

# Banda Stylos - Toque DJ

1.7"  
2.1,00

♩ = 140,000137

Musical score for the first seven instruments. The score is in 4/4 time and consists of two measures. The Tenor Saxophone and Baritone Saxophone parts are in treble clef. The Percussion part is in a drum set notation. The Alto Glockenspiel is in treble clef. The Jazz Guitar and Electric Guitar parts are in treble clef. The Acoustic Bass part is in bass clef. The Percussion part features a triplet of eighth notes in the second measure. The Jazz Guitar and Electric Guitar parts feature a triplet of eighth notes in the second measure. The Acoustic Bass part features a triplet of eighth notes in the second measure.

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Musical staff for Tape Sampler Keyboard [Brass]. The staff is in 4/4 time and consists of two measures. The staff is empty.

Musical staff for FX 5 (Brightness). The staff is in 4/4 time and consists of two measures. The staff is empty.

♩ = 140,000137

Musical staff for FX 5 (Brightness). The staff is in 4/4 time and consists of two measures. The staff contains a melodic line in the second measure.

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3.4"  
3.1,00

5.1"  
4.1,00

3

Ten. Sax.

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

w

FX 5

6.8"  
5.1,00

5

Ten. Sax.

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque.DJ.Os.Maninhos

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone and Baritone Saxophone parts are in the treble clef, with the Tenor Saxophone playing a melodic line and the Baritone Saxophone providing a rhythmic accompaniment. The Percussion part uses a snare drum and a tom-tom, with a complex rhythmic pattern. The Alto Glockenspiel part is in the treble clef and plays a rhythmic accompaniment. The Jazzy Guitar part is in the treble clef and plays a rhythmic accompaniment. The Electric Guitar part is in the treble clef and plays a rhythmic accompaniment, including a triplet. The Acoustic Bass part is in the bass clef and plays a rhythmic accompaniment. The FM part is in the bass clef and plays a rhythmic accompaniment. The Tape Samples part is in the treble clef and is currently silent. The FX 5 part is in the treble clef and plays a rhythmic accompaniment. The score is for a 6.8" track with a duration of 5.1,00. The page number is 3.

8.5"  
6.1,00

6

Ten. Sax.

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Brs

FX 5

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10.2"  
7.1,00

11.9"  
8.1,00

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), FM, Tape Samples (Tape Smp. Brs), and FX 5. The score is divided into two measures, with a measure number '7' at the beginning. The first measure is marked with a box containing '10.2" 7.1,00' and the second measure with a box containing '11.9" 8.1,00'. The score includes various musical notations such as notes, rests, and articulation marks.

66.911.1237

13.7"  
9.1,00

9

Ten. Sax.

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

Toque      toque

10

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

jd

toque

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The first staff is for Bari. Sax. (Baritone Saxophone) in treble clef, starting with a measure rest and then playing eighth notes. The second staff is for Perc. (Percussion) in a standard percussion clef, featuring a snare drum and a cymbal. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing eighth notes and chords. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, playing eighth notes and chords. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, playing quarter notes and chords. The sixth staff is for FM (Finger Modulation) in bass clef, playing eighth notes and chords. The seventh staff is for Tape Smp. Brs (Tape Sampling Brass) in treble clef, with a measure rest and the text 'jd' and 'toque' below it. The eighth staff is for FX 5 (Effects 5) in treble clef, with a measure rest and then playing eighth notes and chords. The ninth staff is for FX 5 (Effects 5) in treble clef, playing eighth notes and chords. The score is marked with '10' at the beginning and 'jd' and 'toque' in the middle.

11

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

que essa ai nro ta

12

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

com nada Toque

FX 5

FX 5

13

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

pra nos toque

14

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

pra mim uma lambada

23.9"  
15.1,00

15

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

Toque toque

16

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

jd

toque

FX 5

FX 5

27.4"  
17.1,00

17

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

que essa ai nro ta

18

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

com nada Toque

30.8"  
19.1,00

19

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

pra nos toque

32.5"  
20.1,00

17  
♩ = 148,999

20

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lam

34.2"  
21.1,00

21 ♩ = 142,000076

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

bada Toque toque



35.9"  
22.1,01

22

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd toque

37.6"  
23.1,01

23



Perc.

J. Gtr.

A. Bass

FM

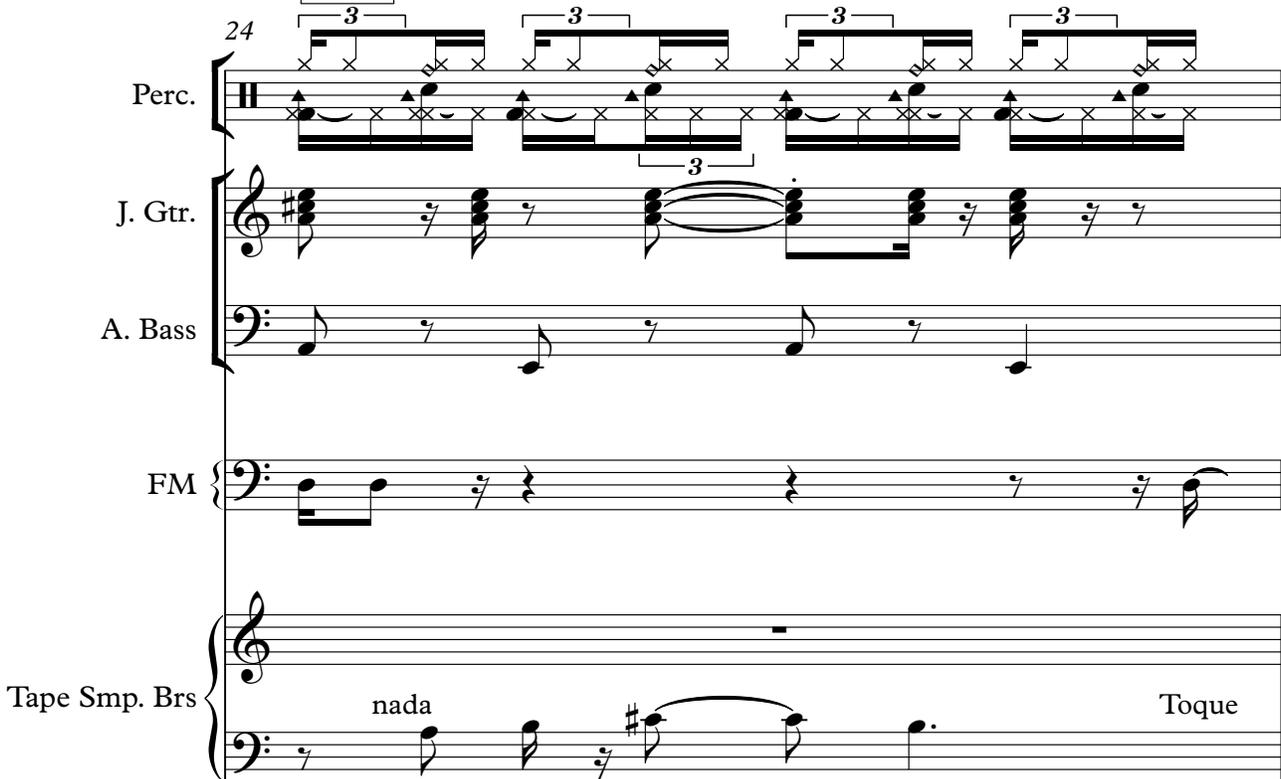
Tape Smp. Brs

que essa ai nro ta com



39.3"  
24.1,01

24



Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

nada Toque

41.0"  
25.1,01

25

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos toque



42.7"  
26.1,01

26

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lambada

44.4"  
27.1,01

27

21

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque 3 toque



46.1"  
28.1,01

28

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd

toque

47.8"  
29.1,01

29

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

que    essa    ai    nro    ta



49.4"  
30.1,01

30

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

com    nada    Toque

51.1"  
31.1,01

23

31

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos toque



52.8"  
32.1,01

32

Perc.

J. Gtr.

A. Bass

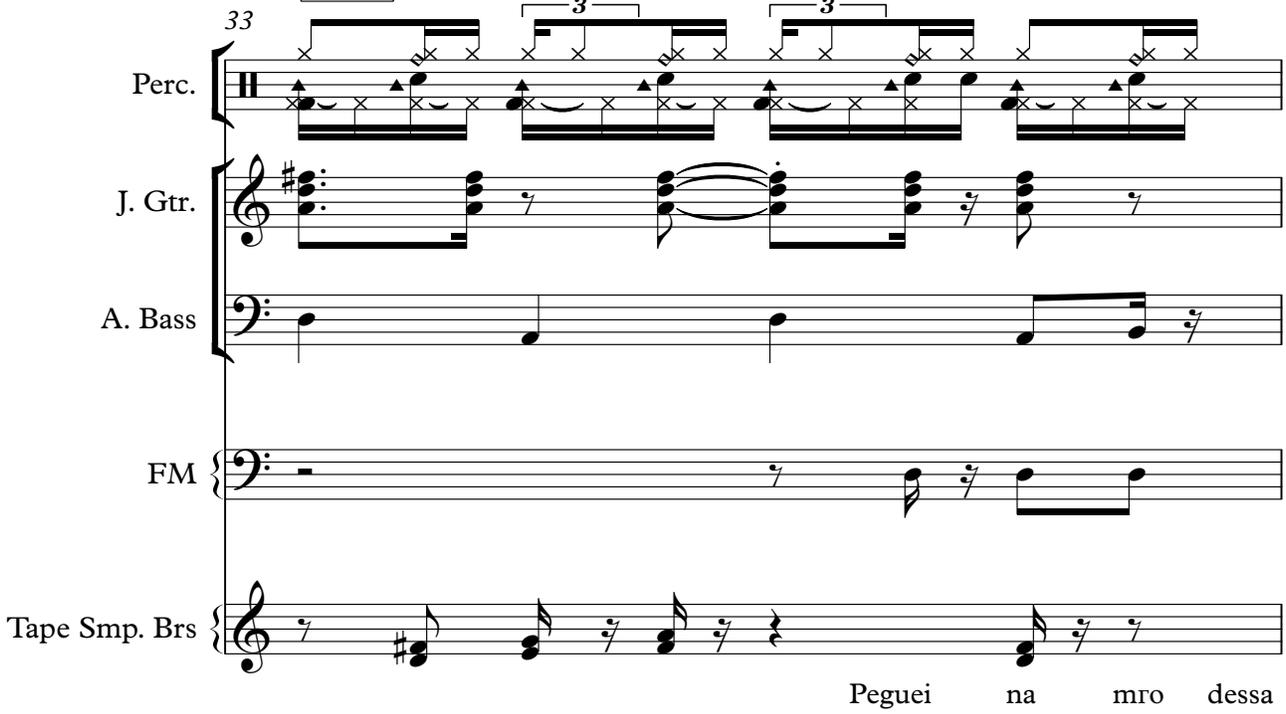
FM

Tape Smp. Brs

pra mim uma lambada

54.5"  
33.1,01

33



Perc.

J. Gtr.

A. Bass

FM

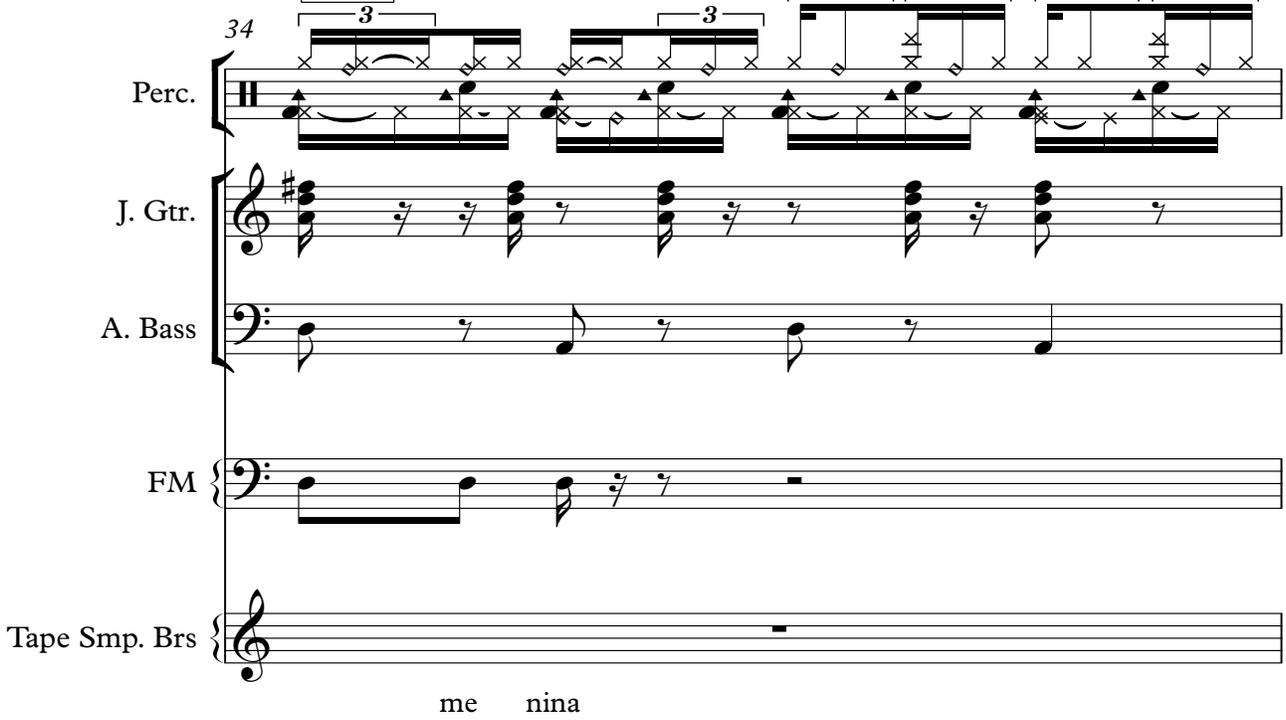
Tape Smp. Brs

Peguei na mro dessa



56.2"  
34.1,01

34



Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

me nina

57.9"  
35.1,01

25

35

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

e levei ela pro salro



59.6"  
36.1,01

36

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

ela me

1'01.3"  
37.1,01

37

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

disse sy dan3o



1'03.0"  
38.1,01

38

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

se for um lambadro

1'04.7"  
39.1,01

27

39

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Peguei na



1'06.4"  
40.1,01

40

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

mro dessa.menina

1'08.0"  
41.1,01

41

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

e levei ela pro salro



1'09.7"  
42.1,01

42

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

ela me disse

1'11.4"  
43.1,01

43

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

sy dan3o



1'13.1"  
44.1,01

44

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

se for um lambadro

1'14.8"  
45.1,01

45

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque      Toque



1'16.5"  
46.1,01

46

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd      toque

1'18.2"  
47.1,01

31

47

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

que essa ai nro ta com



1'19.9"  
48.1,01

48

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

nada Toque

1'21.6"  
49.1,01

49

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos toque



1'23.3"  
50.1,01

50

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lambada

1'24.9"  
51.1,01

33

51

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque toque



1'26.6"  
52.1,01

52

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd

toque

1'28.3"  
53.1,01

53

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

que essa ai nro ta



1'30.0"  
54.1,01

54

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

com nada Toque

1'31.7"  
55.1,01

35

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos toque



1'33.4"  
56.1,01

56

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lambada

1'35.1"  
57.1,01

57

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



1'36.8"  
58.1,01

58

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

1'38.5"  
59.1,01

37

59

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



1'40.2"  
60.1,01

60

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

1'41.8"  
61.1,01

61

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



1'43.5"  
62.1,01

62

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

1'45.2"  
63.1,01

39

63

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



1'46.9"  
64.1,01

64

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

1'48.6"  
65.1,01

65

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

dancei demais

The musical score consists of five staves. The first staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. Above the staff, there are two triplets of notes. The second and third staves are labeled 'J. Gtr.' and show melodic lines with various note values and rests. The fourth staff is labeled 'A. Bass' and shows a bass line with various note values and rests. The fifth staff is labeled 'FM' and shows a melodic line with various note values and rests. The sixth staff is labeled 'Tape Smp. Brs' and shows a melodic line with various note values and rests. The lyrics 'dancei demais' are written below the sixth staff.

1'50.3"  
66.1,01

66

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

e acabei

1'52.0"  
67.1,01

67

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

deixando ela suada

1'53.7"  
68.1,01

68

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

ela



1'55.4"  
69.1,01

69

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

falou vamos

1'57.1"  
70.1,01

70

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

dançar outra lambada



1'58.7"  
71.1,01

71

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

dancei demais

2'00.4"  
72.1,01

72

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

e acabei



2'02.1"  
73.1,01

73

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

deixando ela suada

2'03.8"  
74.1,01

74

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

ela falou

45



2'05.5"  
75.1,01

75

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

vamos

2'07.2"  
76.1,01

76

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

dançar outra lambada



2'08.9"  
77.1,01

77

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque toque

2'10.6"  
78.1,01

78

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd

toque

47



2'12.3"  
79.1,01

79

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

que

essa

ai

nro

ta

com

2'14.0"  
80.1,01

80

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

nada

Toque



2'15.6"  
81.1,01

81

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos

toque

2'17.3"  
82.1,01

82

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lambada

49



2'19.0"  
83.1,01

83

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque toque

2'20.7"  
84.1,01

84

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd

toque



2'22.4"  
85.1,01

85

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

que

essa

ai

nro

ta

2'24.1"  
86.1,01

86 51

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

com na da Toque



2'25.8"  
87.1,01

87

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos toque

2'27.5"  
88.1,01

88

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lambada



2'29.2"  
89.1,01

89

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

2'30.9"  
90.1,01

90

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



2'32.5"  
91.1,01

91

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

2'34.2" 92.1,01

2'35.8" 92.4,65

92

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



2'35.9" 93.1,01

2'37.5" 93.4,65

93

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

2'37.6"  
94.1,01

2'39.2"  
94.4,65

94

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



2'39.3"  
95.1,01

2'40.8"  
95.4,65

95

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

2'41.0"  
96.1,01

2'42.5"  
96.4,65

96

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



2'42.7"  
97.1,01

2'44.2"  
97.4,65

2'45.9"  
98.4,65

2'47.6"  
99.4,65

2'49.3"  
100.4,65

97

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Tenor Saxophone

Banda Stylos - Toque DJ

♩ = 140,000137

5

9

10

♩ = 148,000876

80

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Baritone Saxophone

Banda Stylos - Toque DJ

♩ = 140,000137

5

8

11

14

17

20

♩ = 148,998026

80

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# Banda Stylos - Toque DJ

## Percussion

♩ = 140,000137

5

8

11

15

19

♩ = 481,90088276

22

23

24

25

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V.S.

2

Percussion 3 3 3 3

26

Musical notation for measure 26. The top staff is a guitar staff with a treble clef, showing a sequence of notes with 'x' marks above them, indicating muted notes. The bottom staff is a percussion staff with a double bar line, showing a sequence of notes with upward-pointing triangles, indicating a specific drum sound. Both staves feature four groups of triplets, each marked with a bracket and the number '3'.

27

Musical notation for measure 27. Similar to measure 26, it consists of a guitar staff and a percussion staff. The guitar staff has four groups of triplets, and the percussion staff has four groups of notes with upward-pointing triangles. Brackets and the number '3' are used to denote the triplet groups.

28

Musical notation for measure 28. The guitar staff contains four groups of triplets, and the percussion staff contains four groups of notes with upward-pointing triangles. Brackets and the number '3' are used to denote the triplet groups.

29

Musical notation for measure 29. The guitar staff contains four groups of triplets, and the percussion staff contains four groups of notes with upward-pointing triangles. Brackets and the number '3' are used to denote the triplet groups.

30

Musical notation for measure 30. The guitar staff contains four groups of triplets, and the percussion staff contains four groups of notes with upward-pointing triangles. Brackets and the number '3' are used to denote the triplet groups.

31

Musical notation for measure 31. The guitar staff contains four groups of triplets, and the percussion staff contains four groups of notes with upward-pointing triangles. Brackets and the number '3' are used to denote the triplet groups.

32

Musical notation for measure 32. The guitar staff contains four groups of triplets, and the percussion staff contains four groups of notes with upward-pointing triangles. Brackets and the number '3' are used to denote the triplet groups.

33

Musical notation for measure 33. The guitar staff contains four groups of triplets, and the percussion staff contains four groups of notes with upward-pointing triangles. Brackets and the number '3' are used to denote the triplet groups.

34

Musical notation for measure 34. The guitar staff contains four groups of triplets, and the percussion staff contains four groups of notes with upward-pointing triangles. Brackets and the number '3' are used to denote the triplet groups.

35

Musical notation for measure 35. The guitar staff contains four groups of triplets, and the percussion staff contains four groups of notes with upward-pointing triangles. Brackets and the number '3' are used to denote the triplet groups.

Percussion

36

37

38

39

40

41

42

43

44

45

V.S.

Percussion 3 3 3 3

46

47

48

49

50

51

52

53

54

55

Percussion

56

57

58

59

60

61

62

63

64

65

V.S.

Percussion

The musical score for Percussion spans ten systems, numbered 66 to 75. Each system consists of two staves. The upper staff features rhythmic notation with 'x' marks and beams, frequently grouped by a '3' to denote triplets. The lower staff contains a bass line with notes, rests, and slurs. The notation is consistent across all systems, showing a complex rhythmic pattern with frequent triplet markings.

Percussion

76

77

78

79

80

81

82

83

84

85

V.S.

Percussion

86

87

88

89

90

91

92

93

94

95

Percussion

96

Musical score for Percussion, measures 96-100. The score consists of two staves. The top staff uses a treble clef and contains rhythmic notation with 'x' marks for notes, grouped into four triplets. The bottom staff uses a bass clef and contains rhythmic notation with upward-pointing triangles for notes, also grouped into four triplets. A large '3' is written above the final measure of the top staff. The piece ends with a double bar line.

♩ = 140,000137

5

9

20

♩ = 148,998026

80

♩ = 140,000137

5

8

11

14

17

20

23

26

29

♩ = 48,9008327 6

32



35



38



41



44



47



50



53

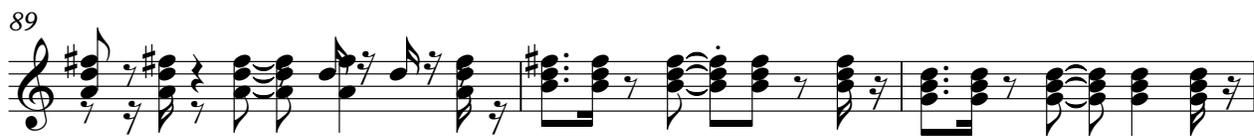


56



59





V.S.

92



95



3

♩ = 140,000137 ♩ = 142,999872

**19** **36**

58

61

64

67

**21**

91

94

**4**

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Electric Guitar

Banda Stylos - Toque DJ

♩ = 140,000137

3

4

7

10

13

16

19

♩ = 148,999

3

21 ♩ = 142,000076

80

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Banda Stylos - Toque DJ

Acoustic Bass

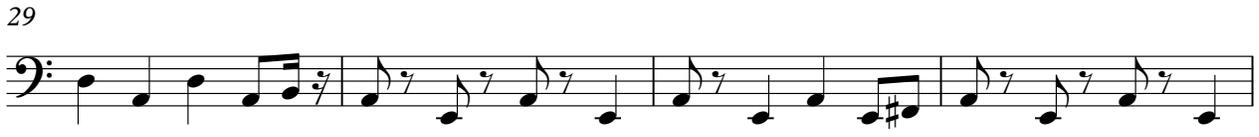
♩ = 140,000137



♩ = 148,999



♩ = 142,000076



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V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



96



3

♩ = 140,000137

2

8

12

16

20

♩ = 484290000276

23

26

30

34

38

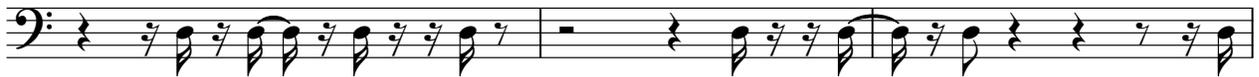
42



46



50



53



56



67



71



76



80



84



87

**12**



Tape Sampler Keyboard [Brass] Banda Stylos - Toque DJ

♩ = 140,000137  
v.galves@terra.com.br

w Toque.DJ.Os.Maninhos v.galves@terra.com.br Pegue Toque

10

jd toque quessaai rta com nada Toque praos toque praimbada Toque jd toque

17

quessaai rta com nada Toque praos toque praimbada Toque jd toque

23

quessaai rta com nada Toque praos toque praimbada

27

Toque Toque jd toque quessaai rta com nada Toque

31

praos toque praimbada Pegueia mrdessa mina

35

deveilaprao ela me disse stan30 seflambadro

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39

Peguei na dessa menina leve-la pra ro elame disse

43

danço sfor lambadro Toque jd toque quessa ainra com

48

nada Toque pra nos toque pra inuma lambada

51

Toque jd toque quessa ainra com nada Toque

55

pra nos toque pra inuma lambada

59

65

dancei demais acabei deixando-a

68

ela falou vamos dançar nada dançamos

72

acabei deixando ela suada falou vamos dançar nada

77

Toque toque jd toque que essa ai nro ta com nada Toque

81

pra ne toque pra mim nada Toque jd toque

85

nessa ai rta com na da Toque pra os toque pra mim nada

V.S.

Tape Sampler Keyboard [Brass]

89

Musical notation for measures 89-94. The score is written for a grand staff (treble and bass clefs). Measure 89 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, while the bass line has rests. Measures 90-94 continue with similar rhythmic patterns and chordal accompaniment in the treble, with the bass line providing harmonic support through chords and single notes.

95

Musical notation for measures 95-98. The score is written for a grand staff. Measure 95 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of eighth notes, while the bass line has a chord. Measures 96-97 continue with eighth-note patterns in the treble and rests in the bass. Measure 98 features a triplet of eighth notes in both the treble and bass clefs, indicated by a '3' above and below the notes.

FX 5 (Brightness)

Banda Stylos - Toque DJ

♩ = 140,000137

9



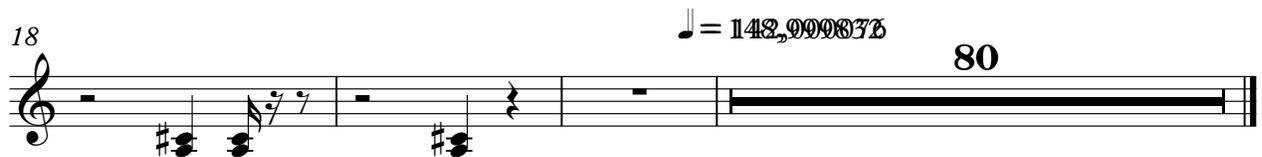
14



18

♩ = 142,999872

80



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♩ = 140,000137

5

9

13

17

20

♩ = 148,000026

80