

Baltimora - Tarzan Boy

♩ = 110,000916
TRUMPET

TRUMPET

DRUMS

DRUMS

VOCE LINE

VOCE LINE

MUTE GT.

MUTE GT.

GUITAR

GUITAR

CLEAN GT.

CLEAN GT.

OVERD.GT.

OVERD.GT.

BASS

BASS

CHOIR OOH

CHOIR OOH

SYNTHBRAS

SYNTHBRAS

♩ = 110,000916
BRASS

BRASS



4

DRUMS

MUTE GT.

OVERD.GT.

BASS

6

DRUMS

MUTE GT.

OVERD. GT.

BASS



8

DRUMS

MUTE GT.

OVERD. GT.

BASS



10

DRUMS

MUTE GT.

OVERD. GT.

BASS

CHOIR OOH

12

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH

Detailed description of measures 12-13: The drum part features a consistent pattern of eighth notes on the snare and bass drum. The muted guitar plays a rhythmic eighth-note pattern. The overdrive guitar part has a specific fretting pattern: measures 12-13 are 3-2-0-0, 3-3-1-1, and 1-0-3-3. The bass line consists of eighth notes, with a triplet of eighth notes in measure 13. The choir part provides vocal accompaniment with some triplets.



14

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH

Detailed description of measures 14-15: The drum part continues with the same eighth-note pattern. The muted guitar and bass lines remain consistent. The overdrive guitar part has a fretting pattern: measures 14-15 are 1-3-3-3, 1-3-3-3, and 1-0-3-3. The choir part features triplets in measures 14 and 15.



16

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH

Detailed description of measures 16-17: The drum part continues with the same eighth-note pattern. The muted guitar and bass lines remain consistent. The overdrive guitar part has a fretting pattern: measures 16-17 are 3-2-0-0, 3-3-1-1, and 1-0-3-3. The choir part features triplets in measures 16 and 17.

18

DRUMS

VOCE LINE

MUTE GT.

GUITAR

OVERD.GT.
T 1
A 3
B 4

BASS

CHOIR OOH

SYNTHBRAS



20

DRUMS

VOCE LINE

MUTE GT.

GUITAR

BASS

SYNTHBRAS

22

DRUMS

VOCE LINE

MUTE GT.

GUITAR

BASS

SYNTHBRAS



24

DRUMS

VOCE LINE

MUTE GT.

GUITAR

BASS

SYNTHBRAS

26

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

Detailed description: This system contains measures 26 and 27. The Trumpet part has a melodic line with some rests. The Drums play a consistent pattern of eighth notes with accents. The Voce Line has a vocal melody with some rests. The Mute Gt. and Guitar parts play a rhythmic pattern of eighth notes. The Clean Gt. part plays a similar rhythmic pattern. The Bass part plays a simple eighth-note line. The Synthbrass part has a few chords.



28

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

BRASS

Detailed description: This system contains measures 28 and 29. The Drums play a consistent pattern of eighth notes with accents. The Voce Line has a vocal melody. The Mute Gt. and Guitar parts play a rhythmic pattern of eighth notes. The Clean Gt. part plays a similar rhythmic pattern. The Bass part plays a simple eighth-note line. The Synthbrass part has a few chords. The Brass part has a few chords.

30

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

BRASS

Detailed description: This block contains the musical notation for measures 30 and 31. It features seven staves: DRUMS (top), VOCE LINE, MUTE GT., GUITAR, CLEAN GT., BASS, and SYNTHBRAS. The bottom-most staff is BRASS. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 31.



32

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: DRUMS (top), VOCE LINE, MUTE GT., GUITAR, CLEAN GT., and BASS. The bottom-most staff is SYNTHBRAS. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 33.

34

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

OVERD.GT.
T 1 1 1 1
A 1 3 3 0
B 1 3 3 3

BASS

CHOIR OOH

SYNTHBRAS



36

DRUMS

MUTE GT.

OVERD.GT.
T 3 3 1
A 2 3 0
B 0 3 3
5 1 3

BASS

CHOIR OOH

38

TRUMPET

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH



40

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH

42

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

OVERD.GT.
T 1
A 3
B 1

BASS

CHOIR OOH

SYNTHBRAS

Detailed description: This block contains the musical score for measures 42 and 43. The score is arranged in a grand staff with ten parts: Trumpet, Drums, Voice Line, Mute Guitar, Guitar, Overdrive Guitar (with fret numbers 1, 3, 1), Bass, Choir Ooh, and Synthbrass. Measure 42 shows a trumpet rest, a drum pattern with a triplet of eighth notes, a voice line with a triplet of eighth notes, and various guitar and bass parts. Measure 43 continues the patterns, with a triplet of eighth notes in the trumpet part and a triplet of eighth notes in the choir ooh part.



44

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

BASS

SYNTHBRAS

Detailed description: This block contains the musical score for measures 44 and 45. The score is arranged in a grand staff with seven parts: Trumpet, Drums, Voice Line, Mute Guitar, Guitar, Bass, and Synthbrass. Measure 44 shows a trumpet rest, a drum pattern, a voice line with a triplet of eighth notes, and various guitar and bass parts. Measure 45 continues the patterns, with a triplet of eighth notes in the trumpet part and a triplet of eighth notes in the voice line part.

46

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

BASS

SYNTHBRAS

Detailed description: This system contains measures 46 and 47. The Trumpet part has a rest in measure 46 and a triplet of eighth notes in measure 47. The Drums part features a consistent pattern of snare and bass drum hits. The Voce Line has a melodic line with eighth notes and rests. The Mute Guitar part plays a steady eighth-note strumming pattern. The Guitar part has a similar eighth-note strumming pattern. The Bass part plays a walking bass line with eighth notes. The Synthbrass part has a few chords in measure 47.



48

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

Detailed description: This system contains measures 48 and 49. The Trumpet part has a rest in measure 48 and a sixteenth-note triplet in measure 49. The Drums part continues with the same pattern. The Voce Line has a melodic line with eighth notes. The Mute Guitar part plays a steady eighth-note strumming pattern. The Guitar part has a similar eighth-note strumming pattern. The Clean Guitar part has a steady eighth-note strumming pattern. The Bass part plays a walking bass line with eighth notes. The Synthbrass part has a few chords in measure 49.

50

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

OVERD.GT.

BASS

CHOIR OOH

SYNTHBRAS



52

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH

54

TRUMPET

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH

56

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH



58

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

OVERD. GT.

BASS

CHOIR OOH

SYNTHBRAS

1
1
3
3
1



60

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

62

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS



64

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

66

TRUMPET
DRUMS
VOCE LINE
MUTE GT.
GUITAR
CLEAN GT.
BASS
SYNTHBRAS

Detailed description: This block contains the musical score for measures 66 and 67. It features eight staves: TRUMPET, DRUMS, VOCE LINE, MUTE GT., GUITAR, CLEAN GT., BASS, and SYNTHBRAS. The TRUMPET part has a melodic line with some rests. DRUMS has a complex, syncopated pattern. VOCE LINE has a vocal melody with some rests. MUTE GT. and GUITAR have rhythmic patterns. CLEAN GT. has a distorted guitar sound. BASS has a steady bass line. SYNTHBRAS has a few notes.



68

DRUMS
VOCE LINE
MUTE GT.
GUITAR
CLEAN GT.
BASS
SYNTHBRAS
BRASS

Detailed description: This block contains the musical score for measures 68 and 69. It features eight staves: DRUMS, VOCE LINE, MUTE GT., GUITAR, CLEAN GT., BASS, SYNTHBRAS, and BRASS. DRUMS has a complex, syncopated pattern. VOCE LINE has a vocal melody. MUTE GT. and GUITAR have rhythmic patterns. CLEAN GT. has a distorted guitar sound. BASS has a steady bass line. SYNTHBRAS has a few notes. BRASS has a few notes.

70

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

BRASS



72

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

74

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

Detailed description: This block contains the musical score for measures 74 and 75. The TRUMPET part has a rest in measure 74 and a triplet of eighth notes in measure 75. The DRUMS part features a consistent rhythmic pattern of eighth notes and rests. The VOCE LINE has a rest in measure 74 and a melodic line in measure 75. The MUTE GT. part plays a steady eighth-note rhythm. The GUITAR part has a complex melodic line with many slurs. The CLEAN GT. part plays a steady eighth-note rhythm. The BASS part has a steady eighth-note line. The SYNTHBRAS part has a few notes in measure 75, including a 'bzz' marking.



76

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

Detailed description: This block contains the musical score for measures 76 and 77. The TRUMPET part has a rest in measure 76 and a triplet of eighth notes in measure 77. The DRUMS part continues with its rhythmic pattern. The VOCE LINE has a melodic line in measure 76 and a rest in measure 77. The MUTE GT. part plays a steady eighth-note rhythm. The GUITAR part has a complex melodic line with many slurs. The CLEAN GT. part plays a steady eighth-note rhythm. The BASS part has a steady eighth-note line. The SYNTHBRAS part has a few notes in measure 77, including a 'bzz' marking.

78

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS



80

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

BASS

SYNTHBRAS

82

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

OVERD.GT.

BASS

CHOIR OOH

SYNTHBRAS



84

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH

86

TRUMPET

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH



88

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH



90

DRUMS

MUTE GT.

OVERD.GT.

BASS

CHOIR OOH

94

TRUMPET

DRUMS

OVERD.GT.

98

DRUMS

OVERD.GT.

102

DRUMS

MUTE GT.

CLEAN GT.

OVERD.GT.

BASS

CHOIR OOH

104

DRUMS

MUTE GT.

CLEAN GT.

OVERD.GT.

BASS

CHOIR OOH

110

DRUMS

MUTE GT.

CLEAN GT.

OVERD.GT.

BASS

CHOIR OOH



112

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

OVERD.GT.

BASS

CHOIR OOH

SYNTHBRAS

BRASS

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

OVERD.GT.

BASS

CHOIR OOH

SYNTHBRAS

BRASS

The musical score consists of ten staves. The TRUMPET staff features a melodic line with eighth notes and rests. The DRUMS staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The VOCE LINE staff is empty. The MUTE GT. staff has a melodic line with eighth notes. The GUITAR staff is empty. The CLEAN GT. staff has a melodic line with eighth notes. The OVERD.GT. staff shows guitar fret numbers for strings T, A, and B. The BASS staff has a melodic line with eighth notes. The CHOIR OOH staff has a melodic line with eighth notes and triplets. The SYNTHBRAS and BRASS staves are empty.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T	1	1	1	1	1	1
A	3	3	3	3	3	0
B	1	1	1	1	1	3

Musical score for multiple instruments. The score includes staves for TRUMPET, DRUMS, VOCE LINE, MUTE GT., GUITAR, CLEAN GT., OVERD. GT., BASS, CHOIR OOH, SYNTHBRAS, and BRASS. The notation includes various musical symbols such as notes, rests, and guitar-specific symbols like 'x' for mutes and fret numbers for the overdub guitar.

TRUMPET

DRUMS

VOCE LINE

MUTE GT.

GUITAR

CLEAN GT.

OVERD.GT.

BASS

CHOIR OOH

SYNTHBRAS

BRASS

TRUMPET

Baltimora - Tarzan Boy

♩ = 110,000916
TRUMPET

25 11

38 4 3

44 3

47 3 6

50 3 3 3

55 11 8

75 3 3

78 3

81 6 3 3

83 3 7

2

TRUMPET

94

11

Musical notation for measures 94-106. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 94-103 contain a complex rhythmic pattern of eighth and sixteenth notes. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 contains a complex rhythmic pattern of eighth and sixteenth notes.

107

5

Musical notation for measures 107-114. Measures 107-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 114 contains a complex rhythmic pattern of eighth and sixteenth notes.

115

3

Musical notation for measures 115-117. Measures 115-116 are whole rests. Measure 117 contains a complex rhythmic pattern of eighth and sixteenth notes.

Baltimora - Tarzan Boy

DRUMS

♩ = 110,000916

DRUMS

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

42

46

46

50

50

53

53

57

57

61

61

65

65

69

69

73

73

77

77

DRUMS

81

84

88

92

96

100

104

108

112

116

Baltimora - Tarzan Boy

VOCE LINE

♩ = 110,000916
VOCE LINE

17

21

24

27

30

33

8

44

47

49

8

59



62



65



68



71



74



78



81



113



22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82

Musical staff 82: Treble clef, key signature of one flat, eighth-note pattern.

84

Musical staff 84: Treble clef, key signature of one flat, eighth-note pattern.

86

Musical staff 86: Treble clef, key signature of one flat, eighth-note pattern.

88

Musical staff 88: Treble clef, key signature of one flat, eighth-note pattern.

90

Musical staff 90: Treble clef, key signature of one flat, eighth-note pattern, followed by a double bar line and the number 12.

103

Musical staff 103: Treble clef, key signature of one flat, eighth-note pattern.

105

Musical staff 105: Treble clef, key signature of one flat, eighth-note pattern.

107

Musical staff 107: Treble clef, key signature of one flat, eighth-note pattern.

109

Musical staff 109: Treble clef, key signature of one flat, eighth-note pattern.

111

Musical staff 111: Treble clef, key signature of one flat, eighth-note pattern.

113



115



117



GUITAR

Baltimora - Tarzan Boy

♩ = 110,000916
GUITAR

17

20

22

24

26

28

30

32

34

8

43

45

47

49

51

8

60

62

64

66

68

70

Musical staff 70: Treble clef, two measures of guitar tablature with rhythmic notation.

72

Musical staff 72: Treble clef, two measures of guitar tablature with rhythmic notation.

74

Musical staff 74: Treble clef, two measures of guitar tablature with rhythmic notation.

76

Musical staff 76: Treble clef, two measures of guitar tablature with rhythmic notation.

78

Musical staff 78: Treble clef, two measures of guitar tablature with rhythmic notation.

80

Musical staff 80: Treble clef, two measures of guitar tablature with rhythmic notation.

82

29

Musical staff 82: Treble clef, two measures of guitar tablature with rhythmic notation, followed by a long horizontal bar.

113

2

Musical staff 113: Treble clef, seven measures of guitar tablature with rhythmic notation, followed by a long horizontal bar.

Baltimora - Tarzan Boy

CLEAN GT.

♩ = 110,000916
CLEAN GT.

25

29

32

35

14

51

8

61

64

67

70

73

V.S.

Baltimora - Tarzan Boy

OVERD.GT.

♩ = 110,000916
OVERD.GT.

E			1					1				1					1			
B			1	1		1	3		1		1		1				1		1	
G					0	2		3		0									0	
D			3	3		0		3		3	3	3		3					3	
A			3	3		3		1		3				3					3	
E			1	1		3		1		3	1	1	1	1					3	
A					3	5		1		3									3	

8

T	3			1		1								1						
A	2		3		0									3		0				
B	0		3		3	3		3		3	3		0		3		3	3	3	3
B	0		1		3	3		3		3	3		0		1		3	3	3	3
A	5		1		3	1		1		1			3		5		1		3	3

15

16

T	1		1		3		1		1				1		1				3	
A	3		0		0		3		0				3		3		3		0	
B	1		3		0		1		3				1		1		3		0	
B	1		3		0		1		3				1		1		3		0	
A	1		3		5		1		3				1		1		3		5	

37

8

T	3		1		1				1		1									
A	3		0		3	3	3		3		0		2		3		0		3	
B	1		3		3	3	3		3		0		3		1		3		3	
B	1		3		1	1	1		1		3		0		1		3		3	
A	1		3		1	1	1		1		3		5		1		3		3	

51

T	1		1		3		1		1				1		1				3	
A	3		3		0		3		0		3		3		3		3		3	
B	1		3		3		0		1		3		1		1		1		1	
B	1		3		3		0		1		3		1		1		1		1	
A	1		3		3		5		1		3		1		1		3		5	

58

24

T	1								1		1									
A	3								3		3		0		2		3		0	
B	1								1		1		3		0		3		3	
B	1								1		1		3		0		3		3	
A	1								1		1		3		5		1		3	

87

4

T	1		1		3		1		1				1		1				3	
A	3		0		0		3		0		3		0		3		0		3	
B	1		3		0		1		3		3		1		1		3		0	
B	1		3		0		1		3		3		1		1		3		0	
A	1		3		5		1		3		1		3		5		1		3	

98

T	1		1		1		3		1		1				1				3	
A	3		3		0		2		3		0		3		3		0		2	
B	3		3		3		0		1		3		3		3		0		0	
B	1		3		3		0		1		3		3		3		0		1	
A	1		3		3		5		1		3		1		1		3		5	

106

T	1				1		1		3		1		1				1		1	
A	3		3		3		0		2		3		0		3		0		2	
B	3		3		3		0		1		3		3		3		3		0	
B	1		1		1		1		3		3		3		1		1		3	
A	1		3		3		5		1		3		1		3		1		3	

113

3

T	3		1		1				1		1									
A	3		0		3		3		3		0		2		3		0		3	
B	1		3		3		3		3		0		3		1		3		3	
B	1		3		1		1		1		3		3		1		3		3	
A	1		3		1		1		1		3		5		1		3		3	

Baltimora - Tarzan Boy

BASS

♩ = 110,000916
BASS



V.S.

33



36



39



42



45



48



51



54



57



60



103



106



109



112



115



117



CHOIR OOH

Baltimora - Tarzan Boy

♩ = 110,000916
CHOIR OOH

8

12

16

15

34

38

42

7

52

56

23

CHOIR OOH

82

Musical staff 82-85: Treble clef, key signature of one flat (Bb). Measures 82-85 contain a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes.

86

Musical staff 86-89: Treble clef, key signature of one flat (Bb). Measures 86-89 continue the rhythmic pattern. Measures 86, 87, and 89 each feature a triplet of eighth notes.

90

Musical staff 90-93: Treble clef, key signature of one flat (Bb). Measure 90 has a triplet of eighth notes. Measure 91 is a whole rest, with the number '11' centered above it. Measures 92-93 continue the rhythmic pattern. Measure 93 has a triplet of eighth notes.

104

Musical staff 104-107: Treble clef, key signature of one flat (Bb). Measures 104-107 continue the rhythmic pattern. Measures 104 and 107 each feature a triplet of eighth notes.

108

Musical staff 108-111: Treble clef, key signature of one flat (Bb). Measures 108-111 continue the rhythmic pattern. Measures 108 and 111 each feature a triplet of eighth notes.

112

Musical staff 112-115: Treble clef, key signature of one flat (Bb). Measures 112-115 continue the rhythmic pattern. Measures 112 and 115 each feature a triplet of eighth notes.

116

Musical staff 116-119: Treble clef, key signature of one flat (Bb). Measures 116-119 continue the rhythmic pattern. Measures 116, 117, and 118 each feature a triplet of eighth notes. Measure 119 is a whole rest, with the number '2' centered above it.

SYNTHBRAS

Baltimora - Tarzan Boy

♩ = 110,000916
SYNTHBRAS

17

24

32

46

61

69

77

29

112

3

Detailed description: The image shows a musical score for a synthesizer part in 4/4 time. The tempo is marked as 110,000916. The score consists of eight staves of music. The first staff starts at measure 17 and contains a whole rest followed by a melodic line. The second staff starts at measure 24 and contains a series of chords. The third staff starts at measure 32 and contains a melodic line with a whole rest. The fourth staff starts at measure 46 and contains a melodic line with a whole rest. The fifth staff starts at measure 61 and contains a series of chords. The sixth staff starts at measure 69 and contains a series of chords. The seventh staff starts at measure 77 and contains a melodic line with a whole rest. The eighth staff starts at measure 112 and contains a series of chords with a whole rest.

BRASS

Baltimora - Tarzan Boy

♩ = 110,000916
BRASS

26

This staff shows measures 26 through 29. Measure 26 is a whole rest. Measure 27 is a whole note chord. Measures 28 and 29 are quarter notes with eighth notes, each followed by a quarter rest.

30

37

This staff shows measures 30 through 33. Measure 30 is a quarter note with eighth notes, followed by a quarter rest. Measure 31 is a quarter note with eighth notes, followed by a quarter rest. Measure 32 is a quarter note with eighth notes, followed by a quarter rest. Measure 33 is a quarter note with eighth notes, followed by a quarter rest.

70

41

This staff shows measures 70 through 73. Measure 70 is a quarter note with eighth notes, followed by a quarter rest. Measure 71 is a quarter note with eighth notes, followed by a quarter rest. Measure 72 is a quarter note with eighth notes, followed by a quarter rest. Measure 73 is a quarter note with eighth notes, followed by a quarter rest.

113

3

This staff shows measures 113 through 115. Measures 113, 114, and 115 are whole rests.