

Babado Novo - Me Chama de Amor

♩ = 120,000000

Tenor Saxophone

Percussion

Jazz Guitar

Electric Bass

FM Synth

Synth Strings

The musical score is arranged in a grand staff format with six parts. The tempo is marked as 120,000000. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part includes chords and melodic fragments. The Electric Bass part provides a steady bass line. The FM Synth part includes the lyrics 'Te a mo de mais' and chordal accompaniment. The Synth Strings part features a sustained chordal texture.

4

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Ja ten tei Ja fiz de



6

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

do Na da de

8

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

ca Vol tar a



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

tras Lon ge

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

de ma is Deu

3



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

mun do

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Oh oh oh oh oh Não diz



18

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

que tan to fa z

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Se eu er rei



22

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

nao foi por mal Tal vez por

24

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

te que rer de mais



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Me per do a

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Ve se me li



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

ga E_es qua

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

men



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

te

40 Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. FX 5 Vla.

This musical score page, numbered 11, begins at measure 40. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic lines with slurs and accents. The E. Bass staff has a steady bass line. The FM staff shows chordal accompaniment. The Syn. Str. staff has a long, sustained note. The FX 5 staff has a melodic line with various effects. The Vla. staff has a long, sustained note.

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

So vo ce

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staves feature various chordal and melodic lines. The E. Bass staff has a simple bass line. The FM staff contains three chords with the lyrics 'So', 'vo', and 'ce' written below them. The Syn. Str. staff has a few notes. The FX 5 staff has a melodic line with some effects. The Vla. staff has a few notes. The page number '12' is in the top left, and the measure number '42' is at the top of the first staff.

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

zer fi li

Detailed description: This is a page of a musical score, page 14, starting at measure 46. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff (J. Gtr.) shows a guitar part with a tremolo effect and a triplet. The second J. Gtr. staff (J. Gtr.) continues the guitar part with a triplet. The E. Bass staff (E. Bass) has a simple bass line. The FM staff (FM) contains the lyrics 'zer fi li' with notes and rests. The Syn. Str. staff (Syn. Str.) has a few notes. The FX 5 staff (FX 5) has a few notes. The Vla. staff (Vla.) has a few notes.

48

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Syn. Str., and Pad 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes, with some notes marked with a 'z' for a zither-like effect. The E. Gtr. part is mostly silent, with a few notes appearing in the final measure. The E. Bass part features a steady bass line with some melodic movement. The FM part consists of a few chords and notes, with a 'z' marking. The Syn. Str. part features a few notes and a long sustain. The Pad 3 part is mostly silent, with a few notes appearing in the final measure.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3

Vol ta

52

Perc.

Percussion staff with rhythmic notation. It features a series of eighth and sixteenth notes, many with an 'x' above them, indicating a specific percussive sound. The notation is spread across two measures.

J. Gtr.

Jazz guitar staff showing chords and melodic lines. It includes various chord voicings and melodic fragments, some with grace notes and slurs.

E. Gtr.

Electric guitar staff with a melodic line. It starts with a series of eighth notes and then has a rest followed by a melodic phrase in the second measure.

E. Bass

Electric bass staff with a melodic line. It features a sequence of eighth notes and quarter notes, with some accidentals.

FM

Fingered Mandolin staff with lyrics. The lyrics are "pra pa sa Me". The staff shows chords and melodic lines corresponding to the lyrics.

Syn. Str.

Synthesizer string staff with a sustained chord. It shows a single chord that is held for the duration of the two measures.

Pad 3

Pad 3 staff with a melodic line. It features a series of eighth notes and quarter notes, similar to the electric guitar staff.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3

vi ra_a ca be



56

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

btano co

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Jo E me en lou que



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

cRe æn de a cha

62

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

mã Diz que me ma



64

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Faz meu Seu mun do Me

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

cha ma Vol ta pra ca



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

sa Me vi ra a

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

be ca Me bo ta no co



72

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

lo E me en lou que ca Re

74 23

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.



76

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

mun do Seu mun do Me cha



80

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

ma de_a mo r

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.



84

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 86. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. Below it are two staves for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff has a melodic line with many slurs and ties, while the second J. Gtr. staff has a more rhythmic accompaniment. The E. Bass (Electric Bass) staff is in bass clef with the same key signature, showing a steady melodic line. The FM (Fingered Mute) staff consists of two staves (treble and bass clef) with sparse notes and rests. The Syn. Str. (Synthesizer Strings) staff is in treble clef and mostly contains rests. The FX 5 (Effects) staff is in treble clef and has a few notes at the end of the page. The Vla. (Viola) staff is in bass clef and has a few notes at the end of the page.

88

Musical score for Percussion (Perc.), J. Gtr., E. Bass, FM, Syn. Str., FX 5, and Vla. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of two staves: the top staff has a rhythmic accompaniment with chords and single notes, while the bottom staff has a melodic line with slurs. The E. Bass part has a simple bass line. The FM part has a few chords. The Syn. Str. part has a long note with a slur. The FX 5 part has a rhythmic accompaniment. The Vla. part has a long note with a slur.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 90. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines, with the upper staff featuring a prominent melodic line and the lower staff providing accompaniment. The E. Bass (Electric Bass) staff has a steady bass line. The FM (Fingered Music) staff shows chordal accompaniment with some asterisks indicating specific techniques. The Syn. Str. (Synthesizer Strings) staff has a few sustained notes. The FX 5 (Effects 5) staff contains a melodic line with some effects. The Vla. (Viola) staff has a long, sustained note.

92

Musical score for Percussion (Perc.), J. Gtr., E. Bass, FM, Syn. Str., FX 5, and Vla. The score is written in G major and 4/4 time. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of two staves: the top staff has a rhythmic accompaniment with chords and a melodic line, while the bottom staff has a melodic line with a triplet at the end. The E. Bass part is a simple eighth-note line. The FM part is a piano accompaniment with chords. The Syn. Str. part is a simple eighth-note line. The FX 5 part is a melodic line with chords. The Vla. part is a simple eighth-note line.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, FM, Syn. Str., and FX 5. The score is written in G major and 4/4 time. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The E. Bass part provides a steady bass line. The FM part includes vocal lyrics: "Te a mo de". The Syn. Str. part has a few notes, and the FX 5 part has a melodic line.

96

Musical score for Perc., J. Gtr., E. Bass, FM, Syn. Str., FX 5, and Vla. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of two staves: the top staff has a rhythmic accompaniment with chords and single notes, while the bottom staff has a melodic line with slurs. The E. Bass part has a simple bass line. The FM part has a few chords, with the word "mais" written below the first chord. The Syn. Str. part has a long slur over a few notes. The FX 5 part has a rhythmic pattern with slurs. The Vla. part has a long slur over a few notes.

98

Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. FX 5 Vla.

Ja ten tei

Detailed description: This is a page of a musical score, page 32, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The key signature is one sharp (F#). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves have a mix of chords and melodic lines. The E. Bass staff has a simple bass line. The FM staff contains chords and the lyrics 'Ja ten tei' are written below it. The Syn. Str. staff has a few notes. The FX 5 staff has a melodic line. The Vla. staff has a long, sustained note.

100

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, FM, Syn. Str., and FX 5. The score is written in G major and 4/4 time. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The E. Bass part provides a steady bass line. The FM part includes vocal lines with lyrics: "tu do_e Na da". The Syn. Str. part features a simple melodic line. The FX 5 part includes a melodic line with some effects.

104

Musical score for Perc., J. Gtr., E. Bass, FM, Syn. Str., FX 5, and Vla. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of two staves, with the first staff playing a rhythmic accompaniment and the second staff playing a melodic line. The E. Bass part provides a steady bass line. The FM part includes vocalizations 'de' and 'vo'. The Syn. Str. part features a long sustained note. The FX 5 part plays a rhythmic pattern. The Vla. part features a long sustained note.

106

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

ce Vol tar a

Detailed description: This is a page of a musical score, page 36, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The key signature is one sharp (F#). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves have various chordal and melodic lines. The E. Bass staff has a simple bass line. The FM staff contains chords with the lyrics 'ce', 'Vol', 'tar', and 'a' underneath. The Syn. Str. staff has a few notes. The FX 5 staff has a melodic line. The Vla. staff has a long, sustained note.

108

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has two parts: the top part shows chords and rhythmic patterns, while the bottom part shows a melodic line with a triplet at the end. The E. Bass staff has a simple eighth-note bass line. The FM staff shows chord changes with 'tr' and 'sus' markings. The Syn. Str. staff has a few sustained notes. The FX 5 staff has a melodic line with some effects. The Vla. staff has a long, sustained note at the beginning.

110

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Lon ge de ma



112

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

is Do meu mun do

114

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

oh oh oh oh Nao



116

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

diz que tan to fa Se:u er rei

118

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

nao foi por mal Tal vez por le que rer danais

121

Ten. Sax.

J. Gtr.

E. Bass

FM

Syn. Str.

Mperlo a Ve seme li ga E que ce tu do Fa zin ha vi da Valer no van te So vo ce Po de me fa zer

129

FM

fe li z Vol tapra ca sa Me vi ra_a be ca Me do ta no co lo E me en lou que ca Re a ce de cha na

137

FM

Di que me a ma Fa zin ha do Se mun do Me cha na Vol tapra ca sa Me vi ra_a be ca Me do ta no co lo

145

FM 

E me en lou que ca Re a ce de_a cha ma Diz que me a ma Fa z me mun do Se u mun do Me cha ma de_a mo r Me vi



153

FM 

ra_a ca be ca Me bo ta no co lo E me en lou que ca Re a ce de_a cha ma Diz que me a ma Fa z me mun do Se u




161

FM 

mun do Me cha ma de_a mo r Me vi ra_a ca be ca Me bo ta no co lo E me en lou que ca Re a



168

FM 

ce de_a cha ma Diz que me a ma Fa z me mun do Se u mun do Me cha ma de_a mo r

Tenor Saxophone

Babado Novo - Me Chama de Amor

$\text{♩} = 120,000000$

6

10

23

24

57

55

3

115

3

3

119

52

3

Babado Novo - Me Chama de Amor

Percussion

♩ = 120,000000

The image displays a percussion score for the song "Babado Novo - Me Chama de Amor". The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as ♩ = 120,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents, indicating the specific playing techniques for each instrument. The score is organized into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 clearly marked at the beginning of their respective staves. The notation is dense and detailed, providing a comprehensive guide for the percussionist.

V.S.

Percussion

22

Musical notation for measure 22, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

24

Musical notation for measure 24, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

26

Musical notation for measure 26, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

28

Musical notation for measure 28, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

30

Musical notation for measure 30, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

32

Musical notation for measure 32, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

33

Musical notation for measure 33, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

35

Musical notation for measure 35, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

37

Musical notation for measure 37, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

39

Musical notation for measure 39, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

Percussion

41

Musical notation for measure 41, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are 'x' marks above some notes, likely representing specific percussion sounds or techniques.

43

Musical notation for measure 43, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are 'x' marks above some notes, likely representing specific percussion sounds or techniques.

45

Musical notation for measure 45, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are 'x' marks above some notes, likely representing specific percussion sounds or techniques.

47

Musical notation for measure 47, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are 'x' marks above some notes, likely representing specific percussion sounds or techniques.

49

Musical notation for measure 49, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are 'x' marks above some notes, likely representing specific percussion sounds or techniques.

51

Musical notation for measure 51, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are 'x' marks above some notes, likely representing specific percussion sounds or techniques.

53

Musical notation for measure 53, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are 'x' marks above some notes, likely representing specific percussion sounds or techniques.

55

Musical notation for measure 55, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are 'x' marks above some notes, likely representing specific percussion sounds or techniques.

57

Musical notation for measure 57, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are 'x' marks above some notes, likely representing specific percussion sounds or techniques.

59

Musical notation for measure 59, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. There are 'x' marks above some notes, likely representing specific percussion sounds or techniques.

V.S.

Musical score for Percussion, measures 61-79. The score is written on a single staff with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 indicated at the beginning of each line.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

85

Musical notation for measure 85, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

87

Musical notation for measure 87, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

89

Musical notation for measure 89, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

93

Musical notation for measure 93, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

V.S.

Musical score for Percussion, measures 101-119. The score is written on a grand staff with a treble clef and a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, and 119. The final measure (119) is marked with a double bar line and the number 53.

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59



V.S.

91

93

96

99

102

105

108

111

114

117

119

Musical notation for Jazz Guitar, measure 119. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first four measures contain rhythmic patterns with chords and rests. The fifth measure features a long note with a fermata. The sixth measure is a whole rest, with the number '52' written above it. The staff ends with a double bar line.

♩ = 120,000000

9

13

18

22

27

31

35

39

42

46

3

3

3

6

3

8

57

61

66

70

74

78

82

86

89

93

3

3

3

6

3

3

3

3

3

3

3

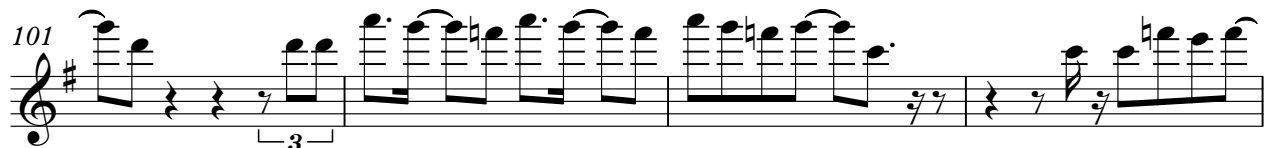
The image displays a page of sheet music for a jazz guitar piece, spanning measures 57 to 93. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by the number '3' in a box) and a sextuplet marking (indicated by the number '6' in a box). The music features a mix of eighth and sixteenth notes, some with slurs and ties, and some with accents. The page number '2' is in the top left, and the title 'Jazz Guitar' is centered at the top. Measure numbers 57, 61, 66, 70, 74, 78, 82, 86, 89, and 93 are placed at the beginning of their respective lines. The triplet and sextuplet markings are placed below the corresponding groups of notes.

Jazz Guitar

97



101



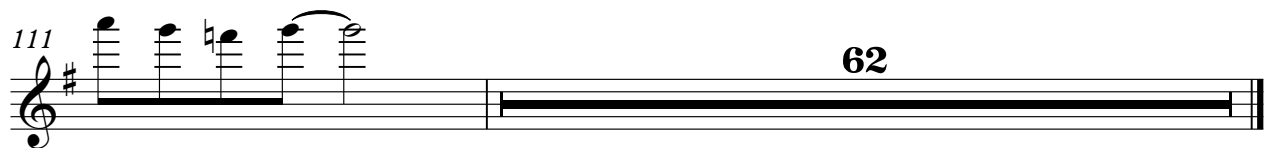
105



109



111



♩ = 120,000000

32 16

50

53

57 117

Babado Novo - Me Chama de Amor

Electric Bass

♩ = 120,000000



6



11



16



21



26



30



33



38



42



V.S.

47



51



55



60



65



70



75



79



83



87



91

Musical staff for measures 91-94. The staff is in bass clef with a key signature of one sharp (F#). Measure 91 starts with a treble clef and a single eighth note on the G line. The rest of the staff contains a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of measure 94.

95

Musical staff for measures 95-98. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and quarter notes, featuring a repeat sign at the end of measure 98.

99

Musical staff for measures 99-102. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and quarter notes, featuring a repeat sign at the end of measure 102.

103

Musical staff for measures 103-106. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and quarter notes, featuring a repeat sign at the end of measure 106.

107

Musical staff for measures 107-111. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and quarter notes, featuring a repeat sign at the end of measure 111.

112

Musical staff for measures 112-116. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and quarter notes.

117

Musical staff for measures 117-119. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and quarter notes, ending with a repeat sign.

120

Musical staff for measure 120. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a single half note with a fermata, followed by a double bar line. The number 52 is printed above the staff.

52

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is in the bass clef. The lyrics are: Te a mo de mais Ja ten

5

Musical notation for measures 5-8. The melody continues in the bass clef. The lyrics are: tei Ja fi de do e Na da se Vel tar

9

Musical notation for measures 9-13. The melody continues in the bass clef. The lyrics are: tras Lon ge de ma is de u

14

Musical notation for measures 14-18. The melody continues in the bass clef. The lyrics are: man do Oh oh oh oh No diz que tan to

19

Musical notation for measures 19-23. The melody continues in the bass clef. The lyrics are: fa z Se eu er rei nao foi por mal Tal vez por

24

Musical notation for measures 24-27. The melody continues in the bass clef. The lyrics are: te que rer de mais Me per do a

28

Ve se me li ga E_s que

32

Ez mi sha vi da Va ler no

36

men te

42

So vo ce Po me zer li

48

z Vol ta pra ca

53

sa Me vi ra_a ca be Me bu no co

57

lo E me en lou que Re can de_a cha

62

ma Diz que me ma Faz meu do Seu mun-do Me

66

cha ma Vol ta pra ca sa Me vi-ra a

70

be ca Me bo ta no co-lo E me en lou

73

que ca Re a cen de_a cha ma Diz que

76

re a ma Faz meu man

V.S.

79

e Su min e o Me cla ma de_a mo r

83

t e a m o d e

89

m a i s t e a m o d e

94

t e a m o d e m a i s

99

J a t e n t e i J a de do_e Na da

104

d e v o c e V o l t a r a

110

Len ge de ma is Do memun do

114

oh oh oh oh Nao diz que tan

117

to fa Se euer rei nafoi por mel Tal vez por te que chais

121

Mperloa Vesemeli ge e que tud fzinha vidaValer novante SovocePo demefazer

129

fe li zVol tapraca sa Mevira_a ca be caMebo ta no co lo E meenlou quecaRe a

136

cede_ahana Dizque a maFazemun doSemundo MchanaVol tapraca sa Mevira_a ca

143

be caMebo ta no co lo E meenlou quecaRe a cede_ahana Dizque a maFazemun

150



do Semundo Mecha made_a mor Mevira_aca be ca Mebo ta no co lo E me enlouqueca

157



Re a cede_a chana Diz que me a ma Faz me um do Seu mundo Mecha made_mor Mevira_aca

164



be ca Me bo ta no co lo E me en lou que ca Re a cende_acha ma

169



Diz que me a ma Faz me um do Seumun do Me cha made_a mor

Synth Strings

Babado Novo - Me Chama de Amor

♩ = 120,000000

10

25

33

41

48

54

Synth Strings

64

4

75

83

91

98

105

112

119

52

Pad 3 (Polysynth)

Babado Novo - Me Chama de Amor

♩ = 120,000000

32 16

50

53

57 117

♩ = 120,000000

32 7

41

44 10

57 30

89

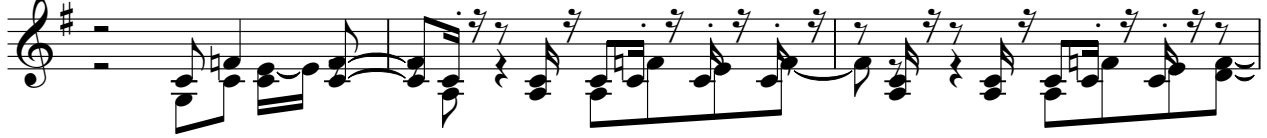
92

96

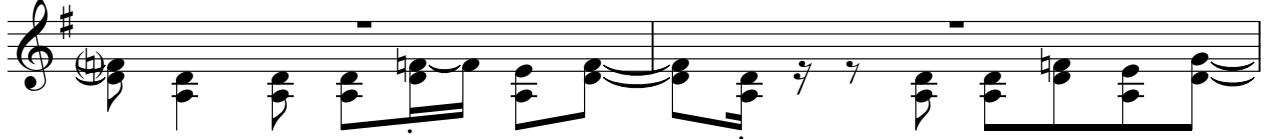
99

The image displays a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 120,000,000. The first staff contains two measures of whole notes, with a '32' above the first and a '7' above the second. The second staff starts at measure 41 and features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The third staff starts at measure 44 and includes a measure with a '10' above it. The fourth staff starts at measure 57 and has a '30' above it. The fifth staff starts at measure 89, the sixth at 92, the seventh at 96, and the eighth at 99. The score concludes with a final sharp sign on the eighth staff.

103



106



108




64

Viola

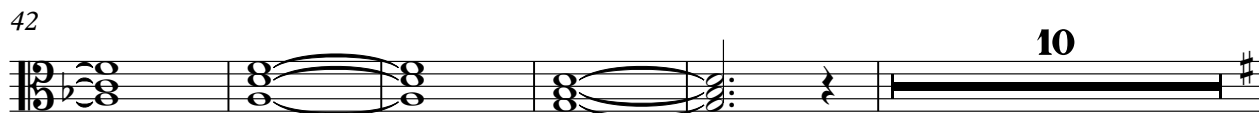
Babado Novo - Me Chama de Amor

♩ = 120,000000

32 7



42 10



57 30



93 2



102 2



108 64

