

♩ = 69,999985

Musical score for Percussion, Jazz Guitar, Lead 3 (Calliope), Lead 8 (Bass + Lead), FX 5 (Brightness), and Solo. The score is in 4/4 time and consists of six staves. The tempo is marked as ♩ = 69,999985. The Percussion, Jazz Guitar, Lead 3 (Calliope), and Lead 8 (Bass + Lead) staves are mostly empty, with a few rests. The FX 5 (Brightness) staff is also empty. The Solo staff has a few notes in the final measure, which are beamed together and have a double line underneath them, indicating a fast or double-stemmed passage.

♩ = 69,999985

4

Musical score for Perc., Lead 3, and Solo. The score is in 4/4 time and consists of three staves. The Perc. staff is empty. The Lead 3 staff has a few notes in the final measure, which are beamed together and have a double line underneath them, indicating a fast or double-stemmed passage. The Solo staff has a few notes in the final measure, which are beamed together and have a double line underneath them, indicating a fast or double-stemmed passage. The lyrics "Ahuhm uhm uhmuhmuhm" are written above the Lead 3 staff.



12

Perc.

Lead 3

Lead 8

Solo

14

Perc.

Lead 3

Lead 8

Solo

15

Perc.

Lead 3

Lead 8

Solo

didn't want I was stupid I was onish I was lying to my self

I could not fa thom that I would ver Be wi thout your love

Ne ver ma gined I'd be sit ting here be side my self

16

Perc.

Lead 3

Lead 8

Solo

Cause I didn't know you Cause I didn't know me But I thought I knew every thing

17

Perc.

J. Gtr.

Lead 3

Lead 8

Solo

I ne ver fel t I feel I had need in gow at I don't ay out ice

19

Perc.

J. Gtr.

Lead 3

Lead 8

Solo

FX 5

Or have your touch and kiss your lips Cause don't have a choice

20

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

What would give you only in by inside Right here cause ba by

22

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

24

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

25

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

26

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

27

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

28

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

29

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

31

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

33

Perc.

Lead 3

Lead 8

FX 5

Solo

to deep I got change station So I the dial flying patch a break And

35

Perc.

Lead 3

Lead 8

Solo

then hear by face I on ly think of you And rang my heart flying

37

Perc.

J. Gtr. keep together But falling apart I'm feeding up my talent I'm trying to figure

Lead 3

Lead 8

FX 5

Solo

39

Perc.

J. Gtr. out where the hell I went wrong I bet I betted in this song

Lead 3

Lead 8

FX 5

Solo

40

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

42

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

44

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

45

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

46

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

47

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

48

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

50

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

52

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

54

Perc.

J. Gtr.

Lead 3

Lead 8

FX 5

Solo

56

Perc.

J. Gtr. place her baby better Oh baby baby We belong together

Lead 3

Lead 8

FX 5

Solo

58

Perc.

J. Gtr.

Lead 3

FX 5

Solo

59

Perc.

A percussion staff with a 7/8 time signature. It features a sequence of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. Above the staff, there are 'x' marks indicating specific rhythmic events or accents.

J. Gtr.

A jazz guitar staff in treble clef. It contains a melodic line with eighth and sixteenth notes, interspersed with chords. The line starts with a quarter rest, followed by a series of eighth notes, then a quarter note, and ends with a half note.

FX 5

An FX 5 staff in treble clef. It begins with two notes (a quarter note and an eighth note), followed by a quarter rest, and then a half rest.

Solo

A solo staff in treble clef. It features a complex melodic line with many beamed notes, including sixteenth and thirty-second notes. The line is highly rhythmic and includes several slurs and ties.

Percussion

♩ = 69,999985

2

Almububububm

Oh oh Oh oh oh oh sweet

yeah I did n't mean When I said I did n't love you so

I should have told you tonight I never should have let you go I did not know anything I was stupid I was foolish I was

lying to myself I could not fathom that I would be without you love

Never imagined I'd be sitting here beside myself Could I cry out could I know though how very thing

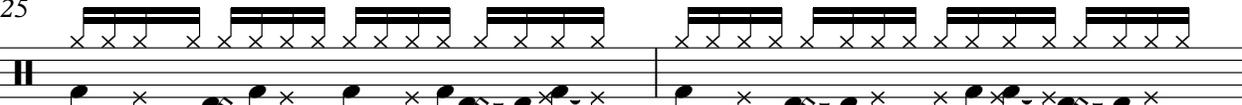
I never felt The things I'm feeling now that I don't hear your voice

Oh you can kiss me Cause I don't have a choice Oh what could I give you lying by my side

Right here cause baby When you left I lost a part of

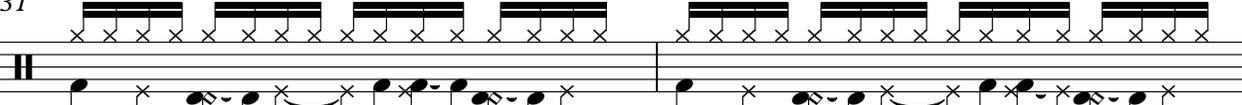
me It's still so hard to believe Come back baby please Cause

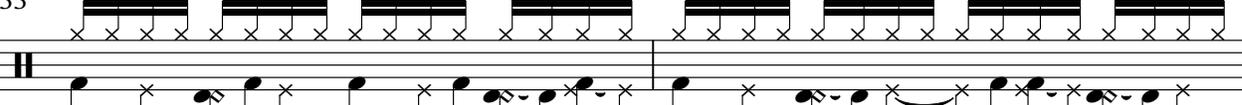
V.S.

25  we be long to ge ther Who else can get an on Who times get rough Who's r allome

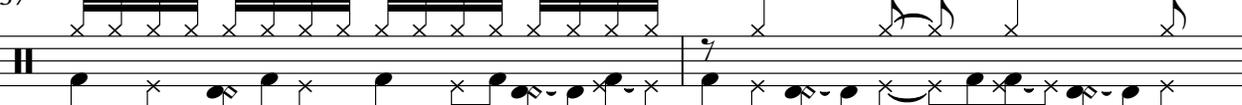
27  on the sun comes up Who gonna take your place There no bo dy better Oh ba by ba by

29  we belong to ge ther can't sleep tight Why on my mind Bobby

31  Wacko ther a di o Saying to me If you think you're lone ly now Wait a minute this

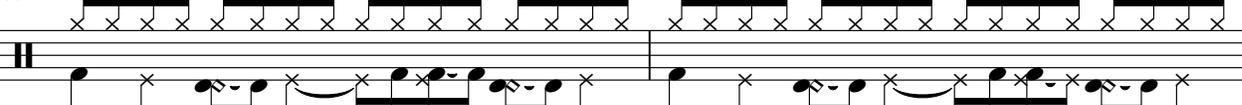
33  to deep I got change the station So I the dial Trying to catch a break And

35  then I hear ba by face I on ly think of you And aching heart I'm trying

37  keep to gether But falling a part I'm feeling of my lament I'm trying to figure

39  Where the hell I went wrong I'm lected in this song It's half of what I'm feeling inside I need you

41  Need back my life ba by When you left I lost a part of

43  me It's still so hard to be lieve Come back ba by please Cause

45

we be long to ge ther Who elseam gon'lean oWhimes get rough Who's goneome

47

onthe sun comes up Whogonna take your place There no bo dy better Oh ba by ba by

49

we bdong to getherba by When you left I lost a part of

51

me It's still so hard to be lieve Come back ba bplease Cause

53

we bdong to ge ther Whangonna lean onWhimes get rough Who's talkto

55

me Till the sun comes up Who's nake your place There no bo dy better Oh ba by baby

57

We belong to ge ther

59

2

# Jazz Guitar

♩ = 69,999985

2

8

19

23

27

38

42

46

50

54

V.S.

58



# Lead 3 (Calliope)

♩ = 69,999985

2

8

11

14

16

19

22

25

27

30

V.S.



# Lead 8 (Bass + Lead)

♩ = 69,999985

2 6

11

14

17

20

23

26

29

32

35

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 69,999985 BPM. The first two measures are marked with fret numbers 2 and 6. The score consists of 35 measures, with measure numbers 11, 14, 17, 20, 23, 26, 29, 32, and 35 indicated at the start of their respective staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, typical of a lead guitar part.

V.S.

38

41

44

47

50

53

56

# FX 5 (Brightness)

♩ = 69,999985

2 17

23

27

32 3 4

39 3

43

47

52

56 2

Solo

♩ = 69,999985

2

5

9

14

19

24

29

The image displays a guitar solo score in 4/4 time. It begins with a tempo marking of 69,999985 and a measure number of 2. The score is divided into seven systems, each starting with a measure number: 5, 9, 14, 19, 24, and 29. The music is characterized by a complex melodic line with many beamed notes and a rhythmic accompaniment of chords and single notes. The piece concludes with a final measure on the seventh staff.

34

Measures 34-38: A five-measure system of music. The top staff is a treble clef with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with a consistent pattern of chords: a low E string bass note, a barre on the 5th fret, and a chord shape on strings 2-4.

39

Measures 39-43: A five-measure system of music, identical in notation to the previous system (measures 34-38).

44

Measures 44-48: A five-measure system of music, identical in notation to the previous systems.

49

Measures 49-53: A five-measure system of music, identical in notation to the previous systems.

54

Measures 54-57: A four-measure system of music, identical in notation to the previous systems.

58

Measures 58-61: A four-measure system of music. The top staff has a melodic line: G4, A4, B4, C5, B4, A4, G4. The bottom staff has a guitar tablature with a consistent pattern of chords: a low E string bass note, a barre on the 5th fret, and a chord shape on strings 2-4.