

Babaloo - Potpourri Nr 10 Medley

♩ = 152,002640

SnareDru

Bass-Dru

HiHats

Crash

Claps

Tambourin

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

6

The musical score is organized into two systems. The first system contains six staves: SnareDru, Bass-Dru, HiHats, Crash, Claps, and Tambouri. The second system contains six staves: Gitarre, Bass, Vibrapho, Fl.,che, and Strings. The score is divided into three measures. In the first measure, SnareDru and Bass-Dru have rests, while HiHats play a pattern of quarter notes with 'x' marks. Tambouri plays a sequence of quarter notes. Gitarre and Bass are silent. Vibrapho and Fl.,che play melodic lines. In the second measure, SnareDru and Bass-Dru have rests, while Claps play a pattern of quarter notes. Tambouri continues with quarter notes. Gitarre and Bass are silent. Vibrapho and Fl.,che continue their melodic lines. In the third measure, SnareDru and Claps play quarter notes. Bass-Dru plays a quarter note. HiHats play a continuous eighth-note pattern. Crash plays a single note. Tambouri plays a continuous eighth-note pattern. Gitarre plays a rhythmic pattern of eighth notes. Bass plays a quarter note. Vibrapho plays a melodic line. Fl.,che plays a melodic line. Strings play a sustained chord.

9

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Vibrapho

Fl.,che

Strings

Gesang

11

The musical score consists of ten staves. The Snare Drum staff shows a pattern of quarter notes with a snare sound effect. The Bass Drum staff has a simple quarter-note pattern. The HiHats staff features a continuous eighth-note pattern marked with 'x'. The Claps staff has a quarter-note pattern with a clapping sound effect. The Tambouri staff plays a steady eighth-note melody. The Gitarre staff has a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff has a simple quarter-note bass line. The Vibrapho staff has a few chords. The Fl.,che and Strings staves have long, sustained notes with vibrato. The Gesang staff has a vocal melody with some rests.

13

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

15

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and represent a percussion ensemble: Snare Drum, Bass Drum, HiHats, Claps, and Tambouri. The next two staves are for Gitarre (Guitar) and Bass. Below these are Vibraphone, Flute (Fl., che), and Strings. The bottom staff is for Gesang (Vocal). The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure features a variety of rests and specific articulation marks for the instruments.

17

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Vibrapho

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal. The score is divided into two measures. The Snare Drum part features a rhythmic pattern of eighth notes in the first measure and a quarter note in the second. The Bass Drum part has a simple pattern of quarter notes. The Hi Hats play a steady eighth-note pattern throughout. The Claps part has a pattern of quarter notes. The Tambouri part plays a continuous eighth-note line. The Gitarre part has a complex rhythmic pattern with many sixteenth notes and rests. The Bass part has a simple pattern of quarter notes. The Vibraphone part has a pattern of chords in the first measure and a long sustained chord in the second. The Flute part has a pattern of chords in the first measure and a long sustained chord in the second. The Strings part has a pattern of chords in the first measure and a long sustained chord in the second. The Gesang part has a simple pattern of quarter notes.

19

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Vibrapho

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The percussion section includes Snare Drum, Bass Drum, Hi Hats, and Claps, all playing a consistent rhythmic pattern. The Tambouri (Tabla) provides a melodic accompaniment. The Gitarre (Electric Guitar) plays a complex, rhythmic melody. The Bass line is a simple, steady accompaniment. The Vibraphone and Flute (Fl.,che) play sustained chords. The Strings section provides a harmonic background. The Gesang (Vocal) line features a melodic phrase.

21

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and labeled SnareDru, Bass-Dru, HiHats, Claps, and Tambouri. The next two staves are labeled Gitarre and Bass. The following three staves are labeled Chor, Vibrapho, and Fl., che. The final two staves are labeled Strings and Gesang. The score is divided into two measures by a vertical bar line. The Snare Drum, Claps, and Tambouri parts feature rhythmic patterns with stems and flags. The HiHats part consists of a series of 'x' marks. The Gitarre part is written in treble clef with slash marks indicating fretted notes. The Bass part is in bass clef. The Chor part is in treble clef with block chords. The Vibrapho part is in treble clef with block chords. The Fl., che part is in treble clef with block chords. The Strings part is in bass clef with block chords and a long note with a fermata. The Gesang part is in treble clef with a few notes.

23

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a 12-measure section. The score is divided into two systems of six measures each. The instruments are: Snare Drum (quarter notes with accents), Bass Drum (quarter notes), HiHats (x marks), Claps (quarter notes with accents), Tambouri (eighth notes), Gitarre (chords with slash marks), Bass (quarter notes), Chor (rest then chord), Vibrapho (chords with long notes), Fl.,che (chords with long notes), Strings (chords with long notes), and Gesang (melodic line with slurs and accents). The number '23' is written above the first measure of the first system.

25

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and labeled SnareDru, Bass-Dru, HiHats, Claps, and Tambouri. The next two staves are labeled Gitarre and Bass. Below these are three staves labeled Chor, Vibrapho, and Fl.,che. The final two staves are labeled Strings and Gesang. The score is divided into two measures by a vertical bar line. The Snare, Bass, Claps, and Gitarre parts are active in both measures. The HiHats part consists of a rhythmic pattern of 'x' marks. The Tambouri part has a melodic line in the first measure and a rest in the second. The Chor part has a long note in the first measure and a rest in the second. The Vibrapho part has a melodic line in the first measure and a long note in the second. The Fl.,che part has a melodic line in the first measure and a long note in the second. The Strings part has a melodic line in the first measure and a long note in the second. The Gesang part has a rest in the first measure and a melodic line in the second.

27

The musical score consists of ten staves. The first four staves (Snare, Bass, HiHats, Claps) are grouped together with a brace on the left. The Snare, Bass, and Claps staves use a common time signature and contain rhythmic notation with stems and dots. The HiHats staff uses 'x' marks to indicate hits. The Gitarre staff is in treble clef and shows a complex rhythmic pattern with many sixteenth notes. The Bass staff is in bass clef and contains a simple line of notes. The Chor staff is in treble clef and has rests followed by a few notes. The Vibrapho staff is in treble clef and features a long, sustained note with a large oval underneath. The Fl.,che staff is in treble clef and has a long, sustained note with a large oval underneath. The Strings staff is in bass clef and contains a few notes with stems. The Gesang staff is in treble clef and contains a few notes with stems.

29

SnareDru

Bass-Dru

HiHats

Claps

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

31

The musical score consists of ten staves. The first four staves (Snare Dru, Bass-Dru, HiHats, Claps) are grouped together with a large bracket on the left. The Snare Dru staff shows a rhythmic pattern of quarter notes with accents. The Bass-Dru staff has a simple bass line. The HiHats staff features a steady eighth-note pattern. The Claps staff has a pattern of quarter notes with accents. The Gitarre staff is in treble clef and shows a complex rhythmic pattern with many sixteenth notes. The Bass staff is in bass clef and has a simple bass line. The Chor staff is in treble clef and has a few notes. The Vibraphon staff is in treble clef and has a few notes with a long sustain. The Fl.,che staff is in treble clef and has a few notes with a long sustain. The Strings staff is in bass clef and has a few notes with a long sustain. The Gesang staff is in treble clef and has a few notes with a long sustain.

34

SnareDru

Bass-Dru

HiHats

Claps

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The drum parts (Snare, Bass, HiHats, Claps) feature a consistent rhythmic pattern. The guitar part has a complex, syncopated melody. The bass line provides a steady accompaniment. The vocal line (Gesang) has a melodic phrase. The string section (Fl.,che and Strings) plays sustained chords. The vibraphone part has a few chords. The chorus part (Chor) has a long note in the first measure.

36

The musical score for page 16, measures 36-37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SnareDru:** Features a steady rhythm with snare hits on the first and third beats of each measure, and a tom-tom hit on the second beat.
- Bass-Dru:** Provides a simple bass line with quarter notes on the first and third beats.
- HiHats:** Plays a consistent eighth-note pattern throughout the measures.
- Claps:** Mirrors the snare drum pattern with claps on the first and third beats.
- Gitarre:** Plays a complex, syncopated rhythm with eighth and sixteenth notes.
- Bass:** Plays a melodic line with quarter notes and eighth notes.
- Chor:** Features a long, sustained note with a fermata, held across both measures.
- Vibrapho:** Plays a series of chords, with some notes held across measures.
- Fl., che:** Plays a melodic line with a long note in the first measure and a series of chords in the second.
- Strings:** Provides a harmonic accompaniment with a long note in the first measure and a series of chords in the second.
- Gesang:** Features a vocal line with a few notes in the first measure and a rest in the second.

38

The musical score for page 17, starting at measure 38, is arranged in a multi-staff format. The instruments and parts are as follows:

- SnareDru:** Features a steady rhythm of eighth notes with a snare drum sound effect.
- Bass-Dru:** Plays a simple bass line with quarter notes.
- HiHats:** Provides a consistent rhythmic pattern with eighth notes and a hi-hat sound effect.
- Claps:** Mirrors the Snare Drum part with a clapping sound effect.
- Gitarre:** Shows a complex guitar part with a mix of eighth and sixteenth notes, including a double bar line in the first measure.
- Bass:** Plays a bass line with quarter notes and rests.
- Chor:** Contains a vocal line with a melodic phrase and a double bar line.
- Vibrapho:** Features a vibraphone part with sustained chords and a double bar line.
- Fl.,che:** Shows a flute part with a melodic line and a double bar line.
- Strings:** Plays a string part with sustained chords and a double bar line.
- Gesang:** Contains a vocal line with a melodic phrase and a double bar line.

40

SnareDru

Bass-Dru

HiHats

Crash

Claps

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

Detailed description: This is a musical score for page 18, starting at measure 40. The score is arranged in a grand staff format with multiple parts. The percussion section includes Snare Drum, Bass Drum, HiHats, Crash, and Claps. The Snare Drum part features a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note followed by an eighth note in the third measure. The Bass Drum part has a similar pattern. HiHats play a steady eighth-note pattern in the first measure. Crash cymbals are used for accents in the second and third measures. Claps are placed on the first and third measures. The Gitarre part consists of a rhythmic accompaniment of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note followed by an eighth note in the third measure. The Bass part has a simple bass line. The Chor part has a single chord in the first measure and a half note in the second measure. The Vibrapho part has a single chord in the first measure and a half note in the second measure. The Fl.,che part has a single chord in the first measure and a half note in the second measure. The Strings part has a single chord in the first measure and a half note in the second measure. The Gesang part has a single note in the first measure and a half note in the second measure.

43

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Vibrapho

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The percussion section includes Snare Dru, Bass Dru, HiHats, and Claps, all playing a consistent rhythmic pattern. Tambouri plays a melodic line with eighth notes. Gitarre plays a complex, syncopated rhythm with many sixteenth notes. Bass plays a simple line with quarter notes. Vibrapho and Fl.,che play sustained chords. Strings play a similar sustained chordal texture. Gesang has a vocal line with a melodic phrase in the second measure.

45

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a 45-measure section. The score includes parts for Snare Drum, Bass Drum, HiHats, Claps, Tambouri, Gitarre (Guitar), Bass, Chor (Chorus), Vibrapho, Fl.,che (Flute/Clarinet), Strings, and Gesang (Vocal). The Snare Drum, Claps, and Tambouri parts feature rhythmic patterns with stems and flags. The HiHats part consists of a series of 'x' marks on a line. The Gitarre part is a complex rhythmic pattern with many beamed notes. The Bass part has a simple melodic line. The Chor part has a few notes in the final measures. The Vibrapho part has a few notes in the final measures. The Fl.,che and Strings parts have long, sustained notes in the first two measures, followed by more complex patterns in the final measures. The Gesang part has a few notes in the first two measures, followed by a long note in the final measure.

47

The musical score for page 21, starting at measure 47, features the following parts:

- SnareDru:** A drum line with a pattern of quarter notes and rests.
- Bass-Dru:** A drum line with a pattern of quarter notes and rests.
- HiHats:** A drum line with a pattern of eighth notes marked with 'x'.
- Claps:** A drum line with a pattern of quarter notes and rests.
- Tambouri:** A drum line with a pattern of eighth notes.
- Gitarre:** A guitar part in treble clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Bass:** A bass line in bass clef with a simple pattern of quarter notes.
- Chor:** A vocal line in treble clef with a few notes and rests.
- Vibrapho:** A vibraphone part in treble clef with a few notes and rests.
- Fl.,che:** A flute part in treble clef with a few notes and rests.
- Strings:** A string section part in bass clef with a few notes and rests.
- Gesang:** A vocal line in treble clef with a few notes and rests.

49

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Vibrapho

Fl,,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The percussion section includes Snare Drum, Bass Drum, Hi Hats, Claps, and Tambouri. The Snare Drum part features a mix of eighth and sixteenth notes with some accents. The Bass Drum part has a simple pattern of quarter notes. Hi Hats play a steady eighth-note pattern. Claps are placed on the first and third beats of each measure. Tambouri plays a continuous eighth-note line. The Gitarre (Guitar) part is a complex, rhythmic accompaniment with many sixteenth notes and chords. The Bass part provides a simple harmonic foundation with quarter notes. The Vibraphone and Flute parts consist of sustained chords. The Strings part features a long, sustained chord that changes in the second measure. The Gesang (Vocal) part has a melodic line with a long note in the first measure and a short note in the second.

51

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Vibrapho

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal. The score is divided into two measures. The Snare Drum, Claps, and Tambouri parts feature a consistent rhythmic pattern of quarter notes. The Bass Drum part has a similar pattern but with some rests. The HiHats part consists of a steady stream of eighth notes marked with 'x'. The Gitarre part is a complex, fast-moving eighth-note pattern. The Bass part has a simple, slow-moving line. The Vibrapho, Fl.,che, and Strings parts are marked with long, horizontal lines, indicating sustained or held notes. The Gesang part has a melodic line with some rests.

53

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, HiHats, Claps, and Tambouri. The next two staves are for guitar and bass. The following three staves are for vocal and melodic instruments: Chor, Vibrapho, and Fl.,che. The bottom staff is for the vocal line (Gesang). The score is divided into two measures. The first measure contains the main rhythmic and melodic material, while the second measure contains a continuation of the rhythm and some melodic changes. The percussion parts are highly rhythmic, with the HiHats and Claps providing a steady beat. The guitar and bass parts provide harmonic support. The vocal line is melodic and expressive. The string and woodwind parts provide a rich texture to the overall sound.

55

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- SnareDru**: Snare drum part with a repeating rhythmic pattern of quarter notes.
- Bass-Dru**: Bass drum part with a repeating rhythmic pattern of quarter notes.
- HiHats**: Hi-hat part with a repeating rhythmic pattern of eighth notes marked with 'x'.
- Claps**: Clap part with a repeating rhythmic pattern of quarter notes.
- Tambouri**: Tambourine part with a repeating rhythmic pattern of eighth notes.
- Gitarre**: Guitar part in treble clef with a complex, fast-moving melodic line.
- Bass**: Bass line in bass clef with a simple, steady melodic line.
- Chor**: Chorus part in treble clef, mostly consisting of rests.
- Vibrapho**: Vibraphone part in treble clef with sustained chords.
- Fl.,che**: Flute and Clarinet part in treble clef with sustained chords.
- Strings**: String ensemble part in bass clef with sustained chords and a long note.
- Gesang**: Vocal part in treble clef with a simple melodic line.

57

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, HiHats, Claps, and Tambouri. The second system includes Gitarre (Guitar), Bass, Chor (Chorus), Vibrapho, Fl.,che (Flute/Clarinet), Strings, and Gesang (Vocals). The Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum and Claps provide a steady, syncopated accompaniment. The HiHats play a consistent eighth-note pattern. The Tambouri part consists of a continuous eighth-note melody. The Gitarre part features a complex, syncopated rhythm with many beamed notes. The Bass part provides a simple, melodic line. The Chor part consists of a few chords and a long, sustained note. The Vibrapho part features a melodic line with some syncopation. The Fl.,che part consists of a few chords and a melodic line. The Strings part consists of a few chords and a melodic line. The Gesang part consists of a few notes and a long, sustained note.

60

The musical score consists of ten staves. The top five staves are percussion: Snare Drum, Bass Drum, HiHats, Claps, and Tambouri. The next two staves are guitar and bass. The seventh staff is for the Chorus. The eighth staff is for Vibraphone. The final two staves are for Flute and Strings. The score is divided into two measures by a vertical bar line. The Snare Drum, Claps, and Tambouri parts have a consistent rhythmic pattern. The HiHats play a steady eighth-note pattern. The Gitarre part features a complex rhythmic pattern with many sixteenth notes and rests. The Bass part has a simple, steady eighth-note pattern. The Chor part has a long, sustained note. The Vibraphone and Flute parts have more complex melodic lines. The Strings part has a simple, steady eighth-note pattern.

62

The musical score for page 28, measures 62-63, is arranged as follows:

- SnareDru:** Features a snare drum pattern with a half-note snare on the first beat of measure 62, followed by a quarter-note snare on the second beat, and a quarter-note snare on the third beat. Measure 63 continues with a quarter-note snare on the first beat, a quarter-note snare on the second beat, and a quarter-note snare on the third beat.
- Bass-Dru:** Features a bass drum pattern with a half-note bass drum on the first beat of measure 62, followed by a quarter-note bass drum on the second beat, and a quarter-note bass drum on the third beat. Measure 63 continues with a quarter-note bass drum on the first beat, a quarter-note bass drum on the second beat, and a quarter-note bass drum on the third beat.
- HiHats:** Features a hi-hat pattern with a half-note hi-hat on the first beat of measure 62, followed by a quarter-note hi-hat on the second beat, and a quarter-note hi-hat on the third beat. Measure 63 continues with a quarter-note hi-hat on the first beat, a quarter-note hi-hat on the second beat, and a quarter-note hi-hat on the third beat.
- Claps:** Features a claps pattern with a half-note claps on the first beat of measure 62, followed by a quarter-note claps on the second beat, and a quarter-note claps on the third beat. Measure 63 continues with a quarter-note claps on the first beat, a quarter-note claps on the second beat, and a quarter-note claps on the third beat.
- Tambouri:** Features a tambouri pattern with a half-note tambouri on the first beat of measure 62, followed by a quarter-note tambouri on the second beat, and a quarter-note tambouri on the third beat. Measure 63 continues with a quarter-note tambouri on the first beat, a quarter-note tambouri on the second beat, and a quarter-note tambouri on the third beat.
- Gitarre:** Features a guitar pattern with a half-note guitar on the first beat of measure 62, followed by a quarter-note guitar on the second beat, and a quarter-note guitar on the third beat. Measure 63 continues with a quarter-note guitar on the first beat, a quarter-note guitar on the second beat, and a quarter-note guitar on the third beat.
- Bass:** Features a bass line with a half-note bass on the first beat of measure 62, followed by a quarter-note bass on the second beat, and a quarter-note bass on the third beat. Measure 63 continues with a quarter-note bass on the first beat, a quarter-note bass on the second beat, and a quarter-note bass on the third beat.
- Chor:** Features a vocal line with a half-note vocal on the first beat of measure 62, followed by a quarter-note vocal on the second beat, and a quarter-note vocal on the third beat. Measure 63 continues with a quarter-note vocal on the first beat, a quarter-note vocal on the second beat, and a quarter-note vocal on the third beat.
- Vibrapho:** Features a vibraphone pattern with a half-note vibraphone on the first beat of measure 62, followed by a quarter-note vibraphone on the second beat, and a quarter-note vibraphone on the third beat. Measure 63 continues with a quarter-note vibraphone on the first beat, a quarter-note vibraphone on the second beat, and a quarter-note vibraphone on the third beat.
- Fl.,che:** Features a flute line with a half-note flute on the first beat of measure 62, followed by a quarter-note flute on the second beat, and a quarter-note flute on the third beat. Measure 63 continues with a quarter-note flute on the first beat, a quarter-note flute on the second beat, and a quarter-note flute on the third beat.
- Strings:** Features a string line with a half-note string on the first beat of measure 62, followed by a quarter-note string on the second beat, and a quarter-note string on the third beat. Measure 63 continues with a quarter-note string on the first beat, a quarter-note string on the second beat, and a quarter-note string on the third beat.
- Gesang:** Features a vocal line with a half-note vocal on the first beat of measure 62, followed by a quarter-note vocal on the second beat, and a quarter-note vocal on the third beat. Measure 63 continues with a quarter-note vocal on the first beat, a quarter-note vocal on the second beat, and a quarter-note vocal on the third beat.

64

The musical score is divided into two systems. The first system includes Snare Drum, Bass Drum, Hi Hats, Claps, and Tambouri. The second system includes Gitarre, Bass, Chor, Vibrapho, Fl.,che, Strings, and Gesang. The Snare Drum, Bass Drum, Claps, and Tambouri parts are in 2/4 time. The Gitarre part is in 4/4 time. The Chor, Vibrapho, Fl.,che, and Strings parts are in 4/4 time. The Gesang part is in 4/4 time. The score starts at measure 64. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a pattern of quarter notes. The Hi Hats part has a pattern of eighth notes with 'x' marks. The Claps part has a pattern of quarter notes with accents. The Tambouri part has a pattern of eighth notes. The Gitarre part has a pattern of eighth notes with accents. The Bass part has a pattern of quarter notes. The Chor part has a long note with a sharp sign. The Vibrapho part has a long note with a sharp sign. The Fl.,che part has a long note with a sharp sign. The Strings part has a long note with a sharp sign. The Gesang part has a pattern of quarter notes with accents.

66

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five percussion staves: SnareDru, Bass-Dru, HiHats, Claps, and Tambouri. Below these are the Gitarre (Guitar) and Bass staves. The next section includes the Chor (Chorus), Vibrapho (Vibraphone), and a combined Fl.,che (Flute and Clarinet) and Strings section. At the bottom is the Gesang (Vocal) staff. The score begins at measure 66. The Snare, Claps, and Tambouri parts feature a consistent rhythmic pattern of eighth notes. The HiHats play a steady eighth-note accompaniment. The Gitarre part consists of a complex rhythmic pattern of eighth notes with various chordal textures. The Bass line provides a simple harmonic and rhythmic foundation. The Chor part features a melodic line with some chromaticism. The Vibrapho and Fl.,che parts play sustained chords and textures. The Strings part provides a harmonic backdrop with sustained chords. The Gesang part has a melodic line with some rests.

69

The musical score for page 31, starting at measure 69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare Dru:** Features a pattern of eighth notes and a triplet of eighth notes in the second measure.
- Bass-Dru:** Plays a steady eighth-note bass line.
- HiHats:** Provides a consistent rhythmic accompaniment with 'x' marks.
- Claps:** Mirrors the Snare Drum's pattern.
- Tambouri:** Plays a melodic line of eighth notes.
- Gitarre:** Features a complex melodic line with many slurs and accents.
- Bass:** Provides a low-frequency accompaniment with dotted notes.
- Chor:** Holds a sustained chord throughout the measures.
- Vibrapho:** Plays a sustained chord with some melodic movement in the second measure.
- Fl., che:** Features a melodic line with slurs and accents.
- Strings:** Provides a sustained harmonic background.
- Gesang:** Features a vocal line with chords and melodic fragments.

71

The musical score for page 32, measures 71-72, features the following parts:

- SnareDru:** Two measures of quarter notes with accents.
- Bass-Dru:** Two measures of quarter notes.
- HiHats:** Continuous eighth-note patterns with 'x' marks.
- Claps:** Two measures of quarter notes with accents.
- Tambouri:** Two measures of eighth-note patterns.
- Gitarre:** Two measures of eighth-note chords with slash marks.
- Bass:** Two measures of quarter notes.
- Chor:** Two measures of sustained chords.
- Vibraphon:** Two measures of sustained chords.
- Fl.,che:** Two measures of sustained chords.
- Strings:** Two measures of sustained chords.
- Gesang:** Two measures of sustained chords.

73

The musical score for page 33, starting at measure 73, features the following parts:

- SnareDru:** A drum line with a snare drum part, showing a pattern of quarter notes and rests.
- Bass-Dru:** A drum line with a bass drum part, showing a pattern of quarter notes and rests.
- HiHats:** A drum line with hi-hats, showing a pattern of eighth notes and rests.
- Claps:** A drum line with claps, showing a pattern of quarter notes and rests.
- Tambouri:** A drum line with a tambouri, showing a pattern of quarter notes and rests.
- Gitarre:** A guitar part in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Bass:** A bass line in bass clef, featuring a rhythmic pattern of quarter notes and rests.
- Chor:** A vocal line in treble clef, featuring a long note with a fermata and a chord.
- Vibrapho:** A vibraphone part in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Fl.,che:** A flute part in treble clef, featuring a long note with a fermata and a chord.
- Strings:** A string part in bass clef, featuring a long note with a fermata and a chord.
- Gesang:** A vocal line in treble clef, featuring a rhythmic pattern of quarter notes and rests.

75

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Chor

Vibrapho

Fl., che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It consists of 11 staves. The top five staves (SnareDru, Bass-Dru, HiHats, Claps, Tambouri) are grouped together with a large bracket on the left. The Snare, Claps, and Tambouri parts feature rhythmic patterns with eighth and sixteenth notes. The HiHats part uses 'x' marks to indicate specific rhythmic hits. The Gitarre part is in a key with one flat and features a complex, syncopated rhythmic pattern. The Bass part provides a steady accompaniment with quarter and eighth notes. The Chor part consists of sustained chords. The Vibraphon part features complex, overlapping rhythmic patterns. The Fl., che part has a similar complex rhythmic pattern. The Strings part consists of sustained chords. The Gesang part has a melodic line with some rests.

78

The musical score is arranged in a vertical stack of staves. The percussion section (Snare Dru, Bass-Dru, HiHats, Claps, Tambouri) is grouped together on the left. The guitar and bass parts are in the middle. The vocal and melodic parts (Chor, Vibrapho, Fl.,che, Strings, Gesang) are at the bottom. The score is divided into two measures by a vertical bar line. Measure 78 starts with a treble clef and a 2/8 time signature. The guitar part features a complex rhythmic pattern with many slurs and accents. The bass part has a simple, steady rhythm. The vocal part has a few notes in the second measure. The string and flute parts have sustained notes in the second measure.

80

SnareDru

Bass-Dru

HiHats

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

Detailed description of the musical score: The score is for page 36, starting at measure 80. It consists of ten staves. The drum parts (Snare, Bass, HiHats) are in a 4/4 time signature. The Snare part has a pattern of quarter notes with accents. The Bass part has a steady quarter-note line. The HiHats part has a consistent 'x' pattern. The Guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The Bass part has a simple line of quarter notes. The Choir part has a sustained chord in the first measure and a longer sustained chord in the second. The Vibraphone part has a melodic line with eighth notes and rests. The Flute/Clarinet part has a melodic line with eighth notes and rests. The Strings part has a sustained chord in the first measure and a longer sustained chord in the second. The Vocal part has a simple line of quarter notes.

82

SnareDru

Bass-Dru

HiHats

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 81-82) features a complex rhythmic pattern in the drums and guitar. The Snare Drum part has a pattern of eighth notes and rests. The Bass Drum part has a steady eighth-note pulse. The Hi Hats play a consistent eighth-note pattern. The Guitar part has a melodic line with eighth notes and rests. The Bass part has a simple eighth-note line. The Chorus part has a sustained chord. The Vibraphone part has a melodic line with eighth notes and rests. The Flute part has a melodic line with eighth notes and rests. The Strings part has a sustained chord. The Vocals part has a melodic line with eighth notes and rests.

84

The musical score for page 38, measures 84-85, is arranged as follows:

- Snare Dru:** Features a snare drum pattern with quarter notes and rests.
- Bass-Dru:** Features a bass drum pattern with quarter notes.
- HiHats:** Features a hi-hat pattern with eighth notes marked with 'x'.
- Gitarre:** Features a guitar part with a rhythmic pattern of eighth notes and chords.
- Bass:** Features a bass line with quarter notes.
- Chor:** Features a chorus part with a sustained chord.
- Vibrapho:** Features a vibraphone part with a melodic line.
- Fl.,che:** Features a flute part with a melodic line.
- Strings:** Features a string part with a melodic line.
- Gesang:** Features a vocal line with a melodic line.

86

SnareDru

Bass-Dru

HiHats

Gitarre

Bass

Chor

Vibrapho

Fl,,che

Strings

Gesang

88

SnareDru

Bass-Dru

HiHats

Gitarre

Bass

Chor

Vibrapho

Fl,,che

Gesang

Detailed description: This musical score page, numbered 40, covers measures 88 to 90. It features nine staves. The drum parts (Snare, Bass, Hi Hats) are in a 4/4 time signature. The Snare Drum part has a consistent backbeat pattern. The Bass Drum part plays a steady eighth-note pattern. The Hi Hats play a consistent eighth-note pattern. The Guitar part features a rhythmic accompaniment with eighth notes and chords. The Bass part plays a steady eighth-note line. The Chorus, Vibraphone, and Flute parts play sustained chords, with the Chorus and Flute parts using a long note symbol. The Singing part (Gesang) has a melodic line with various note values and rests.

91

The musical score for measures 91 and 92 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare Dru:** Features a steady rhythm with snare hits on the first and third beats of each measure, and a half note on the second and fourth beats.
- Bass-Dru:** Plays a consistent eighth-note bass line throughout the measures.
- HiHats:** Provides a consistent eighth-note accompaniment with 'x' marks indicating hits.
- Gitarre:** Plays a complex, rhythmic pattern of chords and single notes, often with a slash indicating a strum.
- Bass:** Provides a simple, steady eighth-note bass line.
- Chor:** Features a melodic line with a long, sustained note in the second measure.
- Vibrapho:** Plays a melodic line with a mix of eighth and quarter notes.
- Fl.,che:** Features a melodic line with a long, sustained note in the second measure.
- Strings:** Provides a rhythmic accompaniment with vertical lines indicating notes.
- Gesang:** Features a vocal line with a mix of eighth and quarter notes.

93

SnareDru

Bass-Dru

HiHats

Gitarre

Bass

Chor

Vibrapho

Fl,,che

Gesang

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, and HiHats. The Snare Drum part starts with a double bar line and a fermata, followed by a quarter note and a half note. The Bass Drum part consists of quarter notes. The HiHats part consists of eighth notes marked with an 'x'. The second system includes Guitar, Bass, Chor, Vibraphone, Flute, and Singing. The Guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass part has a simple line of quarter notes. The Chor part has a melodic line with a sharp sign. The Vibraphone part has a series of chords. The Flute part has a melodic line with a sharp sign. The Singing part has a melodic line with a sharp sign.

95

The musical score for page 95 consists of the following parts:

- SnareDru:** Features a rhythmic pattern of quarter notes with accents on the first and third notes of each measure.
- Bass-Dru:** Features a rhythmic pattern of quarter notes.
- HiHats:** Features a rhythmic pattern of eighth notes marked with 'x'.
- Claps:** Features a rhythmic pattern of quarter notes with accents on the first and third notes of each measure.
- Tambouri:** Features a rhythmic pattern of eighth notes.
- Gitarre:** Features a complex rhythmic pattern of eighth notes with various articulations.
- Bass:** Features a rhythmic pattern of quarter notes.
- Chor:** Features sustained chords with long horizontal lines indicating duration.
- Vibrapho:** Features sustained chords with long horizontal lines indicating duration.
- Fl.,che:** Features sustained chords with long horizontal lines indicating duration.
- Strings:** Features sustained chords with long horizontal lines indicating duration.
- Gesang:** Features a vocal line with sustained notes and some rhythmic patterns.

97

The musical score consists of ten staves. The first five staves (Snare Dru, Bass-Dru, HiHats, Claps, Tambouri) are grouped together with a large bracket on the left. The next five staves (Gitarre, Bass, Chor, Vibrapho, Fl., che) are grouped with another large bracket. The final staff (Gesang) is separate. The score is divided into four measures. The first two measures are marked with a double bar line and the number 97. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

99

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and represent the drum kit: Snare Dru, Bass-Dru, HiHats, Claps, and Tambouri. The next two staves are for Gitarre (Guitar) and Bass. The following three staves are for Chor (Chorus), Vibraphone, and Fl.,che (Flute). The bottom two staves are for Strings and Gesang (Vocals). The score begins at measure 99. The Snare, Claps, and Tambouri parts feature rhythmic patterns of eighth and quarter notes. The HiHats play a steady eighth-note pattern. The Gitarre part consists of a rhythmic accompaniment of eighth-note chords. The Bass line provides a simple harmonic foundation. The Chor part has a sustained chord. The Vibraphone and Fl.,che parts play sustained chords. The Strings part has a sustained chord. The Gesang part features a melodic line with a key signature of one sharp.

101

The musical score for page 46, measures 101-102, is arranged as follows:

- SnareDru:** Features a snare drum pattern with a half note on the first beat of each measure and a quarter note on the second beat.
- Bass-Dru:** Features a bass drum pattern with a half note on the first beat of each measure.
- HiHats:** Features a hi-hat pattern with eighth notes and x marks indicating hits.
- Claps:** Features a clapping pattern with a half note on the first beat of each measure.
- Tambouri:** Features a tambourine pattern with eighth notes.
- Gitarre:** Features a guitar part with a rhythmic pattern of eighth notes and chords.
- Bass:** Features a bass line with a half note on the first beat of each measure.
- Chor:** Features a vocal part with a long note on the first beat of each measure.
- Vibrapho:** Features a vibraphone part with a long note on the first beat of each measure.
- Fl., che:** Features a flute part with a long note on the first beat of each measure.
- Strings:** Features a string part with a long note on the first beat of each measure.
- Gesang:** Features a vocal part with a half note on the first beat of each measure.

103

The musical score is arranged in a vertical stack of staves. At the top left, the number '103' is written. The instruments and their parts are as follows:

- SnareDru**: A single staff with a drum set icon. It features a pattern of quarter notes with accents.
- Bass-Dru**: A single staff with a drum set icon. It features a pattern of quarter notes.
- HiHats**: A single staff with a drum set icon. It features a pattern of eighth notes marked with 'x'.
- Claps**: A single staff with a drum set icon. It features a pattern of quarter notes with accents.
- Tambouri**: A single staff with a drum set icon. It features a pattern of eighth notes.
- Gitarre**: A single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and slash marks.
- Bass**: A single staff in bass clef. It features a simple pattern of quarter notes.
- Chor**: A single staff in treble clef. It features a long, sustained note with a fermata.
- Vibrapho**: A single staff in treble clef. It features a complex pattern of chords and notes with a fermata.
- Fl.,che**: A single staff in treble clef. It features a long, sustained note with a fermata.
- Strings**: A single staff in bass clef. It features a long, sustained note with a fermata.
- Gesang**: A single staff in treble clef. It features a simple pattern of quarter notes.

105

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

107

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

110

The musical score for page 50, measures 110-112, is arranged as follows:

- Snare Dru:** Features a rhythmic pattern of eighth notes and quarter notes with accents.
- Bass-Dru:** Plays a steady quarter-note bass line.
- HiHats:** Provides a consistent eighth-note accompaniment.
- Claps:** Mirrors the Snare Drum's rhythmic pattern.
- Tambouri:** Plays a continuous eighth-note melody.
- Gitarre:** Features a complex rhythmic pattern with sixteenth notes and chords.
- Bass:** Provides a simple bass line with quarter and eighth notes.
- Chor:** Shows chord progressions in the treble clef.
- Vibraphon:** Plays a melodic line with sustained chords.
- Fl.,che:** Features a melodic line with grace notes and slurs.
- Strings:** Provides a harmonic accompaniment with sustained notes.
- Gesang:** Shows a vocal line with a key signature change to one sharp (F#) in the final measure.

113

SnareDru

Bass-Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Chor

Vibrapho

Fl.,che

Strings

Gesang

115

The musical score for page 52, measures 115-116, is arranged as follows:

- SnareDru:** Features a rhythmic pattern of eighth notes with accents, alternating between the two measures.
- Bass-Dru:** Features a steady eighth-note bass line.
- HiHats:** Features a consistent eighth-note pattern with 'x' marks above the notes.
- Claps:** Features a rhythmic pattern of eighth notes with accents, identical to the Snare Drum part.
- Tambouri:** Features a steady eighth-note line.
- Gitarre:** Features a complex rhythmic pattern with chords and slash marks indicating specific techniques.
- Bass:** Features a bass line with a few notes in the second measure.
- Chor:** Shows a change in time signature from 8/8 to 3/8 between measures.
- Vibraphon:** Features sustained chords with vibrato lines.
- Fl.,che:** Features a complex rhythmic pattern in the first measure.
- Strings:** Features a complex rhythmic pattern in the first measure.
- Gesang:** Features a vocal line with a few notes and a sharp sign.

117

The musical score consists of 11 staves. The first five staves (Snare, Bass, HiHats, Claps, Tambouri) are grouped together with a large bracket on the left. The Snare, Claps, and Tambouri staves use a double bar line with two vertical strokes to indicate drum hits. The HiHats staff uses 'x' marks on a horizontal line to indicate hat sounds. The Gitarre staff is in treble clef and features a complex rhythmic pattern with many slurs and accents. The Bass staff is in bass clef and has a simpler melodic line. The Chor staff is in treble clef and contains a long, sustained chord. The Vibrapho staff is in treble clef and has a melodic line with slurs. The Fl.,che staff is in treble clef and features a complex melodic line with many slurs and accents. The Strings staff is in bass clef and has a complex melodic line with many slurs and accents. The Gesang staff is in treble clef and has a simple melodic line with slurs and accents.

119

The musical score for page 54, measures 119 and 120, is arranged as follows:

- SnareDru:** Features a rhythmic pattern of eighth notes with accents on the first and third notes of each measure.
- Bass-Dru:** Features a simple eighth-note bass line.
- HiHats:** Features a consistent eighth-note pattern with 'x' marks above the notes.
- Claps:** Features a rhythmic pattern of eighth notes with accents, mirroring the Snare Drum.
- Tambouri:** Features a melodic line of eighth notes.
- Gitarre:** Features a complex rhythmic pattern with chords and slash marks.
- Bass:** Features a simple bass line with quarter and eighth notes.
- Chor:** Shows a change in key signature from G major to A major between measures 119 and 120.
- Vibraphone:** Features sustained chords with vibrato lines.
- Fl.,che:** Features a melodic line with a key signature change.
- Strings:** Features a melodic line with a key signature change.
- Gesang:** Features a vocal line with a key signature change.

121

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and represent a drum kit: Snare Drum, Bass Drum, HiHats, Claps, and Tambouri. The next two staves are for Gitarre (Guitar) and Bass. The following three staves are for Chor (Chorus), Vibrapho (Vibraphone), and Fl.,che (Flute/Clarinet). The final two staves are for Strings and Gesang (Vocals). The score is written in 4/4 time. The Snare Drum part features a snare roll in the first measure, followed by a quarter note and a half note. The Bass Drum part has a quarter note in the first measure and a half note in the second. The HiHats part consists of eighth notes with 'x' marks. The Claps part has a snare roll, a quarter note, and a half note. The Tambouri part has a snare roll, a quarter note, and a half note. The Gitarre part features a complex rhythmic pattern with slash marks. The Bass part has a quarter note, a half note, and a quarter note. The Chor part has a whole note chord. The Vibrapho part has a quarter note, a half note, and a quarter note. The Fl.,che part has a whole note chord and a half note. The Strings part has a quarter note, a half note, and a quarter note. The Gesang part has a quarter note, a half note, and a quarter note.

SnareDru

Babaloo - Potpourri Nr 10 Medley

♩ = 152,002640

SnareDru

6

4/4

11

17

23

29

35

41

47

53

59

V.S.

65



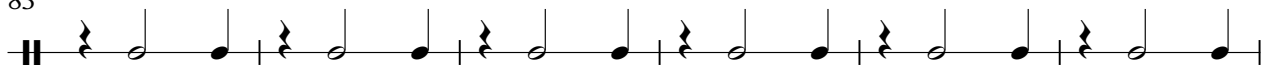
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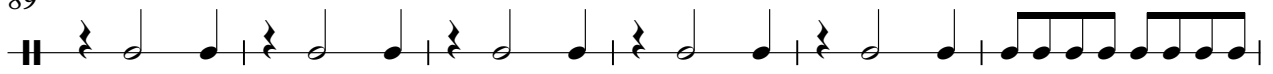
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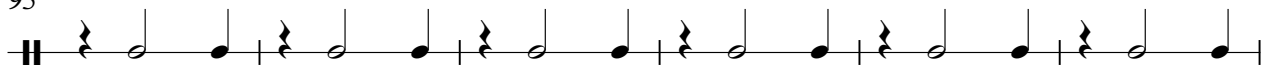
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89



95



101



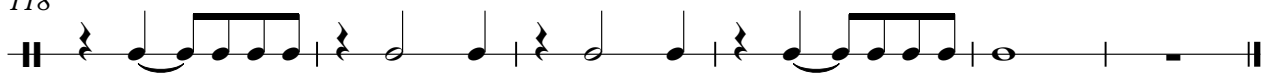
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113



118



Babaloo - Potpourri Nr 10 Medley

Bass-Dru

♩ = 152,002640

Bass-Dru
Bass-Drum



13



20



27



34



41



47



54



61



68



V.S.

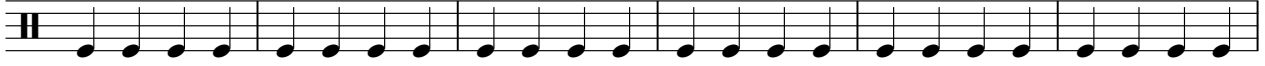
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Bass-Dru

75



81



87



93



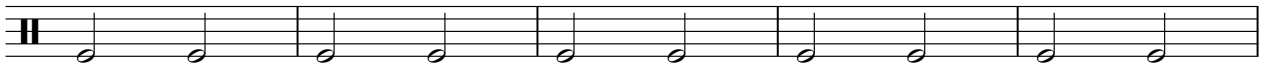
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106



113



118

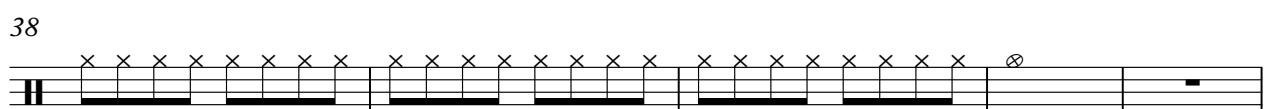
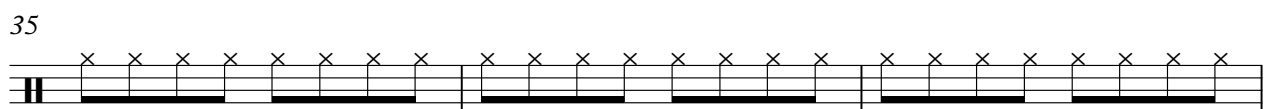
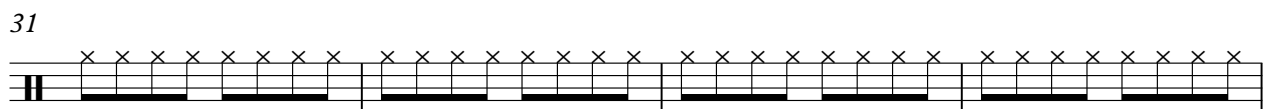
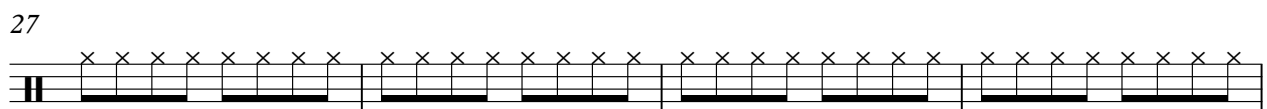
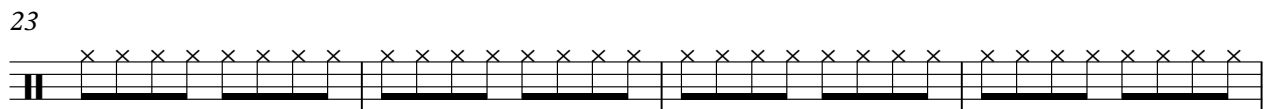
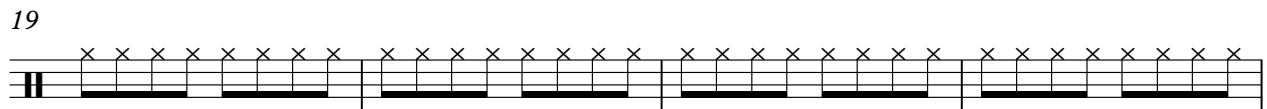
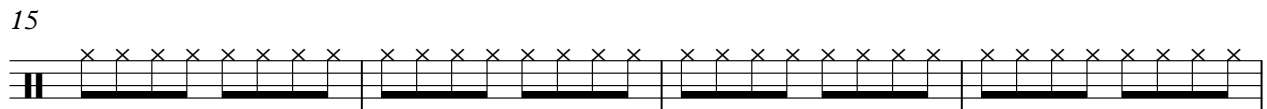
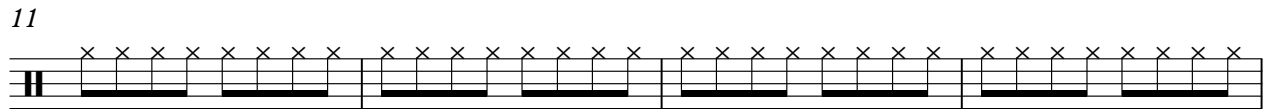
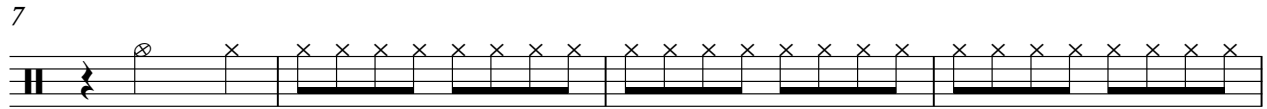


Babaloo - Potpourri Nr 10 Medley

HiHats

♩ = 152,002640

HiHats



2

HiHats

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115




119

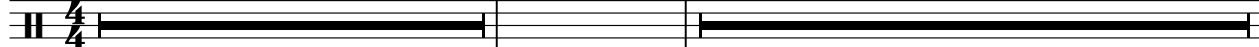





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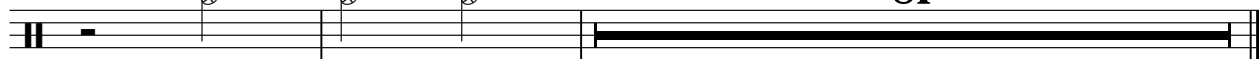
Babaloo - Potpourri Nr 10 Medley

♩ = 152,002640
Crash

7  **32**



41    **81**



Claps

Babaloo - Potpourri Nr 10 Medley

♩ = 152,002640
Claps

7

13

19

25

31

37

44

50

56

62

V.S.

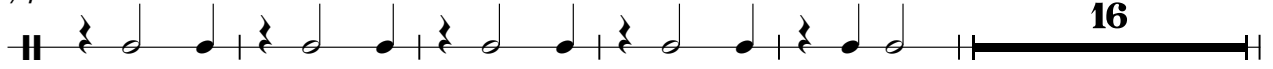
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Claps

68



74



95



101



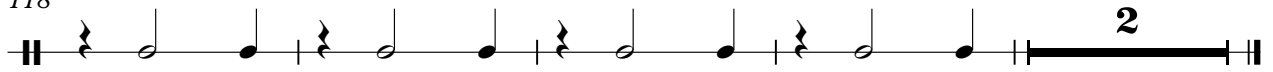
107



113



118



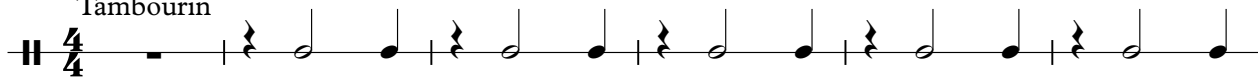
Tambouri

Babaloo - Potpourri Nr 10 Medley

♩ = 152,002640

Tambouri
Tambourin

4/4



7



11



15



19



23



43



47



51



55



V.S.

Tambouri

59




A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are on a single line, and the staff ends with a double bar line.

63



A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are on a single line, and the staff ends with a double bar line.

67



A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are on a single line, and the staff ends with a double bar line.

71



A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are on a single line, and the staff ends with a double bar line.

75



A musical staff with a double bar line on the left. It contains a sequence of 15 eighth notes, grouped into four sets of four. The final note is a half note. The notes are on a single line, and the staff ends with a double bar line.

79

16




A musical staff with a double bar line on the left. It begins with a thick black horizontal bar representing a measure rest, with the number '16' centered above it. After the rest, there is a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are on a single line, and the staff ends with a double bar line.

98



A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are on a single line, and the staff ends with a double bar line.

102



A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are on a single line, and the staff ends with a double bar line.

106



A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are on a single line, and the staff ends with a double bar line.

110

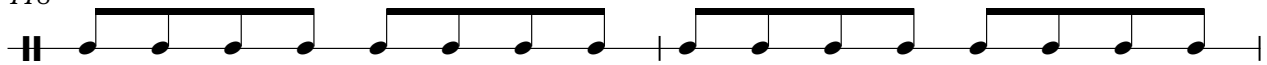


A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are on a single line, and the staff ends with a double bar line.

114



118



120



Babaloo - Potpourri Nr 10 Medley

Gitarre

♩ = 152,002640

Gitarre

7



33 V.S.





V.S.

90



93



96



99



102



105



108



111



114



117



120



Babaloo - Potpourri Nr 10 Medley

Bass

♩ = 152,002640

Bass

7



12



18



24



30



36



42



48



54



60



V.S.

66



72



77



83



89



95



101



106



112



118



Babaloo - Potpourri Nr 10 Medley

Chor

♩ = 152,002640
Chor

12 6

22

29

35

41 4 6

54

62

69

78

87

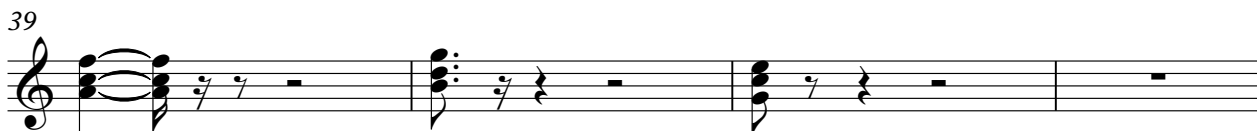
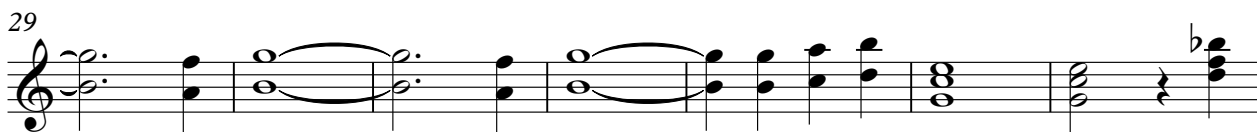
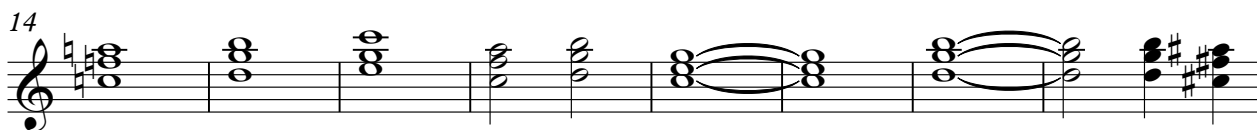
V.S.

Babaloo - Potpourri Nr 10 Medley

Vibrapho

♩ = 152,002640

Vibrapho
Vibraphon



Vibraphone

43

Musical staff for measures 43-50. The staff contains a sequence of chords and melodic fragments. Measures 43-45 feature sustained chords. Measures 46-50 show a melodic line with eighth and sixteenth notes, including a triplet in measure 48.

51

Musical staff for measures 51-58. Measures 51-52 feature sustained chords with a fermata. Measures 53-58 continue with a melodic line and chords, including a triplet in measure 55.

59

Musical staff for measures 59-64. Measures 59-62 feature a melodic line with eighth and sixteenth notes. Measures 63-64 feature sustained chords.

65

Musical staff for measures 65-70. Measures 65-70 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 67.

71

Musical staff for measures 71-75. Measures 71-72 feature sustained chords with a fermata. Measures 73-75 feature a melodic line with eighth and sixteenth notes.

76

Musical staff for measures 76-82. Measures 76-77 feature sustained chords with a fermata. Measures 78-82 feature a melodic line with eighth and sixteenth notes.

83

Musical staff for measures 83-89. Measures 83-84 feature sustained chords. Measures 85-89 feature a melodic line with eighth and sixteenth notes.

90

Musical staff for measures 90-95. Measures 90-91 feature sustained chords. Measures 92-95 feature a melodic line with eighth and sixteenth notes.

96



102



107



112



117



120



Babaloo - Potpourri Nr 10 Medley

Fl.,che

♩ = 152,002640

Fl.,che

Fl.,che

7

14

22

31

40

48

56

65

74

83

V.S.

2

Fl.,che

92

Musical staff for measures 92-99. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments. Measures 92-94 feature a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and C#m (C#2, E2, G2). Measure 95 has a sustained chord of F#m. Measure 96 has a sustained chord of Dm. Measure 97 has a sustained chord of C#m. Measure 98 has a sustained chord of F#m. Measure 99 has a sustained chord of Dm.

100

Musical staff for measures 100-108. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments. Measures 100-102 feature a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and C#m (C#2, E2, G2). Measure 103 has a sustained chord of F#m. Measure 104 has a sustained chord of Dm. Measure 105 has a sustained chord of C#m. Measure 106 has a sustained chord of F#m. Measure 107 has a sustained chord of Dm. Measure 108 has a sustained chord of C#m.

109

Musical staff for measures 109-116. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments. Measures 109-111 feature a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and C#m (C#2, E2, G2). Measure 112 has a sustained chord of F#m. Measure 113 has a sustained chord of Dm. Measure 114 has a sustained chord of C#m. Measure 115 has a sustained chord of F#m. Measure 116 has a sustained chord of Dm.

117

Musical staff for measures 117-124. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments. Measures 117-119 feature a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and C#m (C#2, E2, G2). Measure 120 has a sustained chord of F#m. Measure 121 has a sustained chord of Dm. Measure 122 has a sustained chord of C#m. Measure 123 has a sustained chord of F#m. Measure 124 has a sustained chord of Dm.

Babaloo - Potpourri Nr 10 Medley

Strings

♩ = 152,002640

The musical score is written for strings in a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff is labeled 'Strings' and has a tempo marking of ♩ = 152,002640. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff is labeled 'Strings' and has a tempo marking of ♩ = 152,002640. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

2

61

67

74

81

87

97

103

110

117

121

Strings

This musical score is for a string instrument, likely a cello or double bass, in a key with one sharp (F#). The score consists of ten staves of music, each starting with a measure number: 61, 67, 74, 81, 87, 97, 103, 110, 117, and 121. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of slurs and ties. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). Performance instructions include '2' (second ending) and '4' (four-measure rest). The word 'Strings' is written above the first staff. The music is written on a single bass clef staff.

Babaloo - Potpourri Nr 10 Medley

Gesang

♩ = 152,002640
Gesang 9

14

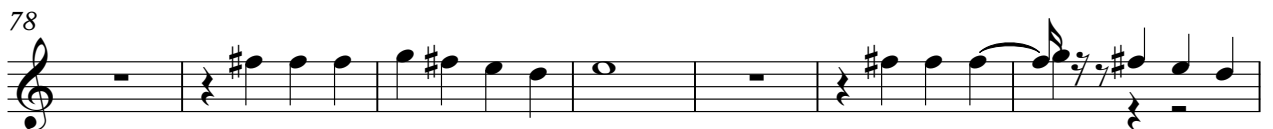
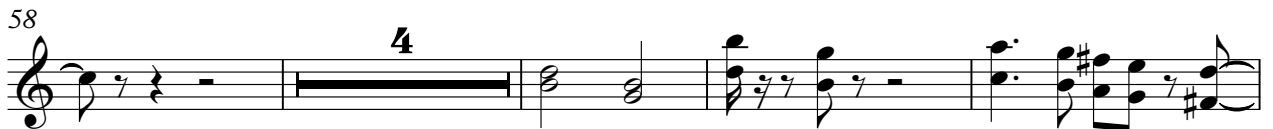
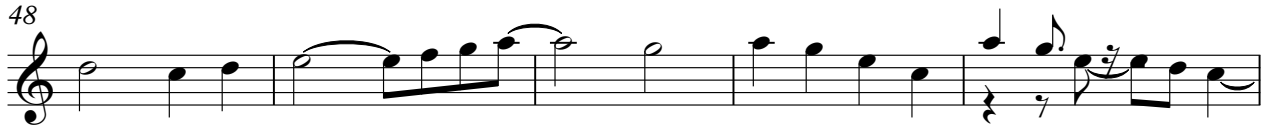
19

24

29

34

38



99

A musical staff starting at measure 99. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests. The notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3.

105

A musical staff starting at measure 105. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with rests. The notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3.

111

A musical staff starting at measure 111. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with rests. The notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3.

116

A musical staff starting at measure 116. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with rests. The notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3.

120

A musical staff starting at measure 120. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with rests. The notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3. The staff ends with a double bar line and a fermata symbol.