

Avalon Frankie - Venus

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 120,000,000 units. The score is divided into two main sections. The first section includes five staves: two labeled 'drums', 'Sequenced', 'by MaxS', and 'Sept 97'. The 'drums' staves show a complex rhythmic pattern with various note values and rests. The 'Sequenced', 'by MaxS', and 'Sept 97' staves show a simple rhythmic pattern of quarter notes. The second section includes four staves: 'guitar', 'vocal', 'bass', and 'choir'. The 'guitar' staff shows a series of chords and arpeggios. The 'vocal' staff is mostly empty. The 'bass' staff shows a simple bass line. The 'choir' staff shows a vocal line. A second tempo marking is placed at the bottom of the score.

drums

drums

Sequenced

by MaxS

Sept 97

guitar

vocal

bass

strings

pizzicato

choir

♩ = 120,000000

5

drums
drums
guitar
vocal
bass
strings
pizzicato
choir



10

drums
drums
drums
guitar
vocal
bass
strings
pizzicato

14

drums
drums
drums
guitar
vocal
bass
pizzicato
choir



18

drums
drums
drums
guitar
vocal
bass
strings
pizzicato

22

drums
drums
drums
guitar
vocal
bass
pizzicato
choir



26

drums
drums
drums
guitar
vocal
bass
pizzicato
choir

30

drums

drums

guitar

vocal

bass

pizzicato

choir

Detailed description: This system of music covers measures 30, 31, and 32. It features two drum staves with a consistent rhythmic pattern of eighth notes and cymbal accents. The guitar part consists of a dense, rhythmic chordal accompaniment. The vocal line has a melodic phrase starting in measure 31 with a triplet of eighth notes. The bass line provides a steady accompaniment with some rests. The pizzicato part has a melodic line with some sustained notes. The choir part is mostly silent, with some chordal symbols visible.



33

drums

drums

drums

guitar

vocal

bass

strings

pizzicato

choir

Detailed description: This system of music covers measures 33, 34, 35, and 36. The drum part is more complex, with the top two staves playing a rhythmic pattern and the third staff playing a different pattern. The guitar part continues with its rhythmic accompaniment. The vocal line has a melodic phrase starting in measure 34. The bass line has a steady accompaniment. The strings part has a melodic line with some sustained notes. The pizzicato part has a melodic line with some sustained notes. The choir part is mostly silent.

37

drums
drums
drums
guitar
vocal
bass
pizzicato
choir



41

drums
drums
drums
guitar
vocal
bass
strings
pizzicato
choir

46

drums

drums

drums

guitar

vocal

bass

pizzicato

choir

Detailed description: This block contains the musical score for measures 46, 47, and 48. It features seven staves: three for drums, guitar, vocal, bass, pizzicato, and choir. The drums part includes a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of quarter notes. The guitar part consists of a series of chords and a melodic line. The vocal and choir parts have a melodic line with a triplet in measure 48. The bass part has a simple rhythmic pattern. The pizzicato part has a melodic line with a triplet in measure 48.



49

drums

drums

drums

guitar

bass

pizzicato

choir

Detailed description: This block contains the musical score for measures 49, 50, and 51. It features six staves: three for drums, guitar, bass, pizzicato, and choir. The drums part includes a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of quarter notes. The guitar part consists of a series of chords and a melodic line. The bass part has a simple rhythmic pattern. The pizzicato part has a melodic line with a triplet in measure 49. The choir part has a melodic line with a triplet in measure 49.

Avalon Frankie - Venus

drums

♩ = 120,000000

The image displays a drum score for the song 'Avalon Frankie - Venus'. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4, and the tempo is marked as 120,000000. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the cymbal, and a vertical line with a dot for the bass drum. The first staff shows a basic pattern of snare and bass drum. The second staff introduces a cymbal pattern. The third and fourth staves continue the basic snare and bass drum pattern. The fifth staff introduces a more complex pattern with cymbal and snare. The sixth staff continues this complex pattern. The seventh staff introduces a new pattern with cymbal and snare. The eighth staff continues this pattern. The ninth staff introduces a new pattern with cymbal and snare. The tenth staff concludes the piece with a final snare and bass drum pattern.

Avalon Frankie - Venus

drums

♩ = 120,000000

Drum notation for measures 1-6. Measure 1 contains a 4/4 time signature and a whole rest. Measures 2-6 show a steady eighth-note pattern with 'x' marks above the notes. Measure 6 ends with a double bar line and a circled 'x' symbol.

Drum notation for measures 7-12. Measures 7-8 show a steady eighth-note pattern with 'x' marks. Measure 9 has a circled 'x' symbol. Measures 10-12 continue the eighth-note pattern.

Drum notation for measures 13-17. Measures 13-17 show a steady eighth-note pattern with 'x' marks. Measures 15 and 16 have a thick black bar under the notes.

Drum notation for measures 18-22. Measures 18-22 show a steady eighth-note pattern with 'x' marks. Measures 19 and 21 have a thick black bar under the notes.

Drum notation for measures 23-27. Measures 23-27 show a steady eighth-note pattern with 'x' marks. Measures 24, 26, and 27 have a thick black bar under the notes.

Drum notation for measures 28-32. Measures 28-32 show a steady eighth-note pattern with 'x' marks. Measures 29, 31, and 32 have a thick black bar under the notes.

Drum notation for measures 33-37. Measures 33-37 show a steady eighth-note pattern with 'x' marks. Measures 34, 36, and 37 have a thick black bar under the notes.

Drum notation for measures 38-43. Measures 38-43 show a steady eighth-note pattern with 'x' marks. Measures 41 and 42 have a circled 'x' symbol. Measure 43 ends with a double bar line.

Drum notation for measures 44-47. Measure 44 starts with a circled 'x' symbol. Measures 44-47 show a steady eighth-note pattern with 'x' marks. Measure 45 has a thick black bar under the notes. Measure 47 ends with a double bar line.

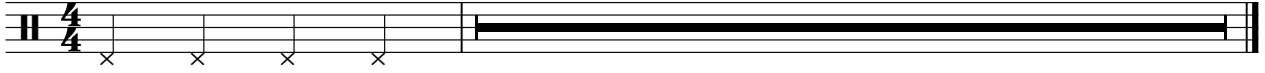
Drum notation for measures 48-51. Measures 48-51 show a steady eighth-note pattern with 'x' marks. Measure 50 has a circled 'x' symbol. Measure 51 ends with a double bar line.

Sequenced

Avalon Frankie - Venus

♩ = 120,000000

50

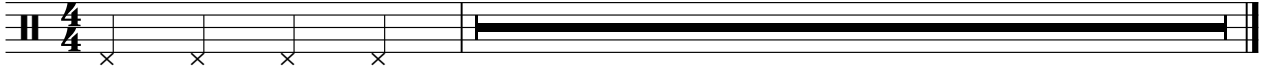


by MaxS

Avalon Frankie - Venus

♩ = 120,000000

50

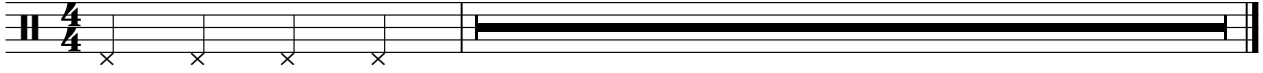


Sept 97

Avalon Frankie - Venus

♩ = 120,000000

50

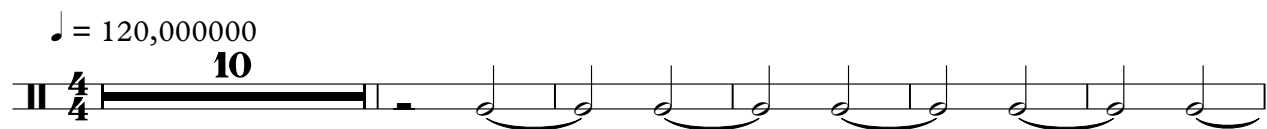


drums

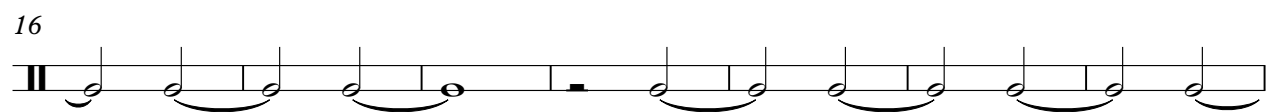
Avalon Frankie - Venus

♩ = 120,000000

10

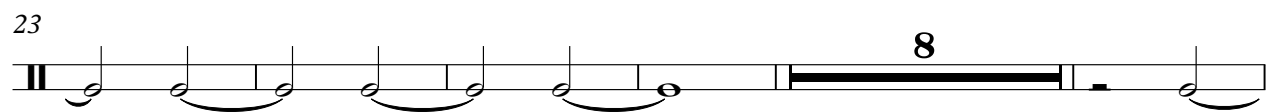


16

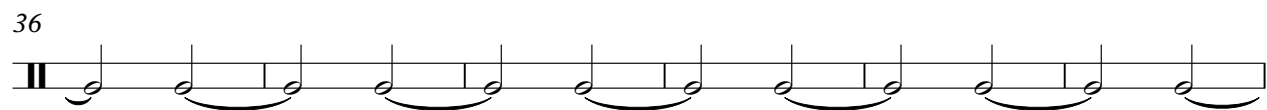


23

8

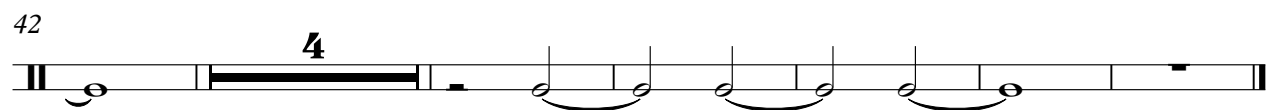


36



42

4



Avalon Frankie - Venus

guitar

♩ = 120,000000

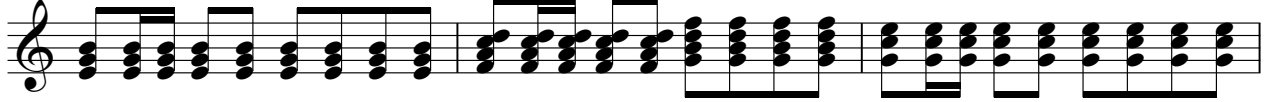
The image displays a guitar score for the song 'Avalon Frankie - Venus'. It consists of ten staves of music, each starting with a measure number (5, 10, 13, 17, 20, 24, 28, 32, 35). The music is written in 4/4 time and features a complex, rhythmic pattern of chords and arpeggios. The notation includes various chord voicings, some with accidentals (sharps and flats), and a key signature change to one sharp (F#) at the beginning of the 32nd measure. The tempo is indicated as 120,000000.

V.S.

2

guitar

38



41



46



49



Avalon Frankie - Venus

vocal

♩ = 120,000000

4

10

15

20

25

31

36

41

45

4

Avalon Frankie - Venus

bass

♩ = 120,000000

7

12

18

24

30

35

41

46

Detailed description: This is a bass guitar sheet music score for the song 'Avalon Frankie - Venus'. The music is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a sequence of eighth notes and quarter notes. The second staff starts at measure 7 and features a triplet of eighth notes. The third staff starts at measure 12 and continues the melodic line. The fourth staff starts at measure 18 and includes a triplet of eighth notes. The fifth staff starts at measure 24 and continues the pattern. The sixth staff starts at measure 30 and features a triplet of eighth notes. The seventh staff starts at measure 35 and continues the melodic line. The eighth staff starts at measure 41 and includes a long note with a slur. The ninth staff starts at measure 46 and ends with a double bar line.

strings

Avalon Frankie - Venus

♩ = 120,000000

5 8

12

5 8 13

34

8 5

43

6

pizzicato

Avalon Frankie - Venus

♩ = 120,000000

7

13

19

24

29

34

39

45

2

choir

Avalon Frankie - Venus

♩ = 120,000000

6

25

32

42