a slur and a triplet of eighth notes in the fourth measure. The Electric Guitars play a rhythmic accompaniment with a key signature change to one flat (Bb) in the second measure. The Electric Basses play a simple bass line. The Soloist part features a melodic line with a slur and a key signature change to one sharp (F#) in the second measure. The Breather part plays a rhythmic accompaniment with a key signature change to one sharp (F#) in the second measure.

23

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 23, features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a long note at the end. The Percussion (Perc.) staff has a double bar line and includes rhythmic notation with 'x' marks above the staff. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper staff shows a melodic line, and the lower staff features a complex chordal texture with triplets. The two E. Gtr. (Electric Guitar) staves have treble clefs and contain rhythmic patterns with slurs. The two E. Bass (Electric Bass) staves have bass clefs and play a steady bass line. The Solo staff has a treble clef and a long, sustained note. The Breath staff has a double bar line and contains rhythmic notation with slurs.

24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The first staff is for Flute (Fl.) in treble clef, starting at measure 24 with a quarter note followed by a half note. The second staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef; the third staff has a melodic line with eighth notes and rests, while the fourth staff has a chordal accompaniment with triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar) in treble clef, with the fifth staff playing a melodic line and the sixth staff playing a chordal accompaniment. The seventh and eighth staves are for E. Bass (Electric Bass) in bass clef, with the seventh staff playing a melodic line and the eighth staff playing a chordal accompaniment. The ninth staff is for Solo in treble clef, featuring a melodic line with eighth notes and rests. The tenth staff is for Breath in a 2/4 time signature, featuring a rhythmic pattern with eighth notes and rests.

25

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and a kick drum. The snare drum has a double bar line at the beginning and is marked with 'x' symbols above it. The kick drum has a double bar line at the beginning and is marked with 'x' symbols above it.
- J. Gtr.**: A Jazzy guitar part in treble clef, featuring a simple melody of quarter notes.
- J. Gtr.**: A Jazzy guitar part in treble clef, featuring a complex chordal accompaniment with triplets and slurs.
- E. Gtr.**: An Electric guitar part in treble clef, featuring a simple melody of quarter notes.
- E. Gtr.**: An Electric guitar part in treble clef, featuring a complex chordal accompaniment with slurs and accents.
- E. Bass**: An Electric bass part in bass clef, featuring a simple melody of quarter notes.
- E. Bass**: An Electric bass part in bass clef, featuring a simple melody of quarter notes.
- Solo**: A solo part in treble clef, featuring a complex melodic line with slurs and accents.
- Breath**: A breath part in bass clef, featuring a complex melodic line with slurs and accents.

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 26. The Flute (Fl.) part features a melodic line with a slur over the first three notes and a fermata over the final note. The Percussion (Perc.) part includes a rhythmic pattern of 'x' marks above the staff and a melodic line below. The J. Gtr. (Jazz Guitar) part consists of two staves: the upper staff has a simple melodic line, and the lower staff features a complex rhythmic pattern with triplets. The E. Gtr. (Electric Guitar) part also has two staves, with the upper staff playing a simple melodic line and the lower staff playing a rhythmic pattern of chords. The E. Bass part consists of two staves, both playing a simple melodic line. The Solo part is a single staff with a long, sustained note. The Breath part is a single staff with a rhythmic pattern of notes.

27

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score covers measures 27 through 30. The Flute (Fl.) part begins with a melodic line in measure 27, featuring a slur over the first two notes and a fermata over the final note. The Percussion (Perc.) part includes a rhythmic pattern of 'x' marks above the staff and a bass line with eighth notes. The two J. Gtr. (Jazz Guitar) parts are in the treble clef; the upper part has a simple melodic line, while the lower part features a complex texture with triplets and chords. The two E. Gtr. (Electric Guitar) parts are also in the treble clef, with the lower part playing a rhythmic pattern of chords. The two E. Bass (Electric Bass) parts are in the bass clef, providing a steady bass line. The Solo part is in the treble clef and features a melodic line with a slur. The Breath part is in the bass clef and consists of a series of chords marked with a tilde (~) symbol.

28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 12-measure phrase. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, a Solo part, and a Breath part. The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include a single-note line and a complex chordal texture with triplets. The E. Gtr. parts feature a simple single-note line and a rhythmic pattern of eighth notes with accents. The E. Bass parts provide a simple bass line. The Solo part is a single staff with a chordal texture. The Breath part consists of a series of eighth notes with accents.

29

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The first staff is for Flute (Fl.), showing a melodic line with a slur and a fermata. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff and notes below. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff containing a series of chords and triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the sixth staff showing a rhythmic pattern of chords. The seventh and eighth staves are for E. Bass (Electric Bass), with the eighth staff showing a simple bass line. The ninth staff is for Solo, with a melodic line. The tenth staff is for Breath, with a rhythmic pattern of chords.

30

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 28, contains ten staves. The first staff is for Flute (Fl.) in treble clef, starting at measure 30 with a quarter note, a sixteenth note, and a dotted quarter note. The second staff is for Percussion (Perc.) with a double bar line and a series of 'x' marks above the staff, indicating a rhythmic pattern. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef; the third staff has a few notes, while the fourth staff features a complex rhythmic pattern with triplets. The fifth and sixth staves are for Electric Guitar (E. Gtr.) in treble clef, with the fifth staff showing a rhythmic pattern of chords. The seventh and eighth staves are for Electric Bass (E. Bass) in bass clef, with the seventh staff showing a simple melodic line. The ninth staff is for Solo in treble clef, containing a few notes. The tenth staff is for Breath in bass clef, with a series of notes and rests.

31

The musical score consists of ten staves. The first staff is for Flute (Fl.), showing a melodic line with a long slur over measures 31 and 32. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of 'x' marks above a bass line. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing a simple melodic line and the bottom staff showing a complex chordal accompaniment with triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the top staff showing a melodic line and the bottom staff showing a rhythmic accompaniment with chords. The seventh and eighth staves are for E. Bass (Electric Bass), with the top staff showing a melodic line and the bottom staff showing a rhythmic accompaniment with chords. The ninth staff is for Solo, showing a melodic line. The tenth staff is for Breath, showing a rhythmic accompaniment with chords.

32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Percussion (Perc.), and two parts of J. Gtr. (Jazz Guitar). The second system includes two parts of E. Gtr. (Electric Guitar), two parts of E. Bass (Electric Bass), Solo, and Breath. The Flute part starts at measure 32 and features a melodic line with a triplet. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. parts include a melodic line and a complex chordal texture with triplets. The E. Gtr. parts provide harmonic support with chords and melodic fragments. The E. Bass parts provide a steady bass line. The Solo part is a single staff with a melodic line. The Breath part features a rhythmic pattern with accents.

33

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 33, contains ten staves. The first staff is for Flute (Fl.) with a treble clef and a whole rest. The second staff is for Percussion (Perc.) with a double bar line and a series of eighth notes, some marked with asterisks. The third and fourth staves are for a 'J. Gtr.' (Jazz Guitar) with a treble clef; the third staff features a complex chordal texture with triplets, while the fourth staff has a simple melodic line. The fifth and sixth staves are for an 'E. Gtr.' (Electric Guitar) with a treble clef; the fifth staff has a melodic line similar to the J. Gtr., and the sixth staff has a rhythmic accompaniment with chords. The seventh and eighth staves are for 'E. Bass' (Electric Bass) with a bass clef; the seventh staff has a melodic line, and the eighth staff has a rhythmic accompaniment. The ninth staff is for 'Solo' with a treble clef and a melodic line. The tenth staff is for 'Breath' with a double bar line and a series of eighth notes.

34

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 32 at the top left and 34 at the top of the first staff, features ten staves. The first staff is for Flute (Fl.) with a treble clef and a melodic line. The second staff is for Percussion (Perc.) with a double bar line and rhythmic notation. The third and fourth staves are for J. Gtr. (Jazz Guitar) with a treble clef; the third staff has a simple melodic line, while the fourth staff features complex chordal textures with triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar) with a treble clef; the fifth staff has a simple melodic line, and the sixth staff has a rhythmic pattern with chords. The seventh and eighth staves are for E. Bass (Electric Bass) with a bass clef and a simple melodic line. The ninth staff is for Solo with a treble clef and a single chord. The tenth staff is for Breath with a double bar line and rhythmic notation.

35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 35, features ten staves. The Flute (Fl.) staff has a single note with a long breath mark. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. (Jazz Guitar) staves: the upper one has a simple melodic line, and the lower one has a complex chordal texture with triplets. The two E. Gtr. (Electric Guitar) staves: the upper one has a simple melodic line, and the lower one has a rhythmic pattern with chords. The two E. Bass (Electric Bass) staves have simple melodic lines. The Solo staff has a melodic line with a tremolo effect. The Breath staff has a rhythmic pattern with chords.

36

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 34 and starting at measure 36, features ten staves. The Flute (Fl.) staff has a treble clef and contains a melody of quarter and eighth notes. The Percussion (Perc.) staff has a double bar line and includes rhythmic notation with 'x' marks above the staff. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper staff shows a simple melody, while the lower staff features complex chordal textures with triplets. The two E. Gtr. (Electric Guitar) staves have treble clefs and play rhythmic patterns with chords and rests. The two E. Bass staves have bass clefs and play a simple bass line. The Solo staff has a treble clef and contains a single chord. The Breath staff has a double bar line and features a series of eighth-note chords.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 37, features ten staves. The Flute (Fl.) staff has a single note. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. (Jazz Guitar) staves: the upper one has a simple melodic line, and the lower one features a series of triplets. The two E. Gtr. (Electric Guitar) staves: the upper one has a simple melodic line, and the lower one has a rhythmic pattern with chords. The two E. Bass (Electric Bass) staves have simple melodic lines. The Solo staff has a melodic line with some chords. The Breath staff has a rhythmic pattern with chords.

38

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for measures 36-38. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, a Solo part, and a Breath part. The Flute part starts with a quarter rest, followed by a quarter note, a half note with a slur, and a dotted quarter note. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff and notes below. The first J. Gtr. part has a quarter note, a quarter note, a half note, and a quarter note. The second J. Gtr. part features a series of chords, with the last four measures containing triplets of chords. The E. Gtr. parts have a quarter note, a quarter note, a half note, and a quarter note. The E. Bass parts have a quarter note, a quarter note, a half note, and a quarter note. The Solo part has a whole note chord. The Breath part has a series of eighth notes with slurs.

39

The musical score for measures 39-42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 39-40 feature a melodic line with a slur over measures 39 and 40. Measure 41 has a dotted quarter note, and measure 42 has a quarter note.
- Perc. (Percussion):** Measures 39-40 show a rhythmic pattern with 'x' marks above the staff. Measures 41-42 show a melodic line with a slur over measures 41 and 42.
- J. Gtr. (Jazz Guitar):** Measures 39-40 have a simple melodic line. Measure 41 has a dotted quarter note, and measure 42 has a quarter note.
- J. Gtr. (Jazz Guitar):** Measures 39-40 feature a complex rhythmic pattern with triplets in measures 41 and 42.
- E. Gtr. (Electric Guitar):** Measures 39-40 have a simple melodic line. Measure 41 has a dotted quarter note, and measure 42 has a quarter note.
- E. Gtr. (Electric Guitar):** Measures 39-40 feature a complex rhythmic pattern with triplets in measures 41 and 42.
- E. Bass (Electric Bass):** Measures 39-40 have a simple melodic line. Measure 41 has a dotted quarter note, and measure 42 has a quarter note.
- E. Bass (Electric Bass):** Measures 39-40 have a simple melodic line. Measure 41 has a dotted quarter note, and measure 42 has a quarter note.
- Solo:** Measures 39-40 feature a complex rhythmic pattern with triplets in measures 41 and 42.
- Breath:** Measures 39-40 feature a complex rhythmic pattern with triplets in measures 41 and 42.

40

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 38, contains ten staves of music. The first staff is for Flute (Fl.) in treble clef, starting at measure 40 with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is for Percussion (Perc.) in a 2/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes G2, F2, E2, and D2. The third staff is for J. Gtr. in treble clef, with a melody of quarter notes G4, A4, B4, and C5. The fourth staff is for J. Gtr. in treble clef, showing a series of chords with triplet markings (brackets with '3') under the last four measures. The fifth staff is for E. Gtr. in treble clef, with a melody of quarter notes G4, A4, B4, and C5. The sixth staff is for E. Gtr. in treble clef, with a bass line of quarter notes G2, F2, E2, and D2. The seventh staff is for E. Bass in bass clef, with a melody of quarter notes G2, F2, E2, and D2. The eighth staff is for E. Bass in bass clef, with a bass line of quarter notes G2, F2, E2, and D2. The ninth staff is for Solo in treble clef, with a long note G4 in the first measure followed by quarter notes A4, B4, and C5. The tenth staff is for Breath in a 2/4 time signature, with a rhythmic pattern of eighth notes and 'x' marks above them.

41

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 40-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, a Solo part, and a Breath part. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include melodic lines and a section with triplets. The E. Gtr. parts feature various textures, including chords and melodic fragments. The E. Bass parts provide a rhythmic and harmonic foundation. The Solo part is a melodic line with some complex phrasing. The Breath part consists of a series of rhythmic pulses. The score is written in a standard musical notation style with a common time signature.

44

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk.
- J. Gtr.**: Contains melodic lines with slurs and accents.
- J. Gtr.**: Features a rhythmic accompaniment with triplets and slurs.
- E. Gtr.**: Contains melodic lines with slurs and accents.
- E. Gtr.**: Features a melodic line with slurs and accents.
- E. Bass**: Contains a melodic line with slurs and accents.
- E. Bass**: Contains a melodic line with slurs and accents.
- Solo**: Features a melodic line with slurs and accents.
- Breath**: Features a rhythmic pattern with slurs and accents.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The score is written for a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Gtr. part features a complex rhythmic pattern with triplets and a sharp sign. The E. Bass part has a simple eighth-note bass line. The Solo part has a melodic line with a sharp sign. The Breath part features a series of eighth notes with a sharp sign.

47

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo Breath

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The Percussion staff (top) has a double bar line at the start, followed by a series of 'x' marks above the staff and rhythmic notation below. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a few notes. The second J. Gtr. staff has a treble clef and contains a complex chordal pattern with triplets. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a few notes. The E. Bass (Electric Bass) staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a melodic line. The Breath staff has a double bar line and contains a series of notes with breath marks.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

49

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 46 and starting at measure 50, features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a slur over the first two notes and a fermata over the last. The Percussion (Perc.) staff has a double bar line and includes a rhythmic pattern of 'x' marks above a staff and a corresponding note-based pattern below. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper one has a simple melodic line, while the lower one features a complex chordal texture with triplets. The E. Gtr. (Electric Guitar) staff has a treble clef and a simple melodic line. The two E. Bass (Electric Bass) staves have bass clefs and play a simple harmonic bass line. The Solo staff has a treble clef and contains a single melodic phrase. The Breath staff has a double bar line and consists of a series of eighth notes with breath marks.

51

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

52

The musical score for page 48, starting at measure 52, features the following parts:

- Fl. (Flute):** A single melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- Perc. (Percussion):** A complex rhythmic pattern with multiple layers of notes and rests.
- J. Gtr. (Jazz Guitar):** A melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- J. Gtr. (Jazz Guitar):** A chordal accompaniment featuring a series of triplets.
- E. Gtr. (Electric Guitar):** A melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- E. Bass (Electric Bass):** A melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- E. Bass (Electric Bass):** A melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- Solo:** A melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- Breath:** A rhythmic pattern consisting of a series of eighth notes with rests.

53

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 53, features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a slur over the first four notes. The Percussion (Perc.) staff has a double bar line and includes a rhythmic pattern of 'x' marks above the staff and notes below. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper staff has a few notes, while the lower staff features a complex rhythmic pattern with triplets. The two E. Gtr. (Electric Guitar) staves have treble clefs and contain sparse notes and rests. The two E. Bass staves have bass clefs and contain a few notes. The Solo staff has a treble clef and contains a few notes. The Breath staff has a double bar line and contains a series of notes with slurs.

54

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 50 at the top left and 54 at the top of the first staff, features ten staves. The first staff is for Flute (Fl.) with a treble clef and a long melodic line. The second staff is for Percussion (Perc.) with a double bar line and rhythmic notation. The third and fourth staves are for J. Gtr. (Jazz Guitar) with treble clefs; the third staff has a key signature of one sharp and contains a melodic line, while the fourth staff has a key signature of two sharps and contains a complex chordal accompaniment with triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar) with treble clefs, featuring melodic and chordal parts. The seventh and eighth staves are for E. Bass (Electric Bass) with bass clefs, providing a low-frequency accompaniment. The ninth staff is for Solo with a treble clef and a key signature of two sharps, containing a melodic line. The tenth staff is for Breath with a double bar line and rhythmic notation.

55

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 55 at the top left. It consists of ten staves. The first staff is for Flute (Fl.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff containing a series of triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the sixth staff showing a rhythmic pattern of chords. The seventh and eighth staves are for E. Bass (Electric Bass), with the eighth staff showing a simple bass line. The ninth staff is for Solo, which is mostly empty. The tenth staff is for Breath, showing a rhythmic pattern of chords.

56

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

57

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 12-measure phrase starting at measure 57. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, a Solo part, and a Breath part. The Flute part features a melodic line with a slur over measures 58-59. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include a simple melodic line and a complex chordal accompaniment with triplets. The E. Gtr. parts feature a melodic line and a rhythmic pattern of eighth notes with 'x' marks. The E. Bass parts have a simple bass line. The Solo part is a single staff with a chordal accompaniment. The Breath part has a rhythmic pattern of eighth notes with 'x' marks above them.

58

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 54 and starting at measure 58, features ten staves. The Flute (Fl.) staff has a melodic line with a long slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The second J. Gtr. staff features a complex chordal texture with triplets. The E. Gtr. (Electric Guitar) staff has a melodic line. The third E. Gtr. staff has a rhythmic pattern with slash marks. The E. Bass (Electric Bass) staff has a simple melodic line. The fourth E. Bass staff has a similar melodic line. The Solo staff has a melodic line with a slash mark. The Breath staff has a rhythmic pattern with slash marks.

59

The musical score for page 55, starting at measure 59, features the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a dotted quarter note, an eighth note, a quarter rest, and a half note.
- Perc. (Percussion):** Two staves. The top staff uses 'x' marks for drum hits. The bottom staff shows a rhythmic pattern of eighth notes.
- J. Gtr. (Jazzy Guitar):** Treble clef, playing a simple melodic line with quarter notes.
- J. Gtr. (Jazzy Guitar):** Treble clef, playing a complex accompaniment with chords and triplets.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with quarter notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment with chords and rests.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with quarter notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with quarter notes.
- Solo:** Treble clef, containing a single chord.
- Breath:** Percussion staff with a series of eighth notes, each marked with a breath symbol.

60

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a single system. The score includes parts for Flute (Fl.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), two parts of E. Gtr. (E. Gtr.), two parts of E. Bass (E. Bass), Solo, and Breath. The Flute part starts with a measure rest followed by a quarter note, a half note with a slur, and a dotted quarter note. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff and notes below. The first J. Gtr. part has a quarter note, a half note, and a quarter note. The second J. Gtr. part consists of a series of chords, with the latter three marked as triplets. The E. Gtr. parts have quarter notes and chords with slash marks. The E. Bass parts have quarter notes. The Solo part has a whole note chord. The Breath part has a series of eighth notes with slash marks.

62

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description of the musical score: The score is for measures 62-65. The Flute part (Fl.) has a melodic line with eighth and quarter notes. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The two Jazzy Guitar parts (J. Gtr.) are in treble clef; the upper one has a melodic line, and the lower one has a chordal accompaniment with triplets. The two Electric Guitar parts (E. Gtr.) are in treble clef; the upper one has a melodic line, and the lower one has a chordal accompaniment with a flat sign. The two Electric Bass parts (E. Bass) are in bass clef, providing a steady bass line. The Solo part is in treble clef with a melodic line. The Breath part is in bass clef with a rhythmic pattern of eighth notes.

64

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

66

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'J. Gtr.'; the second staff contains triplets of eighth notes, and the third staff has a melodic line with a slur. The fourth and fifth staves are labeled 'E. Gtr.'; the fourth staff has a melodic line, and the fifth staff has a chordal accompaniment. The sixth and seventh staves are labeled 'E. Bass' and contain a bass line. The eighth staff is labeled 'Solo' and features a melodic line. The ninth staff is labeled 'Breath' and contains a series of chords with slurs.

67

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs.
- J. Gtr.**: The first staff shows a simple melodic line with quarter notes. The second staff features a complex texture with chords and triplets of eighth notes.
- E. Gtr.**: The first staff has a simple melodic line with quarter notes. The second staff contains chords and rests.
- E. Bass**: Two staves showing a simple bass line with quarter notes.
- Solo**: A single staff with a long, sustained note indicated by a large oval.
- Breath**: A staff with a series of eighth notes, each with a breath mark above it.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 62, contains measures 68 through 71. The score is arranged in a grand staff with ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The first J. Gtr. staff has a melodic line with slurs. The second J. Gtr. staff contains a complex chordal texture with triplets and a key signature change to one sharp. The third J. Gtr. staff has a melodic line with a slur. The E. Gtr. staff has a melodic line with slurs. The second E. Gtr. staff has a chordal accompaniment with slurs. The E. Bass staff has a melodic line with slurs. The second E. Bass staff has a chordal accompaniment with slurs. The Solo staff has a melodic line with slurs. The Breath staff has a rhythmic pattern with slurs. The measure numbers 68, 69, 70, and 71 are indicated at the top of the staves.

69

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of 'x' marks above a staff with a double bar line. The J. Gtr. staff (second) has a simple melodic line. The J. Gtr. staff (third) contains a complex chordal texture with triplets. The J. Gtr. staff (fourth) has a melodic line with a slur. The E. Gtr. staff (fifth) has a simple melodic line. The E. Gtr. staff (sixth) has a rhythmic pattern with chords. The E. Bass staff (seventh) has a simple melodic line. The E. Bass staff (eighth) has a simple melodic line. The Solo staff (ninth) has a long, sustained note. The Breath staff (bottom) has a rhythmic pattern of notes.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

70

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with triplets. The fourth staff is also labeled 'J. Gtr.' and features a melodic line with a slur. The fifth and sixth staves are labeled 'E. Gtr.' and contain melodic and chordal parts. The seventh and eighth staves are labeled 'E. Bass' and contain a bass line. The ninth staff is labeled 'Solo' and contains a melodic line. The tenth staff is labeled 'Breath' and contains a rhythmic pattern with notes.

71

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern with 'x' marks above the staff and a series of notes below. The J. Gtr. staff (second) has a simple melodic line. The J. Gtr. staff (third) contains a complex chordal texture with triplets. The J. Gtr. staff (fourth) has a melodic line with a slur. The E. Gtr. staff (fifth) has a simple melodic line. The E. Gtr. staff (sixth) has a rhythmic pattern with chords. The E. Bass staff (seventh) has a simple melodic line. The E. Bass staff (eighth) has a simple melodic line. The Solo staff (ninth) has a long, sustained note. The Breath staff (bottom) has a rhythmic pattern with notes.

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 66, contains measures 72 through 75. The score is arranged in a grand staff with ten staves. The Percussion staff (top) features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and rests. The second J. Gtr. staff contains a complex chordal texture with triplets and a key signature change to one sharp. The third J. Gtr. staff has a melodic line with a long slur. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and rests. The second E. Gtr. staff contains a complex chordal texture with slurs and rests. The E. Bass staff has a melodic line with slurs and rests. The second E. Bass staff contains a complex chordal texture with slurs and rests. The Solo staff has a melodic line with slurs and rests. The Breath staff has a melodic line with slurs and rests.

73

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are both labeled 'J. Gtr.'; the second staff has a few notes, while the third staff contains a complex chordal texture with triplets. The fourth staff is another 'J. Gtr.' staff with a melodic line. The fifth and sixth staves are labeled 'E. Gtr.'; the fifth staff has a few notes, and the sixth staff has a rhythmic pattern of eighth notes with 'x' marks. The seventh and eighth staves are labeled 'E. Bass' and contain a simple bass line. The ninth staff is labeled 'Solo' and features a long, sustained chord. The tenth staff is labeled 'Breath' and contains a rhythmic pattern of eighth notes with 'x' marks.

74

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a simple melodic line. The third staff is also labeled 'J. Gtr.' and features a complex chordal texture with triplets. The fourth staff is labeled 'J. Gtr.' and contains a melodic line with a long note. The fifth staff is labeled 'E. Gtr.' and contains a simple melodic line. The sixth staff is labeled 'E. Gtr.' and contains a complex chordal texture. The seventh staff is labeled 'E. Bass' and contains a simple melodic line. The eighth staff is also labeled 'E. Bass' and contains a simple melodic line. The ninth staff is labeled 'Solo' and contains a simple melodic line. The tenth staff is labeled 'Breath' and contains a simple melodic line.

75

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern with 'x' marks above the staff, indicating a specific percussive sound. The notes are quarter notes with stems pointing down.
- J. Gtr.**: The first staff shows a simple melodic line with quarter notes. The second staff features a complex texture with chords and triplets, indicated by a bracket with the number '3' under each triplet.
- E. Gtr.**: The first staff has a simple melodic line. The second staff contains chords and rests, with stems pointing down.
- E. Bass**: Two staves showing a simple bass line with quarter notes.
- Solo**: A single staff with a long, sustained note, indicated by a large oval.
- Breath**: A staff with a series of eighth notes, each with a breath mark (a vertical line with a flag) above it.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

77

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo Breath

Detailed description: This musical score page, numbered 71, begins at measure 77. It features six staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a simple melody. The second J. Gtr. staff contains complex chordal textures with triplets. The third J. Gtr. staff has a melodic line with a slur. The E. Gtr. (Electric Guitar) staff has a simple melody. The second E. Gtr. staff has a rhythmic accompaniment with chords. The E. Bass staff has a simple bass line. The Solo staff shows a long, sustained chord. The Breath staff has a rhythmic accompaniment with chords.

78

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with triplets. The fourth staff is also labeled 'J. Gtr.' and features a melodic line with a slur. The fifth and sixth staves are labeled 'E. Gtr.' and contain melodic lines with slurs. The seventh and eighth staves are labeled 'E. Bass' and contain bass lines with slurs. The ninth staff is labeled 'Solo' and contains a melodic line with slurs. The tenth staff is labeled 'Breath' and contains a rhythmic pattern with slurs.

79

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern with two measures of eighth notes and two measures of quarter notes, with a double bar line at the end.
- J. Gtr.**: The first staff shows a simple melodic line with a quarter note, a half note, and a quarter note. The second staff features a complex texture with chords and triplets of eighth notes.
- E. Gtr.**: The first staff has a simple melodic line with a quarter note, a half note, and a quarter note. The second staff contains chords and rests.
- E. Bass**: Two staves showing a simple bass line with a quarter note, a half note, and a quarter note.
- Solo**: A single staff with a long, sustained note indicated by a large oval.
- Breath**: A staff with a series of eighth notes, each followed by a breath mark (a vertical line with a flag).

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 74, begins at measure 80. It features ten staves. The Percussion staff (Perc.) has a top line with rhythmic 'x' marks and a bottom line with notes. The first three J. Gtr. (Jazz Guitar) staves are in treble clef; the first has eighth notes with accents, the second has triplets of chords, and the third has a melodic line with a slur. The E. Gtr. (Electric Guitar) staves also have treble clefs; the first has eighth notes with accents, and the second has chords with accents. The E. Bass staves are in bass clef, with the first having eighth notes and the second having chords. The Solo staff is in treble clef with chords and a slur. The Breath staff is in bass clef with chords and accents.

Flute

Autres - Who`ll stop the rain

♩ = 122,999969

8

12

17

22

28

32

37

40

7

2

Flute

49



54



59



63



Autres - Who`ll stop the rain

Percussion

♩ = 122,999969

2

5

8

11

14

17

19

22

25

28

V.S.

Detailed description: This is a percussion score for a piece titled 'Who'll stop the rain' by 'Autres'. The score is written for a 4/4 time signature with a tempo of 122.999969. It consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and '2'. The score is divided into measures, with measure numbers 2, 5, 8, 11, 14, 17, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The notation is complex, with many notes and rests, suggesting a highly rhythmic and intricate piece.

Percussion

31

34

36

39

42

45

48

50

52

55

Percussion

58

60

63

67

70

73

76

79

♩ = 122,999969

2

7

13

18

23

28

33

38

43

47

V.S.

53



58



64



70



75



79



♩ = 122,999969

2

5

7

9

11

13

15

17

19

21

V.S.

23

Two measures of music in treble clef. Measure 23 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it. Measure 24 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it.

25

Two measures of music in treble clef. Measure 25 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it. Measure 26 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it.

27

Two measures of music in treble clef. Measure 27 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it. Measure 28 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it.

29

Two measures of music in treble clef. Measure 29 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it. Measure 30 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it.

31

Two measures of music in treble clef with a key signature of one sharp (F#). Measure 31 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it. Measure 32 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it.

33

Two measures of music in treble clef. Measure 33 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it. Measure 34 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it.

35

Two measures of music in treble clef. Measure 35 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it. Measure 36 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it.

37

Two measures of music in treble clef. Measure 37 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it. Measure 38 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it.

39

Two measures of music in treble clef with a key signature of one sharp (F#). Measure 39 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it. Measure 40 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it.

41

Two measures of music in treble clef. Measure 41 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it. Measure 42 contains four groups of four eighth notes, each group beamed together and marked with a '3' below it.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes grouped into four triplets. The piece ends with a whole note chord.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes grouped into four triplets. The piece ends with a whole note chord.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes grouped into four triplets. The piece ends with a whole note chord.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes grouped into four triplets. The piece ends with a whole note chord.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes grouped into four triplets. The piece ends with a whole note chord.

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes grouped into four triplets. The piece ends with a whole note chord.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes grouped into four triplets. The piece ends with a whole note chord.

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes grouped into four triplets. The piece ends with a whole note chord.

60

Musical staff 60: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes grouped into four triplets. The piece ends with a whole note chord.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes grouped into four triplets. The piece ends with a whole note chord.

V.S.

65

65

67

67

69

69

71

71

73

73

75

75

77

77

79

79

80

80

♩ = 122,999969

2

7

24

34

31

68

68

73

73

78

78

Electric Guitar

Autres - Who`ll stop the rain

♩ = 122,999969

2

7

13

18

23

28

33

38

43

47

V.S.

53



58



64



70



75

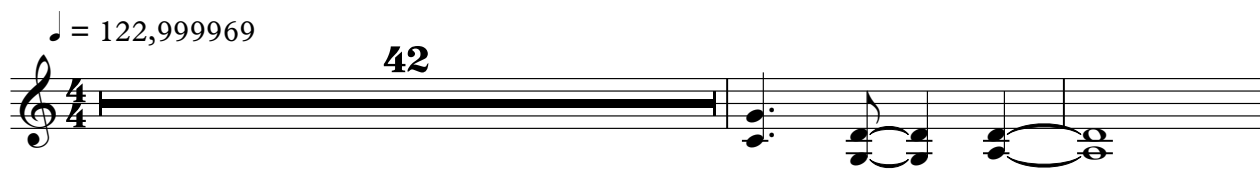


79



♩ = 122,999969

42



45



37

Electric Guitar

Autres - Who`ll stop the rain

♩ = 122,999969

2

6

10

14

18

22

26

30

34

38

V.S.

42

4

49

4

56

60

b

2

65

69

73

77

79

3

53



58



64



70



75



79



2

Fretless Electric Bass

53



58



64



70



75



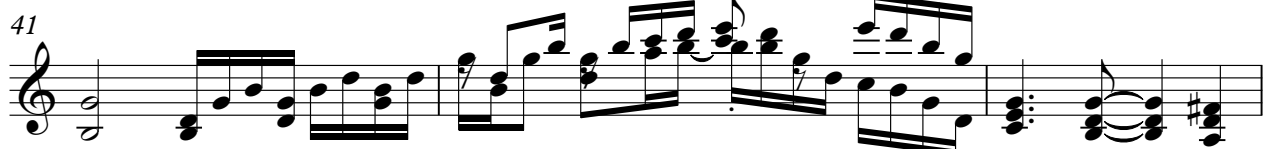
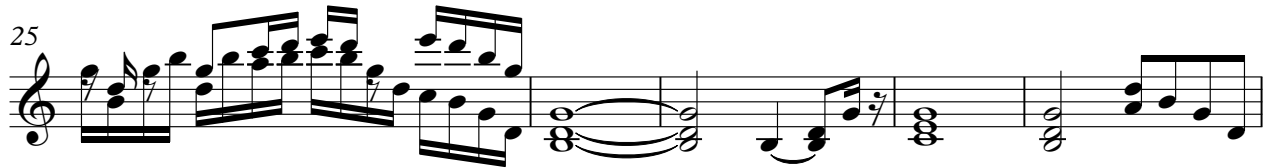
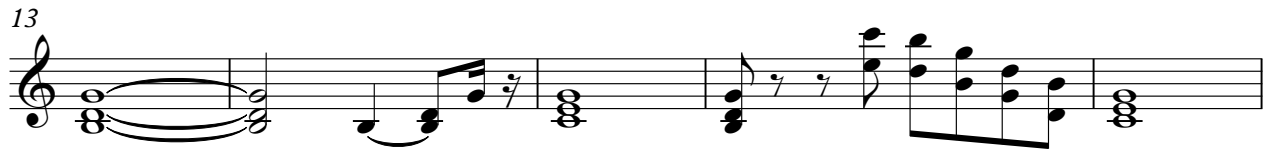
79



Autres - Who`ll stop the rain

Solo

♩ = 122,999969



V.S.

2

Solo

48

Musical staff 48: Treble clef, starting with a series of eighth-note chords and moving to a sustained chord.

53

Musical staff 53: Treble clef, featuring a sequence of chords and a melodic line.

58

Musical staff 58: Treble clef, featuring a sequence of chords and a melodic line.

62

Musical staff 62: Treble clef, featuring a sequence of chords and a melodic line.

68

Musical staff 68: Treble clef, featuring a sequence of chords and a melodic line.

74

Musical staff 74: Treble clef, featuring a sequence of chords and a melodic line.

79

Musical staff 79: Treble clef, featuring a sequence of chords and a melodic line.

Breath Noise

Autres - Who`ll stop the rain

♩ = 122,999969

4/4 **2**

Staff 1: 4/4 time signature, measure 1 with a fermata over a whole note chord, measure 2 with a sequence of eighth notes.

5

Staff 2: Measure 3 with eighth notes, measure 4 with eighth notes and a sharp sign.

7

Staff 3: Measure 5 with eighth notes, measure 6 with eighth notes.

9

Staff 4: Measure 7 with eighth notes, measure 8 with eighth notes.

11

Staff 5: Measure 9 with eighth notes, measure 10 with eighth notes.

13

Staff 6: Measure 11 with eighth notes, measure 12 with eighth notes.

15

Staff 7: Measure 13 with eighth notes, measure 14 with eighth notes.

17

Staff 8: Measure 15 with eighth notes, measure 16 with eighth notes.

19

Staff 9: Measure 17 with eighth notes, measure 18 with eighth notes.

21

Staff 10: Measure 19 with eighth notes, measure 20 with eighth notes and a sharp sign.

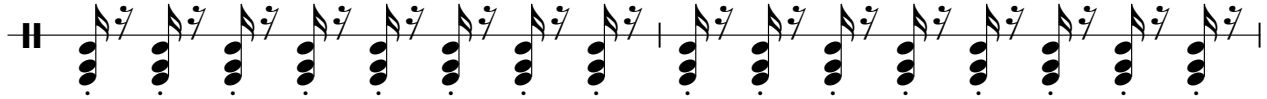
V.S.

Breath Noise

23



25



27



29



31



33



35



37



39



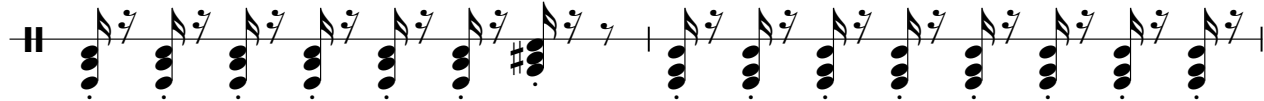
41



43



46



48



50



52



54



56



58



60



62



Breath Noise

65



67



69



71



73



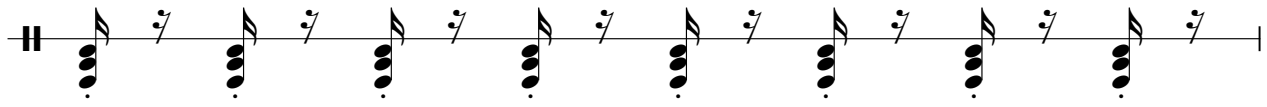
75



77



79



80

