

Banda Calypso - A Lua Me Traiu

0.3"
2.1,30
A lua me traiu - Calypso - Seq by Nil Coelho e Alysson Garcia - D & A - gravaçxes e Produçx

♩ = 99,5,99,5,99,390 ♩ = 99,800,140

The image displays a musical score for the piece "A Lua Me Traiu" by Banda Calypso. The score is arranged in seven tracks, labeled Track 4, Track 10, Track 3, Track 12, Track 13, Track 2, and Track 7. The music is written in 4/4 time. Track 4, Track 3, and Track 7 are in treble clef, while Track 2 is in bass clef. Track 10 is in alto clef. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines. Track 10 features a complex rhythmic pattern with many eighth and sixteenth notes, and some notes are marked with an 'x'. Track 12 features a series of chords. Track 13 features a series of eighth notes. Track 2 features a series of quarter notes. Track 7 features a series of chords.

4

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7



6

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

8

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7



10

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

12

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 4, 10, 3, 12, 13, 2, and 7 from measure 12 to 13. Track 4 (treble clef) features a melodic line with a long slur over the first two measures. Track 10 (guitar) shows a rhythmic pattern with 'x' marks indicating muted notes. Track 3 (treble clef) has a melodic line similar to Track 4. Track 12 (treble clef) contains a complex chordal accompaniment with many beamed notes. Track 13 (treble clef) has a rhythmic accompaniment with many beamed notes. Track 2 (bass clef) provides a bass line. Track 7 (treble clef) shows a sustained chord in the first measure and a different chord in the second measure.



14

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 4, 10, 3, 12, 13, 2, and 7 from measure 14 to 15. Track 4 (treble clef) continues the melodic line from the previous section. Track 10 (guitar) continues the rhythmic pattern with 'x' marks. Track 3 (treble clef) continues the melodic line. Track 12 (treble clef) continues the complex chordal accompaniment. Track 13 (treble clef) continues the rhythmic accompaniment. Track 2 (bass clef) continues the bass line. Track 7 (treble clef) continues the sustained chords.

16

Track 10: Treble clef, guitar notation with 'x' marks on strings and a bar line above the staff.

Track 12: Treble clef, guitar notation with chords and slurs.

Track 13: Treble clef, guitar notation with chords and slurs.

Track 2: Bass clef, guitar notation with notes and slurs.

Track 7: Treble clef, guitar notation with chords and slurs.



18

Track 10: Treble clef, guitar notation with 'x' marks on strings and a bar line above the staff.

Track 12: Treble clef, guitar notation with chords and slurs.

Track 13: Treble clef, guitar notation with chords and slurs.

Track 2: Bass clef, guitar notation with notes and slurs.

Track 7: Treble clef, guitar notation with chords and slurs.

20

Track 10

Track 12

Track 13

Track 2

Track 7



22

Track 10

Track 12

Track 13

Track 2

Track 7

24

Track 10: Guitar track with a melodic line and 'x' marks above notes indicating fretted strings.

Track 12: Treble clef track with chords and melodic fragments.

Track 13: Treble clef track with a rhythmic accompaniment.

Track 2: Bass clef track with a simple bass line.

Track 7: Grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a whole rest in the first measure.



26

Track 10: Guitar track with a melodic line and 'x' marks above notes.

Track 12: Treble clef track with chords and melodic fragments.

Track 13: Treble clef track with a rhythmic accompaniment.

Track 2: Bass clef track with a simple bass line.

Track 7: Grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a whole rest in the first measure.

28

Track 10

Track 12

Track 13

Track 2

Track 7



30

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5

32

Track 10: Treble clef, guitar notation with 'x' marks on strings and rhythmic patterns.

Track 12: Treble clef, chordal accompaniment with various chords and rests.

Track 13: Treble clef, melodic line with eighth and sixteenth notes.

Track 2: Bass clef, bass line with eighth and sixteenth notes.

Track 7: Treble clef, piano accompaniment with chords.

Track 5: Treble clef, piano accompaniment with long, sustained chords.



34

Track 10: Treble clef, guitar notation with 'x' marks and rhythmic patterns.

Track 12: Treble clef, chordal accompaniment with various chords and rests.

Track 13: Treble clef, melodic line with eighth and sixteenth notes.

Track 2: Bass clef, bass line with eighth and sixteenth notes.

Track 7: Treble clef, piano accompaniment with chords.

Track 5: Treble clef, piano accompaniment with long, sustained chords.

36

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5



38

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5

40

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5



42

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5

44

Track 10

Track 12

Track 13

Track 2

Track 7

Track 5



46

Track 10

Track 6

Track 12

Track 13

Track 2

Track 7

Track 5

49

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 49-50.

Track 6: Treble clef, mostly rests with some notes in measure 50.

Track 12: Treble clef, chords and eighth notes. Measures 49-50.

Track 13: Treble clef, eighth notes and chords. Measures 49-50.

Track 2: Bass clef, eighth notes. Measures 49-50.

Track 7: Treble clef, chords. Measures 49-50.



51

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 51-52.

Track 12: Treble clef, chords and eighth notes. Measures 51-52.

Track 13: Treble clef, eighth notes and chords. Measures 51-52.

Track 2: Bass clef, eighth notes. Measures 51-52.

Track 7: Treble clef, chords. Measures 51-52.

53

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measure 53 starts with a whole note chord. Measure 54 has a half note chord. Measure 55 has a half note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.

Track 12: Treble clef, guitar notation with chords and slurs. Measure 53 starts with a whole note chord. Measure 54 has a half note chord. Measure 55 has a half note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.

Track 13: Treble clef, guitar notation with chords and slurs. Measure 53 starts with a whole note chord. Measure 54 has a half note chord. Measure 55 has a half note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.

Track 2: Bass clef, guitar notation with notes and slurs. Measure 53 starts with a whole note chord. Measure 54 has a half note chord. Measure 55 has a half note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.

Track 7: Treble clef, guitar notation with chords and slurs. Measure 53 starts with a whole note chord. Measure 54 has a half note chord. Measure 55 has a half note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.



55

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measure 55 starts with a whole note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.

Track 12: Treble clef, guitar notation with chords and slurs. Measure 55 starts with a whole note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.

Track 13: Treble clef, guitar notation with chords and slurs. Measure 55 starts with a whole note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.

Track 2: Bass clef, guitar notation with notes and slurs. Measure 55 starts with a whole note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.

Track 7: Treble clef, guitar notation with chords and slurs. Measure 55 starts with a whole note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord.

57

Track 10: Treble clef, guitar notation with 'x' marks on strings and various note values.

Track 12: Treble clef, guitar notation with chords and rhythmic patterns.

Track 13: Treble clef, guitar notation with chords and rhythmic patterns.

Track 2: Bass clef, guitar notation with notes and rests.

Track 7: Treble clef, guitar notation with chords.



59

Track 10: Treble clef, guitar notation with 'x' marks on strings and various note values.

Track 12: Treble clef, guitar notation with chords and rhythmic patterns.

Track 13: Treble clef, guitar notation with chords and rhythmic patterns.

Track 2: Bass clef, guitar notation with notes and rests.

Track 7: Treble clef, guitar notation with chords.

61

Track 10

Track 12

Track 13

Track 2

Track 7



63

Track 10

Track 12

Track 13

Track 2

Track 7

65

Track 10: Treble clef, guitar notation with 'x' marks on strings and rhythmic patterns.

Track 12: Treble clef, chordal accompaniment with slash marks.

Track 13: Treble clef, melodic line with slash marks.

Track 2: Bass clef, bass line with slash marks.

Track 7: Treble clef, chordal accompaniment with slash marks.



67

Track 10: Treble clef, guitar notation with 'x' marks and rhythmic patterns.

Track 12: Treble clef, chordal accompaniment with slash marks.

Track 13: Treble clef, melodic line with slash marks.

Track 2: Bass clef, bass line with slash marks.

Track 7: Bass clef, chordal accompaniment with slash marks.

69

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 69-70 show a sequence of chords and notes.

Track 12: Treble clef, guitar notation with chords and slurs. Measures 69-70 show a sequence of chords.

Track 13: Treble clef, guitar notation with chords and slurs. Measures 69-70 show a sequence of chords.

Track 2: Bass clef, guitar notation with notes and slurs. Measures 69-70 show a sequence of notes.

Track 7: Treble clef, guitar notation with chords. Measures 69-70 show a sequence of chords.



71

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 71-72 show a sequence of chords and notes.

Track 12: Treble clef, guitar notation with chords and slurs. Measures 71-72 show a sequence of chords.

Track 13: Treble clef, guitar notation with chords and slurs. Measures 71-72 show a sequence of chords.

Track 2: Bass clef, guitar notation with notes and slurs. Measures 71-72 show a sequence of notes.

Track 7: Treble clef, guitar notation with chords. Measures 71-72 show a sequence of chords.

73

Track 10: Treble clef, guitar notation with 'x' marks on strings.
Track 12: Treble clef, guitar chords with slash notation.
Track 13: Treble clef, guitar chords with slash notation.
Track 2: Bass clef, bass line with slash notation.
Track 7: Treble clef, bass line with slash notation.



75

Track 10: Treble clef, guitar notation with 'x' marks on strings.
Track 12: Treble clef, guitar chords with slash notation.
Track 13: Treble clef, guitar chords with slash notation.
Track 2: Bass clef, bass line with slash notation.
Track 7: Treble clef, bass line with slash notation.

77

Track 10

Track 12

Track 13

Track 2

Track 7



80

Track 4

Track 10

Track 6

Track 3

Track 12

Track 13

Track 2

Track 7

83

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7



85

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

87

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 7, 10, 12, and 13, starting at measure 87. Track 4 (treble clef) features a melodic line with eighth and quarter notes. Track 10 (soprano clef) shows a guitar-like accompaniment with 'x' marks indicating muted notes. Track 3 (treble clef) has a melodic line similar to Track 4. Track 12 (treble clef) consists of a series of chords with eighth-note rhythms. Track 13 (treble clef) features a complex, fast-paced accompaniment with many sixteenth notes. Track 2 (bass clef) has a simple bass line with quarter and eighth notes. Track 7 (treble clef) contains two whole-note chords.



89

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 7, 10, 12, and 13, starting at measure 89. Track 4 (treble clef) continues the melodic line from the previous block. Track 10 (soprano clef) continues the guitar accompaniment. Track 3 (treble clef) continues the melodic line. Track 12 (treble clef) continues the chordal accompaniment, with a sharp sign appearing above a chord in the second measure. Track 13 (treble clef) continues the complex accompaniment. Track 2 (bass clef) continues the bass line. Track 7 (treble clef) contains two whole-note chords, with a sharp sign appearing below the second chord.

91

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7



93

Track 4

Track 10

Track 3

Track 12

Track 13

Track 2

Track 7

95

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and rests.

Track 13: Treble clef, guitar accompaniment with eighth notes.

Track 2: Bass clef, bass line with eighth notes.

Track 7: Treble clef, piano accompaniment with chords.



97

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and rests.

Track 13: Treble clef, guitar accompaniment with eighth notes.

Track 2: Bass clef, bass line with eighth notes.

Track 7: Treble clef, piano accompaniment with chords.

99

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and rests.

Track 13: Treble clef, guitar accompaniment with chords and rests.

Track 2: Bass clef, bass line with eighth notes.

Track 7: Bass clef, guitar accompaniment with chords.



101

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and rests.

Track 13: Treble clef, guitar accompaniment with chords and rests.

Track 2: Bass clef, bass line with eighth notes.

Track 7: Treble clef, guitar accompaniment with chords.

Track 5: Treble clef, guitar accompaniment with chords and rests.

103

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and single notes.

Track 13: Treble clef, guitar accompaniment with chords and single notes.

Track 2: Bass clef, bass line with notes and rests.

Track 7: Treble clef, guitar accompaniment with chords.

Track 5: Treble clef, guitar accompaniment with chords.



105

Track 10: Treble clef, guitar notation with 'x' marks and a triplet of eighth notes.

Track 12: Treble clef, guitar accompaniment with chords and single notes.

Track 13: Treble clef, guitar accompaniment with chords and single notes.

Track 2: Bass clef, bass line with notes and rests.

Track 7: Treble clef, guitar accompaniment with chords.

Track 5: Treble clef, guitar accompaniment with chords.

107

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and slurs.

Track 13: Treble clef, guitar accompaniment with chords and slurs.

Track 2: Bass clef, bass line with notes and slurs.

Track 7: Treble clef, guitar accompaniment with chords.

Track 5: Treble clef, guitar accompaniment with chords.



109

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and slurs.

Track 13: Treble clef, guitar accompaniment with chords and slurs.

Track 2: Bass clef, bass line with notes and slurs.

Track 7: Treble clef, guitar accompaniment with chords.

Track 5: Treble clef, guitar accompaniment with chords.

111

Track 10: Guitar tablature with fret numbers and rhythmic notation.

Track 12: Treble clef with chords and rhythmic notation.

Track 13: Treble clef with chords and rhythmic notation.

Track 2: Bass clef with notes and rhythmic notation.

Track 7: Treble clef with sustained chords.

Track 5: Treble clef with sustained chords.



113

Track 10: Guitar tablature with fret numbers and rhythmic notation.

Track 12: Treble clef with chords and rhythmic notation.

Track 13: Treble clef with chords and rhythmic notation.

Track 2: Bass clef with notes and rhythmic notation.

Track 7: Treble clef with sustained chords.

Track 5: Treble clef with sustained chords.

115

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 12: Treble clef, guitar accompaniment with chords and slurs.

Track 13: Treble clef, guitar accompaniment with chords and slurs.

Track 2: Bass clef, bass line with notes and rests.

Track 7: Treble clef, guitar accompaniment with long slurs.

Track 5: Treble clef, guitar accompaniment with long slurs.



117

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 6: Treble clef, guitar accompaniment with chords and slurs.

Track 12: Treble clef, guitar accompaniment with chords and slurs.

Track 13: Treble clef, guitar accompaniment with chords and slurs.

Track 2: Bass clef, bass line with notes and rests.

Track 7: Treble clef, guitar accompaniment with long slurs.

Track 5: Treble clef, guitar accompaniment with long slurs.

119

Track 10: Treble clef, guitar-like notation with 'x' marks on strings. Melody: G4, A4, B4, C5, B4, A4, G4. Rhythm: quarter notes.

Track 6: Treble clef, mostly rests.

Track 12: Treble clef, chords and single notes. Chords: G4-B4, G4-B4-D4, G4-B4-D4-E4, G4-B4-D4-E4-F4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4. Rhythm: quarter notes.

Track 13: Treble clef, chords and single notes. Chords: G4-B4, G4-B4-D4, G4-B4-D4-E4, G4-B4-D4-E4-F4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4. Rhythm: quarter notes.

Track 2: Bass clef, bass line. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Rhythm: quarter notes.

Track 7: Treble clef, chords. Chords: G4-B4, G4-B4-D4, G4-B4-D4-E4, G4-B4-D4-E4-F4, G4-B4-D4-E4-F4-G4. Rhythm: quarter notes.

Track 5: Treble clef, chords. Chords: G4-B4, G4-B4-D4, G4-B4-D4-E4, G4-B4-D4-E4-F4, G4-B4-D4-E4-F4-G4. Rhythm: quarter notes.



121

Track 10: Treble clef, guitar-like notation with 'x' marks on strings. Melody: G4, A4, B4, C5, B4, A4, G4. Rhythm: quarter notes.

Track 12: Treble clef, chords and single notes. Chords: G4-B4, G4-B4-D4, G4-B4-D4-E4, G4-B4-D4-E4-F4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4. Rhythm: quarter notes.

Track 13: Treble clef, chords and single notes. Chords: G4-B4, G4-B4-D4, G4-B4-D4-E4, G4-B4-D4-E4-F4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4, G4-B4-D4-E4-F4-G4. Rhythm: quarter notes.

Track 2: Bass clef, bass line. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Rhythm: quarter notes.

Track 7: Treble clef, chords. Chords: G4-B4, G4-B4-D4, G4-B4-D4-E4, G4-B4-D4-E4-F4, G4-B4-D4-E4-F4-G4. Rhythm: quarter notes.

123

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 123-124 show a sequence of chords and notes.

Track 12: Treble clef, guitar notation with chords and notes. Measures 123-124 show a sequence of chords and notes.

Track 13: Treble clef, guitar notation with chords and notes. Measures 123-124 show a sequence of chords and notes.

Track 2: Bass clef, guitar notation with notes. Measures 123-124 show a sequence of notes.

Track 7: Treble clef, guitar notation with chords. Measures 123-124 show a sequence of chords.



125

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 125-126 show a sequence of chords and notes.

Track 12: Treble clef, guitar notation with chords and notes. Measures 125-126 show a sequence of chords and notes.

Track 13: Treble clef, guitar notation with chords and notes. Measures 125-126 show a sequence of chords and notes.

Track 2: Bass clef, guitar notation with notes. Measures 125-126 show a sequence of notes.

Track 7: Treble clef, guitar notation with chords. Measures 125-126 show a sequence of chords.

127

Track 10: Treble clef, guitar notation with 'x' marks on strings. Rhythmic pattern of eighth and quarter notes.

Track 12: Treble clef, guitar notation with chords and rhythmic patterns.

Track 13: Treble clef, guitar notation with chords and rhythmic patterns.

Track 2: Bass clef, guitar notation with a simple bass line.

Track 7: Treble clef, guitar notation with two chords: a D major chord and a D major chord with a sharp sign.



129

Track 10: Treble clef, guitar notation with 'x' marks on strings. Rhythmic pattern of eighth and quarter notes.

Track 12: Treble clef, guitar notation with chords and rhythmic patterns.

Track 13: Treble clef, guitar notation with chords and rhythmic patterns.

Track 2: Bass clef, guitar notation with a simple bass line.

Track 7: Treble clef, guitar notation with two chords: a D major chord with a sharp sign and a D major chord with a sharp sign.

131

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 131-132.

Track 12: Treble clef, guitar notation with chords and slurs. Measures 131-132.

Track 13: Treble clef, guitar notation with chords and slurs. Measures 131-132.

Track 2: Bass clef, guitar notation with notes and slurs. Measures 131-132.

Track 7: Treble clef, guitar notation with chords. Measures 131-132.



133

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measures 133-134.

Track 12: Treble clef, guitar notation with chords and slurs. Measures 133-134.

Track 13: Treble clef, guitar notation with chords and slurs. Measures 133-134.

Track 2: Bass clef, guitar notation with notes and slurs. Measures 133-134.

Track 7: Treble clef, guitar notation with chords. Measures 133-134.

135

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measure 135 starts with a whole note chord. The melody consists of quarter notes and eighth notes.

Track 12: Treble clef, guitar notation with 'x' marks on strings. Chords are indicated by 'x' marks and some notes are present.

Track 13: Treble clef, guitar notation with 'x' marks on strings. Chords are indicated by 'x' marks and some notes are present.

Track 2: Bass clef, guitar notation. Melody consists of quarter notes and eighth notes.

Track 7: Treble clef, guitar notation. Chords are indicated by 'x' marks and some notes are present.



137

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measure 137 starts with a whole note chord. The melody consists of quarter notes and eighth notes.

Track 12: Treble clef, guitar notation with 'x' marks on strings. Chords are indicated by 'x' marks and some notes are present.

Track 13: Treble clef, guitar notation with 'x' marks on strings. Chords are indicated by 'x' marks and some notes are present.

Track 2: Bass clef, guitar notation. Melody consists of quarter notes and eighth notes.

Track 7: Treble clef, guitar notation. Chords are indicated by 'x' marks and some notes are present.

139

Track 10: Treble clef, guitar notation with 'x' marks on strings and various note values.

Track 12: Treble clef, guitar notation with chords and slash marks.

Track 13: Treble clef, guitar notation with chords and slash marks.

Track 2: Bass clef, guitar notation with notes and slash marks.

Track 7: Treble clef, guitar notation with chord symbols.



141

Track 10: Treble clef, guitar notation with 'x' marks and notes.

Track 12: Treble clef, guitar notation with chords and slash marks.

Track 13: Treble clef, guitar notation with chords and slash marks.

Track 2: Bass clef, guitar notation with notes and slash marks.

Track 7: Treble clef, guitar notation with chord symbols.

147

Track 10: Guitar tablature with fret numbers and rhythmic markings.

Track 12: Treble clef with chords and rhythmic notation.

Track 13: Treble clef with chords and rhythmic notation.

Track 2: Bass clef with a melodic line.

Track 7: Treble clef with block chords.



149

Track 10: Guitar tablature with fret numbers and rhythmic markings.

Track 12: Treble clef with chords and rhythmic notation.

Track 13: Treble clef with chords and rhythmic notation.

Track 2: Bass clef with a melodic line.

Track 7: Treble clef with block chords.

Track 10 Banda Calypso - A Lua Me Traiu

♩ = 90 5,000390039050,800430

First musical staff in 4/4 time, starting with a whole rest followed by a series of eighth and sixteenth notes with 'x' marks above them.

5

Second musical staff, continuing the rhythmic pattern from the first staff.

9

Third musical staff, continuing the rhythmic pattern.

13

Fourth musical staff, continuing the rhythmic pattern.

17

Fifth musical staff, continuing the rhythmic pattern.

21

Sixth musical staff, continuing the rhythmic pattern.

25

Seventh musical staff, continuing the rhythmic pattern.

29

Eighth musical staff, continuing the rhythmic pattern.

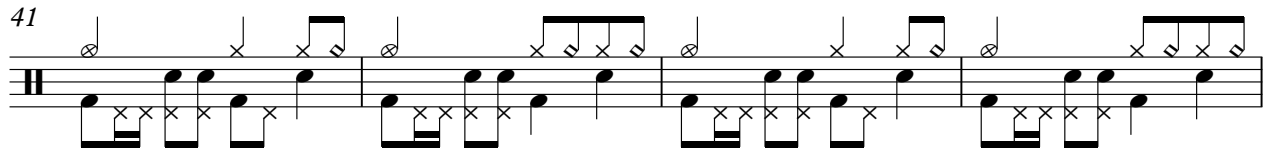
33

Ninth musical staff, continuing the rhythmic pattern.

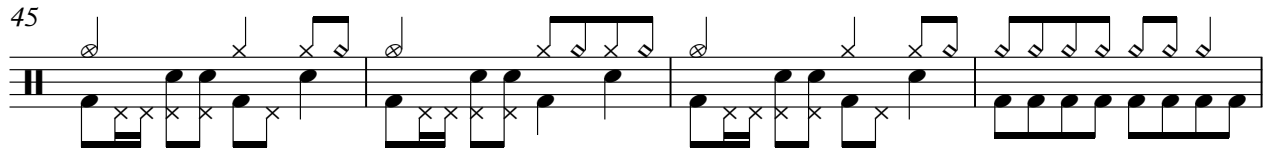
37

Tenth musical staff, continuing the rhythmic pattern.

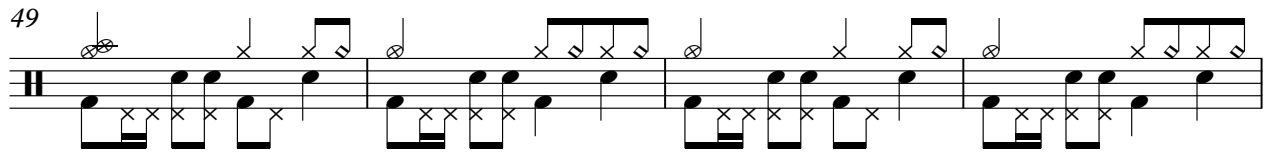
41



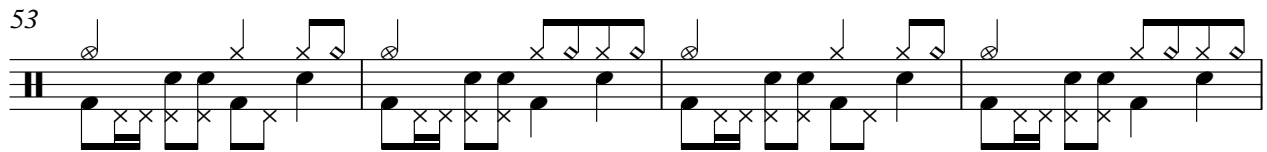
45



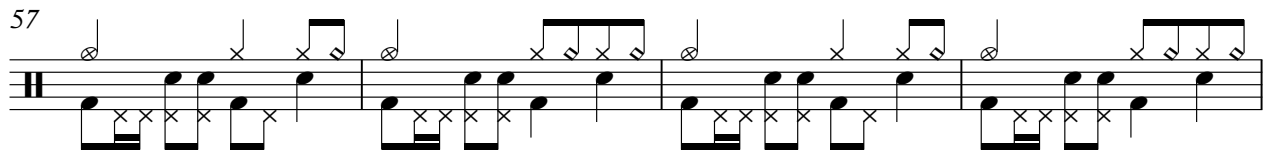
49



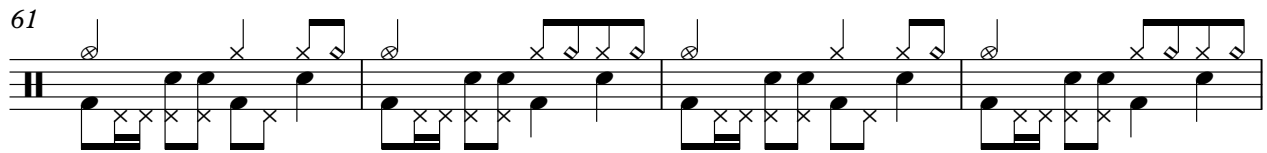
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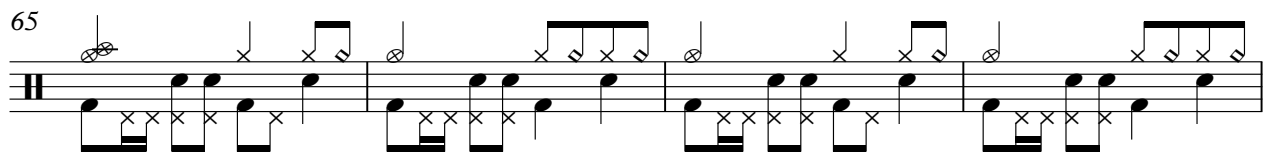
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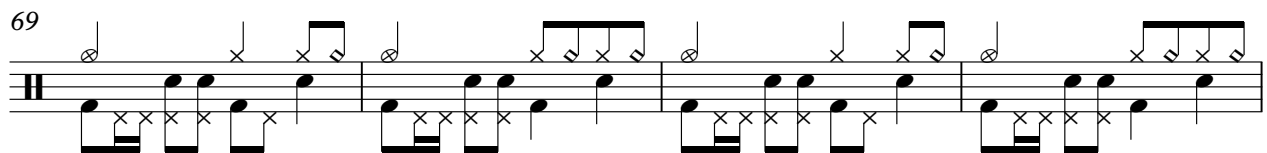
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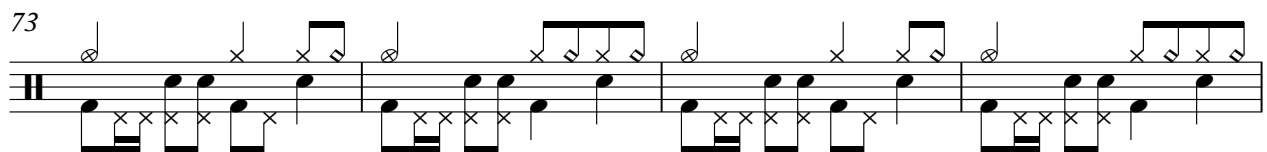
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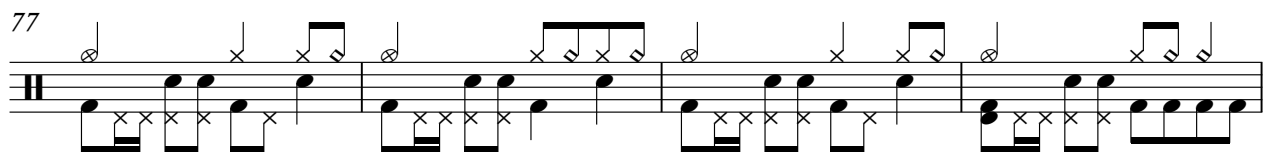
69



73



77



81

Musical notation for measures 81-84. The system consists of two staves. The top staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords and melodic lines with various note values and rests. The bottom staff contains a bass clef and a similar sequence of chords and melodic lines. The notation includes stems, beams, and various note heads.

85

Musical notation for measures 85-88. The system consists of two staves. The top staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords and melodic lines with various note values and rests. The bottom staff contains a bass clef and a similar sequence of chords and melodic lines. The notation includes stems, beams, and various note heads.

89

Musical notation for measures 89-92. The system consists of two staves. The top staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords and melodic lines with various note values and rests. The bottom staff contains a bass clef and a similar sequence of chords and melodic lines. The notation includes stems, beams, and various note heads.

93

Musical notation for measures 93-96. The system consists of two staves. The top staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords and melodic lines with various note values and rests. The bottom staff contains a bass clef and a similar sequence of chords and melodic lines. The notation includes stems, beams, and various note heads.

97

Musical notation for measures 97-100. The system consists of two staves. The top staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords and melodic lines with various note values and rests. The bottom staff contains a bass clef and a similar sequence of chords and melodic lines. The notation includes stems, beams, and various note heads.

101

Musical notation for measures 101-104. The system consists of two staves. The top staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords and melodic lines with various note values and rests. The bottom staff contains a bass clef and a similar sequence of chords and melodic lines. The notation includes stems, beams, and various note heads.

105

Musical notation for measures 105-108. The system consists of two staves. The top staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords and melodic lines with various note values and rests. The bottom staff contains a bass clef and a similar sequence of chords and melodic lines. The notation includes stems, beams, and various note heads.

109

Musical notation for measures 109-112. The system consists of two staves. The top staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords and melodic lines with various note values and rests. The bottom staff contains a bass clef and a similar sequence of chords and melodic lines. The notation includes stems, beams, and various note heads.

113

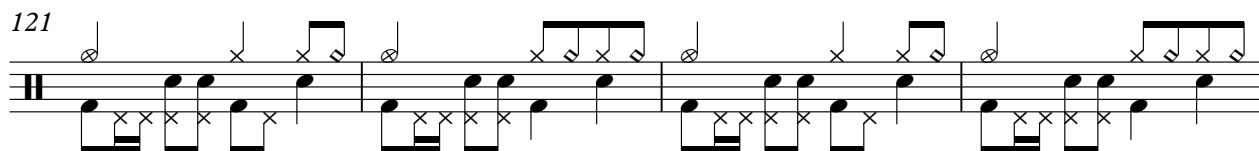
Musical notation for measures 113-116. The system consists of two staves. The top staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords and melodic lines with various note values and rests. The bottom staff contains a bass clef and a similar sequence of chords and melodic lines. The notation includes stems, beams, and various note heads.

117

Musical notation for measures 117-120. The system consists of two staves. The top staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords and melodic lines with various note values and rests. The bottom staff contains a bass clef and a similar sequence of chords and melodic lines. The notation includes stems, beams, and various note heads.

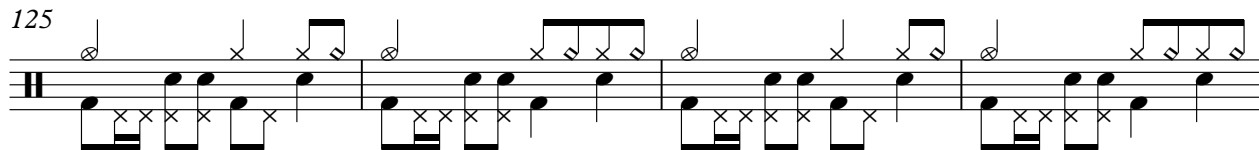
V.S.

121



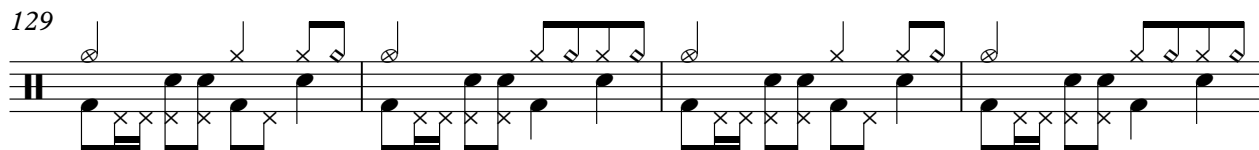
Musical notation for measure 121, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

125



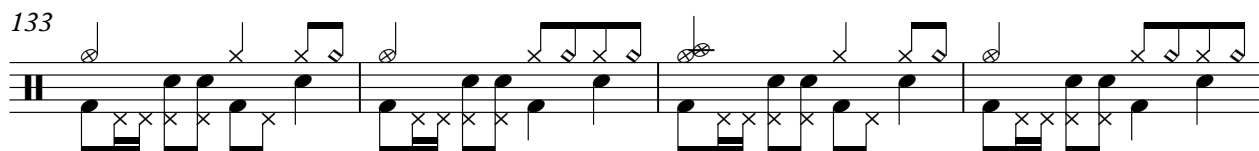
Musical notation for measure 125, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

129



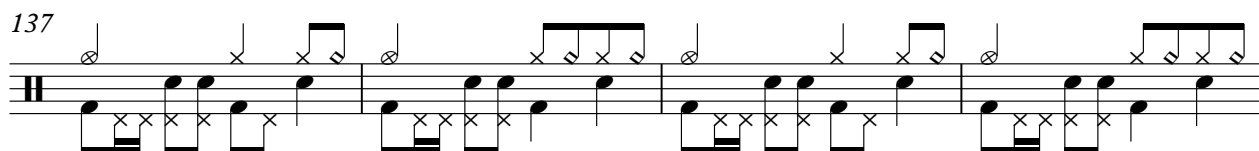
Musical notation for measure 129, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

133



Musical notation for measure 133, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

137



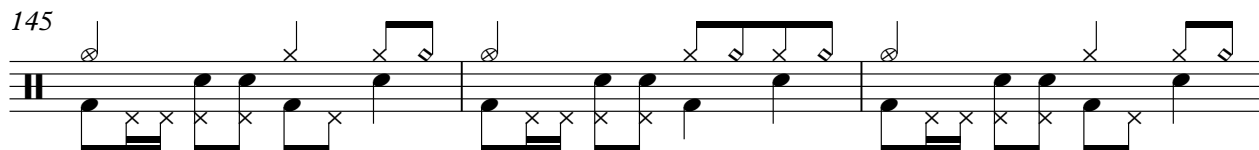
Musical notation for measure 137, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

141



Musical notation for measure 141, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

145



Musical notation for measure 145, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

148



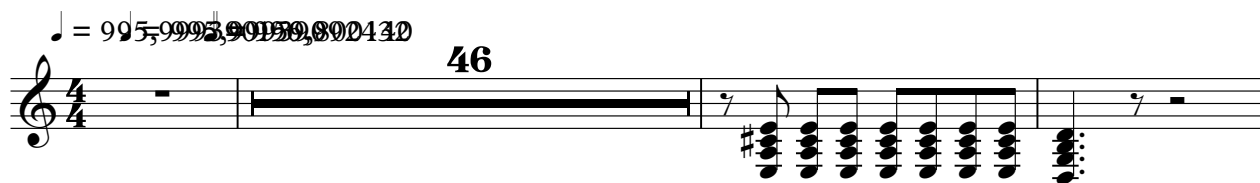
Musical notation for measure 148, showing a guitar staff with a treble clef and a double bar line. The notation includes a whole note chord on the first beat, followed by eighth notes and sixteenth notes on the second and third beats, and a final eighth note on the fourth beat. The bass line consists of quarter notes and eighth notes.

Track 6

Banda Calypso - A Lua Me Traiu

♩ = 99 5-999 3,9099,800410

46



50

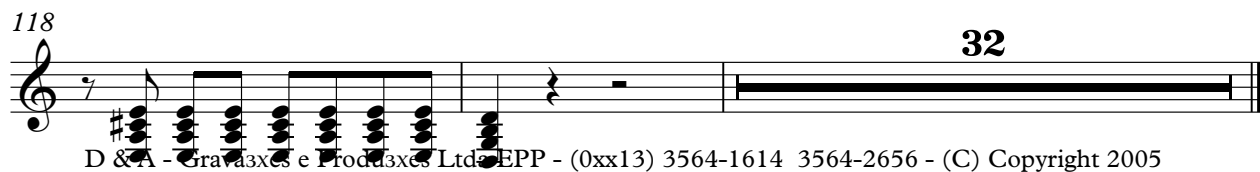
30

37



118

32



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Track 3

Banda Calypso - A Lua Me Traiu

♩ = 95,0003909390 ♩ = 950,000130

6

10

14 **65**

82

86

90

93 **58**

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Track 12

Banda Calypso - A Lua Me Traiu

♩ = 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120

6

10

14

17

21

25

29

33

37

41

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49

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61

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69

73

77

81



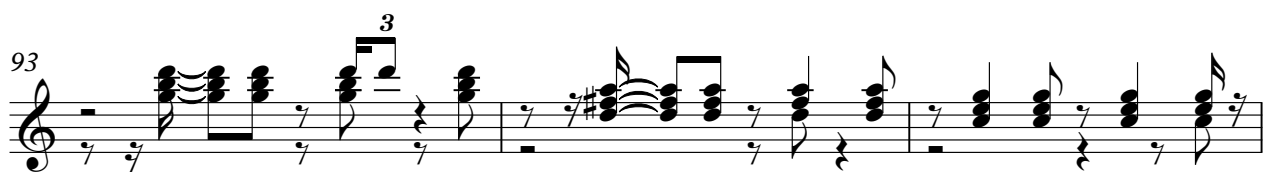
85



89



93



96



100



104



107



111



115



119

Musical staff 119: Treble clef, 8 measures of music. The first four measures feature a sequence of chords: G major, F#m, G major, and F#m. The last four measures feature a sequence of chords: G major, F#m, G major, and F#m. The melody consists of eighth notes and rests.

123

Musical staff 123: Treble clef, 8 measures of music. The first four measures feature a sequence of chords: G major, F#m, G major, and F#m. The last four measures feature a sequence of chords: G major, F#m, G major, and F#m. The melody consists of eighth notes and rests.

127

Musical staff 127: Treble clef, 8 measures of music. The first four measures feature a sequence of chords: G major, F#m, G major, and F#m. The last four measures feature a sequence of chords: G major, F#m, G major, and F#m. The melody consists of eighth notes and rests.

131

Musical staff 131: Treble clef, 8 measures of music. The first four measures feature a sequence of chords: G major, F#m, G major, and F#m. The last four measures feature a sequence of chords: G major, F#m, G major, and F#m. The melody consists of eighth notes and rests.

135

Musical staff 135: Treble clef, 8 measures of music. The first four measures feature a sequence of chords: G major, F#m, G major, and F#m. The last four measures feature a sequence of chords: G major, F#m, G major, and F#m. The melody consists of eighth notes and rests.

139

Musical staff 139: Treble clef, 8 measures of music. The first four measures feature a sequence of chords: G major, F#m, G major, and F#m. The last four measures feature a sequence of chords: G major, F#m, G major, and F#m. The melody consists of eighth notes and rests.

143

Musical staff 143: Treble clef, 8 measures of music. The first four measures feature a sequence of chords: G major, F#m, G major, and F#m. The last four measures feature a sequence of chords: G major, F#m, G major, and F#m. The melody consists of eighth notes and rests.

147

Musical staff 147: Treble clef, 8 measures of music. The first four measures feature a sequence of chords: G major, F#m, G major, and F#m. The last four measures feature a sequence of chords: G major, F#m, G major, and F#m. The melody consists of eighth notes and rests.

149

Musical staff 149: Treble clef, 8 measures of music. The first four measures feature a sequence of chords: G major, F#m, G major, and F#m. The last four measures feature a sequence of chords: G major, F#m, G major, and F#m. The melody consists of eighth notes and rests.

24

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4.

26

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4.

30

Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4.

32

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4.

65

68

70

72

74

76

78

81

84

86



108



110



112



114



116



119



121



123



125



127



129

131

133

135

138

140

142

144

146

148

V.S.

150



♩ = 95,995,995,995,995,995



7



12



17



22



27



32



37



42



47



52



57



62



67



72



77



82



87



92



97



Track 7

Banda Calypso - A Lua Me Traiu

♩ = 905,995,996,997,998,999,1000,1001,1002,1003,1004,1005,1006,1007,1008,1009,1010

10

19

28

37

46

55

V.S.

64

Musical notation for measures 64-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 has a whole rest in the treble and a half note G2 in the bass. Measure 65 has a whole note chord G2-B2 in the treble and a whole rest in the bass. Measure 66 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 67 has a whole rest in the treble and a whole note G2 in the bass. Measure 68 has a whole note chord G2-B2 in the treble and a whole note G2 in the bass. Measure 69 has a whole rest in the treble and a whole note G2 in the bass. Measure 70 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 71 has a whole rest in the treble and a whole note G2 in the bass. Measure 72 has a whole note chord G2-B2 in the treble and a whole note G2 in the bass.

73

Musical notation for measures 73-80. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 has a whole note chord G2-B2 in the treble and a whole rest in the bass. Measure 74 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 75 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 76 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 77 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 78 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 79 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 80 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass.

81

Musical notation for measures 81-89. The system consists of a single treble clef staff. Measure 81 has a whole note chord G2-B2. Measure 82 has a whole note chord G2-B2. Measure 83 has a whole note chord G2-B2. Measure 84 has a whole note chord G2-B2. Measure 85 has a whole note chord G2-B2. Measure 86 has a whole note chord G2-B2. Measure 87 has a whole note chord G2-B2. Measure 88 has a whole note chord G2-B2. Measure 89 has a whole note chord G2-B2.

90

Musical notation for measures 90-98. The system consists of a single treble clef staff. Measure 90 has a whole note chord G2-B2. Measure 91 has a whole note chord G2-B2. Measure 92 has a whole note chord G2-B2. Measure 93 has a whole note chord G2-B2. Measure 94 has a whole note chord G2-B2. Measure 95 has a whole note chord G2-B2. Measure 96 has a whole note chord G2-B2. Measure 97 has a whole note chord G2-B2. Measure 98 has a whole note chord G2-B2.

99

Musical notation for measures 99-107. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 99 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 100 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 101 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 102 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 103 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 104 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 105 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 106 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass. Measure 107 has a whole note chord G2-B2 in the treble and a whole note chord G2-B2 in the bass.

108

Musical notation for measures 108-116. The system consists of a single treble clef staff. Measure 108 has a whole note chord G2-B2. Measure 109 has a whole note chord G2-B2. Measure 110 has a whole note chord G2-B2. Measure 111 has a whole note chord G2-B2. Measure 112 has a whole note chord G2-B2. Measure 113 has a whole note chord G2-B2. Measure 114 has a whole note chord G2-B2. Measure 115 has a whole note chord G2-B2. Measure 116 has a whole note chord G2-B2.

117

Musical notation for measures 117-125. The system consists of a single treble clef staff. Measure 117 has a whole note chord G2-B2. Measure 118 has a whole note chord G2-B2. Measure 119 has a whole note chord G2-B2. Measure 120 has a whole note chord G2-B2. Measure 121 has a whole note chord G2-B2. Measure 122 has a whole note chord G2-B2. Measure 123 has a whole note chord G2-B2. Measure 124 has a whole note chord G2-B2. Measure 125 has a whole note chord G2-B2.

126

A single musical staff in treble clef containing nine measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The notes are grouped in pairs with a fermata over the second note of each pair.

135

A grand staff (treble and bass clefs) containing nine measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The notes are grouped in pairs with a fermata over the second note of each pair.

144

A single musical staff in treble clef containing five measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The notes are grouped in pairs with a fermata over the second note of each pair.

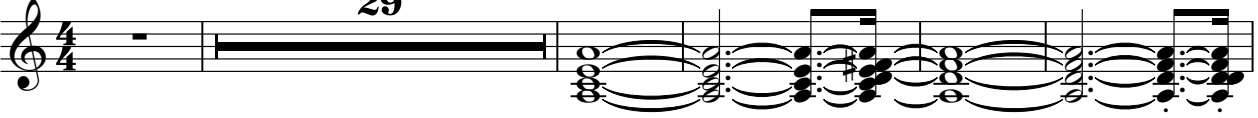
149

A single musical staff in treble clef containing five measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The notes are grouped in pairs with a fermata over the second note of each pair.


Track 5 Banda Calypso - A Lua Me Traiu

$\text{♩} = 95,99,99,99,99,99,99,99,99,99$

29



35



43

52



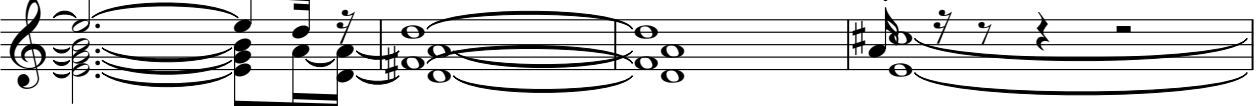
101



107




114



118

32



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