

# Ballo Liscio Songs - ROMAGNA

♩ = 204,005310

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

♩ = 204,005310

3

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

3

5

FLUTE  
DRUMS  
ACOU BASS  
MELODY  
A.PIANO

Detailed description: This system contains measures 5 and 6. The Flute part has two whole rests. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Acoustic Bass part has a melodic line with eighth and quarter notes. The Melody part has a whole rest in measure 5 and a half note chord in measure 6. The A.Piano part has a steady accompaniment of eighth notes and chords.

7

FLUTE  
DRUMS  
ACOU BASS  
MELODY  
A.PIANO

Detailed description: This system contains measures 7 and 8. The Flute part has a quarter note chord in measure 7 and a whole rest in measure 8. The Drums part continues with a rhythmic pattern, including a triplet of eighth notes in measure 7. The Acoustic Bass part has a melodic line with eighth and quarter notes. The Melody part has a melodic line with eighth and quarter notes in measure 7 and a whole rest in measure 8. The A.Piano part has a steady accompaniment of eighth notes and chords.

9

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

11

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

13

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: FLUTE, DRUMS, ACOU BASS, MELODY, and A.PIANO. The FLUTE staff has a long note in measure 13 and a complex rhythmic pattern in measure 14. The DRUMS staff shows a consistent rhythmic pattern with accents. The ACOU BASS staff has a triplet in measure 13. The MELODY staff has a triplet in measure 13. The A.PIANO staff has a simple chordal accompaniment.

15

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: FLUTE, DRUMS, ACOU BASS, MELODY, and A.PIANO. The FLUTE staff has a long note in measure 15 and a complex rhythmic pattern in measure 16. The DRUMS staff shows a consistent rhythmic pattern with accents. The ACOU BASS staff has a triplet in measure 15. The MELODY staff has a triplet in measure 15. The A.PIANO staff has a simple chordal accompaniment.

17

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 17 and 18. The FLUTE part consists of two whole notes, each with a fermata. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The ACOU BASS part has a melodic line with a triplet of eighth notes in the second measure. The MELODY part begins with a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes. The A.PIANO part provides a harmonic accompaniment with chords and eighth notes.

19

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 19 and 20. The FLUTE part continues with two whole notes, each with a fermata. The DRUMS part maintains its rhythmic pattern. The ACOU BASS part has a melodic line with quarter and eighth notes. The MELODY part starts with a whole rest in the first measure, followed by a melody of eighth and quarter notes. The A.PIANO part continues with its accompaniment.

21

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

Detailed description: This system of music covers measures 21 and 22. The FLUTE part features a long note in measure 21 and a complex rhythmic pattern in measure 22. The DRUMS part has a consistent rhythmic pattern. The ACOU BASS part includes a triplet in measure 21. The MELODY part has a melodic line with various intervals. The A.PIANO part provides a harmonic accompaniment with chords and rests.

23

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

Detailed description: This system of music covers measures 23 and 24. The FLUTE part has a long note in measure 23 and a complex rhythmic pattern in measure 24. The DRUMS part continues with its rhythmic pattern. The ACOU BASS part includes a triplet in measure 24. The MELODY part has a melodic line with various intervals. The A.PIANO part provides a harmonic accompaniment with chords and rests.

25

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

27

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

29

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

31

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO



32

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

34

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

36

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

38

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

40

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

42

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

44

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

46

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

48

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

50

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

52

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

54

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

56

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

58

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

60

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

62

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO



64

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

66

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

68

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

70

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

72

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

74

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

76

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

78

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

80

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

82

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

84

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

86

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

88

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

90

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

92

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

94

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO



96

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

98

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

100

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

102

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

104

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

106

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

108

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

110

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

112

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

114

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

116

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

118

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

120

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

122

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

124

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

126

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO



128

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

130

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

132

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

Musical score for measures 132-133. The score includes parts for Flute, Drums, Acoustic Bass, Melody, and A. Piano. The Flute part features long, sustained notes with some grace notes. The Drums part has a complex, syncopated rhythm. The Acoustic Bass part has a melodic line with a triplet in measure 133. The Melody part consists of sustained chords. The A. Piano part has a steady, syncopated accompaniment.

134

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

Musical score for measures 134-135. The score includes parts for Flute, Drums, Acoustic Bass, Melody, and A. Piano. The Flute part features long, sustained notes. The Drums part has a complex, syncopated rhythm. The Acoustic Bass part has a melodic line. The Melody part consists of sustained chords. The A. Piano part has a steady, syncopated accompaniment.

136

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

138

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

140

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

Musical score for measures 140-141. The score includes parts for Flute, Drums, Acoustic Bass, Melody, and A. Piano. The Flute and Melody parts feature long, sustained notes with a tremolo effect. The Drums part has a complex, syncopated rhythm. The Acoustic Bass part has a simple, steady bass line. The A. Piano part has a complex, syncopated rhythm with many rests.

142

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

Musical score for measures 142-143. The score includes parts for Flute, Drums, Acoustic Bass, Melody, and A. Piano. The Flute part has a complex, syncopated rhythm. The Drums part has a complex, syncopated rhythm. The Acoustic Bass part has a simple, steady bass line with a triplet. The Melody part has a complex, syncopated rhythm with a triplet. The A. Piano part has a complex, syncopated rhythm with many rests.

144

FLUTE

DRUMS

ACOU BASS

MELODY

A.PIANO

146

FLUTE

DRUMS

ACOU BASS

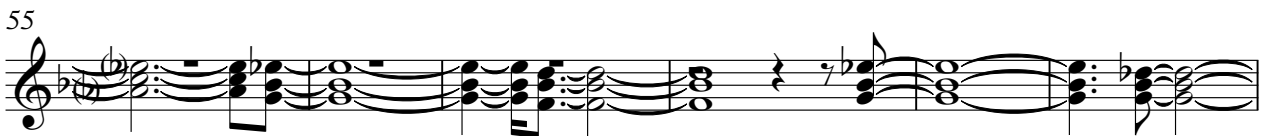
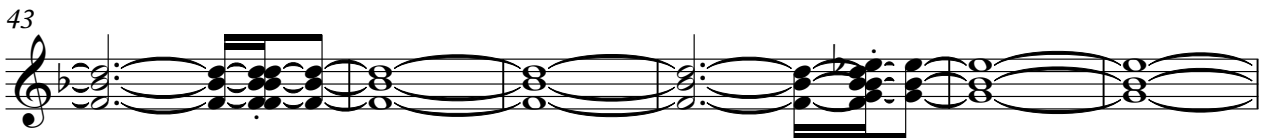
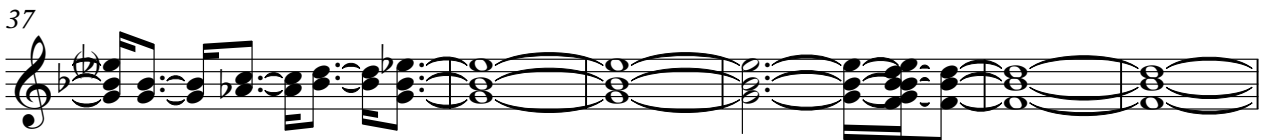
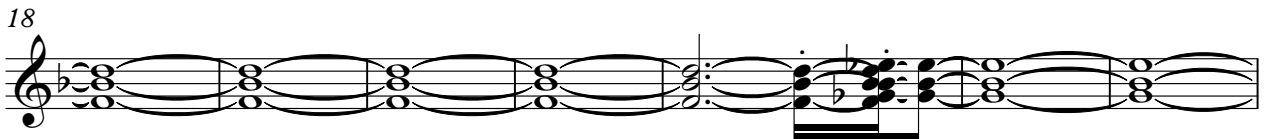
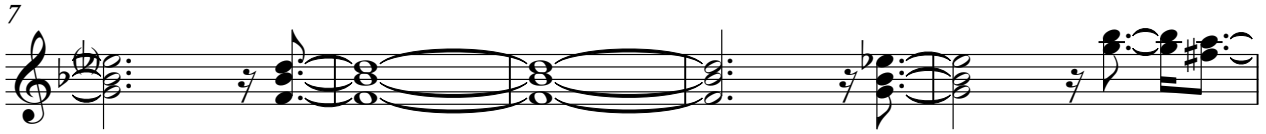
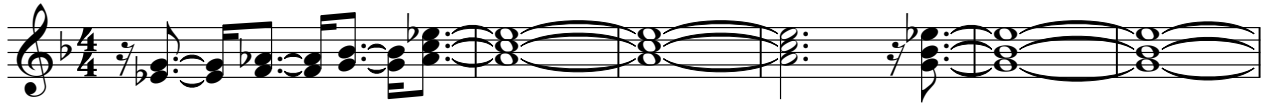
MELODY

A.PIANO

Ballo Liscio Songs - ROMAGNA

FLUTE

♩ = 204,005310



V.S.

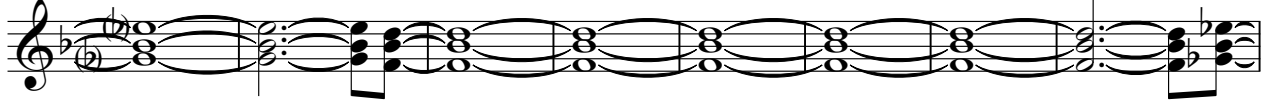
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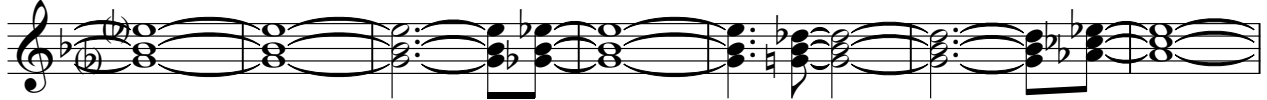
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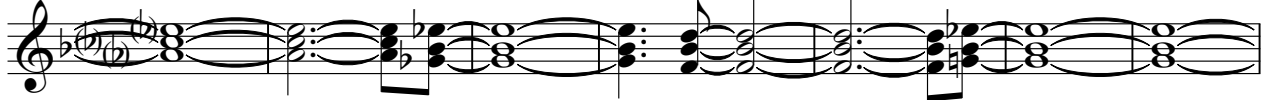
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83



90



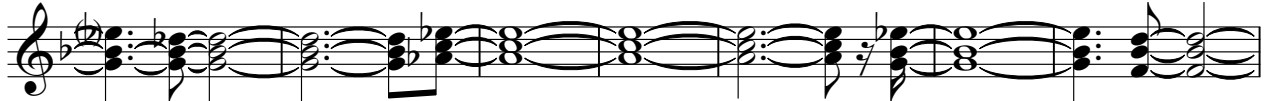
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104



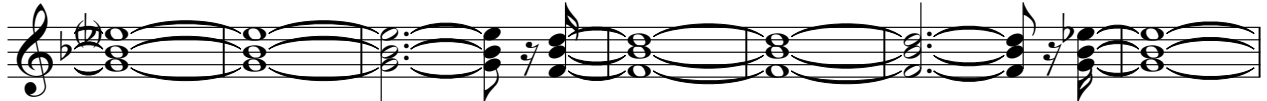
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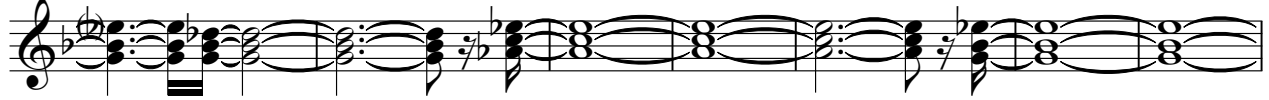
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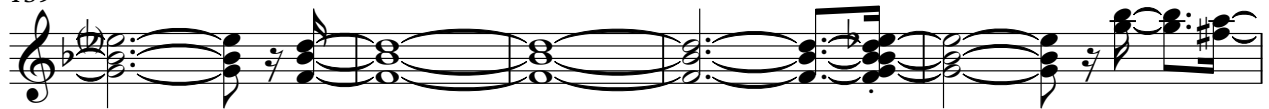
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132



139



144





# Ballo Liscio Songs - ROMAGNA

## DRUMS

♩ = 204,005310

First system of musical notation for drums, measures 1-3. The notation is on a single staff with a drumhead symbol. It shows a complex rhythmic pattern with various note values and rests.

Second system of musical notation for drums, measures 4-6. Measure 4 starts with a measure rest. A triplet of eighth notes is indicated with a bracket and the number 3.

Third system of musical notation for drums, measures 7-9. Measure 7 starts with a measure rest. A triplet of eighth notes is indicated with a bracket and the number 3.

Fourth system of musical notation for drums, measures 10-12. Measure 10 starts with a measure rest. A triplet of eighth notes is indicated with a bracket and the number 3.

Fifth system of musical notation for drums, measures 13-15. Measure 13 starts with a measure rest. A triplet of eighth notes is indicated with a bracket and the number 3.

Sixth system of musical notation for drums, measures 16-19. This system contains four measures of continuous rhythmic notation.

Seventh system of musical notation for drums, measures 20-23. This system contains four measures of continuous rhythmic notation.

Eighth system of musical notation for drums, measures 24-27. This system contains four measures of continuous rhythmic notation.

Ninth system of musical notation for drums, measures 28-31. This system contains four measures of continuous rhythmic notation.

Tenth system of musical notation for drums, measures 32-35. This system contains four measures of continuous rhythmic notation.

V.S.

36

40

44

48

52

56

60

64

68

72

DRUMS

76

80

84

88

92

96

100

104

108

112

V.S.

116

119

122

125

128

131

134

137

140

143

Ballo Liscio Songs - ROMAGNA

ACOU BASS

♩ = 204,005310



5



10



14



19



23



28



32



37



41



V.S.

46



51



57



62



67



72



77



82



87



92



97



102



107



112



116



120



125



130



134



139



V.S.

143

A single line of musical notation for an acoustic bass. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, some with slurs and ties. The piece concludes with a double bar line and the number '4' positioned above the staff.



MELODY

Ballo Liscio Songs - ROMAGNA

♩ = 204,005310

Musical notation for measures 1-4. The piece is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some chords. The bass line is mostly rests.

5

Musical notation for measure 5. The melody continues with eighth and sixteenth notes. The bass line has a few notes.

10

Musical notation for measures 6-9. The melody features a triplet of eighth notes in measure 7. The bass line has some notes.

13

Musical notation for measures 10-12. The melody continues with eighth and sixteenth notes. The bass line has some notes.

16

Musical notation for measures 13-15. The melody continues with eighth and sixteenth notes. The bass line has some notes.

19

Musical staff 19: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes starting with a whole rest, followed by quarter notes, eighth notes, and a triplet of eighth notes.

22

Musical staff 22: Treble clef, key signature of one flat. The staff contains a sequence of notes including eighth notes, quarter notes, and a triplet of eighth notes.

26

Musical staff 26: Treble clef, key signature of one flat. The staff contains a sequence of notes including eighth notes, quarter notes, and a triplet of eighth notes.

30

Musical staff 30: Treble clef, key signature of one flat. The staff contains a sequence of notes including eighth notes, quarter notes, and a triplet of eighth notes.

33

Musical staff 33: Treble clef, key signature of one flat. The staff contains a sequence of notes including eighth notes, quarter notes, and a triplet of eighth notes.

37

Musical staff 37: Treble clef, key signature of one flat. The staff contains a sequence of notes including eighth notes, quarter notes, and a triplet of eighth notes.

42

Musical staff 42: Treble clef, key signature of one flat. The staff contains a sequence of notes including eighth notes, quarter notes, and a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of one flat. The staff contains a sequence of notes including eighth notes, quarter notes, and a triplet of eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat. The staff contains a sequence of notes including eighth notes, quarter notes, and a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains a sequence of notes including eighth notes, quarter notes, and a triplet of eighth notes.

61

66

72

76

81

86

91

95

100

104

V.S.

109



114



118



122



127



132



136



140



144







61

64

67

70

74

77

80

83

86

89

92



95



98



101



104



107



110



113



116



119





122

125

128

131

134

137

140

143

145