

# Ballo Liscio Songs - La Sfida Dei Clarini

♩ = 120,000000

OBOE

DRUMS

ACOU BASS

ACCORDION

♩ = 120,000000

ACCORDION

4

OBOE

ACOU BASS

ACCORDION

ACCORDION

7

OBOE

ACOU BASS

ACCORDION

ACCORDION

8

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

10

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

12

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

14

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

16

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

18

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

20

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

22

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

24

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

26

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

28

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

30

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

32

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION



34

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

36

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

38

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

40

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

42

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

44

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

46

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

48

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

50

DRUMS

ACOUBASS

ACCORDION

ACCORDION

52

DRUMS

ACOUBASS

ACCORDION

ACCORDION

54

DRUMS

ACOU BASS

ACCORDION

ACCORDION

55

DRUMS

ACOU BASS

ACCORDION

ACCORDION

56

DRUMS

ACOU BASS

ACCORDION

ACCORDION

The image displays a musical score for three measures (54, 55, and 56). Each measure is represented by a system of four staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Bass, featuring a simple line of eighth notes. The third staff is for the first Accordion, with a complex melody of eighth notes and rests, including triplets and sixteenth-note runs. The bottom staff is for the second Accordion, playing a steady eighth-note accompaniment. Measure numbers 54, 55, and 56 are printed at the beginning of each system. The word 'ACCORDION' is written to the left of the third and fourth staves in each system.

57

DRUMS

ACOU BASS

ACCORDION

ACCORDION

59

DRUMS

ACOU BASS

ACCORDION

ACCORDION

61

DRUMS

ACOU BASS

ACCORDION

ACCORDION

63

DRUMS

ACOU BASS

ACCORDION

ACCORDION

65

DRUMS

ACOU BASS

ACCORDION

ACCORDION

The image displays a musical score for measures 61 through 65. It is organized into three systems, each corresponding to a measure number (61, 63, and 65). Each system contains four staves: Drums, Acoustic Bass (ACOUBASS), and two Accordions. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Acoustic Bass staff is in bass clef. The two Accordion staves are in treble clef. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. In the second system (measure 63), the top accordion staff features a triplet of eighth notes. In the third system (measure 65), both the top and bottom accordion staves feature triplet markings over eighth notes.



67

DRUMS

ACOUBASS

ACCORDION

ACCORDION

69

OBOE

DRUMS

ACOUBASS

ACCORDION

ACCORDION

71

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

73

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

75

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

77

OBOE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

79

DRUMS

ACOU BASS

ACCORDION

ACCORDION

81

DRUMS

ACOU BASS

ACCORDION

ACCORDION

83

DRUMS

ACOUBASS

ACCORDION

ACCORDION

84

DRUMS

ACOUBASS

ACCORDION

ACCORDION

85

DRUMS

ACOU BASS

ACCORDION

ACCORDION

86

DRUMS

ACOU BASS

ACCORDION

ACCORDION

87

DRUMS

ACOU BASS

ACCORDION

ACCORDION

89

DRUMS

ACOU BASS

ACCORDION

ACCORDION

91

DRUMS

ACOU BASS

ACCORDION

ACCORDION

93

DRUMS

ACOU BASS

ACCORDION

ACCORDION

95

DRUMS

ACOU BASS

ACCORDION

ACCORDION

The image displays a musical score for a four-part ensemble: Drums, Acoustic Bass, and two Accordions. The score is organized into three systems, each starting at a measure number (91, 93, and 95).  
- **Drums:** The top staff in each system uses a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The rhythm is consistent across all systems.  
- **Acoustic Bass:** The second staff in each system is in bass clef, featuring a melodic line with eighth and quarter notes.  
- **Accordions (Left):** The third staff in each system is a grand staff (treble and bass clefs). It contains a complex melodic line with many beamed notes and rests.  
- **Accordions (Right):** The fourth staff in each system is in treble clef and features a harmonic accompaniment consisting of chords and triplets, often with a rhythmic pattern of eighth notes.



97

DRUMS

ACOU BASS

ACCORDION

ACCORDION

98

DRUMS

ACOU BASS

ACCORDION

ACCORDION

99

DRUMS

ACOU BASS

ACCORDION

ACCORDION

Detailed description of the musical score: The score is arranged in three systems, one for each measure (97, 98, 99). Each system contains four staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Bass, featuring a melodic line with eighth notes and rests. The third staff is for the first Accordion, with a complex melodic line including triplets and sextuplets. The fourth staff is for the second Accordion, playing a steady accompaniment of chords and eighth notes.

100

DRUMS

ACOU BASS

ACCORDION

ACCORDION

OBOE

Ballo Liscio Songs - La Sfida Dei Clarini

♩ = 120,000000

5

7

9

11

14

17

20

23

26

V.S.



78

Musical notation for Oboe, measures 78-101. The notation is on a single staff with a treble clef. Measures 78-81 contain notes and rests. Measure 82 is a whole rest. Measures 83-101 are a solid black bar, indicating a full-measure rest. The number **24** is written above the staff, indicating the number of measures in the rest.

# Ballo Liscio Songs - La Sfida Dei Clarini

## DRUMS

♩ = 120,000000

9

13

17

21

25

30

35

40

44

V.S.

48

Musical notation for drum set, measures 48-52. The notation uses a standard drum set layout with a snare drum (S), bass drum (D), and cymbals (C). Measure 50 features a snare drum hit marked with an asterisk (\*).

53

Musical notation for drum set, measures 53-56.

57

Musical notation for drum set, measures 57-60.

61

Musical notation for drum set, measures 61-64.

65

Musical notation for drum set, measures 65-68.

69

Musical notation for drum set, measures 69-72. Includes a snare drum hit with an asterisk in measure 70.

73

Musical notation for drum set, measures 73-76.

77

Musical notation for drum set, measures 77-81. Includes a snare drum hit with an asterisk in measure 79.

82

Musical notation for drum set, measures 82-85.

86

Musical notation for drum set, measures 86-89.

DRUMS

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

98

Musical notation for measures 98-99. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes. Measure 99 ends with a double bar line and a '2' indicating a second ending.





38



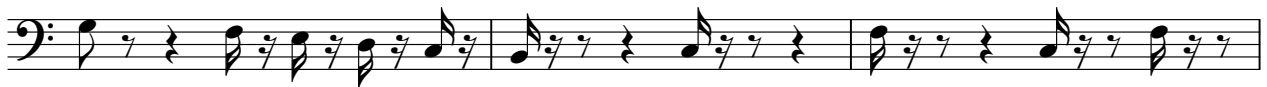
42



45



49



52



56



60



63



67



71



74



77



81



84



88



91



95



98





ACCORDION

21

24

26

28

30

32

34

36

ACCORDION

38



40



43



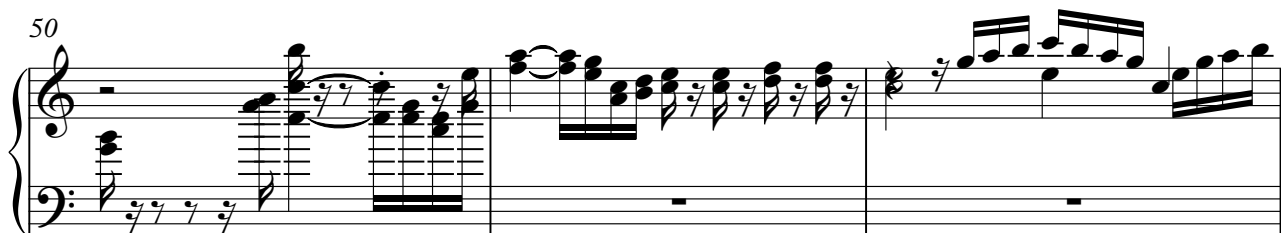
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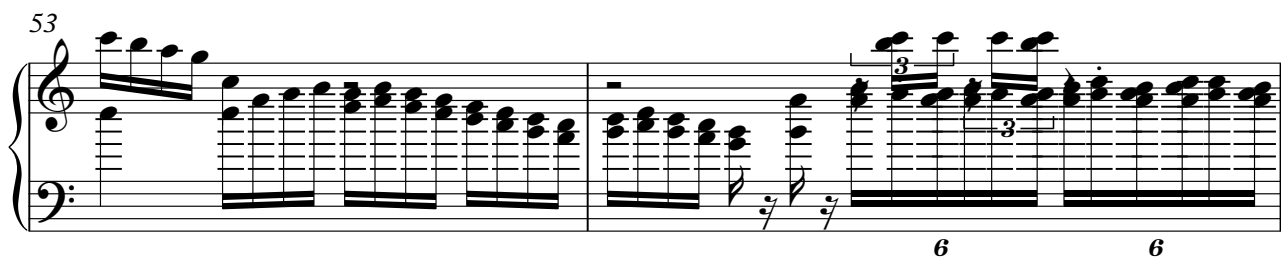
48



50



53



6 6

V.S.

ACCORDION

55

56

57

60

63

66

68

ACCORDION

70



72



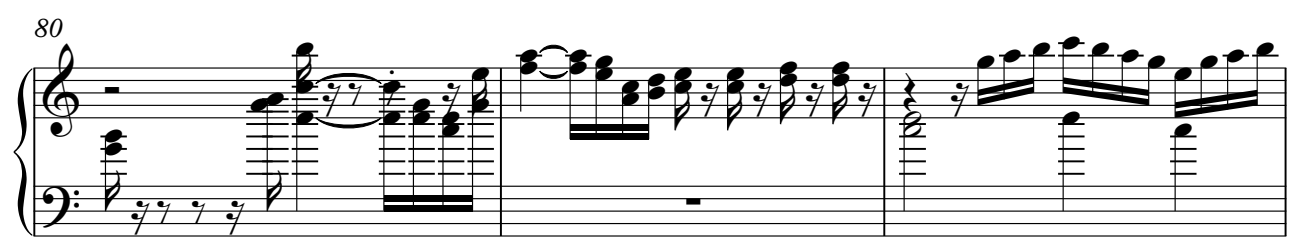
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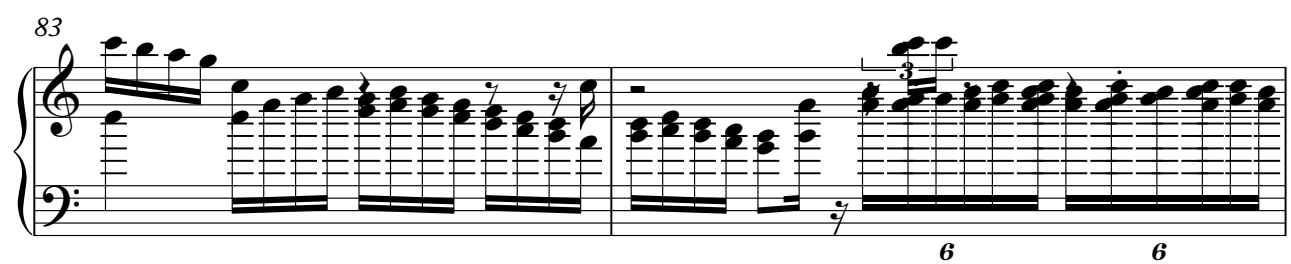
78



80



83



85



V.S.



ACCORDION

86

6 6 6 6

87

90

93

3

96

98

3 6

99

3 2

ACCORDION

Ballo Liscio Songs - La Sfida Dei Clarini

♩ = 120,000000

5

9

12

15

18

21

24

27

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line. The subsequent staves are primarily composed of chords, with some melodic fragments interspersed. The key signature has one sharp (F#), and the time signature is 4/4. The staves are numbered 5, 9, 12, 15, 18, 21, 24, and 27, indicating the starting measure of each line.

V.S.

ACCORDION

31

34

37

40

43

46

49

52

55

59

62

65

68

71

74

77

80

83

87

ACCORDION

90



93



96



99

