

Babado Novo - Bola De Sabao

♩ = 90,000092

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, featuring a complex rhythmic pattern with eighth notes and rests, including triplet and sextuplet markings. Below it are staves for Jazz Guitar, another Jazz Guitar, Electric Guitar, and Electric Bass, all of which are currently empty. The next section includes vocal staves for Soprano and Quintus, also empty. Below these are staves for FM Synth (empty) and Tape Sampler Keyboard [Brass], which contains a melodic line with sextuplet markings. The Tape Sampler Keyboard [Strings] staff is empty. The bottom staff is for Orchestra Hit, which contains a melodic line with sextuplet markings. A tempo marking '♩ = 90,000092' is repeated at the bottom of the score.

2

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

3

3

Detailed description: This is a musical score for a multi-instrumental track. It consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a '2' above the first measure. The two J. Gtr. (Jazz Guitar) staves play chords and single notes, with the second staff featuring a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff plays a series of chords. The E. Bass (Electric Bass) staff provides a melodic line with eighth and sixteenth notes. The FM (Finger Modulation) section consists of two staves with sparse notes. The Tape Smp. Brs (Tape Sample Brass) staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str (Tape Sample Strings) staff has a few notes. The Orch. Hit (Orchestra Hit) staff features a melodic line with a triplet of eighth notes. The key signature has two sharps (F# and C#).

3

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Tape Smp. Brs Tape Smp. Str Orch. Hit

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves show chordal accompaniment with some rests. The E. Gtr. staff has a dense, rhythmic chordal texture. The E. Bass staff provides a melodic bass line with some rests. The FM staff (FM Synthesizer) has a few notes in the upper register. The Tape Smp. Brs staff has a melodic line with a triplet. The Tape Smp. Str staff has a few notes in the lower register. The Orch. Hit staff has a melodic line with a triplet. The page number '3' is at the top right and above the Perc. staff.

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 4. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. Below it are two staves for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff has a series of chords, while the second has a more melodic line with some rests. The E. Gtr. (Electric Guitar) staff is also in treble clef and features a series of chords. The E. Bass (Electric Bass) staff is in bass clef and has a melodic line with some rests. The FM (Fretless Mandolin) staff is in treble clef and has a few chords. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef and has a melodic line with a triplet and a flat. The Tape Smp. Str (Tape Sampler Strings) staff is in treble clef and has a few chords. The Orch. Hit (Orchestra Hit) staff is in treble clef and has a melodic line with a triplet and a flat.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a triplet of eighth notes marked with a '3' and a '5' above it. The J. Gtr., E. Gtr., and FM parts feature a sequence of chords: B-flat major, F major, B-flat major, and F major. The E. Bass part features a sequence of eighth notes: B-flat, F, B-flat, F. The Tape Smp. Brs part features a sequence of chords: B-flat major, F major, B-flat major, and F major. The Tape Smp. Str and Orch. Hit parts feature a sequence of chords: B-flat major, F major, B-flat major, and F major. The score is written in a standard musical notation style with a grand staff for the guitar and bass, and individual staves for the other instruments.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), FM (FM), and Tape Smp. Str. (Tape Smp. Str.).

The score is written for six parts:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with various notes and rests.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part, featuring a melodic line with a long sustain.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part, featuring a rhythmic pattern with notes and rests.
- E. Gtr.**: E. Gtr. (Electric Guitar) part, featuring a rhythmic pattern with notes and rests.
- E. Bass**: E. Bass (Electric Bass) part, featuring a melodic line with notes and rests.
- FM**: FM (Fretless Mandolin) part, featuring a rhythmic pattern with notes and rests.
- Tape Smp. Str.**: Tape Smp. Str. (Tape Sampler String) part, featuring a melodic line with notes and rests.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, and Tape Smp. Str. The score is written for six staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a melodic line with a slur. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a rhythmic pattern of chords. The E. Bass (Electric Bass) staff uses a bass clef and features a melodic line. The FM (Fingered Music) staff uses a treble clef and features a melodic line with a slur. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and features a rhythmic pattern of chords.

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

The musical score for page 8 consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure with a whole note and a measure with a half note. The two J. Gtr. staves (second and third) play a series of chords, with the second staff including a 7th fret barre. The E. Gtr. staff (fourth) plays a series of chords, some with a 7th fret barre. The E. Bass staff (fifth) plays a series of notes, including a 7th fret barre. The FM staff (sixth) plays a series of notes, including a 7th fret barre. The Tape Smp. Str staff (seventh) plays a series of notes, including a 7th fret barre.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

The musical score for page 10 consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols like 'x' and 'o' indicating specific sounds. The two J. Gtr. (Jazz Guitar) staves use treble clefs and a key signature of one sharp (F#), with the first staff playing chords and the second playing chords with rests. The E. Gtr. (Electric Guitar) staff also uses a treble clef and one sharp, playing a series of chords. The E. Bass staff uses a bass clef and one sharp, playing a melodic line. The FM (Fretless Mandolin) staff uses a treble clef and one sharp, playing a melodic line with rests. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and one sharp, with a single chord at the beginning.

11

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, FM, and Tape Smp. Str. The score is written for six staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a melodic line with a slur and a dot. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a rhythmic pattern of chords. The E. Bass (Electric Bass) staff uses a bass clef and features a melodic line. The FM (Fingered Music) staff uses a grand staff (treble and bass clefs) and features a rhythmic pattern of chords. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and features a rhythmic pattern of chords.

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

This musical score is for a multi-instrumental piece. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), and Tape Smp. Str (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff has a melodic line with a long note. The J. Gtr. staff has a rhythmic pattern with notes and rests. The E. Gtr. staff has a rhythmic pattern with notes and rests. The E. Bass staff has a melodic line with notes and rests. The FM staff has a rhythmic pattern with notes and rests. The Tape Smp. Str staff has a rhythmic pattern with notes and rests.

13

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit.

The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with some melodic lines. The E. Gtr. (Electric Guitar) staff has a dense, rhythmic chordal texture. The E. Bass (Electric Bass) staff provides a steady bass line. The FM (Fingered Music) staff is divided into two parts, with the upper part having some melodic movement. The Tape Smp. Brs (Tape Sample Brass) staff has a melodic line with some accents. The Tape Smp. Str (Tape Sample Strings) staff has a sustained chord. The Orch. Hit (Orchestra Hit) staff has a melodic line with some accents.

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 14 through 17. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the first part consists of sustained chords with a long slur, and the second part consists of rhythmic chords with eighth notes. The E. Gtr. (Electric Guitar) staff plays a series of rhythmic chords with eighth notes. The E. Bass (Electric Bass) staff has a melodic line with eighth and quarter notes. The FM (Fingered Mandolin) staff has a few notes and rests. The Tape Smp. Brs (Tape Sample Brass) staff has a few notes and rests. The Tape Smp. Str (Tape Sample Strings) staff has a few notes and rests. The Orch. Hit (Orchestra Hit) staff has a few notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

The image shows a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), and Tape Smp. Str (Tape Sample String). The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature chords and single notes. The E. Gtr. part features a series of chords. The E. Bass part features a melodic line with eighth and quarter notes. The FM part features a series of chords. The Tape Smp. Str part features a series of chords.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

The musical score for measures 16-19 consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves (middle) feature chordal accompaniment with some grace notes. The E. Gtr. staff (middle) has a dense, rhythmic chordal texture. The E. Bass staff (middle) provides a simple bass line. The FM staff (middle) has a few notes and rests. The Tape Smp. Str staff (bottom) has a few notes and rests.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

♩ = 90,00092

Detailed description of the musical score: The score is for page 17 of a piece, marked with a tempo of 90,00092. It features a variety of instruments and parts. The Percussion part has a complex rhythmic pattern with many notes and rests. The two J. Gtr. parts play chords and arpeggios. The E. Gtr. part plays a series of chords. The E. Bass part has a simple melodic line. The S. and Q. parts are mostly silent. The FM part has a few notes. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a few notes. The Orch. Hit part has a melodic line. The score is written in a standard musical notation with a key signature of one sharp (F#).

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a musical score for a multi-instrumental piece. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Q. (Quadrant), and FM (Fretless Mandolin). The second system includes Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), and Orch. Hit (Orchestra Hit). The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part is a dense chordal texture. The E. Bass part has a simple melodic line. The S. and Q. parts have sparse notes. The FM part has a melodic line with some complex figures. The Tape Smp. Brs, Tape Smp. Str, and Orch. Hit parts are mostly empty, suggesting they are triggered or sampled.

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a series of chords. The fourth staff is for E. Gtr. (Electric Guitar), also featuring a series of chords. The fifth staff is for E. Bass (Electric Bass), showing a melodic line. The sixth staff is for S. (Saxophone), with a melodic line. The seventh staff is for Q. (Quadrant), with a melodic line. The eighth staff is for FM (Finger Modulation), with a melodic line. The bottom staff is for Tape Smp. Str. (Tape Sample String), with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Q. (Quadrant), FM (Fingered Music), and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o' indicating specific sounds. The J. Gtr. parts use a treble clef and a key signature of one sharp (F#). The E. Gtr. part features a dense, rhythmic pattern of chords. The E. Bass part is in a bass clef and plays a simple, steady line. The S. and Q. parts are currently blank. The FM part consists of two staves (treble and bass clef) with sparse notes. The Tape Smp. Str. part is in a treble clef and shows a key signature change to one sharp (F#) at the end of the page.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 21, contains eight staves. The Percussion staff at the top uses a drum set icon and features a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#); the first staff plays sustained chords, while the second staff uses slash notation for some notes. The E. Gtr. (Electric Guitar) staff is in treble clef and plays a series of chords, some with slash notation. The E. Bass staff is in bass clef and plays a simple line of notes with slash notation. The FM (Fretless Mandolin) staff is a grand staff with both treble and bass clefs, playing chords with slash notation. The Tape Smp. Brs (Tape Sample Brass) staff is in treble clef and plays a few notes with slash notation. The Tape Smp. Str (Tape Sample Strings) staff is in treble clef with a key signature of one sharp and plays a few notes with slash notation. The Orch. Hit (Orchestra Hit) staff is in treble clef and plays a few notes with slash notation.

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is written in 4/4 time and the key signature has one sharp (F#). The Percussion part (top staff) features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The J. Gtr. (Jazz Guitar) part (second staff) consists of sustained chords with a long slur over the first two measures. The J. Gtr. (Jazz Guitar) part (third staff) features a rhythmic pattern of chords with eighth-note rests. The E. Gtr. (Electric Guitar) part (fourth staff) plays a series of chords with a consistent rhythmic pattern. The E. Bass part (fifth staff) has a melodic line with eighth notes and rests. The FM (Fretless Mandolin) part (sixth staff) has a sparse, rhythmic accompaniment. The Tape Smp. Str. (Tape Sample String) part (seventh staff) is mostly silent, with a few notes at the beginning.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

This musical score is for a multi-instrumental piece, likely a rock or funk track. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum symbols. The J. Gtr. (Jazz Guitar) staff has two parts: the first with a long melodic line and the second with a rhythmic accompaniment of chords. The E. Gtr. (Electric Guitar) staff plays a steady, rhythmic accompaniment of chords. The E. Bass (Electric Bass) staff provides a melodic bass line. The FM (Fingered Music) staff consists of two staves with rhythmic patterns. The Tape Smp. Str (Tape Sample String) staff at the bottom has a single chord at the beginning.

24 $\text{♩} = 90,000092$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a series of chords. The fourth staff is for E. Gtr. (Electric Guitar), also showing a series of chords. The fifth staff is for E. Bass (Electric Bass), showing a melodic line. The sixth and seventh staves are for FM (Fretless Mandolin), with the sixth staff showing a series of chords. The seventh staff is for Tape Smp. Str. (Tape Sample String), showing a series of chords. The tempo is marked as 24 quarter notes per minute, with a note value of 90,000092.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 25, features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#); the upper staff has a long melodic line with a slur, while the lower staff features a series of chords with a '7' (seventh) fretting symbol. The E. Gtr. (Electric Guitar) staff is in treble clef and consists of a dense sequence of chords. The E. Bass staff is in bass clef and shows a melodic line with some slurs. The FM (Fretless Mandolin) staff is in treble clef and contains sparse notes with rests. The Tape Smp. Brs (Tape Sample Brass) staff is in treble clef and has a melodic line with slurs. The Tape Smp. Str (Tape Sample Strings) staff is in bass clef and contains a single chord with a key signature of one sharp. The Orch. Hit (Orchestra Hit) staff is in treble clef and features a rhythmic pattern with slurs.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a multi-staff musical score for a specific section of a piece, starting at measure 26. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Orch. Hit (Orchestra Hit). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Gtr. part is a dense chordal texture. The E. Bass part has a melodic line with some rests. The FM part is a short melodic phrase. The Tape Smp. Brs part has a rhythmic pattern. The Tape Smp. Str part is a sustained chord. The Orch. Hit part has a short melodic phrase.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 27. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play chords, with the upper staff using a 7/8 time signature. The E. Gtr. (Electric Guitar) staff plays a series of chords. The E. Bass (Electric Bass) staff has a melodic line. The FM (Finger Modulation) section consists of two staves with sparse notes. The Tape Smp. Brs (Tape Sample Brass) staff has a melodic line. The Tape Smp. Str (Tape Sample Strings) staff has a sustained chord. The Orch. Hit (Orchestra Hit) staff has a melodic line.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 28, contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with some grace notes. The E. Gtr. (Electric Guitar) staff consists of a series of chords. The E. Bass (Electric Bass) staff has a melodic line with some slurs. The FM (Fingered Music) staff is divided into two parts, with notes and rests. The Tape Smp. Brs (Tape Sample Brass) staff has a few notes. The Tape Smp. Str (Tape Sample Strings) staff has a sustained chord. The Orch. Hit (Orchestra Hit) staff has a short melodic phrase.

Musical score for page 29, featuring the following instruments and parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of electric guitar, one with a melodic line and the other with chords.
- E. Gtr.**: Electric guitar part with a dense, rhythmic chordal texture.
- E. Bass**: Electric bass part with a melodic line.
- FM**: Fretless Bass part with a melodic line.
- Tape Smp. Brs**: Tape Sample Brass part with a melodic line and a triplet.
- Tape Smp. Str**: Tape Sample Strings part with a sustained chord.
- Orch. Hit**: Orchestral Hit part with a melodic line and a triplet.

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a multi-staff musical score for a specific section of a piece, starting at measure 30. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), a double bass (FM), a tape sample of brass (Tape Smp. Brs), a tape sample of strings (Tape Smp. Str), and an orchestral hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with various drum sounds. The acoustic guitar parts play chords and arpeggios. The electric guitar part plays a series of chords. The electric bass part has a melodic line. The double bass part has a simple harmonic accompaniment. The tape samples provide additional texture and rhythm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

The musical score for measures 32-35 consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves feature chords and rests, with the second staff including a 7-measure rest. The E. Gtr. staff contains a series of chords. The E. Bass staff has a melodic line with eighth and sixteenth notes. The FM staff has a few notes and rests. The Tape Smp. Str staff is mostly empty, with a few notes at the beginning.

33

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, and Tape Smp. Str. The score is written for six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a slur over the first two measures. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff has a simple melodic line. The FM (Fingered Music) staff has a few notes with rests. The Tape Smp. Str. (Tape Sample String) staff has a few notes with rests.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Q. (Quadrant), FM (Fingered Music), and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and single notes. The E. Gtr. part is a series of chords. The E. Bass part is a melodic line. The S. and Q. parts are melodic lines. The FM part is a chordal accompaniment. The Tape Smp. Str. part is a single note.

35

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, and Tape Smp. Str. The score is written for six staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a melodic line with a slur and a dot. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a rhythmic pattern of chords. The E. Bass (Electric Bass) staff uses a bass clef and features a melodic line. The FM (Fingered Music) staff uses a grand staff (treble and bass clefs) and features a rhythmic pattern of chords. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and features a rhythmic pattern of chords.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords with a long slur over the first four measures. The third staff is for J. Gtr. (Jazz Guitar), featuring a rhythmic pattern of chords with eighth notes. The fourth staff is for E. Gtr. (Electric Guitar), showing a series of chords with a rhythmic pattern of eighth notes. The fifth staff is for E. Bass (Electric Bass), featuring a melodic line with eighth notes and a final measure with a double bar line. The sixth staff is for FM (Fingered Music), showing a series of chords with a rhythmic pattern of eighth notes. The bottom staff is for Tape Smp. Str. (Tape Sample String), showing a series of chords with a rhythmic pattern of eighth notes.

37

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit.

The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves show chordal textures with some melodic lines. The E. Gtr. (Electric Guitar) staff has a dense, rhythmic chordal accompaniment. The E. Bass (Electric Bass) staff provides a steady, rhythmic foundation. The FM (Fretless Mandolin) staff has sparse, rhythmic patterns. The Tape Smp. Brs (Tape Sample Brass) staff has a melodic line with some chromaticism. The Tape Smp. Str (Tape Sample Strings) staff has a sustained, low-frequency texture. The Orch. Hit (Orchestra Hit) staff has a melodic line with some chromaticism.

♩ = 90,000092

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

♩ = 90,000092

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Str

The musical score for page 39 consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with various chord symbols and articulation marks. The E. Gtr. (Electric Guitar) staff contains a series of chords with dots above the notes, indicating bends or vibrato. The E. Bass (Electric Bass) staff has a melodic line with a key signature change to one sharp. The S. (Saxophone) and Q. (Quadrant) staves have melodic lines with slurs and accents. The FM (Fingered Music) section consists of two staves with chords and rests. The Tape Smp. Str (Tape Sample String) staff is empty.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

The musical score for measures 40-43 consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various symbols like 'x' and 'o' on a double bar line. The first J. Gtr. staff (treble clef) features a melodic line with a slur over the first four measures. The second J. Gtr. staff (treble clef) has a rhythmic accompaniment with a '7' (barre) symbol. The E. Gtr. staff (treble clef) plays a dense, repetitive chordal texture. The E. Bass staff (bass clef) has a simple bass line. The FM (Fingered Music) staff (treble clef) has sparse notes. The Tape Smp. Str. staff (bass clef) shows a low-frequency signal.

41

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic pattern. The E. Gtr. part features a rhythmic pattern of chords. The E. Bass part features a rhythmic pattern of notes. The FM part features a rhythmic pattern of notes. The Tape Smp. Brs part features a rhythmic pattern of notes. The Tape Smp. Str part features a rhythmic pattern of notes. The Orch. Hit part features a rhythmic pattern of notes.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of two sharps (F# and C#), with the first staff playing chords and the second playing a more melodic line. The E. Gtr. (Electric Guitar) staff also uses a treble clef and plays a series of chords. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple melodic line. The S. (Saxophone) and Q. (Quadrant) staves are mostly empty, with a few notes. The FM (Fretless Mandolin) staff uses a treble clef and plays a melodic line. The Tape Smp. Brs (Tape Sample Brass) and Tape Smp. Str (Tape Sample Strings) staves are mostly empty, with a few notes. The Orch. Hit (Orchestra Hit) staff is also mostly empty.

43

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S., Q., FM, and Tape Smp. Str. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The E. Gtr. part features a series of chords. The E. Bass part features a melodic line. The S. and Q. parts feature melodic lines. The FM part features a melodic line. The Tape Smp. Str. part features a melodic line.

44 ♩ = 90,000092

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

♩ = 90,000092

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note heads and stems. The second and third staves are labeled 'J. Gtr.' and contain guitar-specific notation, including chords and single notes. The fourth staff is labeled 'E. Gtr.' and shows a series of chords. The fifth staff is labeled 'E. Bass' and contains a bass line. The sixth staff is labeled 'FM' and shows a grand staff with chords. The seventh staff is labeled 'Tape Smp. Brs' and the eighth is 'Tape Smp. Str', both containing rests. The bottom staff is labeled 'Orch. Hit' and also contains a rest. A tempo marking '♩ = 90,000092' is present at the top and bottom of the score.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 45, features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#); the first staff plays a steady chordal accompaniment, while the second staff has a more active line with some rests. The E. Gtr. (Electric Guitar) staff is in treble clef and plays a dense, rhythmic chordal texture. The E. Bass staff is in bass clef and provides a simple bass line. The FM (Fingered Music) section consists of two staves in treble and bass clefs, playing a chordal accompaniment. The Tape Smp. Brs (Tape Sample Brass) staff is in treble clef and features a melodic line with a sixteenth-note triplet marked with a '6'. The Tape Smp. Str (Tape Sample Strings) staff is in treble clef and has a long, sustained chordal note in the first measure, followed by a few notes. The Orch. Hit (Orchestra Hit) staff is in treble clef and contains a melodic line with a sixteenth-note triplet marked with a '6'.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Orch. Hit (Orchestral Hit). The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. parts consist of sustained chords and rhythmic patterns. The E. Gtr. part has a steady eighth-note chordal accompaniment. The E. Bass part provides a melodic bass line. The FM part has sparse notes. The Tape Smp. Brs part has a short melodic phrase. The Tape Smp. Str part has a sustained chord. The Orch. Hit part has a short melodic phrase with a triplet.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a single page, numbered 47. The score is organized into six systems, each with a different instrument or effect. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the top one features a melodic line with a long slur, while the bottom one plays a steady accompaniment of chords with a '7' (muted) symbol. The E. Gtr. (Electric Guitar) staff is in treble clef and plays a dense, rhythmic accompaniment of chords. The E. Bass staff is in bass clef and provides a simple bass line with quarter and eighth notes. The FM (Finger Modulation) section consists of two staves in treble and bass clefs, showing chordal structures with some slurs. The Tape Smp. Str. (Tape Sample String) staff is in treble clef and contains a few sustained chordal notes.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description: This musical score page, numbered 48, features six staves. The Percussion staff (top) uses a complex notation with 'x' marks and stems. The two J. Gtr. (Jazz Guitar) staves use treble clefs and chordal notation. The E. Gtr. (Electric Guitar) staff uses a treble clef and chordal notation. The E. Bass (Electric Bass) staff uses a bass clef and a melodic line. The FM (Fretless Mandolin) staff uses a treble clef and chordal notation. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and chordal notation. A vertical brace on the left side groups the Perc., J. Gtr., E. Gtr., and FM staves together.

This musical score for page 49 consists of eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third staff showing a rhythmic accompaniment. The fourth staff is E. Gtr. (Electric Guitar), playing a steady, rhythmic accompaniment. The fifth staff is E. Bass (Electric Bass), providing a low-frequency accompaniment. The sixth staff is FM (Fingered Music), consisting of two staves with sparse notes. The seventh staff is Tape Smp. Brs (Tape Sample Brass), showing a melodic line. The eighth staff is Tape Smp. Str (Tape Sample Strings), showing a sustained chord. The bottom staff is Orch. Hit (Orchestra Hit), showing a melodic line.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a multi-staff musical score for a track starting at measure 50. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Orch. Hit (Orchestra Hit). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Gtr. part features a series of chords. The E. Bass part has a melodic line. The FM part consists of chords. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a chord. The Orch. Hit part has a melodic line.

51 ♩ = 90,000092

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is written for a 4/4 time signature with a tempo of 90,000092. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of chords and single notes. The E. Gtr. (Electric Guitar) part features a series of chords. The E. Bass (Electric Bass) part features a melodic line. The FM (Fretless Mandolin) part features chords and single notes. The Tape Smp. Brs (Tape Sample Brass) part features a melodic line. The Tape Smp. Str (Tape Sample Strings) part features a chord. The Orch. Hit (Orchestra Hit) part features a melodic line.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 52, contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with some grace notes. The E. Gtr. (Electric Guitar) staff consists of a series of chords. The E. Bass (Electric Bass) staff has a melodic line with some rests. The FM (Fingered Music) staff is divided into two parts, with the upper part containing notes and rests. The Tape Smp. Brs (Tape Sample Brass) staff has a few notes. The Tape Smp. Str (Tape Sample Strings) staff has a single chord. The Orch. Hit (Orchestra Hit) staff has a few notes.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit.

The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef and features a melodic line with a slur, while the lower part uses a treble clef and features a rhythmic accompaniment with a 7/8 time signature. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a rhythmic accompaniment with a 7/8 time signature. The E. Bass (Electric Bass) staff uses a bass clef and features a melodic line. The FM (Fretless Mandolin) staff uses a treble clef and features a melodic line. The Tape Smp. Brs (Tape Sampler Brass) staff uses a treble clef and features a melodic line. The Tape Smp. Str (Tape Sampler Strings) staff uses a treble clef and features a melodic line. The Orch. Hit (Orchestra Hit) staff uses a treble clef and features a melodic line.

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 54, contains ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The next three staves (J. Gtr., J. Gtr., E. Gtr.) and the fifth staff (E. Bass) feature a consistent rhythmic accompaniment of eighth notes with stems pointing up and down. The sixth and seventh staves (S. and Q.) show a melodic line with a half note followed by two eighth notes. The eighth staff (FM) continues the eighth-note accompaniment. The ninth staff (Tape Smp. Brs) and tenth staff (Tape Smp. Str) also feature eighth-note accompaniment. The final staff (Orch. Hit) shows a simple eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, and E. Bass (Electric Bass) staff. The Percussion part features a complex rhythmic pattern with various drum symbols. The guitar and bass parts consist of chords and rhythmic patterns. The second system includes S. (Soprano) and Q. (Quintet) staves, FM (Fingered Mallets) staff, Tape Smp. Brs (Tape Sample Brass) staff, Tape Smp. Str (Tape Sample Strings) staff, and Orch. Hit (Orchestra Hit) staff. The S. and Q. parts have melodic lines, while the FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit parts have rhythmic patterns.

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 56, contains ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The next three staves (J. Gtr., J. Gtr., E. Gtr.) and the fifth staff (E. Bass) feature chordal accompaniment with rhythmic notation. The sixth and seventh staves (S. and Q.) show melodic lines for Soprano and Alto voices. The eighth staff (FM) and the ninth staff (Tape Smp. Brs) contain rhythmic accompaniment. The tenth staff (Tape Smp. Str) features a string accompaniment. The final staff (Orch. Hit) shows a rhythmic pattern. The score is written in standard musical notation with treble and bass clefs.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

The musical score for page 57 consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and single notes, with some staves having rests. The E. Bass (Electric Bass) staff has a simple rhythmic line. The S. (Saxophone) and Q. (Quadrant) staves are mostly empty, with a few notes. The FM (Fingered Music) staff has a series of chords. The Tape Smp. Brs (Tape Sample Brass) staff has a series of notes and rests. The Tape Smp. Str (Tape Sample Strings) staff has a series of chords and rests. The Orch. Hit (Orchestra Hit) staff has a series of notes and rests.

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page covers measures 58 through 61. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. (Jazz Guitar) part consists of two staves, both playing block chords in a rhythmic pattern. The E. Gtr. (Electric Guitar) part plays a similar block chord pattern. The E. Bass part provides a melodic line with a mix of eighth and quarter notes. The S. (Saxophone) and Q. (Quadrant) parts play a simple melodic line consisting of a quarter note followed by a half note. The FM (Finger Modulation) part is a grand staff with minimal activity, including some chords and rests. The Tape Smp. Brs (Tape Sample Brass) part has a few notes in the first measure. The Tape Smp. Str (Tape Sample Strings) part is mostly silent. The Orch. Hit (Orchestra Hit) part has a few notes in the first measure.

59 ♩ = 90,000092

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, S., Q., FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score includes a tempo marking of 90,000092 and a measure number of 59. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of two staves with chords and rhythmic patterns. The E. Gtr. part features a series of chords. The E. Bass part has a simple bass line. The S. and Q. parts have melodic lines. The FM part has a complex rhythmic pattern. The Tape Smp. Brs and Tape Smp. Str parts have simple rhythmic patterns. The Orch. Hit part has a simple rhythmic pattern.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a musical score for a track starting at measure 60. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. (Jazz Guitar) staves use a treble clef and feature chords and single notes. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a dense chordal texture. The E. Bass staff uses a bass clef and features a melodic line with some rests. The S. (Saxophone) and Q. (Quadrant) staves use a treble clef and feature a melodic line with a sharp sign. The FM (Finger Modulation) staff uses a grand staff (treble and bass clefs) and features a chordal texture. The Tape Smp. Brs (Tape Sample Brass) staff uses a treble clef and features a melodic line. The Tape Smp. Str (Tape Sample Strings) staff uses a treble clef and features a chordal texture. The Orch. Hit (Orchestra Hit) staff uses a treble clef and features a melodic line.

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 61. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. Below it are two staves for J. Gtr. (Jazz Guitar), with the first staff containing a long, sustained chord and the second staff showing a series of chords with rests. The third staff is for E. Gtr. (Electric Guitar), playing a rhythmic pattern of chords. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. Below these are three empty staves for S. (Saxophone), Q. (Quadrant), and FM (Finger Modulation). The next two staves are for Tape Smp. Brs (Tape Sample Brass) and Tape Smp. Str (Tape Sample Strings), with the latter containing a sustained chord. The final staff is for Orch. Hit (Orchestra Hit), featuring a melodic line with some rests.

Musical score for page 62, featuring the following instruments and parts:

- Perc.**: Percussion part with a 3-measure triplet and a 6-measure sequence of sixteenth notes.
- J. Gtr.**: J. Gtr. part with a 3-measure triplet.
- E. Gtr.**: E. Gtr. part with a 3-measure triplet.
- E. Bass**: E. Bass part with a single note.
- S.**: Saxophone part with a melodic line.
- Q.**: Trombone part with a melodic line.
- FM**: Fiddle and Mandolin part with a melodic line.
- Tape Smp. Brs**: Tape Sample Brass part with a single note.
- Tape Smp. Str**: Tape Sample Strings part with a single note.
- Orch. Hit**: Orchestral Hit part with a single note.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

6

6

63

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in ten staves. The top staff is for Percussion (Perc.), showing a series of rhythmic hits. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a complex rhythmic pattern including a triplet of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar), and the fifth for E. Bass (Electric Bass). The sixth staff is for S. (Saxophone), the seventh for Q. (Trumpet), and the eighth for FM (French Horn). The ninth and tenth staves are for Tape Smp. Brs. (Tape Samples Brass) and Tape Smp. Str. (Tape Samples Strings), both showing sustained notes. The eleventh staff is for Orch. Hit (Orchestra Hit), showing a single hit. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some unusual markings like '6' and '63' above the Percussion staff, and a '3' below the J. Gtr. staff.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Str.

6

3

Detailed description: This is a page of a musical score for a band. The page number '64' is in the top left. The score consists of eight staves. The top staff is for Percussion, showing a drum set icon and four vertical stems with 'x' marks. The second staff is for J. Gtr. (Jazz Guitar), showing a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff is also for J. Gtr., showing a treble clef, a key signature of one sharp, and a common time signature. It contains a series of chords and a triplet of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar), showing a treble clef, a key signature of one sharp, and a common time signature. The fifth staff is for E. Bass (Electric Bass), showing a bass clef, a key signature of one sharp, and a common time signature. The sixth staff is for S. (Saxophone), showing a treble clef, a key signature of one sharp, and a common time signature. The seventh staff is for Q. (Quadrant), showing a treble clef, a key signature of one sharp, and a common time signature. The eighth staff is for FM (Finger Modulation), showing a treble and bass clef, a key signature of one sharp, and a common time signature. The bottom staff is for Tape Smp. Str. (Tape Sample String), showing a bass clef, a key signature of one sharp, and a common time signature. There are performance instructions: a '6' with a bracket over six notes in the top staff, and a '3' under a triplet of notes in the third staff.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Str

6

6

65

3

Detailed description of the musical score: The score is arranged in ten staves. The top staff is Percussion, showing four hits with upward-pointing arrows. The second staff is J. Gtr. (Jazz Guitar), showing a chord with a sharp sign. The third staff is J. Gtr. (Jazz Guitar), showing a sequence of chords and a triplet of eighth notes. The fourth staff is E. Gtr. (Electric Guitar), showing a chord with a sharp sign. The fifth staff is E. Bass (Electric Bass), showing a single note. The sixth staff is S. (Saxophone), showing a single note. The seventh staff is Q. (Quadrant), showing a chord with a sharp sign. The eighth staff is FM (Piano), showing a complex melodic line with a long note and a triplet. The ninth staff is Tape Smp. Str. (Tape Sample String), showing a chord with a sharp sign. The number 65 appears at the top left and top right. The number 6 appears above two groups of sixteenth notes. The number 3 appears below a triplet of eighth notes.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Str

Detailed description: This musical score page, numbered 66, contains eight staves. The Percussion staff uses a drum set icon and 'x' marks for hits. The two J. Gtr. staves feature complex chordal textures with triplets. The E. Gtr. staff has dense, rhythmic chordal patterns. The E. Bass staff plays a melodic line with eighth notes. The S. staff has a sparse melodic line. The Q. staff has a simple harmonic line. The FM staff consists of two staves with sparse notes. The Tape Smp. Str staff has a few notes at the beginning and end of the page.

68 ♩ = 90,000092

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, S., Q., FM, and Tape Smp. Str. The score is written in G major (one sharp) and 4/4 time. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a series of chords, with a triplet of eighth notes in the second measure. The E. Gtr. part plays a rhythmic pattern of eighth-note chords. The E. Bass part provides a simple bass line. The S. and Q. parts have melodic lines with some rests. The FM part consists of a few chords. The Tape Smp. Str. part is a simple bass line.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Q.

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

70

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Q. FM Tape Smp. Brs Tape Smp. Str Orch. Hit

Detailed description: This musical score page, numbered 69, contains measures 70 through 73. The Percussion part features a complex rhythmic pattern with various symbols like asterisks and triangles. The J. Gtr. parts consist of block chords in a D major key signature. The E. Gtr. part plays a similar block chord pattern. The E. Bass part provides a bass line with eighth notes and rests. The S. and Q. parts are silent. The FM part shows a sustained chord. The Tape Smp. Brs part has a short melodic phrase. The Tape Smp. Str part has a sustained chord. The Orch. Hit part features a triplet of eighth notes.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The Percussion staff (top) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. (Jazz Guitar) staves use treble clefs and play chords with some rhythmic notation. The E. Gtr. (Electric Guitar) staff uses a treble clef and plays a dense chordal accompaniment. The E. Bass staff uses a bass clef and plays a melodic line. The FM (Fretless Mandolin) staff uses a treble clef and plays a sparse accompaniment. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and plays a simple chordal accompaniment. The score is marked with a measure number of 71 at the beginning.

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description of the musical score: The score is for measures 71 and 72. The Percussion part (Perc.) is written on a single staff with a complex rhythmic pattern using various symbols like 'x' and 'o'. The J. Gtr. (Jazz Guitar) part is written on a single staff in treble clef, featuring a melodic line with a slur over the first two measures. The E. Gtr. (Electric Guitar) part is written on a single staff in treble clef, consisting of a series of chords. The E. Bass part is written on a single staff in bass clef, featuring a bass line with a slash. The FM (Finger Modulation) part is written on two staves (treble and bass clef), featuring a few notes. The Tape Smp. Str. (Tape Sample String) part is written on a single staff in treble clef, featuring a constant low-frequency tone.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Orch. Hit (Orchestral Hit). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part plays a rhythmic pattern of chords. The E. Bass part provides a steady bass line. The FM part has a melodic line in the treble clef and a bass line in the bass clef. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a sustained chord. The Orch. Hit part has a melodic line.

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a multi-stem musical score for a track. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Orch. Hit (Orchestral Hit). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts consist of chords and arpeggios. The E. Gtr. part is a dense chordal texture. The E. Bass part has a melodic line. The FM part is a simple harmonic accompaniment. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part is a simple harmonic accompaniment. The Orch. Hit part has a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 74 is written at the top left of the score, and 73 is written at the top right of the page.

75

♩ = 90,000

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is written for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Orch. Hit (Orchestral Hit). The tempo is marked as ♩ = 90,000. The score is divided into two systems, with the second system starting at measure 75. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature chords and melodic lines. The E. Gtr. part features a series of chords. The E. Bass part features a melodic line. The FM part features a series of chords. The Tape Smp. Brs part features a melodic line. The Tape Smp. Str part features a series of chords. The Orch. Hit part features a melodic line.

♩ = 90,000

76

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Tape Smp. Brs Tape Smp. Str Orch. Hit

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves show chordal accompaniment with some melodic lines. The E. Gtr. staff contains a series of chords, with a triplet of eighth notes in the final measure. The E. Bass staff has a melodic line with some rests. The FM staff (Fingered Music) shows a few notes and rests. The Tape Smp. Brs and Tape Smp. Str staves have sparse notation. The Orch. Hit staff has a few notes and rests.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 76 at the top left and 77 at the top center, features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#); the first staff plays block chords, while the second staff uses slash notation for some notes. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The E. Bass staff is in bass clef and plays a melodic line. The FM (Fingered Mute) staff consists of two staves with block chords and rests. The Tape Smp. Brs (Tape Sample Brass) staff is in treble clef with a key signature of one sharp and contains a melodic line. The Tape Smp. Str (Tape Sample Strings) staff is in treble clef with a key signature of one sharp and contains a sustained chord. The Orch. Hit (Orchestra Hit) staff is in treble clef with a key signature of one sharp and contains a melodic line.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion staff (top) uses a complex notation system with various symbols (triangles, crosses, and stems) to represent different percussive elements. The other seven staves (J. Gtr., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit) use standard musical notation (treble clef for guitar and bass, and bass clef for the bottom two). The guitar parts (J. Gtr., E. Gtr.) feature chords with a slash through them, indicating muted notes. The E. Bass part consists of a simple bass line. The FM, Tape Smp. Brs, and Tape Smp. Str parts feature chords with a slash through them, indicating muted notes. The Orch. Hit part features a simple melodic line. The score is divided into two measures, with the first measure starting at measure 78 and the second measure ending at measure 77.

79

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Tape Smp. Brs Tape Smp. Str Orch. Hit

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and single notes, with a double bar line at the end. The E. Bass staff has a simple melodic line with a double bar line. The FM (Fingered Music) staff shows a series of chords and single notes. The Tape Smp. Brs (Tape Sample Brass) and Tape Smp. Str (Tape Sample Strings) staves have a simple melodic line. The Orch. Hit (Orchestra Hit) staff has a simple melodic line.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 79, features a system of eight staves. The first staff is labeled 'Perc.' and includes a tempo marking of '80'. It contains a complex rhythmic pattern with various note values and rests. The subsequent seven staves are labeled 'J. Gtr.', 'J. Gtr.', 'E. Gtr.', 'E. Bass', 'FM', 'Tape Smp. Brs', and 'Orch. Hit' from top to bottom. Each of these staves contains a series of chords and notes, with many notes marked with a slash and a dot (e.g., / ·), indicating specific articulation or effects. The notation is primarily in treble clef, except for the 'E. Bass' staff which is in bass clef. The overall layout is clean and professional, typical of a music manuscript.

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), both playing a similar rhythmic pattern of chords and single notes. The fourth staff is for E. Gtr. (Electric Guitar), also playing a rhythmic pattern. The fifth staff is for E. Bass (Electric Bass), playing a simple rhythmic line. The sixth staff is for FM (Finger Modulation), playing a rhythmic pattern. The seventh staff is for Tape Smp. Brs (Tape Sampler Brass), playing a rhythmic pattern. The eighth staff is for Tape Smp. Str (Tape Sampler Strings), playing a rhythmic pattern. The ninth staff is for Orch. Hit (Orchestra Hit), playing a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

82

Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 FM
 Tape Smp. Brs
 Tape Smp. Str
 Orch. Hit

The score consists of eight staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. staves use a treble clef and a key signature of one sharp (F#). The E. Gtr. staff uses a treble clef and includes triplet markings. The E. Bass staff uses a bass clef. The FM staff consists of two staves (treble and bass clef) with a brace on the left. The Tape Smp. Brs staff uses a treble clef. The Tape Smp. Str staff uses a treble clef and a key signature of one sharp. The Orch. Hit staff uses a treble clef.

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 83 through 86. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staves feature block chords and some rhythmic patterns. The E. Gtr. (Electric Guitar) staff includes a triplet of eighth notes. The E. Bass staff shows a walking bass line. The FM (Finger Modulation) staff has a melodic line with some rests. The Tape Smp. Brs (Tape Sample Brass) staff has a short melodic phrase. The Tape Smp. Str (Tape Sample Strings) staff has a sustained chord. The Orch. Hit (Orchestra Hit) staff has a short melodic phrase.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

♩ = 90,000

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 85, features eight staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. (Jazz Guitar) staves use treble clefs and chordal notation with some melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a complex rhythmic pattern with triplets. The E. Bass staff uses a bass clef and plays a steady eighth-note line. The FM (Finger Modulation) section consists of two staves with sparse notes. The Tape Smp. Brs (Tape Sample Brass) staff has a melodic line with a slur. The Tape Smp. Str (Tape Sample Strings) staff shows a sustained chord. The Orch. Hit (Orchestra Hit) staff features a melodic line with a slur.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is written for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Orch. Hit (Orchestra Hit).

The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with various drum sounds. The J. Gtr. parts feature chords and melodic lines. The E. Gtr. part includes a triplet of eighth notes. The E. Bass part features a melodic line with slurs. The FM part features chords and melodic lines. The Tape Smp. Brs part features a melodic line with slurs. The Tape Smp. Str part features a melodic line with slurs. The Orch. Hit part features a melodic line with slurs.

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 86 at the top left and 87 at the top center, features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#); the first staff plays chords, while the second staff features a melodic line with rests. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp and includes triplet markings under groups of notes. The E. Bass staff is in bass clef with a key signature of one sharp, playing a melodic line with rests. The FM (Fretless Mandolin) staff is in treble clef with a key signature of one sharp, playing chords with rests. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef with a key signature of one sharp, playing a melodic line with rests. The Tape Smp. Str (Tape Sampler Strings) staff is in treble clef with a key signature of one sharp, playing chords with rests. The Orch. Hit (Orchestra Hit) staff is in treble clef with a key signature of one sharp, playing a melodic line with rests.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a multi-staff musical score for a specific section of a piece. The score is written for eight different parts: Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Orch. Hit (Orchestra Hit). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and single notes. The E. Gtr. part has a series of chords and a triplet of eighth notes. The E. Bass part has a melodic line with eighth notes and rests. The FM part has a few chords. The Tape Smp. Brs part has a melodic line with eighth notes and rests. The Tape Smp. Str part has a few chords. The Orch. Hit part has a melodic line with eighth notes and rests. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The page number 88 is written at the top left of the score, and 87 is written at the top right of the page.

89

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page contains seven staves for measures 89-92. The top staff is labeled 'J. Gtr.' and contains two staves of music. The third staff is labeled 'E. Gtr.' and contains one staff of music. The fourth staff is labeled 'E. Bass' and contains one staff of music. The fifth system is labeled 'FM' and contains two staves of music. The sixth staff is labeled 'Tape Smp. Brs' and contains one staff of music. The seventh staff is labeled 'Tape Smp. Str' and contains one staff of music. The eighth staff is labeled 'Orch. Hit' and contains one staff of music. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes chords, single notes, and rests, with some notes marked with a '7' for a seventh fret. The piece concludes with a double bar line at the end of measure 92.

Babado Novo - Bola De Sabao

Percussion

♩ = 90,000092

3

5

7

8

9 ♩ = 90,000092

10

11

12

13

V.S.

Percussion

14

15

16

17 $\text{♩} = 90,000092$

18

19

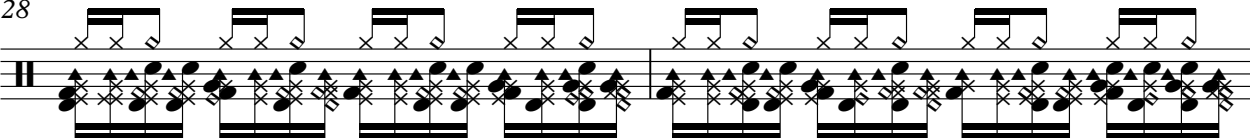
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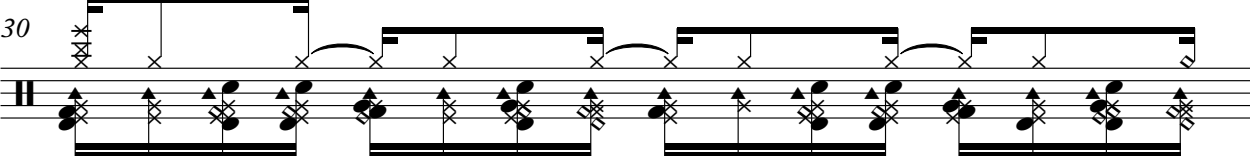
24 $\text{♩} = 90,000092$

26

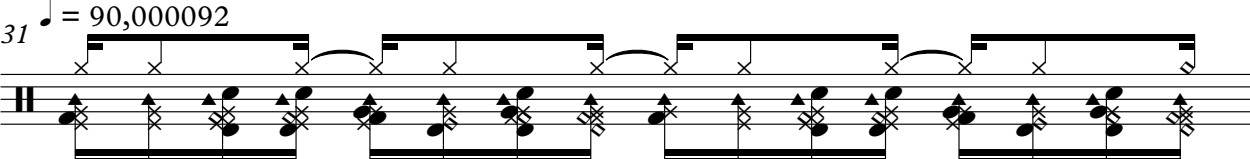
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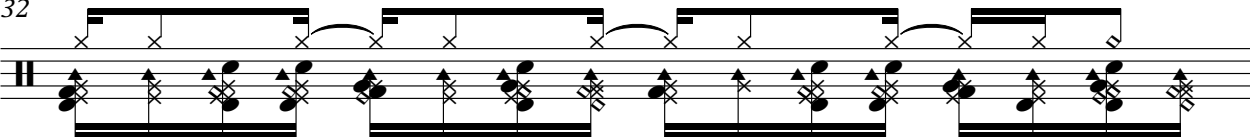
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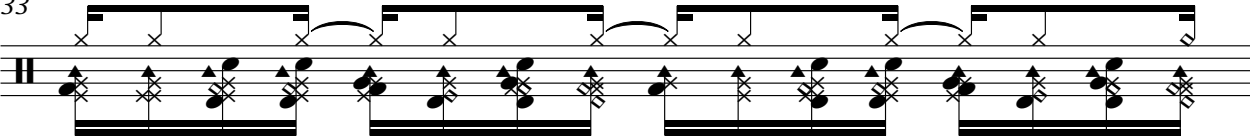
31 $\text{♩} = 90,00092$



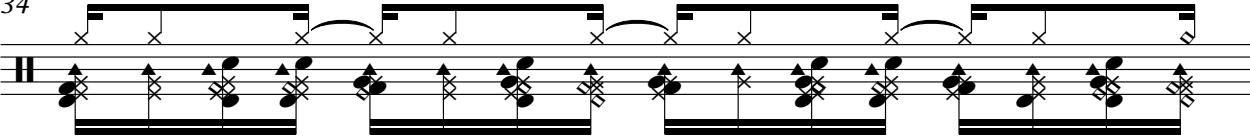
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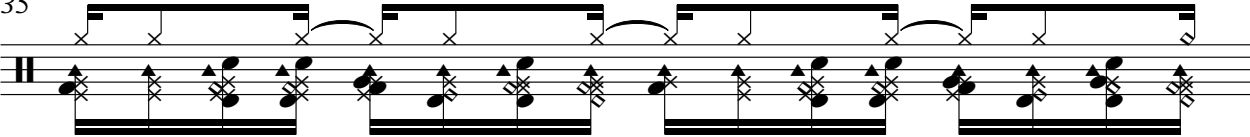
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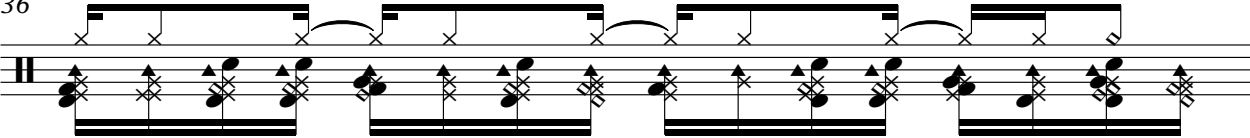
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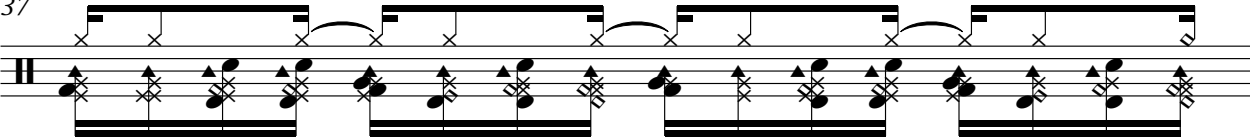
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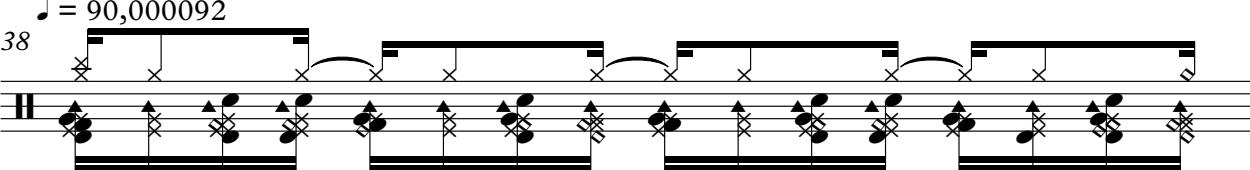
36



37



38 $\text{♩} = 90,00092$



Percussion

39

Musical notation for measure 39, featuring a complex rhythmic pattern with multiple stems and beams.

40

Musical notation for measure 40, featuring a complex rhythmic pattern with multiple stems and beams.

41

Musical notation for measure 41, featuring a complex rhythmic pattern with multiple stems and beams.

42

Musical notation for measure 42, featuring a complex rhythmic pattern with multiple stems and beams.

43

Musical notation for measure 43, featuring a complex rhythmic pattern with multiple stems and beams.

44 $\text{♩} = 90,00092$

Musical notation for measure 44, featuring a complex rhythmic pattern with multiple stems and beams.

45

Musical notation for measure 45, featuring a complex rhythmic pattern with multiple stems and beams.

47

Musical notation for measure 47, featuring a complex rhythmic pattern with multiple stems and beams.

49

Musical notation for measure 49, featuring a complex rhythmic pattern with multiple stems and beams.

51 $\text{♩} = 90,00092$

Musical notation for measure 51, featuring a complex rhythmic pattern with multiple stems and beams.

Percussion

53

55

57

59 $\text{♩} = 90,000092$

61

63

65

68 $\text{♩} = 90,000092$

71

73

6

Percussion
♩ = 90,00092

75

Musical notation for measures 75 and 76. The notation consists of two staves: a top staff with rhythmic notation (quarter notes with stems) and a bottom staff with guitar-specific notation (chords and stems). The tempo is indicated as ♩ = 90,00092.

77

Musical notation for measures 77 and 78. Similar to the previous system, it features two staves with rhythmic and guitar-specific notation.

79

Musical notation for measures 79 and 80. Similar to the previous system, it features two staves with rhythmic and guitar-specific notation.

81

Musical notation for measures 81 and 82. Similar to the previous system, it features two staves with rhythmic and guitar-specific notation.

83

Musical notation for measures 83 and 84. Similar to the previous system, it features two staves with rhythmic and guitar-specific notation. The tempo is indicated as ♩ = 90,00000.

85

Musical notation for measures 85 and 86. Similar to the previous system, it features two staves with rhythmic and guitar-specific notation.

87

Musical notation for measures 87 and 88. Similar to the previous system, it features two staves with rhythmic and guitar-specific notation.

88

Musical notation for measure 88. Similar to the previous system, it features two staves with rhythmic and guitar-specific notation.

The sheet music is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a tempo marking of ♩ = 90,000092. The key signature is one sharp (F#). The music features a variety of chord voicings, including triads, dyads, and full chords, often with slurs and accents. The notation includes stems, beams, and various rhythmic markings.

83

♩ = 90,000092

Musical notation for measures 83-86. The notation is on a single staff with a treble clef. It consists of a sequence of chords and melodic lines. Measures 83-85 feature a series of chords, with a melodic line starting in measure 84. Measure 86 features a melodic line with a sharp sign above it.

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef. It consists of a sequence of chords and melodic lines. Measures 87-89 feature a series of chords, with a melodic line starting in measure 88. Measure 90 features a melodic line with a sharp sign above it.

♩ = 90,000092

5

8

♩ = 90,000092

11

14

17

♩ = 90,000092

20

23

♩ = 90,000092

26

29

♩ = 90,000092

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of rhythmic patterns of eighth notes, often beamed together, with vertical stems indicating fingerings. Above the notes are chord diagrams showing the fretboard positions for various chords, including triads and dyads. The key signature is one sharp (F#), and the tempo is marked as 90,000092. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the starting measure for each line of music.

32

35

38 ♩ = 90,000092

41

44 ♩ = 90,000092

47

50 ♩ = 90,000092

53

57 ♩ = 90,000092

60

63

3 3 3

66

♩ = 90,00092

3 3 3

69

72

75

♩ = 90,00092

78

82

♩ = 90,0000

85

87

♩ = 90,000092

4

7

9 ♩ = 90,000092

11

13

15

17 ♩ = 90,000092

19

21

V.S.

2

Electric Guitar

♩ = 90,000092

23

25

27

29

31 ♩ = 90,000092

33

35

37

♩ = 90,000092

39

41

Electric Guitar

♩ = 90,000092

43

45

47

49

51

♩ = 90,000092

53

56

59

♩ = 90,000092

61

66

V.S.

68 = 90,00092

74 = 90,0000

Babado Novo - Bola De Sabao

Electric Bass

♩ = 90,000092



4



7

♩ = 90,000092



10



13



16

♩ = 90,000092



19



22

♩ = 90,000092



25



28



V.S.

31 ♩ = 90,000092

Musical staff 31: Bass line with eighth and sixteenth notes, including slurs and accents.

34

Musical staff 34: Bass line with eighth and sixteenth notes, including slurs and accents.

37

♩ = 90,000092

Musical staff 37: Bass line with eighth and sixteenth notes, including slurs and accents.

40

Musical staff 40: Bass line with eighth and sixteenth notes, including slurs and accents.

43

♩ = 90,000092

Musical staff 43: Bass line with eighth and sixteenth notes, including slurs and accents.

46

Musical staff 46: Bass line with eighth and sixteenth notes, including slurs and accents.

49

♩ = 90,000092

Musical staff 49: Bass line with eighth and sixteenth notes, including slurs and accents.

52

Musical staff 52: Bass line with eighth and sixteenth notes, including slurs and accents.

55

Musical staff 55: Bass line with eighth and sixteenth notes, including slurs and accents.

58

♩ = 90,000092

Musical staff 58: Bass line with eighth and sixteenth notes, including slurs and accents.

Babado Novo - Bola De Sabao

Soprano

The musical score is written for Soprano in 4/4 time, with a tempo of 90,000092. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 20, 35, 43, 55, 60, 66, and 70 indicated at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain large numbers (8, 4, 7, 3, 3, 2, 7, 3, 5, 9, 6) which likely represent fingerings or specific rhythmic patterns. The score concludes with a double bar line at the end of the eighth staff.

Babado Novo - Bola De Sabao

Quintus

♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

8 8

19 ♩ = 90,000092 ♩ = 90,000092

4 7 3

34 ♩ = 90,000092

3

40 ♩ = 90,000092 ♩ = 90,000092

2 7 3

54

59 ♩ = 90,000092

64 ♩ = 90,000092

69 ♩ = 90,000092 ♩ = 90,000092

5 9 6

♩ = 90,000092

The first system of music is in 4/4 time and D major. It consists of five measures. The bass line starts with a whole rest, followed by a series of chords and eighth notes. The treble line features a melodic line with eighth notes and chords.

6 ♩ = 90,000092

The second system starts at measure 6. It contains four measures. The bass line has a whole rest in the second measure, followed by eighth notes. The treble line has a melodic line with eighth notes and chords.

10

The third system starts at measure 10 and contains four measures. The bass line has a whole rest in the second measure. The treble line continues the melodic line with eighth notes and chords.

14 ♩ = 90,000092

The fourth system starts at measure 14 and contains four measures. The bass line has a whole rest in the second measure. The treble line continues the melodic line with eighth notes and chords.

18

The fifth system starts at measure 18 and contains four measures. The bass line has a whole rest in the second measure. The treble line continues the melodic line with eighth notes and chords.

22 ♩ = 90,000092

The sixth system starts at measure 22 and contains four measures. The bass line has a whole rest in the second measure. The treble line continues the melodic line with eighth notes and chords.

26

31 ♩ = 90,000092

35 ♩ = 90,000092

40

44 ♩ = 90,000092

48 ♩ = 90,000092

52

Musical notation for measures 52-55. The piece is in G major. Measure 52 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 53-55 continue with block chords in the treble and rests in the bass.

56

♩ = 90,000092

Musical notation for measures 56-60. Measure 56 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 57-60 continue with block chords in the treble and rests in the bass.

61

Musical notation for measures 61-65. Measure 61 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 62-65 feature a melodic line in the treble and block chords in the bass.

66

♩ = 90,000092

Musical notation for measures 66-70. Measure 66 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 67-70 continue with block chords in the treble and rests in the bass.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 72-74 continue with block chords in the treble and rests in the bass.

75

♩ = 90,000092

Musical notation for measures 75-78. Measure 75 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 76-78 continue with block chords in the treble and rests in the bass.

Babado Novo - Bola De Sabao

Tape Sampler Keyboard [Brass]

♩ = 90,000092

6 6 3

3

♩ = 90,000092

3 4

♩ = 90,000092

2

♩ = 90,000092

2

♩ = 90,000092

6

♩ = 90,000092

2

♩ = 90,000092

6 6

2

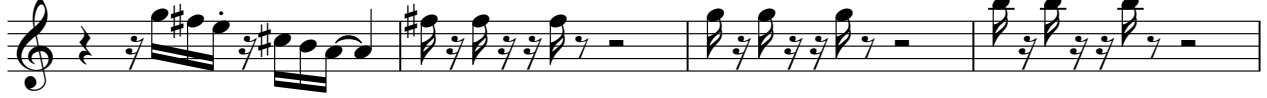
Tape Sampler Keyboard [Brass]

♩ = 90,000092

49



53



57

♩ = 90,000092



60

♩ = 90,000092



5

69



6

6

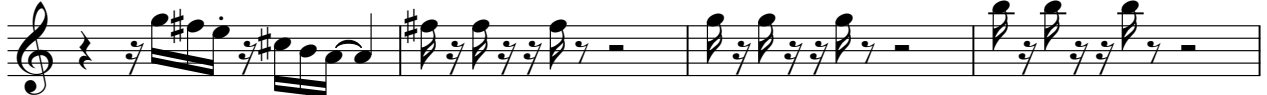
2

73

♩ = 90,000092



77



81



84

♩ = 90,000092



87



b

Babado Novo - Bola De Sabao
Tape Sampler Keyboard [Strings]

♩ = 90,000092

7 ♩ = 90,000092

16 ♩ = 90,000092

24 ♩ = 90,000092 ♩ = 90,000092

33 ♩ = 90,000092

42 ♩ = 90,000092

V.S.

2

Tape Sampler Keyboard [Strings]

50 $\text{♩} = 90,000092$

56 $\text{♩} = 90,000092$

62 $\text{♩} = 90,000092$

71 $\text{♩} = 90,000092$

79

84 $\text{♩} = 90,000092$

The musical score is written in 4/4 time with a tempo of 90,000092. It consists of ten staves of music. The first staff begins with a 6/8 measure, followed by a 6/8 measure, and then a 3/8 measure. The second staff starts with a 3/8 measure, followed by a 3/8 measure, and then a 3/8 measure. The third staff begins with a 3/8 measure, followed by a 3/8 measure, and then a 4/8 measure. The fourth staff starts with a 2/8 measure, followed by a 2/8 measure, and then a 2/8 measure. The fifth staff begins with a 2/8 measure, followed by a 2/8 measure, and then a 2/8 measure. The sixth staff starts with a 2/8 measure, followed by a 2/8 measure, and then a 2/8 measure. The seventh staff begins with a 3/8 measure, followed by a 3/8 measure, and then a 3/8 measure. The eighth staff starts with a 6/8 measure, followed by a 6/8 measure, and then a 2/8 measure. The ninth staff begins with a 2/8 measure, followed by a 2/8 measure, and then a 2/8 measure. The tenth staff starts with a 6/8 measure, followed by a 6/8 measure, and then a 2/8 measure.

♩ = 90,000092

49

52

56

59

♩ = 90,000092

63

♩ = 90,000092

71

♩ = 90,000092

76

80

83

♩ = 90,000092

86

88

