

Babaloo - Potpourri Nr 02 Medley

♩ = 135,001343
Floeten
Floeten

Floeten

Snare
Snare
Bass Drum

Bass Dru

HiHats

HiHats

Crash
Crash

Crash

Claps
Claps

Claps

Tambourini
Tambourini

Tambouri

Brass
Brass

Brass

Gitarre
Gitarre

Gitarre

Bass
Bass

Bass

Chor
Chor

Chor

Gesang/P
Gesang/Pi

Gesang/P

Fl.,che
Fl.,che
♩ = 135,001343

Fl.,che

Strings
Strings
♩ = 135,001343

Strings

10

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 10. The score includes parts for Snare, Bass Drum, HiHats, Tambouri, Gitarre, Bass, Gesang/P, Fl.,che, and Strings. The Snare part features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes with accents in the subsequent measures. The Bass Drum part has a steady quarter-note pulse. HiHats play a consistent eighth-note pattern with 'x' marks above the notes. Tambouri plays a continuous eighth-note accompaniment. Gitarre uses a rhythmic strumming pattern with chords. Bass provides a simple line of quarter notes. Gesang/P has a melodic line with a sharp sign. Fl.,che and Strings play sustained notes with fermatas.

14

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This musical score page, numbered 14, features nine staves. The top four staves are percussion: Snare (quarter notes with accents), Bass Drum (quarter notes), HiHats (x marks on eighth notes), and Tambouri (continuous eighth-note patterns). The fifth staff is Gitarre (guitar) in treble clef with chords and rests. The sixth staff is Bass in bass clef with a simple line. The seventh staff is Gesang/P (Vocal/Piano) in treble clef with a melodic line. The eighth and ninth staves are Fl.,che (Flute/Clarinet) and Strings in treble clef, both featuring sustained chords with long horizontal lines.

18

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 18. The score includes parts for Snare, Bass Drum, HiHats, Tambouri, Gitarre, Bass, Gesang/P, Fl.,che, and Strings. The Snare part features a repeating pattern of a snare drum hit followed by a quarter note. The Bass Drum part has a steady quarter-note pulse. The HiHats part consists of a series of 'x' marks on a quarter-note grid. The Tambouri part plays a continuous eighth-note pattern. The Gitarre part uses a rhythmic strumming pattern with chords. The Bass part provides a simple bass line with quarter notes. The Gesang/P part has a melodic line with eighth notes and rests. The Fl.,che and Strings parts are shown with long, sustained notes, likely representing a drone or a specific timbre.

22

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score is divided into two systems. The first system contains Snare, Bass Drum, HiHats, and Tambouri. The second system contains Gitarre, Bass, Gesang/P, Fl.,che, and Strings. The Snare part features a repeating pattern of a snare drum hit followed by a quarter note. The Bass Drum part has a simple quarter-note pattern. HiHats play a consistent eighth-note pattern. Tambouri plays a complex, rhythmic pattern with many sixteenth notes. Gitarre plays a rhythmic accompaniment with chords and single notes. Bass plays a simple line of quarter notes. Gesang/P has a melodic line with various intervals and rests. Fl.,che plays a sustained chord with a fermata. Strings play a simple accompaniment with a fermata.

26

The musical score consists of nine staves. The top four staves (Snare, Bass Drum, HiHats, Tambouri) are grouped together with a large brace on the left. The Snare staff shows a rhythmic pattern of eighth notes with accents. The Bass Drum staff has a similar eighth-note pattern. The HiHats staff features a pattern of eighth notes marked with 'x'. The Tambouri staff has a continuous eighth-note accompaniment. The Gitarre staff is in treble clef with a rhythmic pattern of chords and rests. The Bass staff is in bass clef with a simple eighth-note line. The Gesang/P staff is in treble clef with a melodic line. The Fl.,che staff is in treble clef with a sustained chord. The Strings staff is in bass clef with a sustained chord. The score is divided into four measures by vertical bar lines.

30

Snare

Bass Dru

HiHats

Crash

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This is a musical score for a 10-piece ensemble. The score is divided into two systems. The first system includes Snare, Bass Drum, HiHats, Crash, and Tambouri. The second system includes Gitarre, Bass, Gesang/P, Fl.,che, and Strings. The Snare part starts at measure 30 and features a rhythmic pattern of eighth and quarter notes. The Bass Drum and HiHats provide a steady accompaniment. The Crash cymbal has a single accent in the fourth measure. The Tambouri plays a rhythmic pattern of eighth notes. The Gitarre part is in treble clef and features a complex rhythmic pattern with many sixteenth notes. The Bass part is in bass clef and provides a simple harmonic accompaniment. The Gesang/P part is in treble clef and has a few notes in the fourth and fifth measures. The Fl.,che and Strings parts are in treble and bass clefs respectively, both featuring sustained notes with vibrato.

35

Snare

Bass Dru

HiHats

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This musical score page, numbered 8, features a system of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare part starts at measure 35 and consists of a repeating pattern of eighth notes with accents. The Bass Drum part plays a steady eighth-note pattern. The HiHats part plays a consistent eighth-note pattern with 'x' marks above the notes. The Gitarre part is in treble clef, playing a complex, fast-moving eighth-note pattern with many beamed notes. The Bass part is in bass clef, playing a simple eighth-note pattern. The Gesang/P part is in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Fl.,che part is in treble clef, playing sustained chords with long horizontal lines. The Strings part is in bass clef, playing sustained chords with long horizontal lines.

40

Snare

Bass Dru

HiHats

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This is a musical score for a 4/4 rock or pop track. The score is divided into eight staves. The top three staves are for the drum kit: Snare, Bass Drum, and HiHats. The Snare part features a simple backbeat pattern with accents on the first and third beats. The Bass Drum part plays a steady quarter-note pulse. The HiHats part provides a consistent eighth-note accompaniment. The Gitarre (Guitar) part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex, rhythmic pattern of chords and single notes. The Bass part is in the bass clef and plays a simple, steady eighth-note line. The Gesang/P (Vocal/Lead) part is in the treble clef and contains a short melodic phrase. The Fl.,che (Flute) and Strings parts are in the treble and bass clefs, respectively, and both feature sustained, harmonic textures.

44

Snare

Bass Dru

HiHats

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This page of a musical score, numbered 10, covers measures 44 through 47. It features eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare part has a repeating pattern of a snare drum hit followed by a quarter note. The Bass Drum part has a repeating pattern of a bass drum hit followed by a quarter note. The HiHats part has a repeating pattern of a hi-hat hit followed by a quarter note. The Gitarre (Guitar) part is in treble clef and features a complex, rhythmic pattern of chords and single notes. The Bass part is in bass clef and has a simple, rhythmic pattern of notes. The Gesang/P (Vocal/Piano) part is in treble clef and has a melodic line. The Fl.,che (Flute) part is in treble clef and has a melodic line. The Strings part is in bass clef and has a complex, rhythmic pattern of chords and single notes.

48

Snare

Bass Dru

HiHats

Brass

Gitarre

Bass

Chor

Gesang/P

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into ten parts: Snare, Bass Dru, HiHats, Brass, Gitarre, Bass, Chor, Gesang/P, Fl.,che, and Strings. The Snare part features a steady backbeat pattern. The Bass Dru part provides a consistent rhythmic accompaniment. The HiHats play a consistent eighth-note pattern. The Brass part has sparse, punctuated notes. The Gitarre part plays a complex, rhythmic melody with many accidentals. The Bass part provides a melodic and harmonic foundation. The Chor part has a melodic line with sustained notes. The Gesang/P part has a melodic line with some rests. The Fl.,che and Strings parts play sustained, harmonic accompaniment.

53

Snare

Bass Dru

HiHats

Brass

Gitarre

Bass

Chor

Gesang/P

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into ten parts: Snare, Bass Dru, HiHats, Brass, Gitarre, Bass, Chor, Gesang/P, Fl.,che, and Strings. The Snare, Bass Dru, and HiHats parts are in a drum set notation. The Brass part is in treble clef with a key signature of one sharp (F#). The Gitarre part is in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef. The Chor part is in treble clef with a key signature of one sharp (F#). The Gesang/P part is in treble clef with a key signature of one sharp (F#). The Fl.,che part is in treble clef with a key signature of one sharp (F#). The Strings part is in bass clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure starts with a double bar line and a rehearsal mark '53'. The Snare part has a pattern of eighth notes with accents. The Bass Dru part has a pattern of eighth notes. The HiHats part has a pattern of eighth notes with 'x' marks. The Brass part has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Gitarre part has a complex rhythmic pattern of eighth notes. The Bass part has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Chor part has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Gesang/P part has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Fl.,che part has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Strings part has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note.

57

Snare

Bass Dru

HiHats

Brass

Gitarre

Bass

Chor

Gesang/P

Fl,,che

Strings

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 57. The score includes parts for Snare, Bass Drum, HiHats, Brass, Gitarre (Guitar), Bass, Chor (Chorus), Gesang/P (Vocal/Piano), Fl.,che (Flute/Clarinet), and Strings. The Snare, Bass Drum, and HiHats parts are in a 2/4 time signature. The Snare part features a consistent pattern of a snare drum hit followed by a quarter note. The Bass Drum part features a consistent pattern of a bass drum hit followed by a quarter note. The HiHats part features a consistent pattern of a hi-hat hit followed by a quarter note. The Brass part features a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Gitarre part features a consistent pattern of a quarter note followed by a quarter rest, with a melodic line. The Bass part features a consistent pattern of a quarter note followed by a quarter rest, with a melodic line. The Chor part features a consistent pattern of a quarter note followed by a quarter rest, with a melodic line. The Gesang/P part features a consistent pattern of a quarter note followed by a quarter rest, with a melodic line. The Fl.,che part features a consistent pattern of a quarter note followed by a quarter rest, with a melodic line. The Strings part features a consistent pattern of a quarter note followed by a quarter rest, with a melodic line.

61

Snare

Bass Dru

HiHats

Brass

Gitarre

Bass

Chor

Gesang/P

Fl,,che

Strings

Detailed description: This is a multi-staff musical score for a 4-measure section. The score includes parts for Snare, Bass Dru, HiHats, Brass, Gitarre, Bass, Chor, Gesang/P, Fl,,che, and Strings. The Snare part features a repeating rhythmic pattern of a snare drum followed by a quarter note. The Bass Dru part consists of a steady quarter-note bass drum pattern. The HiHats part shows a consistent eighth-note hi-hat pattern. The Brass part has a melodic line in the first measure followed by rests. The Gitarre part features a complex rhythmic pattern of eighth notes and chords. The Bass part has a simple quarter-note bass line. The Chor part has a long note with a fermata. The Gesang/P part has a melodic line with a fermata. The Fl,,che part has a long note with a fermata. The Strings part has a complex rhythmic pattern of eighth notes and chords.

65

The musical score consists of nine staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a rhythmic pattern of quarter notes with accents. The Bass Drum staff shows a steady quarter-note pattern. The HiHats staff shows a pattern of eighth notes marked with 'x'. The Gitarre staff features a complex rhythmic pattern with chords and slurs. The Bass staff has a simple bass line with quarter and eighth notes. The Chor staff has sustained chords with slurs. The Gesang/P staff has a melodic line with slurs. The Fl.,che staff has sustained chords with slurs. The Strings staff is mostly empty with a few notes at the beginning.

69

Snare

Bass Dru

HiHats

Gitarre

Bass

Chor

Gesang/P

Fl.,che

Detailed description: This is a musical score for a 7-piece band. The score is divided into two systems. The first system includes Snare, Bass Drum, and HiHats. The second system includes Gitarre, Bass, Chor, Gesang/P, and Fl.,che. The Snare part features a repeating pattern of a snare drum hit followed by a quarter note. The Bass Drum part features a repeating pattern of a bass drum hit followed by a quarter note. The HiHats part features a repeating pattern of a hi-hat hit followed by a quarter note. The Gitarre part features a repeating pattern of a guitar chord followed by a quarter note. The Bass part features a repeating pattern of a bass note followed by a quarter note. The Chor part features a long note with a fermata. The Gesang/P part features a vocal line with a melodic contour. The Fl.,che part features a long note with a fermata.

72

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a steady quarter-note pattern. The HiHats staff shows a pattern of eighth notes marked with 'x'. The Gitarre staff features a complex rhythmic pattern with eighth notes and chords. The Bass staff has a simple quarter-note bass line. The Chor and Fl.,che staves contain sustained chords with long horizontal lines. The Gesang/P staff has a melodic line with some rests and accidentals.

76

Snare

Bass Dru

HiHats

Gitarre

Bass

Chor

Gesang/P

Fl,,che

80

The musical score for measures 80-82 is arranged in a grand staff format. The instruments and their parts are as follows:

- Snare:** Features a consistent rhythmic pattern of eighth notes with accents, alternating between the first and second beats of each measure.
- Bass Dru:** Plays a steady eighth-note bass line.
- HiHats:** Provides a consistent eighth-note accompaniment.
- Tambouri:** Remains silent in measures 80 and 81, then enters in measure 82 with a melodic eighth-note line.
- Gitarre:** Plays a complex rhythmic pattern of eighth notes with chords, primarily in the treble clef.
- Bass:** Provides a simple bass line with quarter and eighth notes.
- Chor:** Holds sustained chords in the treble clef.
- Gesang/P:** Features vocal or piano accompaniment with a mix of quarter and eighth notes.
- Fl.,che:** Holds sustained chords in the treble clef.
- Strings:** Provides a bass line with quarter and eighth notes.

83

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Chor

Gesang/P

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Snare, Bass Drum, HiHats, Tambouri, Gitarre, Bass, Chor, Gesang/P, Fl.,che, and Strings. The Snare part features a repeating pattern of a snare hit followed by a quarter note. The Bass Drum part has a similar pattern of a bass drum hit followed by a quarter note. The HiHats part consists of a series of 'x' marks indicating hits. The Tambouri part has a continuous eighth-note pattern. The Gitarre part is a complex rhythmic pattern with chords and slurs. The Bass part has a simple quarter-note pattern. The Chor part has a long note with a slur. The Gesang/P part has a melodic line with slurs. The Fl.,che part has a long note with a slur. The Strings part has a simple quarter-note pattern.

86

The musical score consists of ten staves. The top four staves (Snare, Bass Drum, HiHats, Tambouri) are grouped together with a large bracket on the left. The Snare staff shows a rhythmic pattern of eighth notes with accents. The Bass Drum staff has a simple eighth-note pattern. The HiHats staff features a steady eighth-note pattern marked with 'x'. The Tambouri staff has a continuous eighth-note accompaniment. The Gitarre staff is in treble clef with a complex rhythmic pattern of eighth notes and chords. The Bass staff is in bass clef with a simple eighth-note pattern. The Chor staff has two long, sustained notes with a fermata. The Gesang/P staff has a vocal line with a melody and accompaniment. The Fl.,che staff has two long, sustained notes with a fermata. The Strings staff has a simple eighth-note pattern.

89

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Chor

Gesang/P

Fl.,che

Strings

92

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Chor

Gesang/P

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 92. The score includes parts for Snare, Bass Drum, HiHats, Tambouri, Gitarre, Bass, Chor, Gesang/P, Fl.,che, and Strings. The Snare, Bass Drum, and HiHats parts are in a 2/4 time signature. The Tambouri part is in a 4/4 time signature. The Gitarre, Bass, Chor, Gesang/P, Fl.,che, and Strings parts are in a 3/4 time signature. The key signature is one sharp (F#). The Snare part features a pattern of quarter notes with a snare drum sound. The Bass Drum part features a pattern of quarter notes. The HiHats part features a pattern of quarter notes with an 'x' above each note. The Tambouri part features a pattern of eighth notes. The Gitarre part features a pattern of eighth notes with a slash above each note. The Bass part features a pattern of quarter notes. The Chor part features a pattern of whole notes. The Gesang/P part features a pattern of quarter notes. The Fl.,che part features a pattern of whole notes. The Strings part features a pattern of quarter notes.

95

The musical score consists of ten staves. The first four staves (Snare, Bass Drum, HiHats, Tambouri) are grouped together with a large bracket on the left. The Snare staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum staff has a steady quarter-note pulse. The HiHats staff uses 'x' marks to indicate hits, with some eighth-note patterns. The Tambouri staff features a continuous eighth-note accompaniment. The Gitarre staff is in treble clef with a complex, rhythmic pattern of chords and single notes. The Bass staff is in bass clef with a simple, steady quarter-note line. The Chor staff is in treble clef with sustained chords. The Gesang/P staff is in treble clef with a vocal melody line. The Fl.,che staff is in treble clef with sustained chords. The Strings staff is in bass clef with a simple, steady quarter-note line.

99

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a steady quarter-note pattern. The HiHats staff shows a consistent eighth-note pattern marked with 'x'. The Gitarre staff is in treble clef with a key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bass staff is in bass clef with a steady quarter-note pattern. The Chor and Fl.,che staves are in treble clef with a key signature of one sharp, showing sustained chords. The Gesang/P staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes.

103

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare and Bass Drum parts feature a simple rhythmic pattern of quarter notes. The HiHats part features a pattern of eighth notes marked with 'x'. The Gitarre part is a guitar solo consisting of eighth-note chords. The Bass part consists of a simple bass line of quarter notes. The Chor part features a sustained chord. The Gesang/P part features a vocal line with a melodic phrase. The Fl.,che part features a sustained chord.

Snare

Bass Dru

HiHats

Gitarre

Bass

Chor

Gesang/P

Fl.,che

106

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a rhythmic pattern of quarter notes with accents. The Bass Drum staff shows a steady quarter-note pattern. The HiHats staff shows a pattern of eighth notes marked with 'x'. The Gitarre staff features a complex rhythmic pattern with eighth notes and chords. The Bass staff has a simple line of quarter notes. The Chor staff shows sustained chords with a key signature change from one sharp to two sharps. The Gesang/P staff has a melodic line with eighth and quarter notes. The Fl.,che staff shows sustained chords similar to the Chor staff.

110

The musical score is divided into eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a pattern of quarter notes and eighth notes. The Bass Drum staff shows a steady quarter-note pattern. The HiHats staff shows a consistent eighth-note pattern. The Gitarre staff features a rhythmic accompaniment with eighth notes and chords. The Bass staff provides a low-frequency accompaniment with quarter and eighth notes. The Chor staff has a sustained chord. The Gesang/P staff shows a vocal melody with quarter and eighth notes. The Fl.,che staff has a sustained chord.

114

Snare

Bass Dru

HiHats

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This musical score page, numbered 114, features seven staves. The top three staves are for percussion: Snare (quarter notes with accents), Bass Drum (quarter notes), and HiHats (x marks). The Gitarre staff shows a rhythmic pattern of chords with a sharp sign. The Bass staff has a simple line of notes. The Gesang/P staff contains a vocal melody with a sharp sign. The Fl.,che and Strings staves feature long, sustained notes with a sharp sign.

118

The musical score consists of eight staves. The top three staves are for the drum kit: Snare, Bass Drum, and HiHats. The Snare and Bass Drum parts feature a steady quarter-note rhythm, while the HiHats play a consistent eighth-note pattern. The Gitarre (Guitar) part is a rhythmic accompaniment of chords. The Bass part provides a steady quarter-note bass line. The Gesang/P (Vocal/Piano) part features a vocal melody with some rests. The Fl.,che (Flute) and Strings parts play sustained chords with long note values.

123

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a repeating pattern of a snare drum hit followed by a quarter note. The Bass Drum staff shows a repeating pattern of a bass drum hit followed by a quarter note. The HiHats staff shows a repeating pattern of a hi-hat hit followed by a quarter note. The Gitarre staff is in treble clef and shows a repeating pattern of a guitar chord followed by a quarter note. The Bass staff is in bass clef and shows a repeating pattern of a bass line followed by a quarter note. The Gesang/P staff is in treble clef and shows a repeating pattern of a vocal line followed by a quarter note. The Fl.,che staff is in treble clef and shows a repeating pattern of a flute line followed by a quarter note. The Strings staff is in bass clef and shows a repeating pattern of a string line followed by a quarter note.

Snare

Bass Dru

HiHats

Gitarre

Bass

Gesang/P

Fl.,che

Strings

127

Snare

Bass Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

131

The musical score consists of ten staves. The Snare staff shows a rhythmic pattern of eighth notes with accents. The Bass Dru staff has a steady eighth-note line. The HiHats staff features a consistent 'x' pattern. The Claps staff has a dotted quarter note followed by an eighth note. The Tambouri staff plays a continuous eighth-note accompaniment. The Gitarre staff uses a rhythmic strumming pattern with chords. The Bass staff has a simple eighth-note line. The Gesang/P staff includes vocal lines and piano accompaniment with some sustained notes. The Fl,,che staff has sustained notes with some movement. The Strings staff has a few notes and rests.

135

The musical score consists of ten staves. The top five staves are percussion: Snare, Bass Dru, HiHats, Claps, and Tambouri. The next two staves are guitar and bass: Gitarre and Bass. The following two staves are vocal and piano accompaniment: Gesang/P. The bottom two staves are Flute and Strings: Fl,,che and Strings. The score is divided into four measures. The Snare, Claps, and Tambouri parts have a consistent rhythmic pattern. The Gitarre part features a series of chords with a rhythmic pattern. The Bass part has a simple line of notes. The Gesang/P part has vocal lines and piano accompaniment. The Fl,,che part has a melodic line with some sustained notes. The Strings part has a simple line of notes.

139

Snare

Bass Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

143

The musical score consists of ten staves. The top five staves are percussion: Snare, Bass Dru, HiHats, Claps, and Tambouri. The next two staves are guitar and bass: Gitarre and Bass. The following two staves are vocal and piano accompaniment: Gesang/P. The bottom two staves are woodwinds and strings: Fl.,che and Strings. The score is divided into four measures. The first three measures contain rhythmic patterns for the percussion and guitar, while the fourth measure is mostly silent for the percussion and guitar parts. The vocal and piano parts have lyrics in the first three measures, and the woodwind and string parts have notes in the first three measures, with the strings playing a sustained chord in the fourth measure.

147

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a repeating pattern of eighth notes with accents. The Bass Drum staff shows a steady eighth-note pulse. The HiHats staff shows a pattern of eighth notes with 'x' marks above them. The Gitarre staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bass staff is in bass clef with a steady eighth-note line. The Gesang/P staff is in treble clef with a melodic line of eighth and quarter notes. The Fl.,che and Strings staves are in treble and bass clefs respectively, with the Flute playing sustained notes and the strings playing a similar sustained pattern.

152

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a rhythmic pattern of eighth notes with accents. The Bass Drum staff shows a steady eighth-note pulse. The HiHats staff shows a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Gitarre staff features a complex rhythmic pattern with chords and slurs. The Bass staff has a simple eighth-note line. The Gesang/P staff contains a vocal melody with notes and rests. The Fl.,che and Strings staves at the bottom show chordal accompaniment with notes and stems.

157

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for page 39, starting at measure 157. The score is arranged vertically with the following parts from top to bottom: Floeten (Flute), Snare, Bass Dru (Bass Drum), HiHats, Tambouri (Tabla), Gitarre (Guitar), Bass, Gesang/P (Vocal/Piano), Fl.,che (Flute/Clarinet), and Strings. The Floeten part begins with a rest in measure 157, followed by a melodic line in measures 158-161. The Snare, Bass Dru, and HiHats parts provide a rhythmic accompaniment. The Tambouri part features a characteristic rhythmic pattern starting in measure 158. The Gitarre part consists of chords and rhythmic patterns. The Bass part provides a steady bass line. The Gesang/P part has vocal lines in measures 158-161. The Fl.,che part has a sustained chord in measure 157 and a melodic line in measures 158-161. The Strings part is mostly silent, with some notes in measure 157.

161

The musical score consists of nine staves. The Flöten staff (top) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Snare, Bass Dru, and HiHats staves provide a rhythmic accompaniment with various note values and rests. The Tambouri staff has a continuous eighth-note pattern. The Gitarre staff shows a series of chords with rhythmic notation. The Bass staff has a simple line of notes. The Gesang/P staff includes vocal lines and piano accompaniment. The Fl.,che staff (bottom) features sustained chords with a sharp sign.

165

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

169

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Detailed description: This is a multi-stem musical score for a 5/4 or 6/8 time signature. The score includes parts for Snare, Bass Dru, HiHats, Tambouri, Gitarre, Bass, Gesang/P, and Fl.,che. The Snare part features a repeating pattern of eighth notes with accents. The Bass Dru part consists of a steady eighth-note pulse. The HiHats part has a pattern of eighth notes with 'x' marks above them. The Tambouri part is a continuous eighth-note pattern. The Gitarre part is a complex chordal accompaniment with slash marks. The Bass part has a simple eighth-note line. The Gesang/P part shows vocal or piano accompaniment with some rests. The Fl.,che part features sustained chords with fermatas.

174

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl,,che

Detailed description: This is a multi-stem musical score for a 43-second segment starting at measure 174. The score includes parts for Snare, Bass Dru, HiHats, Tambouri, Gitarre, Bass, Gesang/P, and Fl,,che. The Snare part features a repeating pattern of a snare drum hit followed by a quarter note. The Bass Dru part consists of a steady quarter-note bass line. The HiHats part shows a consistent eighth-note pattern. The Tambouri part plays a continuous eighth-note accompaniment. The Gitarre part features a complex rhythmic pattern with chords and rests. The Bass part provides a simple harmonic foundation with quarter notes. The Gesang/P part has a melodic line with some rests. The Fl,,che part consists of sustained notes with long phrasing lines.

178

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

182

The musical score consists of ten staves. The top staff, labeled 'Flöten', begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, 'Snare', uses a drum clef and shows a steady quarter-note pattern. The third staff, 'Bass Dru', also uses a drum clef and shows a steady quarter-note pattern. The fourth staff, 'HiHats', uses a drum clef and shows a pattern of eighth notes marked with 'x'. The fifth staff, 'Tambouri', uses a drum clef and shows a continuous sixteenth-note pattern. The sixth staff, 'Gitarre', uses a treble clef and shows a series of chords with slash marks indicating strumming. The seventh staff, 'Bass', uses a bass clef and shows a simple quarter-note bass line. The eighth staff, 'Gesang/P', uses a grand staff (treble and bass clefs) and shows a vocal melody with some rests. The ninth staff, 'Fl.,che', uses a treble clef and shows sustained chords with a key signature change to two sharps (F# and C#).

Flöten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

186

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Detailed description: This page of a musical score contains measures 186 through 189. The score is arranged in a multi-stem format. The instruments and their parts are: Floeten (flute) in the top staff, Snare, Bass Dru (bass drum), and HiHats in the middle section, Tambouri (tabla) below that, Gitarre (guitar) in the lower middle, Bass in the bottom middle, Gesang/P (vocal and piano) in the bottom section, and Fl.,che (flute) in the bottom-most staff. The key signature has one sharp (F#), and the time signature is 7/8. The Floeten part features a melodic line with eighth and sixteenth notes. The Snare and Bass Dru parts provide a steady rhythmic accompaniment. The HiHats play a consistent eighth-note pattern. The Tambouri part has a complex, rhythmic pattern. The Gitarre part consists of chords and single notes. The Bass part has a simple, steady line. The Gesang/P part has a vocal line and piano accompaniment. The Fl.,che part has a simple, steady line.

190

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

195

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Detailed description of the musical score: The score is for page 48, measures 195-200. It features nine staves. The Floeten part (flute) starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with a long note in measure 198. The Snare, Bass Dru, and HiHats parts form a consistent rhythmic accompaniment. The Tambouri part plays a steady eighth-note pattern. The Gitarre part (guitar) uses a treble clef and F# key signature, featuring chords and a long note in measure 198. The Bass part (bass) uses a bass clef and F# key signature, providing a simple bass line. The Gesang/P part (vocal/piano) uses a grand staff (treble and bass clefs) and F# key signature, with vocal lines and piano accompaniment. The Fl.,che part (flute) uses a treble clef and F# key signature, playing a melodic line with long notes in measures 198-200.

200

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into four measures. The instruments and their parts are: Floeten (Flute) in the top staff, playing a melodic line with a quarter note, a half note, and a dotted quarter note. Snare, Bass Dru (Drum), and HiHats are grouped together in the middle section, with the Snare and Bass Dru playing a steady quarter-note rhythm and the HiHats playing a consistent 'x' pattern. Tambouri (Tabla) plays a complex rhythmic pattern of eighth notes. Gitarre (Guitar) plays a series of chords, with a sharp sign indicating a key signature change. Bass plays a simple eighth-note line. Gesang/P (Vocal/Lead) has rests in all measures. Fl.,che (Flute) plays a melodic line with a sharp sign indicating a key signature change.

204

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for page 50, starting at measure 204. The score is arranged in a grand staff format with ten individual staves. The top staff is for 'Floeten' (Flute) in treble clef, featuring a melodic line with a long slur over the first two measures. The second staff is 'Snare' in percussion clef, showing a rhythmic pattern of quarter notes with accents. The third staff is 'Bass Dru' (Bass Drum) in percussion clef, with a steady quarter-note pulse. The fourth staff is 'HiHats' in percussion clef, marked with 'x' symbols for hits. The fifth staff is 'Tambouri' in percussion clef, with a complex rhythmic pattern of eighth notes. The sixth staff is 'Gitarre' (Guitar) in treble clef, with long slurs indicating sustained chords. The seventh staff is 'Bass' in bass clef, with a rhythmic line of quarter notes. The eighth staff is 'Gesang/P' (Vocal/Piano) in bass clef, with slurs and some melodic movement. The ninth staff is 'Fl.,che' (Flute) in treble clef, with long slurs over the entire section. The tenth staff is 'Strings' in bass clef, with a few notes and slurs. The music is in 4/4 time and features a mix of melodic and rhythmic elements.

208

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Detailed description: This is a multi-stem musical score for a 5/8 time signature. The score includes parts for Floeten (flute), Snare, Bass Dru (bass drum), HiHats, Tambouri (tabla), Gitarre (guitar), Bass, Gesang/P (vocals/piano), and Fl.,che (flute/clarinet). The Floeten part features a melodic line with eighth and quarter notes. The Snare and Bass Dru parts provide a steady rhythmic accompaniment. The HiHats play a consistent eighth-note pattern. The Tambouri part consists of a continuous eighth-note roll. The Gitarre part shows a sequence of chords, including triads and dyads. The Bass part has a simple eighth-note line. The Gesang/P part shows vocal lines with some rests. The Fl.,che part features a melodic line with some slurs and ties.

213

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Detailed description of the musical score: The score is for page 52, measures 213-216. It features nine staves. The Floeten part (top) has a melodic line with a long note in measure 213. The Snare, Bass Dru, and HiHats parts provide a rhythmic accompaniment. The Tambouri part has a continuous eighth-note pattern. The Gitarre part has a melodic line with a long note in measure 213. The Bass part has a simple bass line. The Gesang/P part has a vocal line with a long note in measure 213. The Fl.,che part has a melodic line with a long note in measure 213.

217

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

221

Floeten

Snare

Bass Dru

HiHats

Tambouri

Brass

Gitarre

Bass

Gesang/P

Fl.,che

Detailed description: This is a multi-stem musical score for a 10-piece ensemble. The instruments are arranged vertically from top to bottom: Floeten (Flute), Snare, Bass Dru (Bass Drum), HiHats, Tambouri (Tabla), Brass, Gitarre (Guitar), Bass, Gesang/P (Vocal/Piano), and Fl.,che (Flute/Clarinet). The score is divided into five measures. The Floeten part starts with a melodic line in the first measure and then rests. The Snare, Bass Dru, and HiHats parts provide a steady rhythmic accompaniment. The Tambouri part features a complex rhythmic pattern in the first three measures. The Gitarre part has sustained chords in the first and last two measures. The Bass part plays a simple line of notes. The Gesang/P part has a vocal line in the first measure and then rests. The Fl.,che part has sustained chords in the first and last two measures.

226

The musical score consists of eight staves. The Snare, Bass Drum, and HiHats staves are percussion parts. The Snare part features a rhythmic pattern of eighth notes with accents. The Bass Drum part plays a steady eighth-note pattern. The HiHats part plays a consistent eighth-note pattern marked with 'x's. The Brass part is a melodic line in treble clef with various notes and accidentals. The Gitarre part is in treble clef, featuring a triplet of eighth notes and sustained chords. The Bass part is in bass clef, playing a simple eighth-note line. The Gesang/P part is in treble clef, showing vocal or piano accompaniment with chords and melodic lines. The Fl.,che part is in treble clef, playing sustained chords.

232

Snare

Bass Dru

HiHats

Brass

Gitarre

Bass

Gesang/P

Fl.,che

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Snare, Bass Drum, HiHats, Brass, Gitarre (Guitar), Bass, Gesang/P (Vocal/Piano), and Fl.,che (Flute/Clarinet). The Snare, Bass Drum, and HiHats parts are in a 4/4 time signature and feature a steady, rhythmic pattern. The Brass part is in a 4/4 time signature and features a melodic line with sustained notes. The Gitarre part is in a 4/4 time signature and features a melodic line with sustained notes. The Bass part is in a 4/4 time signature and features a melodic line with sustained notes. The Gesang/P part is in a 4/4 time signature and features a melodic line with sustained notes. The Fl.,che part is in a 4/4 time signature and features a melodic line with sustained notes. The score is marked with a rehearsal mark '232' at the beginning of the Snare part.

239

The musical score consists of eight staves. The Snare staff shows a rhythmic pattern of eighth notes with accents. The Bass Drum staff has a steady eighth-note pattern. The HiHats staff features a consistent eighth-note pattern marked with 'x'. The Brass staff contains a melodic line with various intervals and accidentals. The Gitarre staff includes a series of sustained chords and a triplet of eighth notes. The Bass staff plays a simple eighth-note bass line. The Gesang/P staff has a melodic line with chords and rests. The Fl.,che staff features sustained chords with a melodic contour.

245

The musical score for page 58, measures 245-250, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare:** Features a consistent rhythmic pattern of eighth notes with accents, starting with a double bar line and a repeat sign.
- Bass Drum:** Plays a steady eighth-note pattern throughout the measures.
- HiHats:** Provides a consistent eighth-note accompaniment, marked with 'x' symbols.
- Brass:** Plays a melodic line in the bass clef, primarily using half notes and quarter notes with slurs.
- Gitarre:** Features a melodic line in the treble clef, characterized by long, sustained notes and some chromatic movement.
- Bass:** Provides a rhythmic foundation in the bass clef, using eighth notes and quarter notes.
- Gesang/P:** Contains a vocal or piano line in the treble clef, featuring a mix of quarter and eighth notes.
- Fl.,che:** Plays a melodic line in the treble clef, consisting of sustained notes with slurs.

251

Floeten

Snare

Bass Dru

HiHats

Tambouri

Brass

Gitarre

Bass

Gesang/P

Fl,,che

Detailed description of the musical score: The score is for a 7/8 time signature. The Floeten part has rests for the first five measures, followed by a half note G4 and a half note A4 in the sixth measure. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the fifth measure. The Bass Dru part plays a steady eighth-note line. The HiHats part has a consistent eighth-note pattern with 'x' marks indicating hits. The Tambouri part has rests for the first five measures, then plays a sixteenth-note triplet in the sixth measure. The Brass part has a melodic line with a triplet in the fifth measure and a half note in the sixth. The Gitarre part has a melodic line with a triplet in the fifth measure. The Bass part plays a steady eighth-note line. The Gesang/P part has a melodic line with a triplet in the fifth measure. The Fl,,che part has a melodic line with a triplet in the fifth measure.

257

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into eight staves. The top staff is for 'Floeten' (Flute) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is 'Snare' in percussion clef, featuring a steady eighth-note pattern. The third staff is 'Bass Dru' (Bass Drum) in percussion clef, with a similar eighth-note pattern. The fourth staff is 'HiHats' in percussion clef, marked with 'x' symbols for eighth notes. The fifth staff is 'Tambouri' in percussion clef, showing a complex rhythmic pattern with many sixteenth notes. The sixth staff is 'Gitarre' (Guitar) in treble clef, with chords and some melodic fragments. The seventh staff is 'Bass' in bass clef, providing a simple harmonic and rhythmic foundation. The eighth staff is 'Gesang/P' (Vocal/Piano) in grand staff, with vocal lines in the treble and piano accompaniment in the bass. The final staff is 'Fl.,che' (Flute/Clarinet) in treble clef, playing sustained chords. The score is marked with a rehearsal cue '257' at the beginning.

262

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

266

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Gesang/P

Fl.,che

Strings

Detailed description of the musical score: The score is for page 62, measures 266-269. It features ten staves. The Floeten part starts with a half note, followed by a quarter note with a grace note, and then a quarter note with a grace note. The Snare part has a pattern of quarter notes with grace notes. The Bass Dru part has a steady quarter note pattern. The HiHats part has a pattern of eighth notes marked with 'x'. The Tambouri part has a steady eighth note pattern. The Gitarre part has a chord progression starting with a sharp sign. The Bass part has a pattern of quarter notes with grace notes. The Gesang/P part has a vocal line with a sharp sign. The Fl.,che part has a melodic line with a sharp sign. The Strings part has a pattern of quarter notes with a sharp sign.

270

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Chor

Gesang/P

Fl.,che

Strings

275

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Chor

Gesang/P

Fl.,che

Strings

Detailed description of the musical score: The score is for measures 275-280. The key signature has one sharp (F#). The time signature is 4/4. The Floeten part features a melodic line with a long note in measure 278. The Snare, Bass Dru, and HiHats parts provide a steady rhythmic accompaniment. The Tambouri part has a consistent eighth-note pattern. The Gitarre part features chords and a long note in measure 278. The Bass part has a simple bass line. The Chor part has a melodic line with long notes. The Gesang/P part has a vocal line with long notes. The Fl.,che part has a melodic line with long notes. The Strings part has a melodic line with long notes.

280

Floeten

Snare

Bass Dru

HiHats

Tambouri

Gitarre

Bass

Chor

Gesang/P

Fl.,che

Strings

284

Floeten

Snare

Bass Dru

HiHats

Tambouri

Brass

Gitarre

Bass

Chor

Gesang/P

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for page 66, starting at measure 284. The score is arranged in a grand staff format with 12 individual parts. The parts are: Floeten (Flute), Snare, Bass Dru (Bass Drum), HiHats, Tambouri (Tabla), Brass, Gitarre (Guitar), Bass, Chor (Chorus), Gesang/P (Vocal/Piano), Fl.,che (Flute/Clarinet), and Strings. The Floeten part features a melodic line with a long slur across the first three measures. The Snare part has a rhythmic pattern of eighth and sixteenth notes. The Bass Dru part plays a steady eighth-note bass line. The HiHats part consists of a consistent 'x' pattern on eighth notes. The Tambouri part plays a complex rhythmic pattern of sixteenth notes. The Brass part is mostly silent, with some notes appearing in the final measure. The Gitarre part has a long slur over the first three measures. The Bass part plays a steady eighth-note line. The Chor part has a melodic line with a long slur. The Gesang/P part has a melodic line with a long slur. The Fl.,che part has a melodic line with a long slur. The Strings part has a complex rhythmic pattern of sixteenth notes.

Babaloo - Potpourri Nr 02 Medley

Floeten

♩ = 135,001343

Floeten
Floeten

157

163

16

184

193

204

215

32

256

267

277

2

Snare

Babaloo - Potpourri Nr 02 Medley

♩ = 135,001343

Snare
Snare 2

Musical notation for measures 1-10. The staff begins with a double bar line, a 2/4 time signature, and a fermata. The notation consists of eighth notes and quarter notes.

11

Musical notation for measures 11-21. The staff shows a sequence of eighth notes with stems pointing up and down.

22

Musical notation for measures 22-31. The staff shows a sequence of eighth notes with stems pointing up and down.

32

Musical notation for measures 32-42. The staff starts with a quarter rest, followed by eighth notes and quarter notes.

43

Musical notation for measures 43-53. The staff shows a sequence of eighth notes with stems pointing up and down.

54

Musical notation for measures 54-64. The staff shows a sequence of eighth notes with stems pointing up and down.

65

Musical notation for measures 65-75. The staff shows a sequence of eighth notes with stems pointing up and down.

76

Musical notation for measures 76-86. The staff shows a sequence of eighth notes with stems pointing up and down.

87

Musical notation for measures 87-96. The staff shows a sequence of eighth notes with stems pointing up and down, ending with a quarter note.

97

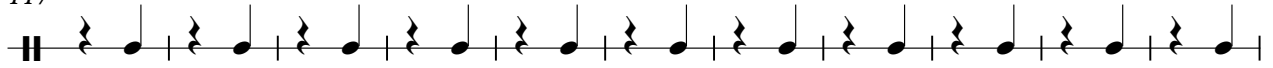
Musical notation for measures 97-100. The staff starts with a quarter note, followed by eighth notes and quarter notes.

V.S.

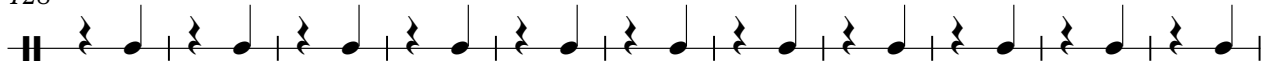
107



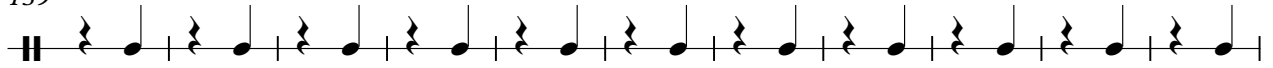
117



128



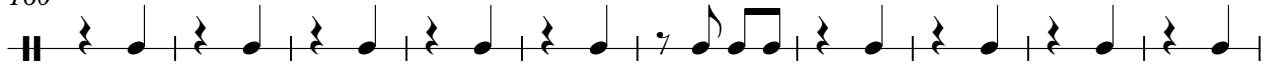
139



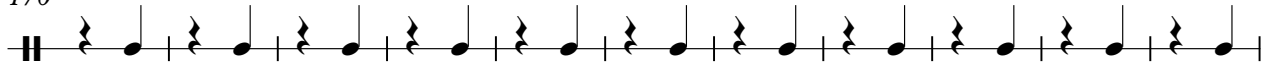
150



160



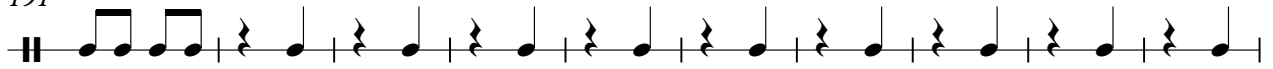
170



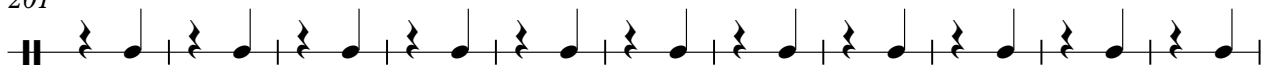
181



191



201



212



223



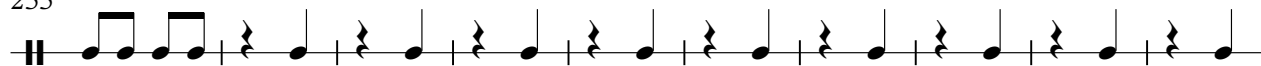
234



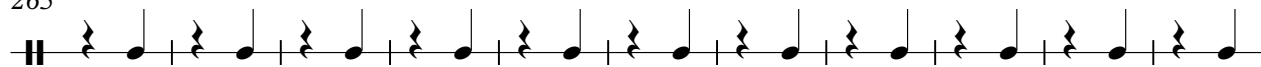
245



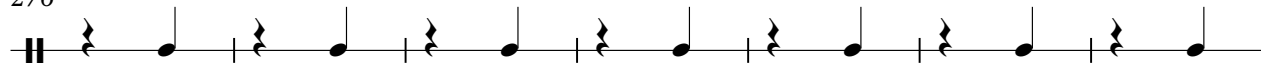
255



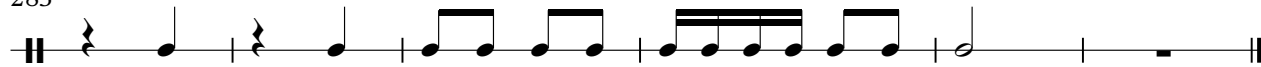
265



276



283



Babaloo - Potpourri Nr 02 Medley

Bass Dru

♩ = 135,001343
Bass Drum
Bass Dru **10**



19



30



41



52



63



74



85



96



107



V.S.

118



129



140



151



162



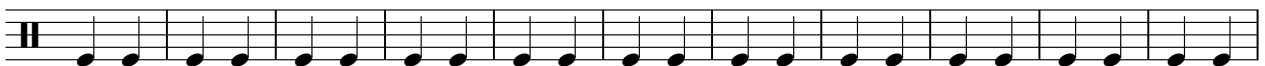
173



184



195



206



217



228



239



250



261



272



280



Babaloo - Potpourri Nr 02 Medley

HiHats

♩ = 135,001343

HiHats
HiHats

10

Musical staff for measures 1-10. The staff is in 2/4 time. Measure 1 contains a whole rest. Measures 2-10 contain a rhythmic pattern of eighth notes, each marked with an 'x' above it.

17

Musical staff for measures 11-16. Each measure contains a rhythmic pattern of eighth notes, each marked with an 'x' above it.

25

Musical staff for measures 17-24. Measures 17-23 contain a rhythmic pattern of eighth notes, each marked with an 'x' above it. Measure 24 contains a quarter note, a quarter rest, and a whole note.

34

Musical staff for measures 25-33. Each measure contains a rhythmic pattern of eighth notes, each marked with an 'x' above it.

42

Musical staff for measures 34-41. Each measure contains a rhythmic pattern of eighth notes, each marked with an 'x' above it.

50

Musical staff for measures 42-49. Each measure contains a rhythmic pattern of eighth notes, each marked with an 'x' above it.

58

Musical staff for measures 50-57. Each measure contains a rhythmic pattern of eighth notes, each marked with an 'x' above it.

66

Musical staff for measures 58-65. Each measure contains a rhythmic pattern of eighth notes, each marked with an 'x' above it.

74

Musical staff for measures 66-73. Each measure contains a rhythmic pattern of eighth notes, each marked with an 'x' above it.

82

Musical staff for measures 74-81. Each measure contains a rhythmic pattern of eighth notes, each marked with an 'x' above it.

V.S.

2

HiHats

90

Musical notation for HiHats starting at measure 90. The notation consists of a series of 'x' marks on a staff, indicating hits. A double bar line is present at the beginning. At the end of the staff, there are two eighth notes beamed together, followed by a dotted quarter note.

98

Musical notation for HiHats starting at measure 98. The notation consists of a series of 'x' marks on a staff, indicating hits.

106

Musical notation for HiHats starting at measure 106. The notation consists of a series of 'x' marks on a staff, indicating hits.

114

Musical notation for HiHats starting at measure 114. The notation consists of a series of 'x' marks on a staff, indicating hits.

122

Musical notation for HiHats starting at measure 122. The notation consists of a series of 'x' marks on a staff, indicating hits.

130

Musical notation for HiHats starting at measure 130. The notation consists of a series of 'x' marks on a staff, indicating hits.

138

Musical notation for HiHats starting at measure 138. The notation consists of a series of 'x' marks on a staff, indicating hits.

146

Musical notation for HiHats starting at measure 146. The notation consists of a series of 'x' marks on a staff, indicating hits.

154

Musical notation for HiHats starting at measure 154. The notation consists of a series of 'x' marks on a staff, indicating hits.

162

Musical notation for HiHats starting at measure 162. The notation consists of a series of 'x' marks on a staff, indicating hits.

170



178



186



194



202



210



218



226



234



242



V.S.

250



258



266



274



281



Babaloo - Potpourri Nr 02 Medley

Crash

♩ = 135,001343

Crash
Crash

The musical notation consists of a single staff in 2/4 time. It begins with a double bar line and a 2/4 time signature. The first measure is a whole bar of a thick black line, labeled with the number **32** above it. This is followed by a double bar line, a fermata, and a single eighth note with an asterisk above it. The second measure is another whole bar of a thick black line, labeled with the number **255** above it. The staff ends with a double bar line.

Claps

Babaloo - Potpourri Nr 02 Medley

♩ = 135,001343

Claps

Claps

129



135



142



143

Tambouri

Babaloo - Potpourri Nr 02 Medley

♩ = 135,001343

Tambouri
Tambourin

10



A musical staff in 2/4 time. It begins with a double bar line, followed by a 2/4 time signature. After a few measures, there is a measure rest of 10 measures, indicated by a thick black line with the number '10' above it.

15



A musical staff with a measure rest of 15 measures, indicated by a thick black line with the number '15' above it.

20



A musical staff with a measure rest of 20 measures, indicated by a thick black line with the number '20' above it.

25



A musical staff with a measure rest of 25 measures, indicated by a thick black line with the number '25' above it.

30

51



A musical staff with a measure rest of 51 measures, indicated by a thick black line with the number '51' above it.

85



A musical staff with a measure rest of 85 measures, indicated by a thick black line with the number '85' above it.

90



A musical staff with a measure rest of 90 measures, indicated by a thick black line with the number '90' above it.

95

32



A musical staff with a measure rest of 32 measures, indicated by a thick black line with the number '32' above it.

130



135



140



145



161



166



171



176



181



186



191

196

201

206

211

216

221

256



261



266



271



276



281



284



Babaloo - Potpourri Nr 02 Medley

Brass

♩ = 135,001343

Brass
Brass

48 2

56 2

62 162

231

243

252 31

Babaloo - Potpourri Nr 02 Medley

Gitarre

♩ = 135,001343

Gitarre
Gitarre

10



16



22



28



34



40



45



51



57



62



V.S.

68



72



76



80



84



88



92



96



101



105





V.S.

168

Musical staff 168: Treble clef, sixteenth-note chords. The staff contains six measures of music, each with a pair of beamed sixteenth notes forming a chord. The chords are: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter).

175

Musical staff 175: Treble clef, sixteenth-note chords. The staff contains six measures of music, each with a pair of beamed sixteenth notes forming a chord. The chords are: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter).

182

Musical staff 182: Treble clef, eighth-note chords. The staff contains six measures of music, each with a pair of beamed eighth notes forming a chord. The chords are: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter).

188

Musical staff 188: Treble clef, eighth-note chords. The staff contains six measures of music, each with a pair of beamed eighth notes forming a chord. The chords are: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter).

197

Musical staff 197: Treble clef, eighth-note chords. The staff contains six measures of music, each with a pair of beamed eighth notes forming a chord. The chords are: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter).

209

Musical staff 209: Treble clef, eighth-note chords. The staff contains six measures of music, each with a pair of beamed eighth notes forming a chord. The chords are: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter).

219

Musical staff 219: Treble clef, eighth-note chords. The staff contains six measures of music, each with a pair of beamed eighth notes forming a chord. The chords are: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter).

230

Musical staff 230: Treble clef, eighth-note chords. The staff contains six measures of music, each with a pair of beamed eighth notes forming a chord. The chords are: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter).

241

Musical staff 241: Treble clef, eighth-note chords. The staff contains six measures of music, each with a pair of beamed eighth notes forming a chord. The chords are: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter).

251

Musical staff 251: Treble clef, eighth-note chords. The staff contains six measures of music, each with a pair of beamed eighth notes forming a chord. The chords are: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter).

262

Gitarre

5

Musical notation for guitar, measures 262-273. The notation is on a single staff with a treble clef. It features various chords, some with sharp signs (#) above them, and several measures with tied notes. A '5' is written above the final measure of this section.

274

Musical notation for guitar, measures 274-281. The notation is on a single staff with a treble clef. It includes chords, tied notes, and a triplet of eighth notes indicated by a bracket and the number '3' below it.

282

Musical notation for guitar, measures 282-289. The notation is on a single staff with a treble clef. It shows chords, tied notes, and a final measure with a whole rest.

Babaloo - Potpourri Nr 02 Medley

Bass

♩ = 135,001343

Bass
Bass

10



18



27



35



43



51



59



67



77



87



V.S.

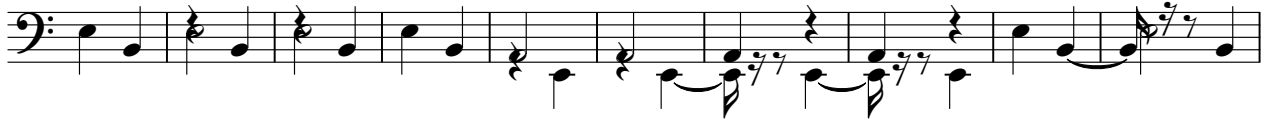
97



107



117



127



138



148



158



168



178



188



198



207



216



227



238



248



259



269



277



283



Babaloo - Potpourri Nr 02 Medley

Chor

♩ = 135,001343

Chor
Chor

49

Musical staff 1: Treble clef, 2/4 time signature. A thick black bar covers the first measure. The second measure contains a chord with a sharp sign. The rest of the staff shows a sequence of chords with slurs.

58

Musical staff 2: Treble clef. The staff contains a sequence of chords with slurs, starting with a sharp sign.

70

Musical staff 3: Treble clef. The staff contains a sequence of chords with slurs, starting with a sharp sign.

82

Musical staff 4: Treble clef. The staff contains a sequence of chords with slurs, starting with a sharp sign.

93

Musical staff 5: Treble clef. The staff contains a sequence of chords with slurs, starting with a sharp sign.

105

Musical staff 6: Treble clef. The staff contains a sequence of chords with slurs, starting with a sharp sign.

114

158

Musical staff 7: Treble clef. A thick black bar covers the first measure. The second measure contains a chord with a sharp sign. The rest of the staff shows a sequence of chords with slurs.

279

Musical staff 8: Treble clef. The staff contains a sequence of chords with slurs, ending with a double bar line and a sharp sign.

65



73



81



87



94



101



109



117

Musical notation for measures 117-123. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has whole rests for the first three measures, then a half note G2 in the fourth measure, and whole rests for the remaining two measures.

124

Musical notation for measures 124-130. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef continues with quarter notes D5, E5, and F#5. The bass clef has whole rests for the first three measures, then a half note G2 in the fourth measure, and whole rests for the remaining two measures.

131

Musical notation for measures 131-137. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef has quarter notes G4, A4, and B4. The bass clef has a half note G2 in the first measure, followed by whole notes in the second, third, and fourth measures, and half notes in the fifth and sixth measures.

138

Musical notation for measures 138-144. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef has quarter notes C5, B4, and A4. The bass clef has a half note G2 in the first measure, followed by whole notes in the second and third measures, and whole rests in the fourth, fifth, and sixth measures.

145

Musical notation for measures 145-151. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef has quarter notes G4, A4, and B4. The bass clef has a half note G2 in the first measure, followed by whole rests for the remaining five measures.

152

Musical notation for measures 152-158. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef has quarter notes C5, B4, and A4. The bass clef has whole rests for the first five measures, then a half note G2 in the sixth measure, and whole rests for the remaining two measures.

160

Musical score for measures 160-166. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 160-161 feature a rhythmic pattern of eighth notes in the treble and a steady bass line. Measures 162-163 show a change in the treble line with more complex rhythmic figures. Measures 164-166 continue with similar patterns, ending with a final chord in the bass.

167

Musical score for measures 167-175. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. Measures 167-170 show a more active treble line with eighth and sixteenth notes. Measures 171-175 feature a more melodic treble line with some rests, while the bass line remains relatively simple.

176

Musical score for measures 176-183. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. Measures 176-180 show a treble line with a mix of eighth and quarter notes. Measures 181-183 feature a more complex treble line with some sixteenth notes and rests.

184

Musical score for measures 184-191. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. Measures 184-187 show a rhythmic pattern similar to the beginning of the system. Measures 188-191 feature a more active treble line with eighth notes and rests.

192

Musical score for measures 192-203. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. Measures 192-195 show a treble line with mostly rests and some chords. Measures 196-203 feature a more active treble line with eighth notes and rests.

204

Musical score for measures 204-211. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. Measures 204-207 show a treble line with mostly rests and some chords. Measures 208-211 feature a more active treble line with eighth notes and rests.

216

Musical score for measures 216-226. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The bass clef has whole rests for the first two measures, then a half note G2, a half note F2, and a half note E2. The melody continues with a half note G4, a half note A4, and a half note B4, all tied together. The bass clef has whole rests for the next three measures. The system ends with a double bar line.

227

Musical score for measures 227-236. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, a half note A4, and a half note B4. The bass clef has whole rests for the first two measures, then a half note G2, a half note F2, and a half note E2. The melody continues with a half note G4, a half note A4, and a half note B4, all tied together. The bass clef has whole rests for the next three measures. The system ends with a double bar line.

237

Musical score for measures 237-247. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, a half note A4, and a half note B4. The bass clef has whole rests for the first two measures, then a half note G2, a half note F2, and a half note E2. The melody continues with a half note G4, a half note A4, and a half note B4, all tied together. The bass clef has whole rests for the next three measures. The system ends with a double bar line.

248

Musical score for measures 248-258. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, a half note A4, and a half note B4. The bass clef has whole rests for the first two measures, then a half note G2, a half note F2, and a half note E2. The melody continues with a half note G4, a half note A4, and a half note B4, all tied together. The bass clef has whole rests for the next three measures. The system ends with a double bar line.

259

Musical score for measures 259-270. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, a half note A4, and a half note B4. The bass clef has whole rests for the first two measures, then a half note G2, a half note F2, and a half note E2. The melody continues with a half note G4, a half note A4, and a half note B4, all tied together. The bass clef has whole rests for the next three measures. The system ends with a double bar line.

271

Musical score for measures 271-280. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, a half note A4, and a half note B4. The bass clef has whole rests for the first two measures, then a half note G2, a half note F2, and a half note E2. The melody continues with a half note G4, a half note A4, and a half note B4, all tied together. The bass clef has whole rests for the next three measures. The system ends with a double bar line.

V.S.

280

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef, a sharp sign, and a '280' measure number. The first three measures of the voice part are whole rests. The piano part has whole rests in the first two measures, followed by a chord in the third measure. In the fourth measure, the voice part begins with a half note G4, which is tied to the next measure. The piano part has a whole rest. In the fifth measure, the voice part has a half note A4, tied to the next measure. The piano part has a whole rest. In the sixth measure, the voice part has a half note B4, tied to the next measure. The piano part has a whole rest. In the seventh measure, the voice part has a quarter note C5, followed by a quarter rest. The piano part has a whole rest. In the eighth measure, the voice part has a quarter note B4, followed by a quarter rest. The piano part has a whole rest. The piece concludes with a double bar line.

Babaloo - Potpourri Nr 02 Medley

Fl.,che

♩ = 135,001343

Fl.,che

Fl.,che

10

20

32

44

56

68

80

92

104

116

V.S.

128



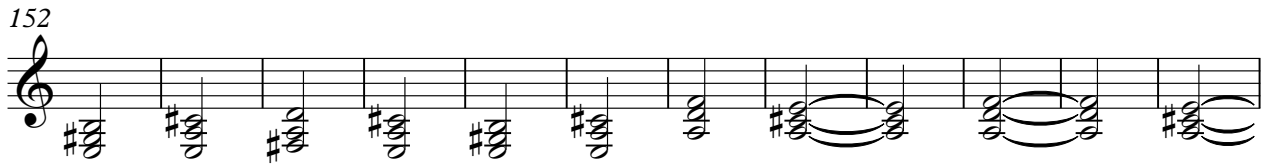
Musical staff 128-139: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 128-131 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measures 132-139 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

140




Musical staff 140-151: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 140-143 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measures 144-151 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

152



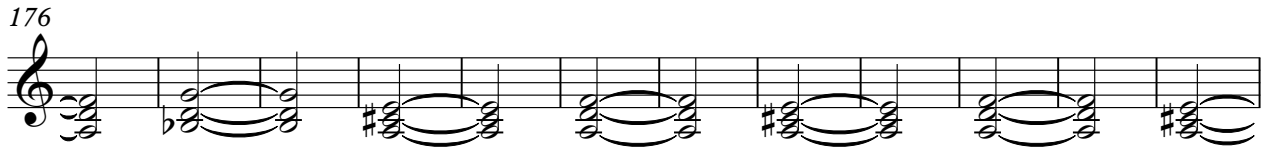
Musical staff 152-163: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 152-155 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measures 156-163 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

164



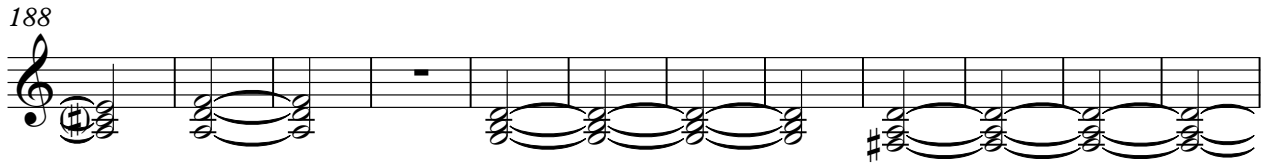
Musical staff 164-175: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 164-167 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measures 168-175 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

176



Musical staff 176-187: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 176-179 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measures 180-187 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

188



Musical staff 188-199: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 188-191 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measures 192-199 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

200



Musical staff 200-211: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 200-203 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measures 204-211 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

212



Musical staff 212-223: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 212-215 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measures 216-223 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

224



Musical staff 224-235: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 224-227 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measures 228-235 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

236



Musical staff 236-247: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 236-239 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measures 240-247 feature a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

248



260



272



281



Babaloo - Potpourri Nr 02 Medley

Strings

♩ = 135,001343

Strings
Strings

10

19

29

40

52

64

15

86

95

17

120

130

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 135,001343 and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 10, 19, 29, 40, 52, 64, 86, 95, 120, and 130 indicated. There are several repeat signs (double bars) and dynamic markings throughout the piece. The notation includes various string techniques such as slurs, accents, and specific fingering or bowing indications.

2

Strings

140

Musical staff for strings starting at measure 140. It features a series of chords and a melodic line with a slur and a fermata.

151

20

Musical staff for strings starting at measure 151. It includes a 20-measure rest and a final chord.

180

8

13

Musical staff for strings starting at measure 180. It includes 8-measure and 13-measure rests followed by a melodic line.

208

60

Musical staff for strings starting at measure 208. It includes a 60-measure rest and a melodic line.

276

Musical staff for strings starting at measure 276. It features a series of chords with slurs.

283

Musical staff for strings starting at measure 283. It features a melodic line with slurs and a final chord.