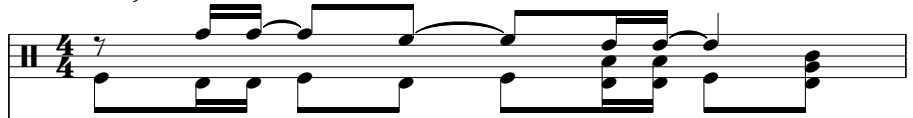


♩ = 83,000069

Percussion



A musical staff for percussion in 4/4 time. The notation features a complex rhythmic pattern consisting of eighth and sixteenth notes, some beamed together, and some with accents. The staff begins with a double bar line and a 4/4 time signature.

5-string Electric Bass



A musical staff for 5-string electric bass in bass clef, 4/4 time. The notation shows a simple melodic line with quarter notes and eighth notes, including a sharp sign (#) and a slash with a vertical line (/) indicating a specific technique or articulation.

Lead 1 (Square)



A musical staff for Lead 1 (Square) in treble clef, 4/4 time. The notation features a dense, repetitive rhythmic pattern of eighth notes, with a sharp sign (#) and a flat sign (b) indicating specific notes.

Lead 3 (Calliope)



A musical staff for Lead 3 (Calliope) in treble clef, 4/4 time. The notation shows a single note followed by a long rest for the remainder of the measure.

2

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Organ

FM

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Lead 3

Lead 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Organ, FM Synthesizer (FM), three Tape Samples (Tape Smp. Brs), and two Lead Lines (Lead 1 and Lead 3). The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A measure number '2' is indicated at the top left of the Tenor Saxophone staff.

4

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FM

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, FM Synthesizer (FM), Tape Samples (Tape Smp. Brs), and Lead 1. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in the final measure. The Percussion part consists of a steady eighth-note pattern. The Electric Guitars have a complex rhythmic pattern with triplets and slurs. The Electric Bass provides a simple eighth-note accompaniment. The Percussion Organ, Organ, and FM parts play block chords. The three Tape Samples parts play a melodic line with triplets. The Lead 1 part consists of a series of eighth notes.

5

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FM

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Detailed description: This page of a musical score, numbered 4 at the top left and 5 at the top of the first staff, contains ten staves of music. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, FM Synthesizer (FM), Tape Samples (Tape Smp. Brs), and Lead 1. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Percussion part consists of a steady eighth-note pattern. The Electric Guitars play a complex rhythmic accompaniment with triplets and various chordal textures. The Electric Bass provides a simple eighth-note bass line. The Percussion Organ, Organ, and FM Synthesizer parts are primarily chordal, with the Organ and FM parts using block chords. The three Tape Samples parts play a melodic line similar to the Tenor Saxophone. The Lead 1 part features a series of eighth-note chords.

6

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FM

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Detailed description: This page of a musical score, numbered 6 at the top left, contains ten staves of music. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, FM Synthesizer (FM), Tape Samples (Tape Smp. Brs), and Lead 1. The Tenor Saxophone staff features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff shows a rhythmic pattern with eighth notes. The Electric Guitars have a complex texture with a triplet in the upper staff and chords in the lower staff. The Electric Bass provides a steady eighth-note accompaniment. The Percussion Organ and Organ parts consist of chords and rhythmic patterns. The FM synthesizer part features block chords. The three Tape Samples parts are identical, featuring a melodic line with a triplet. The Lead 1 part consists of a sequence of eighth notes.

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, and Lead 1. The score is written for two systems of two staves each. The Perc. staff features a rhythmic pattern of eighth notes. The E. Gtr. staff includes a melodic line with triplets and a chordal accompaniment. The E. Bass staff provides a bass line with a prominent root note. The Perc. Organ staff has a simple rhythmic accompaniment. The Organ staff features a melodic line with chords. The FM staff has a chordal accompaniment. The Lead 1 staff has a melodic line with a prominent root note.

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, and Lead 1. The score is written for a 7-string electric guitar. The Perc. part features a steady eighth-note pattern. The E. Gtr. (top) part has a melodic line with a triplet. The E. Gtr. (middle) part provides a rhythmic accompaniment with chords. The E. Bass part has a simple bass line. The Perc. Organ part has a rhythmic pattern. The Organ part has a melodic line with chords. The FM part has a rhythmic accompaniment with chords. The Lead 1 part has a melodic line with a key signature change.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Perc.**: Top staff, featuring a rhythmic pattern of eighth notes with a consistent drum kit accompaniment.
- E. Gtr.**: Two staves. The upper staff contains a melodic line with various articulations, while the lower staff provides a harmonic accompaniment using chords.
- E. Bass**: Bass line in the third staff from the top, featuring a steady eighth-note rhythm.
- Perc. Organ**: Fourth staff, playing a rhythmic pattern of eighth notes.
- Organ**: Fifth staff, playing a melodic line with chords.
- Organ**: Sixth staff, playing a melodic line with chords.
- FM**: Seventh staff, playing a melodic line with chords.
- Lead 1**: Eighth staff, playing a melodic line with chords.
- Lead 3**: Ninth staff, playing a melodic line with chords.



Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, Tape Smp. Brs, and Lead 1. The score is written for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, Tape Smp. Brs, and Lead 1. The Perc. part features a steady eighth-note pattern. The E. Gtr. part includes triplet figures and a complex rhythmic pattern. The E. Bass part provides a simple bass line. The Perc. Organ, Organ, and FM parts play chords with a rhythmic pulse. The Tape Smp. Brs parts are silent. The Lead 1 part features a melodic line with a mix of eighth and sixteenth notes.

15

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FM

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Lead 3

Lead 3

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, and Lead 1. The score is written for two systems of staves. The first system includes Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, and Lead 1. The second system includes Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, and Lead 1. The Perc. part features a steady eighth-note pattern. The E. Gtr. part features a melodic line with triplets. The E. Bass part features a simple bass line. The Perc. Organ part features a simple bass line. The Organ part features a simple bass line. The FM part features a simple bass line. The Lead 1 part features a simple bass line.

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, Lead 1, and Lead 3. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part includes a triplet of eighth notes and a sustained chord. The E. Bass part has a simple eighth-note bass line. The Perc. Organ part plays a rhythmic pattern of eighth notes. The Organ part plays a series of chords. The FM part has a melodic line in the treble and a bass line in the bass. Lead 1 has a melodic line with eighth notes and a complex rhythmic pattern. Lead 3 is mostly silent.

21

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), Organ, Fender Mender (FM), Lead 1, and Lead 3. The score is written in 7/8 time and features a key signature of one sharp (F#). The Percussion part has a complex, syncopated rhythm. The E. Gtr. parts play chords and single notes. The E. Bass part has a simple bass line. The Organ part plays chords. The FM part has a melodic line. Lead 1 has a fast, repetitive melodic line. Lead 3 has a simple bass line.

23

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FM

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Lead 3

Lead 3

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, and Lead 1. The score is written for two systems of two staves each. The Perc. staff uses a drum set notation. The E. Gtr. staff uses a treble clef and includes triplet markings. The E. Bass staff uses a bass clef. The Perc. Organ staff uses a bass clef and includes rests. The Organ staff uses a treble clef and includes rests. The FM staff uses a treble clef and includes rests. The Lead 1 staff uses a treble clef and includes rests.

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, Lead 1, and Lead 3. The score is written for two systems of four staves each. The Perc. staff uses a drum set notation. The E. Gtr. staffs use standard guitar notation with triplets. The E. Bass staff uses standard bass notation. The Perc. Organ staff uses a simplified notation with stems and flags. The Organ staffs use standard organ notation. The FM staff uses standard notation with chords. The Lead 1 staff uses standard notation with a complex melodic line. The Lead 3 staff uses standard notation with a complex melodic line.



Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, Tape Smp. Brs, Lead 1, and Lead 3. The score is written for two systems of two staves each. The Perc. part features a rhythmic pattern of eighth notes with a triplet of eighth notes. The E. Gtr. part features a melodic line with a triplet of eighth notes and a chordal accompaniment. The E. Bass part features a bass line with a triplet of eighth notes. The Perc. Organ part features a rhythmic pattern of eighth notes. The Organ part features a melodic line with a triplet of eighth notes. The FM part features a melodic line with a triplet of eighth notes. The Tape Smp. Brs parts are empty. The Lead 1 part features a melodic line with a triplet of eighth notes. The Lead 3 part features a melodic line with a triplet of eighth notes.

31

Musical score for page 18, starting at measure 31. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (two staves), Electric Bass, Percussion Organ, Organ, FM Synthesizer, and three sets of Tape Samples (Bridges, Bridges, and Bridges). Lead 1 and Lead 3 are also present.

33

Musical score for page 33, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Perc. (Percussion)
- E. Gtr. (Electric Guitar) - two staves
- E. Bass (Electric Bass)
- Perc. Organ (Percussion Organ)
- Organ (Organ)
- FM (FM Synthesizer)
- Tape Smp. Brs (Tape Samples) - three staves
- Lead 1 (Lead 1)
- Lead 3 (Lead 3) - two staves

The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords. A measure with a triplet of eighth notes is marked with a '3' in the second guitar staff.

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, and Lead 1. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

**Perc.** (Percussion): A rhythmic pattern of eighth notes with accents, starting with a double bar line.

**E. Gtr.** (Electric Guitar): Two staves. The top staff features a melodic line with triplets and slurs. The bottom staff shows a chordal accompaniment with slurs.

**E. Bass** (Electric Bass): A bass line with eighth notes and slurs.

**Perc. Organ** (Percussion Organ): A bass line with eighth notes and slurs.

**Organ** (Organ): A treble staff with eighth notes and slurs.

**FM** (Fretless Mandolin): A treble staff with eighth notes and slurs.

**Lead 1** (Lead 1): A treble staff with eighth notes and slurs.

37

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Fiddle (FM), Lead 1, and Lead 3. The score is written for two measures. Percussion features a complex rhythmic pattern. Electric Guitars and Organ play chords with a slash indicating a specific sound effect. Electric Bass plays a simple bass line. Fiddle plays a melodic line with eighth notes. Lead 1 plays a dense, fast-moving melodic line. Lead 3 plays a single note.

39

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Lead 3

3

3

3

41

Musical score for page 41, featuring the following instruments and parts:

- Ten. Sax.**: Treble clef, mostly rests.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr.**: Two staves, treble clef, featuring complex rhythmic patterns and a triplet.
- E. Bass**: Bass clef, featuring a steady eighth-note bass line.
- Perc. Organ**: Bass clef, featuring a rhythmic pattern of eighth notes.
- Organ**: Treble clef, featuring a rhythmic pattern of eighth notes.
- FM**: Treble clef, featuring a rhythmic pattern of eighth notes.
- Tape Smp. Brs**: Three staves, treble clef, featuring rhythmic patterns.
- Lead 1**: Treble clef, featuring a melodic line with many beamed notes.
- Lead 3**: Two staves, treble clef, featuring melodic lines.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Perc.**: A drum line with a double bar line at the start, followed by a series of eighth and sixteenth notes with stems pointing down.
- E. Gtr.**: An electric guitar line in treble clef. It features a complex rhythmic pattern with triplets and slurs. The first measure has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. This pattern repeats with variations in the second and third measures.
- E. Gtr.**: A second electric guitar line in treble clef, consisting of a steady stream of chords, primarily triads and dyads, with stems pointing down.
- E. Bass**: An electric bass line in bass clef, featuring a simple, rhythmic pattern of quarter and eighth notes.
- Perc. Organ**: A percussion organ line in bass clef, consisting of a series of eighth notes with stems pointing down, interspersed with rests.
- Organ**: An organ line in treble clef, consisting of a series of chords, primarily triads and dyads, with stems pointing down.
- FM**: A Farfisa Music Modulator line in treble clef, consisting of a series of chords, primarily triads and dyads, with stems pointing down.
- Lead 1**: A lead line in treble clef, consisting of a series of eighth notes with stems pointing down, interspersed with rests.



Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, and Lead 1. The score is written for two systems of staves. The first system includes Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, and Lead 1. The second system includes Perc., E. Gtr., E. Bass, Perc. Organ, Organ, FM, and Lead 1. The Perc. part features a steady eighth-note pattern. The E. Gtr. parts include a melodic line with a triplet and a rhythmic accompaniment. The E. Bass part provides a simple bass line. The Perc. Organ, Organ, and FM parts provide harmonic support with chords and arpeggios. The Lead 1 part features a melodic line with a key signature change from one sharp to one flat.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Perc.**: A drum set part with a complex, syncopated rhythm.
- E. Gtr.**: Two electric guitar parts. The upper part features a melodic line with a triplet of eighth notes in the second measure. The lower part consists of a rhythmic accompaniment of chords.
- E. Bass**: An electric bass line with a steady, syncopated rhythm.
- Perc. Organ**: A part for a percussive organ, likely a Hammond organ, with a rhythmic pattern of eighth notes.
- Organ**: A standard organ part with a melodic line of eighth notes.
- FM**: A part for a Farfisa Music Modulator, featuring a rhythmic accompaniment of chords.
- Tape Smp. Brs**: Two staves for tape samples, both of which are currently empty.
- Lead 1**: A lead guitar part with a melodic line of eighth notes.
- Lead 3**: A third lead guitar part, which is currently empty.

49

Musical score for page 27, starting at measure 49. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (two staves), Electric Bass, Percussion Organ, Organ, FM Synthesizer, and three Tape Samples of Brass. Lead 1 and Lead 3 are also present.

The score is written in 4/4 time. The key signature has one sharp (F#). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part provides a steady rhythmic accompaniment. The Electric Guitar parts include a lead line with triplets and a rhythm part with chords. The Electric Bass part provides a simple bass line. The Percussion Organ, Organ, and FM Synthesizer parts provide harmonic support. The three Tape Samples of Brass provide a rhythmic and melodic accompaniment. Lead 1 and Lead 3 are also present.

50

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FM

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Lead 3

6

3

3

6

51

Musical score for page 51, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Perc. (Percussion)
- E. Gtr. (Electric Guitar) - includes a triplet of eighth notes
- E. Gtr. (Electric Guitar) - includes a triplet of eighth notes
- E. Bass (Electric Bass)
- Perc. Organ (Percussion Organ)
- Organ (Organ)
- FM (FM Synthesizer)
- Tape Smp. Brs (Tape Samples - Brass)
- Tape Smp. Brs (Tape Samples - Brass)
- Tape Smp. Brs (Tape Samples - Brass)
- Lead 1 (Lead 1)

52

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FM

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Lead 3

Lead 3

6

6

3

3

3

3

53

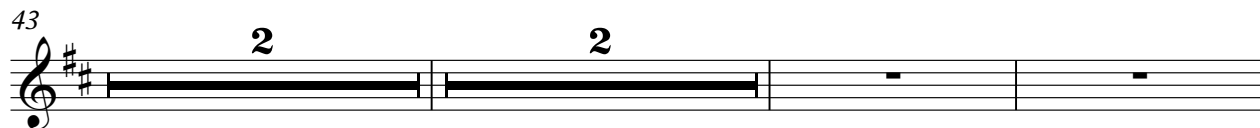
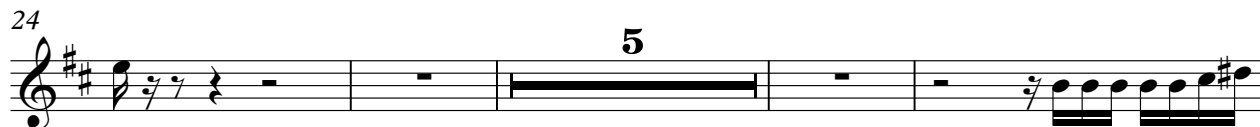
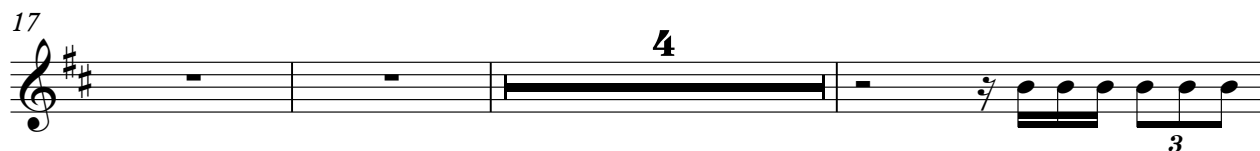
Musical score for page 53, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Perc. (Percussion)
- E. Gtr. (Electric Guitar) - two staves
- Organ (two staves)
- FM (Fretless Mandolin)
- Tape Smp. Brs (Tape Samples, Brass) - three staves
- Lead 1 (Lead 1)
- Lead 3 (Lead 3) - two staves

The score consists of 12 staves. The first three staves (Ten. Sax., Perc., and the first E. Gtr.) show rhythmic patterns in the first measure, followed by rests. The remaining staves (E. Gtr., Organ, FM, Tape Smp. Brs, Lead 1, Lead 3, and the second E. Gtr.) show similar rhythmic patterns in the first measure, followed by rests. The key signature is one sharp (F#).

# Tenor Saxophone

♩ = 83,000069





2

# Tenor Saxophone

49

Musical notation for measures 49 and 50. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 contains a quarter rest followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 50 contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a sixteenth rest, then eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. A sextuplet of eighth notes (F#4, G4, A4, B4, A4, G4) is marked with a '6' below it, followed by a triplet of eighth notes (F#4, G4, A4) marked with a '3' below it.

51

Musical notation for measures 51 and 52. The key signature is one sharp (F#) and the time signature is 4/4. Measure 51 contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a sixteenth rest, then eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 52 contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a sixteenth rest, then eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Two sextuplets of eighth notes (F#4, G4, A4, B4, A4, G4) are marked with a '6' below each.

53

Musical notation for measure 53. The key signature is one sharp (F#) and the time signature is 4/4. The measure begins with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a sixteenth rest, then eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The rest of the measure is a whole rest, marked with a '2' above it.

# Percussion

$\text{♩} = 83,000069$

3

5

7

10

13

16

18

21

24

Detailed description: The score is for a percussion instrument in 4/4 time. It begins with a tempo marking of quarter note = 83,000069. The first system (measures 1-2) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The subsequent systems (measures 3-24) consist of a steady, repeating rhythmic pattern of eighth notes, with some systems including triplet markings. The notation uses a double bar line with a vertical line to the left, indicating a non-standard staff for percussion.

V.S.

26



29



32



35



37



39



41



43



45



47



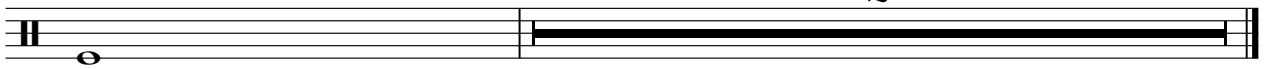
49



51



53



# Electric Guitar

♩ = 83,000069

4

6

8

10

12

14

16

18

20

V.S.

24

26

28

30

32

34

36

38

41

43

The image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 41, and 43. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. A prominent feature is the use of triplet markings (a bracket with the number 3) under groups of three notes. The music consists of eighth and sixteenth notes, often beamed together. There are also some rests and dynamic markings. The key signature has one sharp (F#). The overall style is a fast, rhythmic electric guitar piece.

45

Musical notation for measures 45 and 46. Measure 45 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter note (C5). Measure 46 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The key signature has one sharp (F#).

47

Musical notation for measures 47 and 48. Measure 47 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 48 contains a quarter note (A4), a quarter note (G4), a quarter note (F4), and a triplet of eighth notes (E4, F4, G4). The key signature has one sharp (F#).

49

Musical notation for measures 49 and 50. Measure 49 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 50 contains a quarter note (A4), a quarter note (G4), a quarter note (F4), and a triplet of eighth notes (E4, F4, G4). The key signature has one sharp (F#).

51

Musical notation for measures 51 and 52. Measure 51 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 52 contains a quarter note (A4), a quarter note (G4), a quarter note (F4), and a triplet of eighth notes (E4, F4, G4). The key signature has one sharp (F#).

53

Musical notation for measure 53. The measure begins with a quarter note (F4) and a quarter note (G4) beamed together. This is followed by a quarter rest, a quarter rest, and a quarter rest. The measure ends with a double bar line. A large number '2' is positioned above the staff, indicating a second ending.

Electric Guitar

♩ = 83,000069

4

6

8

10

12

14

16

18

20

3

3

V.S.



24



Musical notation for measures 24 and 25. The key signature is one sharp (F#). The notation consists of eighth-note chords and single notes, with a consistent rhythmic pattern.

26



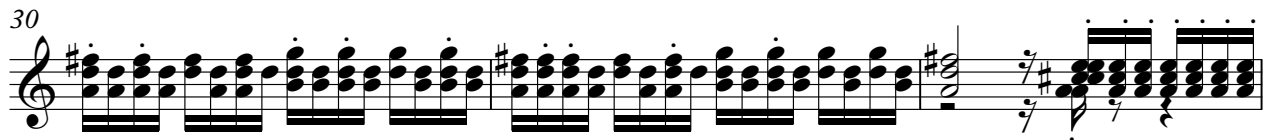
Musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation consists of eighth-note chords and single notes, with a consistent rhythmic pattern.

28



Musical notation for measures 28 and 29. The key signature is one sharp (F#). The notation consists of eighth-note chords and single notes, with a consistent rhythmic pattern.

30



Musical notation for measures 30, 31, and 32. The key signature is one sharp (F#). The notation consists of eighth-note chords and single notes, with a consistent rhythmic pattern.

33



Musical notation for measures 33 and 34. The key signature is one sharp (F#). The notation consists of eighth-note chords and single notes, with a consistent rhythmic pattern.

35



Musical notation for measures 35 and 36. The key signature is one sharp (F#). The notation consists of eighth-note chords and single notes, with a consistent rhythmic pattern.

37



Musical notation for measures 37, 38, 39, and 40. The key signature is one sharp (F#). The notation consists of eighth-note chords and single notes, with a consistent rhythmic pattern.

41



Musical notation for measures 41 and 42. The key signature is one sharp (F#). The notation consists of eighth-note chords and single notes, with a consistent rhythmic pattern.

43



Musical notation for measures 43 and 44. The key signature is one sharp (F#). The notation consists of eighth-note chords and single notes, with a consistent rhythmic pattern.

45



Musical notation for measures 45 and 46. The key signature is one sharp (F#). The notation consists of eighth-note chords and single notes, with a consistent rhythmic pattern.

47

Musical notation for measures 47 and 48. Measure 47 contains four eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. Measure 48 contains four eighth-note chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. The key signature has one sharp (F#).

49

Musical notation for measures 49 and 50. Measure 49 contains four eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. Measure 50 contains four eighth-note chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. The key signature has one sharp (F#).

51

Musical notation for measures 51 and 52. Measure 51 contains four eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. Measure 52 contains four eighth-note chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. The key signature has one sharp (F#).

53

Musical notation for measure 53. The measure begins with a G4-B4-D5 chord, followed by rests. A double bar line is present, and the number '2' is written above the staff, indicating a second ending.

# 5-string Electric Bass

♩ = 83,000069



V.S.

28



31



33



35



37



41



43



45



47

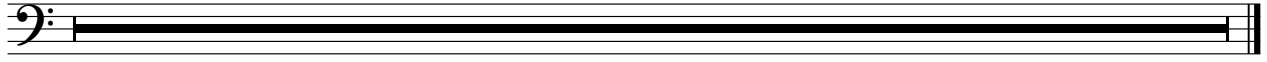


49



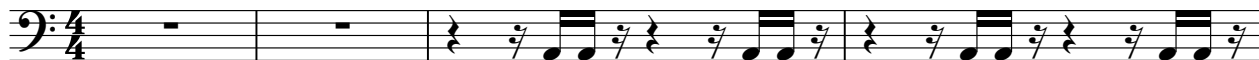
53

**3**

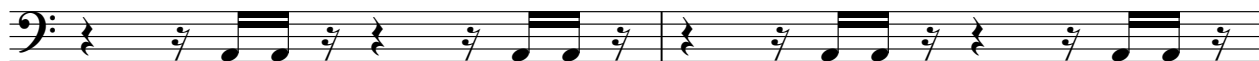


# Percussive Organ

♩ = 83,000069



5



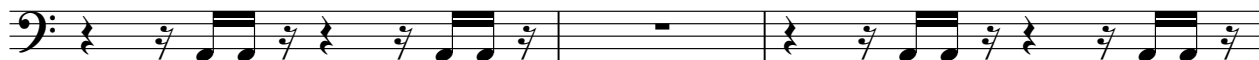
7



11



14



17



19



25



29



33



35



37



43



45



47



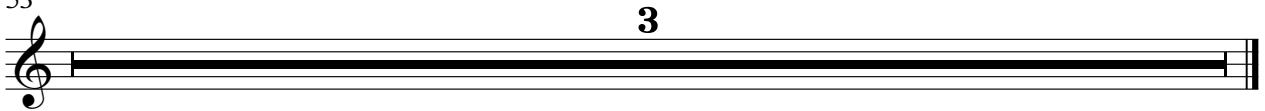
49



51

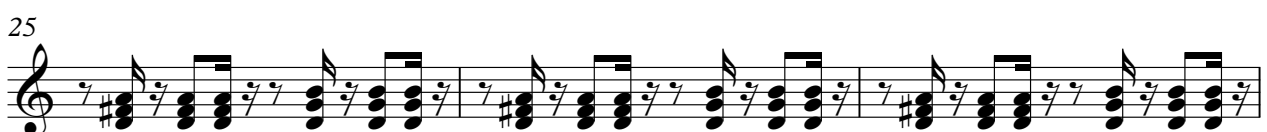


53



# Rock Organ

♩ = 83,000069



V.S.





53

2

# Rock Organ

♩ = 83,000069

5 **2** **3** **3**

16 **5**

24 **2** **3**

33 **2**

39 **2** **2** **2** **2**

47 **2**

53 **2**

Detailed description: The image shows a musical score for a piece titled "Rock Organ". The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 83,000069. The music is primarily composed of rests, with specific rhythmic patterns and fingerings indicated by numbers above the notes. The fingerings are: 2 and 3 for the first staff; 5 for the second staff; 2 and 3 for the third staff; 2 for the fourth staff; 2, 2, 2, and 2 for the fifth staff; 2 for the sixth staff; and 2 for the seventh staff. The notes are mostly eighth and sixteenth notes, often beamed together. The score is presented in a clean, black-and-white format.

# FM Synth

♩ = 83,000069



V.S.

26

Musical staff 26: Treble clef, 8 measures of chords with eighth notes. The chords are primarily triads and dyads, with a key signature of one sharp (F#).

29

Musical staff 29: Treble clef, 8 measures of chords with eighth notes. The chords are primarily triads and dyads, with a key signature of one sharp (F#).

32

Musical staff 32: Treble clef, 8 measures of chords with eighth notes. The first measure contains a triplet of eighth notes. The chords are primarily triads and dyads, with a key signature of one sharp (F#).

34

Musical staff 34: Treble clef, 8 measures of chords with eighth notes. The chords are primarily triads and dyads, with a key signature of one sharp (F#).

37

Musical staff 37: Bass clef, 8 measures of eighth notes. The notes are primarily eighth notes and quarter notes, with a key signature of one sharp (F#).

39

Musical staff 39: Bass clef, 8 measures of eighth notes and chords. The first six measures are eighth notes, and the last two are chords. The key signature is one sharp (F#).

41

Musical staff 41: Treble clef, 8 measures of chords with eighth notes. The chords are primarily triads and dyads, with a key signature of one sharp (F#).

43

Musical staff 43: Treble clef, 8 measures of chords with eighth notes. The chords are primarily triads and dyads, with a key signature of one sharp (F#).

45

Musical staff 45: Treble clef, 8 measures of chords with eighth notes. The chords are primarily triads and dyads, with a key signature of one sharp (F#).

47

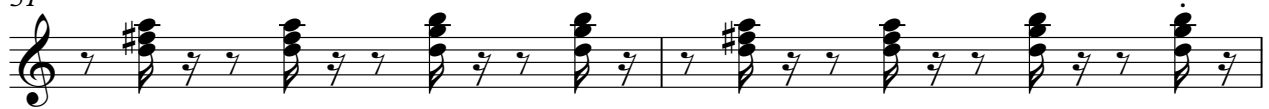
Musical staff 47: Treble clef, 8 measures of chords with eighth notes. The chords are primarily triads and dyads, with a key signature of one sharp (F#).

FM Synth

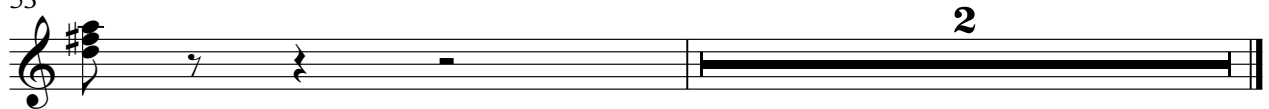
49



51



53



# Tape Sampler Keyboard [Brass]

♩ = 83,000069

4

6

8

16

24

33

38

43

2

Tape Sampler Keyboard [Brass]

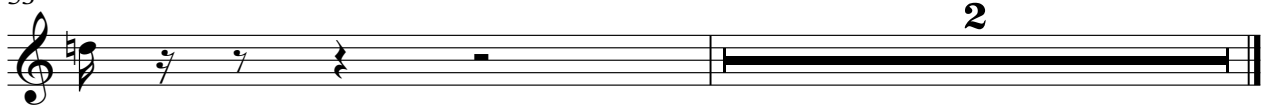
49



51



53





# Tape Sampler Keyboard [Brass]

♩ = 83,000069

4

6

8

16

24

33

2

# Tape Sampler Keyboard [Brass]

38

3

43

2 2

50

3

52

2

# Tape Sampler Keyboard [Brass]

♩ = 83,000069

4

6

8

7

3

17

4

3

24

5

33

2

38

3

43

2

2

2

### Tape Sampler Keyboard [Brass]

49

Musical staff for measures 49-50. Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 50 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '6' is written below the staff at the end of measure 50.

51

Musical staff for measures 51-52. Measure 51 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 52 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '6' is written below the staff at the end of measure 52, and a '3' is written below the staff at the end of measure 52.

53

Musical staff for measure 53. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '2' is written above the staff at the end of measure 53.

# Lead 1 (Square)

♩ = 83,000069

The musical score is written in 4/4 time and consists of 19 staves. The first staff (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature of one sharp (F#). The subsequent staves (2-19) continue this pattern, with some staves (2-16) showing a more intricate rhythmic structure involving sixteenth notes and rests. The final staff (19) concludes with a series of eighth notes. The score is marked with a tempo of 83,000069.

V.S.

Lead 1 (Square)

The image displays a musical score for a guitar lead, titled "Lead 1 (Square)". The score is organized into 12 staves, each representing a measure of music. The measure numbers are 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is divided into two measures per staff, with a double bar line separating them. The overall style is technical and intricate, typical of a lead guitar solo.

41

Musical staff for measure 41, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a treble clef and a key signature of one sharp. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

43

Musical staff for measure 43, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a treble clef and a key signature of one sharp. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

45

Musical staff for measure 45, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a treble clef and a key signature of one sharp. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

47

Musical staff for measure 47, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a treble clef and a key signature of one sharp. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

49

Musical staff for measure 49, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a treble clef and a key signature of one sharp. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

51

Musical staff for measure 51, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a treble clef and a key signature of one sharp. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

53

Musical staff for measure 53, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a treble clef and a key signature of one sharp. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A large number '2' is positioned above the second measure.

# Lead 3 (Calliope)

♩ = 83,000069

4

12

16

22

25

30

34

41

47



2

Lead 3 (Calliope)

52

The musical notation is written on a single staff with a treble clef. It begins with a whole rest. The second measure contains a triplet of eighth notes, indicated by a bracket with the number '3' above it. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest with a '2' above it, indicating a two-measure rest. The piece concludes with a double bar line.

# Lead 3 (Calliope)

♩ = 83,000069

4

2 8

16

5

24

7

34

2 2

41

2 2

47

51

3

53

2