

Babaloo - Potpourri Nr 01 Medley

♩ = 132,001587

Musical score for measures 1-3. The score includes staves for DRUMS, MUTED GTR, FINGERDBAS, MELODY, BRASS (two staves), and SYN STRING. The tempo is marked as ♩ = 132,001587. The time signature is 4/4. The FINGERDBAS staff shows a bass line starting in measure 3. The MELODY, BRASS, and SYN STRING staves are currently silent.



Musical score for measures 4-6. The score includes staves for DRUMS, MUTED GTR, and FINGERDBAS. The tempo is marked as ♩ = 132,001587. The time signature is 4/4. Measure 4 is marked with a '4'. The DRUMS staff shows a complex rhythmic pattern. The MUTED GTR staff shows a series of chords. The FINGERDBAS staff shows a bass line.

7

DRUMS

MUTED GTR

FINGERDBAS

MELODY

Detailed description: This system contains measures 7 and 8. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted guitar part consists of a series of chords, with a key signature change to one flat (B-flat) at the start of measure 8. The fingerboard bass part provides a steady eighth-note accompaniment. The melody part is mostly silent, with a few notes and a chord appearing in measure 8.



9

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

Detailed description: This system contains measures 9 and 10. The drums part continues with the same eighth-note pattern. The muted guitar part features a more complex rhythmic pattern with eighth notes and chords. The fingerboard bass part continues with eighth notes. The melody part includes a triplet of eighth notes in measure 9 and a long, sustained chord in measure 10. The SYN STRING part is silent until measure 10, where it plays a long, sustained chord.

11

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



13

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

15

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

Detailed description: This system contains measures 15 and 16. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part has a series of chords, some with a '7' above them. The FINGERDBAS part includes a triplet of eighth notes in measure 15. The MELODY part has a few notes, including a triplet in measure 16. The SYN STRING part consists of sustained chords in both measures.



17

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

Detailed description: This system contains measures 17 and 18. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a more active line with eighth notes and rests. The FINGERDBAS part has a steady eighth-note bass line. The MELODY part features a triplet of eighth notes in measure 18. The SYN STRING part has sustained chords in both measures.

19

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



21

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

23

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



25

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

28

DRUMS

MUTED GTR

FINGERBAS

MELODY

SYN STRING



31

DRUMS

MUTED GTR

FINGERBAS

MELODY

SYN STRING

33

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

Detailed description: This musical score block covers measures 33 and 34. It features five staves: DRUMS, MUTED GTR, FINGERDBAS, MELODY, and SYN STRING. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff has a treble clef and contains rhythmic notation with slurs. The FINGERDBAS staff has a bass clef and contains a melodic line with slurs. The MELODY staff has a treble clef and contains a melodic line with a long slur across measures 33 and 34. The SYN STRING staff has a treble clef and contains a series of chords with a key signature of one sharp (F#).



35

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

Detailed description: This musical score block covers measures 35 and 36. It features five staves: DRUMS, MUTED GTR, FINGERDBAS, MELODY, and SYN STRING. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has a treble clef and contains rhythmic notation. The FINGERDBAS staff has a bass clef and contains a melodic line. The MELODY staff has a treble clef and contains a melodic line with a long slur across measures 35 and 36. The SYN STRING staff has a treble clef and contains a series of chords with a key signature of one flat (Bb).

37

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



39

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

41

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, BRASS (two staves), and SYN STRING (bottom). The notation includes various rhythmic patterns, rests, and chordal structures for each instrument.



43

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, BRASS (two staves), and SYN STRING (bottom). The notation includes various rhythmic patterns, rests, and chordal structures for each instrument. A double bar line is present at the end of measure 44.

45

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'MUTED GTR' and shows a series of chords and single notes. The third staff is labeled 'FINGERDBAS' and contains a simple bass line. The fourth staff is labeled 'MELODY' and features a melodic line with a long note and subsequent chords. The fifth and sixth staves are both labeled 'BRASS' and contain melodic lines with triplets. The bottom staff is labeled 'SYN STRING' and shows a series of chords.

47

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING

The image displays a musical score for measures 47 and 48. The score is organized into seven staves, each representing a different instrument or part. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum sounds. The second staff is 'MUTED GTR', featuring a series of chords and single notes. The third staff is 'FINGERDBAS', showing a bass line with a mix of eighth and quarter notes. The fourth staff is 'MELODY', which includes a long, sustained note in the first measure followed by a series of chords. The fifth and sixth staves are both labeled 'BRASS', with the fifth staff showing a melodic line and the sixth staff showing a more rhythmic accompaniment. The bottom staff is 'SYN STRING', which provides a harmonic foundation with chords and a melodic line. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

49

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING



51

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING

53

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING



56

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

58

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

Detailed description: This system contains measures 58, 59, and 60. The drums play a consistent pattern of eighth notes with accents. The muted guitar has a rhythmic pattern of eighth notes with accents. The fingerboard bass line consists of a simple eighth-note sequence. The melody features a series of chords and single notes, with some notes tied across measures. The brass part has a simple eighth-note line. The syn string part has a sustained chord in measure 59 and a more complex chord in measure 60.



60

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

Detailed description: This system contains measures 60, 61, and 62. The drums continue their pattern, with a triplet of eighth notes in measure 61. The muted guitar has a rhythmic pattern of eighth notes with accents. The fingerboard bass line consists of a simple eighth-note sequence. The melody features a series of chords and single notes, with some notes tied across measures. The brass part has a simple eighth-note line. The syn string part has a sustained chord in measure 60 and a more complex chord in measure 62.

62

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, BRASS, and SYN STRING (bottom). Measure 62 shows a complex drum pattern with snare and cymbal hits, while the guitar and bass play rhythmic accompaniment. The melody consists of chords and single notes, and the brass and strings provide harmonic support.



64

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING

Detailed description: This block contains the musical notation for measures 64 and 65. It features seven staves: DRUMS, MUTED GTR, FINGERDBAS, MELODY, BRASS, BRASS, and SYN STRING. Measure 64 continues the drum pattern, with the guitar and bass playing steady accompaniment. The melody and brass parts have more active lines, and the strings play a sustained chord. Measure 65 shows a change in the drum pattern and the brass parts.

66

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING



68

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING

70

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING



72

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING

74

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a series of chords and rests. The third staff is for FINGERDBAS, with a bass line that includes a triplet of eighth notes in the first measure. The fourth staff is for MELODY, showing a melodic line with eighth notes and rests. The fifth staff is for BRASS, with a line of chords and rests. The bottom staff is for SYN STRING, which has a long, sustained chord across both measures.



76

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

Detailed description: This block contains the musical notation for measures 76 and 77. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for MUTED GTR, with a series of chords and rests. The third staff is for FINGERDBAS, with a bass line that includes a sharp sign in the second measure. The fourth staff is for MELODY, showing a melodic line with eighth notes and rests. The fifth staff is for BRASS, with a line of chords and rests, including a triplet of eighth notes in the second measure. The bottom staff is for SYN STRING, which has a long, sustained chord across both measures.

78

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

SYN STRING



80

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

82

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

SYN STRING



84

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

86

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



88

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

90

DRUMS

MUTED GTR

FINGERBAS

MELODY

SYN STRING



92

DRUMS

MUTED GTR

FINGERBAS

MELODY

SYN STRING

94

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



96

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

98

DRUMS

MUTED GTR

FINGERBAS

MELODY

SYN STRING



100

DRUMS

MUTED GTR

FINGERBAS

MELODY

SYN STRING

102

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



104

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

106

DRUMS

MUTED GTR

FINGERBAS

MELODY

SYN STRING



108

DRUMS

MUTED GTR

FINGERBAS

MELODY

SYN STRING

110

DRUMS

MUTED GTR

FINGERDAS

MELODY

SYN STRING



112

DRUMS

MUTED GTR

FINGERDAS

MELODY

SYN STRING

114

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



116

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

118

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



120

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

122

DRUMS

MUTED GTR

FINGERBAS

MELODY

SYN STRING



124

DRUMS

MUTED GTR

FINGERBAS

MELODY

SYN STRING

126

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



128

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

130

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



132

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

134

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING



136

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS

BRASS

SYN STRING



141

DRUMS

DRUMS

Babaloo - Potpourri Nr 01 Medley

♩ = 132,001587

2

6

9

12

15

18

21

6 3

24

27

30

V.S.

DRUMS

33

36

39

42

45

48

51

54

56

58

DRUMS

61

64

67

70

73

76

79

82

85

88

V.S.

DRUMS

91

94

97

100

103

106

108

111

114

117

DRUMS

120

Musical notation for measure 120. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth notes and rests.

122

Musical notation for measure 122. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth notes and rests. There is a 6-measure rest in the bass line, followed by a 3-measure rest.

124

Musical notation for measure 124. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth notes and rests.

127

Musical notation for measure 127. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth notes and rests.

130

Musical notation for measure 130. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth notes and rests.

133

Musical notation for measure 133. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth notes and rests.

136

Musical notation for measure 136. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth notes and rests, followed by a long note.

141

Musical notation for measure 141. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth notes and rests, followed by a long note.

MUTED GTR

Babaloo - Potpourri Nr 01 Medley

♩ = 132,001587

3

7

11

15

19

23

27

31

35

40

V.S.



V.S.

♩ = 132,001587

6

10

14

19

24

28

32

37

43



MELODY

Babaloo - Potpourri Nr 01 Medley

♩ = 132,001587

5

11

16

21

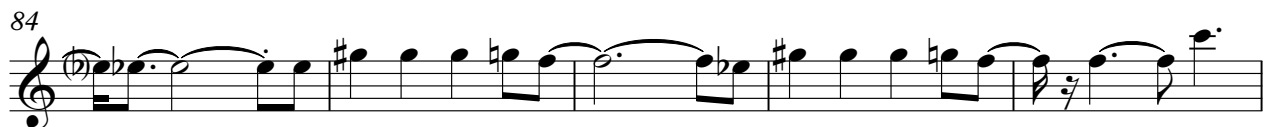
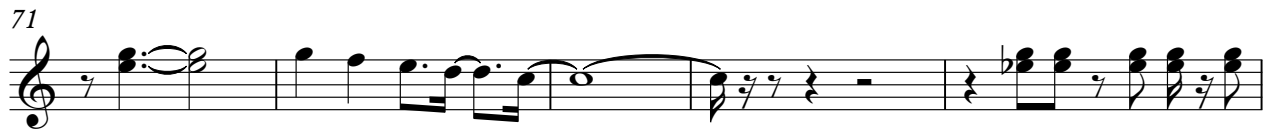
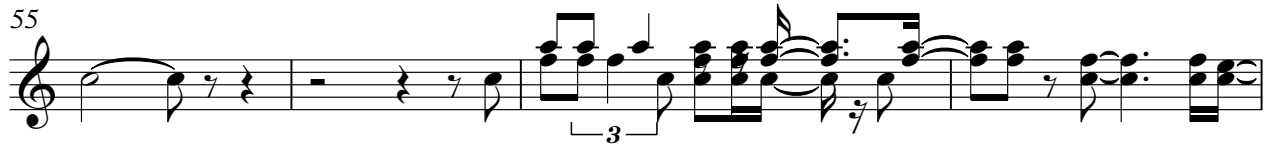
25

30

36

42

V.S.



MELODY

89

93

97

101

106

110

114

119

V.S.

MELODY

123

127

131

134

BRASS

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♩ = 132,001587

39

43

48

53

59

65

70

SYN STRING

Babaloo - Potpourri Nr 01 Medley

♩ = 132,001587

7

13

20

27

34

40

47

54

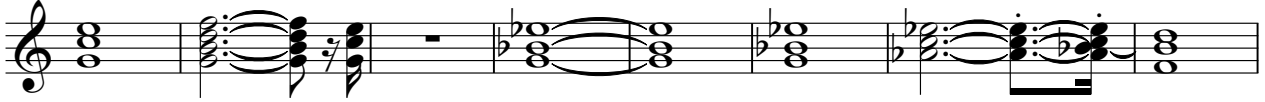
59

SYN STRING

65



71



79



84



90



95



101



109



116



122

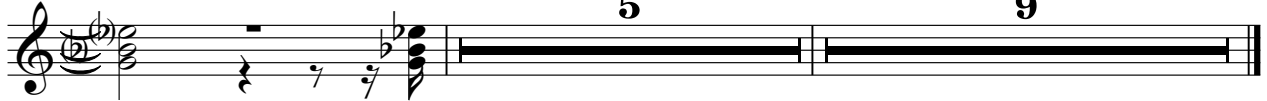


SYN STRING

128



134



5

9