

# Babado Novo - Cai Fora 2

0.0"  
1.1,00  
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♩ = 120,000000

Musical score for the first system of 'Babado Novo - Cai Fora 2'. The score is in 4/4 time and includes the following parts:

- Percussion:** Features a complex rhythmic pattern with various accents and rests.
- Marimba:** Plays a melodic line with some rests.
- Jazz Guitar (top):** Plays a series of chords, some with accents.
- Jazz Guitar (middle):** Plays a melodic line with some rests.
- Electric Guitar:** Plays a series of chords, some with accents.
- Electric Bass:** Plays a simple bass line with some rests.
- Tape Sampler Keyboard [Strings]:** Plays a melodic line with some rests.



Musical score for the second system of 'Babado Novo - Cai Fora 2'. The score is in 4/4 time and includes the following parts:

- Perc.:** Continues the complex rhythmic pattern from the first system.
- J. Gtr. (top):** Continues the chordal accompaniment.
- J. Gtr. (middle):** Continues the melodic line.
- E. Gtr.:** Continues the chordal accompaniment.
- E. Bass:** Continues the simple bass line.
- Tape Smp. Str:** Continues the melodic line.

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and a string quartet (Tape Smp. Str). The percussion part features a consistent rhythmic pattern of eighth notes. The guitars play chords and melodic lines, while the bass and strings provide harmonic support.



6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and a string quartet (Tape Smp. Str). The percussion part continues with the same rhythmic pattern. The guitars play chords and melodic lines, while the bass and strings provide harmonic support.

8 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and a string section (Tape Smp. Str.). The percussion part features a complex rhythmic pattern with many 'x' marks. The guitars play chords and melodic lines, while the bass and strings provide a steady accompaniment.



16

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and a string section (Tape Smp. Str.). The percussion part continues with a complex rhythmic pattern. The guitars play chords and melodic lines, while the bass and strings provide a steady accompaniment.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

22 7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit



27

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

29

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is written in 7/8 time and consists of seven staves. The Percussion staff uses a double bar line and 'x' marks for hits. The J. Gtr. and E. Gtr. staves use a treble clef and a 7/8 time signature. The E. Bass staff uses a bass clef. The Tape Smp. Brs, Tape Smp. Str, and Orch. Hit staves use a treble clef and a 7/8 time signature. The Tape Smp. Brs and Orch. Hit staves feature a triplet of eighth notes. The J. Gtr. staff features a melodic line with a sharp sign. The E. Gtr. staff features a melodic line with a sharp sign. The E. Bass staff features a melodic line with a sharp sign. The Tape Smp. Brs and Orch. Hit staves feature a melodic line with a sharp sign.

30

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit



32

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

33

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs Tape Smp. Str Orch. Hit

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef with chords and some melodic lines, while the lower part uses a treble clef with sustained chords. The E. Gtr. (Electric Guitar) staff uses a treble clef with sustained chords. The E. Bass (Electric Bass) staff uses a bass clef with a melodic line. The Tape Smp. Brs (Tape Sampler Brass) staff uses a treble clef with a melodic line. The Tape Smp. Str (Tape Sampler Strings) staff uses a treble clef with sustained chords. The Orch. Hit (Orchestra Hit) staff uses a treble clef with a melodic line.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line with slurs and the third staff showing a more rhythmic accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), which mirrors the rhythmic accompaniment of the second J. Gtr. staff. The fifth staff is for E. Bass (Electric Bass), showing a steady eighth-note bass line. The sixth staff is for Tape Smp. Brs (Tape Sample Brass), with a treble clef and a bass clef, showing a melodic line with a triplet of eighth notes. The seventh staff is for Orch. Hit (Orchestra Hit), also with a treble clef and a bass clef, showing a melodic line with a triplet of eighth notes. The score is marked with a '34' at the beginning of the Perc. staff, indicating the measure number.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit



37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

48 17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

3



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), electric piano (E. Piano), and tape samples (Tape Smp. Str). The percussion part has a complex, syncopated rhythm with many 'x' marks indicating hits. The guitar parts are heavily distorted and feature dense chordal textures. The electric bass line is a simple, rhythmic pattern. The electric piano and tape samples provide harmonic support with sustained chords.



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This block contains the musical score for measures 59 and 60. It features the same seven staves as the previous block. The percussion part continues with its complex rhythm. The guitar parts show some melodic movement, with a triplet of eighth notes in the second acoustic guitar part in measure 60. The electric bass line remains rhythmic. The electric piano and tape samples continue to provide harmonic support.

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit



63

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Tape Smp. Str. (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part provides a steady bass line. The Tape Smp. Str. part has a long, sustained note.



66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Tape Smp. Brs. (Tape Smp. Brs.), Tape Smp. Str. (Tape Smp. Str.), and Orch. Hit (Orch. Hit). The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part provides a steady bass line. The Tape Smp. Brs. and Orch. Hit parts have a triplet of notes. The Tape Smp. Str. part has a long, sustained note.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), Maracas (Mar.), two parts of J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Tape Smp. Str (Tape Smp. Str), and Orch. Hit (Orch. Hit). Measure 67 features a complex percussive pattern with 'x' marks above notes. Measure 68 shows a continuation of the guitar and bass parts, with a maraca entry. The Orch. Hit part has a triplet of eighth notes.



69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), Maracas (Mar.), two parts of J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Tape Smp. Str (Tape Smp. Str). Measure 69 continues the percussive pattern. Measure 70 shows a continuation of the guitar and bass parts, with a maraca entry. The Tape Smp. Str part has a sustained chord.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Detailed description: This musical score page, numbered 24, contains seven staves of music starting at measure 70. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves use treble clefs and 7/8 time signatures, with the upper staff playing chords and the lower staff playing melodic lines with slurs. The E. Gtr. staff also uses a treble clef and 7/8 time signature, playing chords with slurs. The E. Bass staff uses a bass clef and 7/8 time signature, playing a melodic line. The Tape Smp. Brs, Tape Smp. Str, and Orch. Hit staves all use treble clefs and 7/8 time signatures, with the latter two playing melodic lines that mirror the bass line.

71

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Tape Smp. Str, and Orch. Hit. The score is written in 7/8 time and consists of seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The J. Gtr. and E. Gtr. staves use a guitar-specific notation with slash marks for bends and dots for vibrato. The E. Bass staff uses a standard bass clef. The Tape Smp. Brs, Tape Smp. Str, and Orch. Hit staves use standard musical notation with various ornaments and articulations. The score is divided into two measures, with the second measure containing a triplet of eighth notes in the E. Bass, Tape Smp. Str, and Orch. Hit staves.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit



74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit



77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

# Babado Novo - Cai Fora 2

## Percussion

♩ = 120,000000

The image displays a percussion score for the piece "Babado Novo - Cai Fora 2". The score is written in 4/4 time and consists of ten systems of music, numbered 1 through 19. Each system contains two staves: the upper staff uses a standard five-line staff with rhythmic notation (x's for notes, stems, beams, and accents) and the lower staff uses a simplified notation with stems and x's. The tempo is marked as ♩ = 120,000000. The score shows a complex, multi-layered rhythmic pattern with various accents and articulations. The notation includes many 'x' marks, indicating specific rhythmic events or notes. The systems are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19, suggesting a 2-measure system structure. The score concludes with the initials "V.S." in the bottom right corner.

V.S.

## Percussion

The image displays a percussion score for measures 21 through 39. The notation is presented on two staves per measure, with the upper staff representing a snare drum and the lower staff representing a bass drum. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated on the left side of the page. The score features a complex rhythmic pattern, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracketed group of notes). The notation uses 'x' marks to denote specific drum sounds, such as rimshots or cross-sticks, and includes various articulation marks like accents and slurs. The overall structure is consistent across the measures, with slight variations in the placement of notes and rests.

Musical score for Percussion, measures 41-59. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 45 features a triplet of eighth notes. Measure 49 features a triplet of sixteenth notes. Measure 59 features a triplet of eighth notes. The score is marked with 'V.S.' at the end.

V.S.

Percussion

Musical score for Percussion, measures 61-80. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. Measure 61 includes a triplet of eighth notes. Measure 77 features a triplet of eighth notes. Measure 80 contains two triplet markings over eighth notes. The score concludes with a double bar line and repeat dots.



♩ = 120,000000

6

10

13

16

19

22

25

28

31

Detailed description: This is a jazz guitar score for the piece 'Babado Novo - Cai Fora 2'. The music is written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music, each starting with a measure number (6, 10, 13, 16, 19, 22, 25, 28, 31). The notation is primarily chordal, featuring complex voicings and rhythmic patterns. The key signature has one sharp (F#), and the piece is in 4/4 time. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents.

34

37

40

43

46

49

52

55

58

61

The image displays ten staves of jazz guitar notation, numbered 34 through 61. Each staff begins with a measure number. The notation is written on a single treble clef staff and consists of chords and melodic lines. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The melodic lines are composed of eighth and sixteenth notes, frequently beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment with occasional melodic flourishes.



♩ = 120,000000

5

8

12

14

16

18

20

22

24



46

48

50

52

54

57

59

61

63

65

67

Musical notation for measures 67 and 68. Measure 67 features a series of eighth-note chords. Measure 68 continues with similar chords and includes a quarter rest.

69

Musical notation for measures 69 and 70. Measure 69 contains eighth-note chords and a quarter rest. Measure 70 features eighth-note chords and a quarter rest.

71

Musical notation for measures 71 and 72. Measure 71 has eighth-note chords and a quarter rest. Measure 72 contains eighth-note chords and a quarter rest.

73

Musical notation for measures 73 and 74. Measure 73 features eighth-note chords and a quarter rest. Measure 74 contains eighth-note chords and a quarter rest.

75

Musical notation for measures 75 and 76. Measure 75 has eighth-note chords and a quarter rest. Measure 76 contains eighth-note chords and a quarter rest.

77

Musical notation for measures 77, 78, and 79. Measure 77 has eighth-note chords and a quarter rest. Measure 78 contains eighth-note chords and a quarter rest. Measure 79 features a half-note chord and a quarter rest.

80

Musical notation for measures 80 and 81. Measure 80 features eighth-note chords and a quarter rest. Measure 81 contains eighth-note chords and a quarter rest, with a triplet of eighth notes indicated by a bracket and the number '3' below it.

♩ = 120,000000

7

11

14

17

20

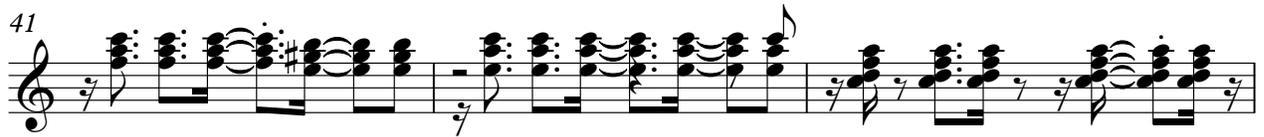
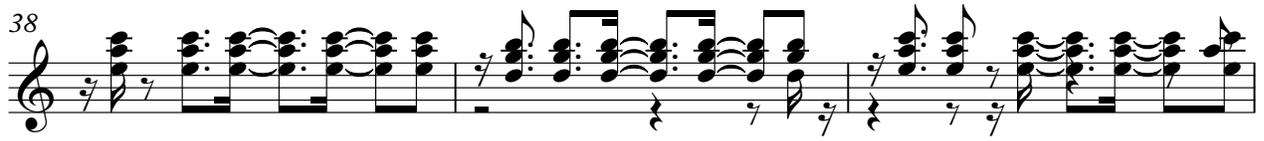
23

26

29

32

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 120,000000. The score consists of ten staves of music, each starting with a measure number (7, 11, 14, 17, 20, 23, 26, 29, 32). The music is characterized by dense, multi-voiced chords and intricate melodic patterns, typical of a complex guitar solo or instrumental piece. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and ties.





Electric Bass

Babado Novo - Cai Fora 2

♩ = 120,000000



V.S.



66



69



72



75



78





Tape Sampler Keyboard [Brass]

Babado Novo - Cai Fora 2

♩ = 120,000000

24 3 3

30 3 2 2

35 3 3

38

41

43 19 3 3

2

Tape Sampler Keyboard [Brass]

66

Musical notation for measures 66-69. Measure 66: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 67: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 68: whole rest. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

71

Musical notation for measures 71-73. Measure 71: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

74

Musical notation for measures 74-76. Measure 74: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

77

Musical notation for measures 77-79. Measure 77: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 79: whole rest.



45



Musical notation for measures 45-48. Measure 45 features a series of chords with a slash through them, indicating a specific playing technique. The melody in the upper voice consists of eighth and quarter notes. Measure 48 ends with a triplet of eighth notes.

49



Musical notation for measures 49-52. Measures 49-51 continue with chords and a melodic line. Measure 52 features a key signature change to one sharp (F#).

53



Musical notation for measures 53-57. Measures 53-54 feature a melodic line with a key signature change to two sharps (F# and C#). Measures 55-57 continue with chords and a melodic line.

58



Musical notation for measures 58-62. Measures 58-60 feature a melodic line with a key signature change to one sharp (F#). Measures 61-62 continue with chords and a melodic line.

63



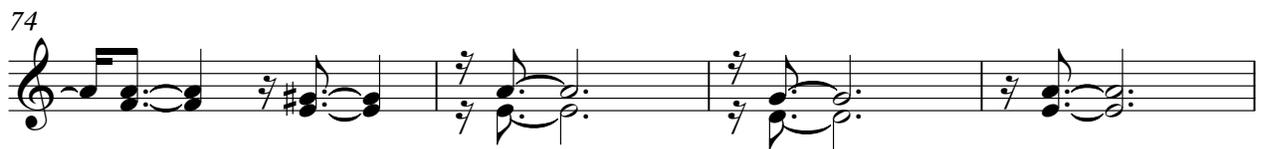
Musical notation for measures 63-68. Measures 63-65 feature a melodic line with a key signature change to two sharps (F# and C#). Measures 66-68 continue with chords and a melodic line.

69



Musical notation for measures 69-73. Measures 69-71 feature a melodic line with a key signature change to one sharp (F#). Measures 72-73 continue with chords and a melodic line.

74



Musical notation for measures 74-77. Measures 74-75 feature a melodic line with a key signature change to two sharps (F# and C#). Measures 76-77 continue with chords and a melodic line.

78



Musical notation for measures 78-81. Measures 78-79 feature a melodic line with a key signature change to one sharp (F#). Measures 80-81 continue with chords and a melodic line.

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts at measure 24 and contains a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes. The second staff starts at measure 30 and contains a triplet of eighth notes, a quarter rest, a quarter note, and a quarter note. The third staff starts at measure 35 and contains a triplet of eighth notes, a quarter rest, a quarter note, and a quarter note. The fourth staff starts at measure 38 and contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth staff starts at measure 41 and contains a quarter note, a quarter note, a quarter note, and a quarter note. The sixth staff starts at measure 62 and contains a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes. The seventh staff starts at measure 68 and contains a quarter rest, a quarter note, a quarter note, and a quarter note. The eighth staff starts at measure 72 and contains a triplet of eighth notes, a quarter rest, a quarter note, and a quarter note. The ninth staff starts at measure 75 and contains a quarter note, a quarter note, a quarter note, and a quarter note. The tenth staff starts at measure 77 and contains a quarter note, a quarter note, a quarter note, and a quarter note.

♩ = 120,000000

7

35

A musical staff in 4/4 time with a tempo of 120,000000. The staff contains measures 7 through 35. Measure 7 is a whole rest. Measures 8-10 contain eighth notes with stems up. Measures 11-13 contain eighth notes with stems down. Measures 14-16 contain eighth notes with stems up. Measures 17-19 contain eighth notes with stems down. Measures 20-22 contain eighth notes with stems up. Measures 23-25 contain eighth notes with stems down. Measures 26-28 contain eighth notes with stems up. Measures 29-31 contain eighth notes with stems down. Measures 32-34 contain eighth notes with stems up. Measure 35 is a whole rest.

45

36

A musical staff in 4/4 time. The staff contains measures 45 through 36. Measure 45 is a whole rest. Measures 46-48 contain eighth notes with stems up. Measures 49-51 contain eighth notes with stems down. Measures 52-54 contain eighth notes with stems up. Measures 55-57 contain eighth notes with stems down. Measures 58-60 contain eighth notes with stems up. Measures 61-63 contain eighth notes with stems down. Measures 64-66 contain eighth notes with stems up. Measures 67-69 contain eighth notes with stems down. Measures 70-72 contain eighth notes with stems up. Measures 73-75 contain eighth notes with stems down. Measures 76-78 contain eighth notes with stems up. Measures 79-81 contain eighth notes with stems down. Measures 82-84 contain eighth notes with stems up. Measures 85-87 contain eighth notes with stems down. Measures 88-90 contain eighth notes with stems up. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.