

Ballo Liscio Songs - Mazurka Di Migliavacca

♩ = 144,002304

DRUMS

MUTED GTR

ACOU BASS

♩ = 144,002304

ACCORDION

A.PIANO 1

5

The image displays a musical score for a piece titled "Ballo Liscio Songs - Mazurka Di Migliavacca". The score is arranged in five systems, each containing a different instrument's part. The instruments are: DRUMS, MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), ACCORDION, and A.PIANO 1 (A. Piano 1). The tempo is marked as ♩ = 144,002304. The time signature is 4/4. The score is divided into two systems. The first system includes parts for DRUMS, MUTED GTR, ACOU BASS, ACCORDION, and A.PIANO 1. The second system includes parts for DRUMS, MUTED GTR, ACOU BASS, ACCORDION, and A.PIANO 1. The DRUMS part features a simple rhythmic pattern with accents. The MUTED GTR part consists of muted chords and rhythmic patterns. The ACOU BASS part provides a steady bass line. The ACCORDION part features a melodic line with triplets and sixteenth notes. The A.PIANO 1 part consists of chords and rhythmic patterns.

7

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

9

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

11

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

13

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

15

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

17

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

19

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

21

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

23

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

25

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

27

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

29

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

31

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

33

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

35

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

37

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

39

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

41

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

43

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

45

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

47

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

49

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

51

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

Detailed description: This system covers measures 51 and 52. The drums play a consistent pattern of quarter notes on the snare and bass drum. The muted guitar provides a rhythmic accompaniment with eighth notes. The acoustic bass line is simple, following the harmonic structure. The accordion plays a melodic line with some grace notes and a trill in measure 52. The piano accompaniment consists of chords and eighth notes.

53

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

Detailed description: This system covers measures 53 and 54. The drums continue with the same pattern. The muted guitar and acoustic bass lines remain consistent. The accordion part features a more complex melodic line with a trill and a grace note in measure 54. The piano accompaniment continues with its rhythmic pattern.

55

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

57

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

59

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

61

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

63

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

65

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

67

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

69

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

71

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

73

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

75

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

77

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

79

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

81

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

83

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

85

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

87

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

89

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

91

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

93

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

95

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

97

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

99

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

101

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

103

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

105

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

107

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

108

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

109

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

110

DRUMS

MUTED GTR

ACOU BASS

ACCORDION

A.PIANO 1

Ballo Liscio Songs - Mazurca Di Migliavacca

DRUMS

♩ = 144, 002304

3

9

15

21

27

33

39

45

51

57

V.S.

63

69

75

81

87

92

98

103

107

MUTED GTR

Ballo Liscio Songs - Mazurca Di Migliavacca

♩ = 144,002304

3

7

11

14

18

21

25

28

32

36

Detailed description: This image shows a guitar tablature for a piece titled 'Ballo Liscio Songs - Mazurca Di Migliavacca'. The music is for a muted guitar (GTR) in 4/4 time, with a tempo of 144 bpm. The key signature has one sharp (F#). The piece begins with a 3-measure rest. The notation consists of ten staves of music, each starting with a measure number (7, 11, 14, 18, 21, 25, 28, 32, 36). The music is primarily composed of chords with a rhythmic pattern of eighth notes and rests. The chords are indicated by numbers 1-4 on the strings, with a sharp sign (#) above them to indicate the key signature. The piece concludes with a final chord on the 36th measure.

V.S.

MUTED GTR.

39

43

47

50

54

58

61

65

68

71

MUTED GTR

74

77

81

84

87

91

95

98

102

106

3

Detailed description: This image shows a musical score for a muted guitar. The score is written on ten staves, each representing a measure of music. The measures are numbered 74, 77, 81, 84, 87, 91, 95, 98, 102, and 106. The notation consists of chords and rhythmic patterns, with a '3' indicating a triplet in the final measure. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The rhythmic patterns are consistent across the measures, featuring eighth and sixteenth notes. The overall style is that of a guitar tablature or a simplified musical score for a specific instrument.

V.S.

4

109

MUTED GTR

3

ACOU BASS

Ballo Liscio Songs - Mazurca Di Migliavacca

♩ = 144,002304

3



8



13



18



23



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



98



103



108



ACCORDION

Ballo Liscio Songs - Mazurca Di Migliavacca

♩ = 144,002304

The musical score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 144,002304. The piece consists of ten staves of music, each starting with a measure number (5, 8, 10, 13, 16, 19, 21, 24, 27). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 2, 3, 6, and 3 above or below notes. There are also some rests and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

ACCORDION

30

33

36

39

41

43

45

47

49

52

55

58

61

64

68

V.S.

ACCORDION

Musical score for accordion, measures 72-95. The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common time signature (C). The score consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks. Brackets and numbers (3, 6) indicate triplets and sextuplets. The music features a mix of eighth and sixteenth note patterns, often with slurs and accents. The final measure (95) ends with a double bar line.

97

100

103

105

108

110

Ballo Liscio Songs - Mazurca Di Migliavacca

A.PIANO 1

♩ = 144,002304

3

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



64

67

70

73

76

79

82

85

88

91

94

Musical staff for measure 94, featuring a treble clef and a series of chords and notes.

97

Musical staff for measure 97, featuring a treble clef and a series of chords and notes.

100

Musical staff for measure 100, featuring a treble clef and a series of chords and notes.

103

Musical staff for measure 103, featuring a treble clef and a series of chords and notes.

106

Musical staff for measure 106, featuring a treble clef and a series of chords and notes.

109

Musical staff for measure 109, featuring a treble clef and a series of chords and notes, ending with a double bar line and a fermata. A '3' is written above the final bar line.