

Banda Stylos - Toque DJ

1.7"
2.1,00

♩ = 140,000137

The musical score is arranged in a system with the following parts from top to bottom:

- Tenor Saxophone**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line in the second measure.
- Baritone Saxophone**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line in the second measure.
- Percussion**: Percussion clef, 4/4 time. Features a rhythmic pattern with eighth notes and a triplet of eighth notes.
- Alto Glockenspiel**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line in the second measure.
- Jazz Guitar**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line in the second measure.
- Electric Guitar**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line in the second measure.
- Acoustic Bass**: Bass clef, 4/4 time. Starts with a whole rest, then plays a bass line in the second measure.
- Tape Sampler Keyboard [Brass]**: Treble clef, 4/4 time. Contains two whole rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time. Contains two whole rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line in the second measure.

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♩ = 140,000137

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3.4"
3.1,00

5.1"
4.1,00

3

Ten. Sax.

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

w

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone and Baritone Saxophone parts are in the upper register, with the Tenor Saxophone part starting with a triplet of eighth notes. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Alto Glockenspiel part has a melodic line with some rests. The Jazzy Guitar part is in the upper register with a melodic line. The Electric Guitar part is in the upper register with a melodic line. The Acoustic Bass part is in the lower register with a melodic line. The FM part is in the lower register with a melodic line. The Tape Samples part is in the upper register with a melodic line. The FX 5 part is in the upper register with a melodic line. The word 'w' is written below the Tape Samples staff.

6.8"
5.1,00

5

Ten. Sax.

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque.DJ.Os.Maninhos

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone and Baritone Saxophone parts are in treble clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Alto Glockenspiel part is in treble clef. The Jazz Guitar part is in treble clef with a key signature of one sharp (F#). The Electric Guitar part is in treble clef and includes a triplet of eighth notes. The Acoustic Bass part is in bass clef. The FM (Fretless Mandolin) part is in bass clef. The Tape Samples part is in treble clef and contains a single note. The FX 5 part is in treble clef. A rehearsal mark '5' is placed above the first measure of the Tenor Saxophone staff. A box in the top left corner contains the text '6.8" 5.1,00'. The page number '3' is in the top right corner. The title 'Toque.DJ.Os.Maninhos' is located below the Tape Samples staff.

8.5"
6.1,00

6

Ten. Sax.

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Brs

FX 5

v.galves@terra.com.br

10.2"
7.1,00

11.9"
8.1,00

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), FM, Tape Samples (Tape Smp. Brs), and FX 5. The score is divided into two measures, with a measure number '7' at the beginning. The first measure is marked with a box containing '10.2" 7.1,00' and the second measure with a box containing '11.9" 8.1,00'. The score includes various musical notations such as notes, rests, and articulation marks.

66.911.1237

13.7"
9.1,00

9

Ten. Sax.

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

Toque toque

15.4"
10.1,00

10

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

jd

toque

FX 5

FX 5

11

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

que essa ai nro ta

Detailed description of the musical score: The score is for page 8 of a piece, marked with a rehearsal cue '11'. It features a multi-staff arrangement. The instruments are: Bari. Sax. (Bass Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FM (Fingered Moog), Tape Smp. Brs (Tape Samples/Brushes), and FX 5 (Effects). The vocal line is positioned between the Tape Smp. Brs and the first FX 5 staff, with the lyrics 'que essa ai nro ta' written below the notes. The Bari. Sax. part consists of eighth notes with rests. The Perc. part has a steady rhythmic pattern. The J. Gtr. part features chords and single notes. The E. Gtr. part has a melodic line with some bends. The A. Bass part provides a simple bass line. The FM part has a rhythmic pattern of eighth notes. The Tape Smp. Brs and FX 5 parts are mostly silent, with some notes in the second FX 5 staff.

12

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

com nada Toque

FX 5

FX 5

13

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

pra nos toque

14

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

pra mim uma lambada

23.9"
15.1,00

15

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

Toque toque

16

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

jd

toque

27.4"
17.1,00

17

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

que essa ai nro ta

18

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

com nada Toque

30.8"
19.1,00

19

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

FX 5

FX 5

pra nos toque

32.5"
20.1,00

17
♩ = 148,999

20

Bari. Sax.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lam

34.2"
21.1,00

21 ♩ = 142,000076

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

bada Toque toque



35.9"
22.1,01

22

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd toque

37.6"
23.1,01

23



Perc.

J. Gtr.

A. Bass

FM

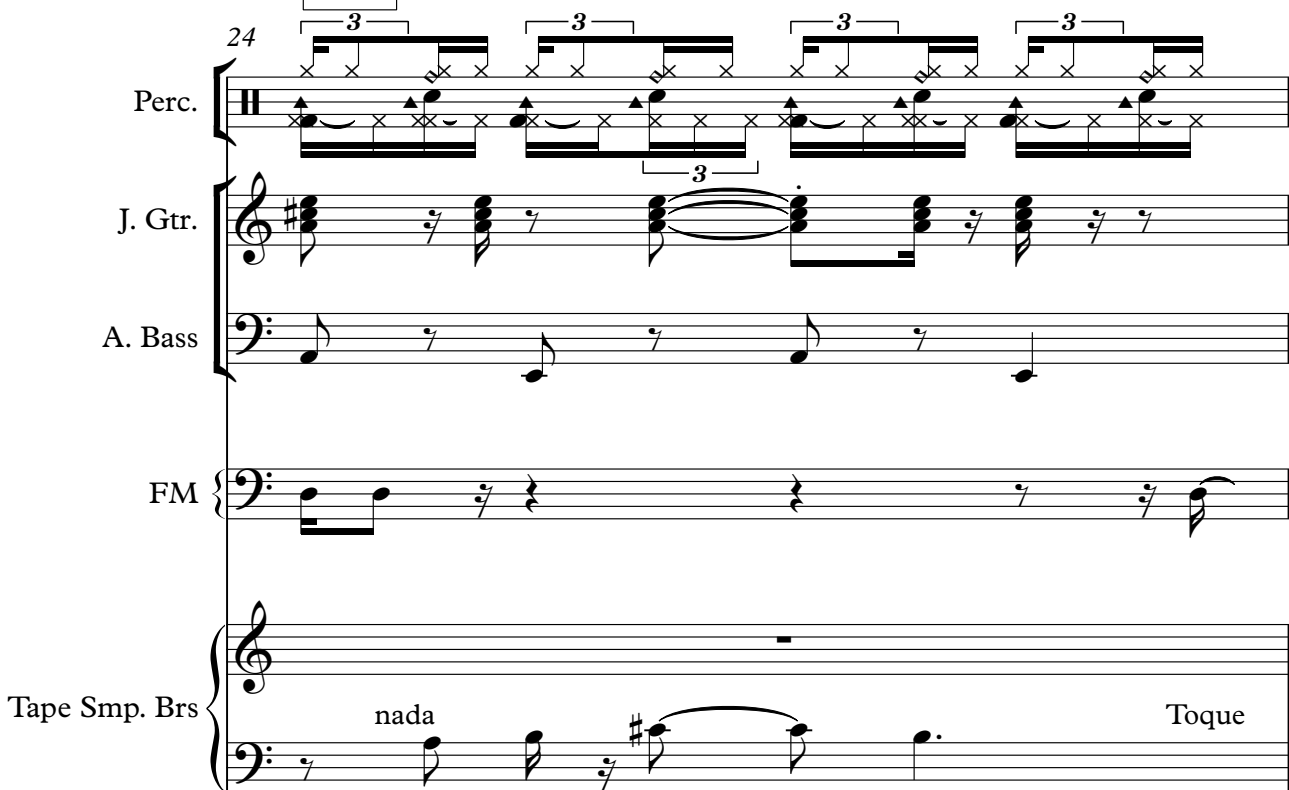
Tape Smp. Brs

que essa ai nro ta com



39.3"
24.1,01

24



Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

nada Toque

41.0"
25.1,01

25

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos toque



42.7"
26.1,01

26

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lambada

44.4"
27.1,01

27

21

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque 3 toque



46.1"
28.1,01

28

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd

toque

47.8"
29.1,01

29

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

que essa ai nro ta



49.4"
30.1,01

30

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

com nada Toque

51.1"
31.1,01

23

31

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos toque



52.8"
32.1,01

32

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lambada

54.5"
33.1,01

33



Perc.

J. Gtr.

A. Bass

FM


Tape Smp. Brs

Peguei na mro dessa



56.2"
34.1,01

34



Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

me nina

57.9"
35.1,01

25

35

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

e levei ela pro salro



59.6"
36.1,01

36

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

ela me

1'01.3"
37.1,01

37

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

disse sy dan3o



1'03.0"
38.1,01

38

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

se for um lambadro

1'04.7"
39.1,01

27

39

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Peguei na



1'06.4"
40.1,01

40

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

mro dessa.menina

1'08.0"
41.1,01

41

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

e levei ela pro salro



1'09.7"
42.1,01

42

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

ela me disse

1'11.4"
43.1,01

43

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

sy dan3o



1'13.1"
44.1,01

44

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

se for um lambadro

1'18.2"
47.1,01

31

47

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

que essa ai nro ta com



1'19.9"
48.1,01

48

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

nada Toque

1'21.6"
49.1,01

49

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos toque



1'23.3"
50.1,01

50

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lambada

1'24.9"
51.1,01

33

51

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque toque



1'26.6"
52.1,01

52

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd

toque

1'28.3"
53.1,01

Musical score for measures 53-54. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), FM (Fingered Mandolin), and Tape Smp. Brs (Tape Samples Brass). Measure 53 features a complex percussion pattern with triplets and accents. The guitar and bass parts provide harmonic support. The lyrics 'que essa ai nro ta' are positioned below the staff.



1'30.0"
54.1,01

Musical score for measures 54-55. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), FM (Fingered Mandolin), and Tape Smp. Brs (Tape Samples Brass). Measure 54 features a complex percussion pattern with triplets and accents. The guitar and bass parts provide harmonic support. The lyrics 'com nada Toque' are positioned below the staff.

1'31.7"
55.1,01

35

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos toque



1'33.4"
56.1,01

56

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lambada

1'35.1"
57.1,01

57

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



1'36.8"
58.1,01

58

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

1'38.5"
59.1,01

37

59

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



1'40.2"
60.1,01

60

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

1'41.8"
61.1,01

61

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



1'43.5"
62.1,01

62

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

1'45.2"
63.1,01

39

63

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



1'46.9"
64.1,01

64

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

1'48.6"
65.1,01

65

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

dancei demais

Detailed description: This is a musical score for a multi-track recording. It features five staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests, including two triplet markings. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with chords and rests. The fourth staff is labeled 'A. Bass' and shows a bass line with a few notes. The fifth staff is labeled 'FM' and contains a few notes. The bottom staff is labeled 'Tape Smp. Brs' and contains a melodic line with lyrics 'dancei demais' written below it. A box at the top left contains the text '1'48.6"' and '65.1,01'. The number '65' is written above the first measure of the Percussion staff.

1'50.3"
66.1,01

66

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

e acabei

1'52.0"
67.1,01

67

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

deixando ela suada

1'53.7"
68.1,01

68

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

ela



1'55.4"
69.1,01

69

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

falou vamos

1'57.1"
70.1,01

70

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

dançar outra lambada



1'58.7"
71.1,01

71

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

dancei demais

2'00.4"
72.1,01

72

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

e acabei



2'02.1"
73.1,01

73

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

deixando ela suada

2'03.8"
74.1,01

74

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

ela falou

45



2'05.5"
75.1,01

75

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

vamos

2'07.2"
76.1,01

76

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

dançar outra lambada



2'08.9"
77.1,01

77

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque toque

2'10.6"
78.1,01

78 3 3 3 3 47

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd toque

2'12.3"
79.1,01

79 3 3 3 3

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

que essa ai nro ta com

2'14.0"
80.1,01

80

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

nada

Toque



2'15.6"
81.1,01

81

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos

toque

2'17.3"
82.1,01

82

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra mim uma lambada

49



2'19.0"
83.1,01

83

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

Toque toque

2'20.7"
84.1,01

84

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

jd

toque



2'22.4"
85.1,01

85

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

que

essa

ai

nro

ta

2'24.1"
86.1,01

86 51

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

com na da Toque



2'25.8"
87.1,01

87

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Brs

pra nos toque

2'27.5"
88.1,01

Musical score for measures 88-89. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), Fiddle (FM), and Tape Samples (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with triplets. The guitar parts consist of chords and melodic lines. The bass line provides a steady accompaniment. The fiddle part has a simple melodic line. The tape samples contain the lyrics "pra mim uma lambada".



2'29.2"
89.1,01

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), and Tape Samples (Tape Smp. Brs). The Percussion part continues with the same rhythmic pattern. The guitar parts continue with chords and melodic lines. The bass line continues with a steady accompaniment. The tape samples contain the lyrics "pra mim uma lambada".

2'30.9"
90.1,01

90

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



2'32.5"
91.1,01

91

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

2'34.2" 92.1,01

2'35.8" 92.4,65

92

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



2'35.9" 93.1,01

2'37.5" 93.4,65

93

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

2'37.6"
94.1,01

2'39.2"
94.4,65

94

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



2'39.3"
95.1,01

2'40.8"
95.4,65

95

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

2'41.0"
96.1,01

2'42.5"
96.4,65

96

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



2'42.7"
97.1,01

2'44.2"
97.4,65

2'45.9"
98.4,65

2'47.6"
99.4,65

2'49.3"
100.4,65

97

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Tenor Saxophone

Banda Stylos - Toque DJ

♩ = 140,000137

5

9

♩ = 148,000876

10

80

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Baritone Saxophone

Banda Stylos - Toque DJ

♩ = 140,000137

5

8

11

14

17

20

♩ = 148,998026

80

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Banda Stylos - Toque DJ

Percussion

♩ = 140,000137

5

8

11

15

19

22

23

24

25

♩ = 481,90088276

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V.S.

2

Percussion

26

27

28

29

30

31

32

33

34

35

Percussion

36

37

38

39

40

41

42

43

44

45

Percussion 3 3 3 3

46

47

48

49

50

51

52

53

54

55

Percussion

56

57

58

59

60

61

62

63

64

65

V.S.

Percussion

The musical score for Percussion spans measures 66 to 75. It is organized into ten systems, each consisting of two staves. The top staff of each system features rhythmic notation with 'x' marks and beams, frequently grouped with a '3' to denote triplets. The bottom staff contains a sequence of notes with stems pointing up and down, also frequently grouped with a '3'. The notation is consistent across all systems, showing a repetitive rhythmic pattern.

Percussion

76

77

78

79

80

81

82

83

84

85

V.S.

Percussion

Musical score for Percussion, measures 86-95. The score consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks and triplet brackets. The bottom staff contains a sequence of notes with stems and flags. The word 'Percussion' is written above the first system.

Percussion

96

3 3 3 3

3

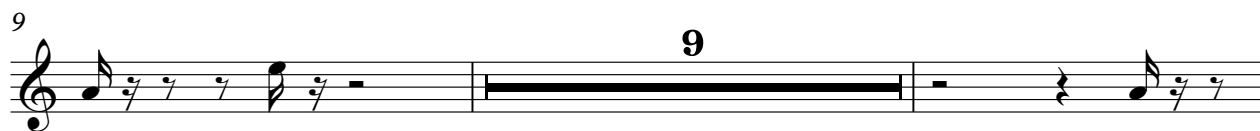
♩ = 140,000137



5

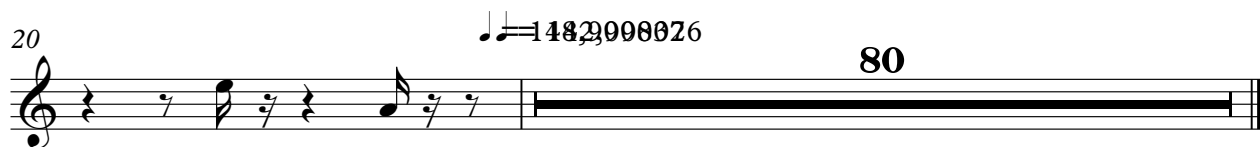


9



20

♩ = 148,998826



♩ = 140,000137

5

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



53



56



59





V.S.

92



95



♩ = 140,000137 ♩ = 142,999872

19 **36**

58

61

64

67 **21**

91

94 **4**

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Electric Guitar

Banda Stylos - Toque DJ

♩ = 140,000137

3

4

7

10

13

16

19

♩ = 148,999

3

21

♩ = 142,000076

80

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Banda Stylos - Toque DJ

Acoustic Bass

♩ = 140,000137



♩ = 148,999



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V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



96



♩ = 140,000137

2

8

12

16

20

♩ = 484290000276

23

26

30

34

38

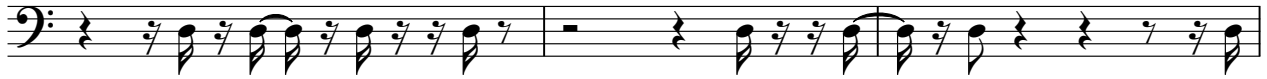
42



46



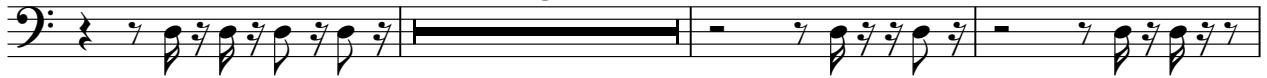
50



53



56



67



71



76



80



84



87

12



Tape Sampler Keyboard [Brass] Banda Stylos - Toque DJ

♩ = 140,000137
v.galves@terra.com.br

w Toque.DJ.Os.Maninhos v.galves@terra.com.br Pegue Toque

10

jd toque quessaai rta com nada Toque praos toque praimbada Toque jd toque

17

quessaai rta com nada Toque praos toque praimbada Toque jd toque

23

quessaai rta com nada Toque praos toque praimbada

27

Toque Toque jd toque quessaai rta com nada Toque

31

praos toque praimbada Pegueia mrdessa mina

35

deveilapralro ela me disse stan30 seflambadro

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Tape Sampler Keyboard [Brass]

39

Musical staff for measures 39-42. The melody consists of eighth and quarter notes. The lyrics are: Peguei na dessa menina leve-la pra ro elame disse

43

Musical staff for measures 43-47. The melody includes a triplet of eighth notes. The lyrics are: dan3o sfor lambadro Toque jd toque quessa ainraom

48

Musical staff for measures 48-50. The melody features a triplet of eighth notes and a slur over a phrase. The lyrics are: nada Toque pra nos toque pra inuma lambada

51

Musical staff for measures 51-54. The melody consists of eighth and quarter notes. The lyrics are: Toquotoque jd toque quessa ainra comada Toque

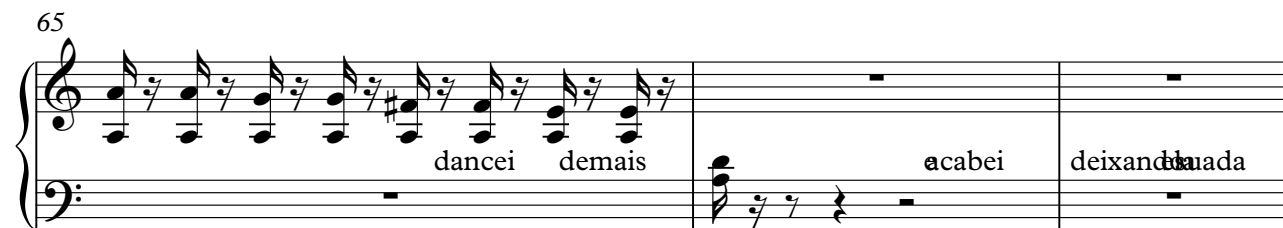
55

Musical staff for measures 55-58. The melody includes a triplet of eighth notes. The lyrics are: pranos toque pra inumabada

59

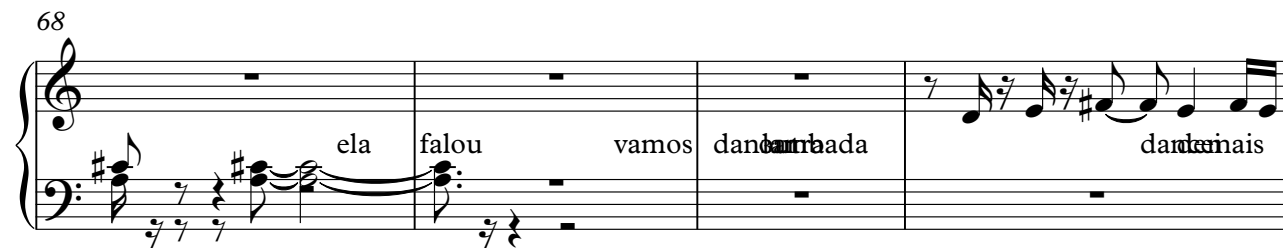
Musical staff for measures 59-62. The melody consists of eighth and quarter notes. The lyrics are: (The lyrics for this section are not clearly legible in the image)

65



dancei demais acabei deixando-a

68



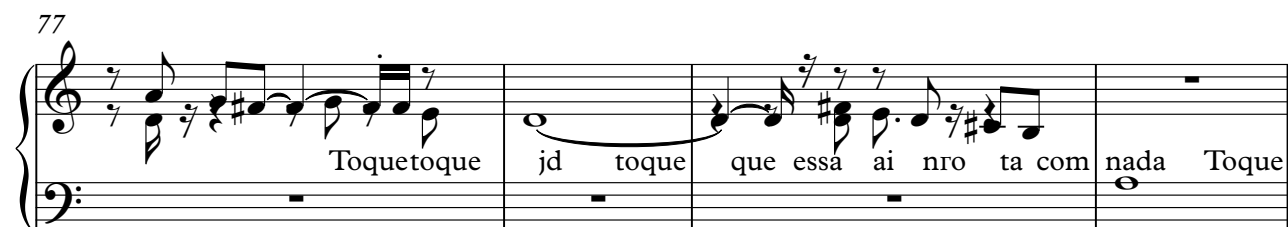
ela falou vamos dançar nada dançamos

72



acabei deixando ela suada falou vamos dançar nada

77



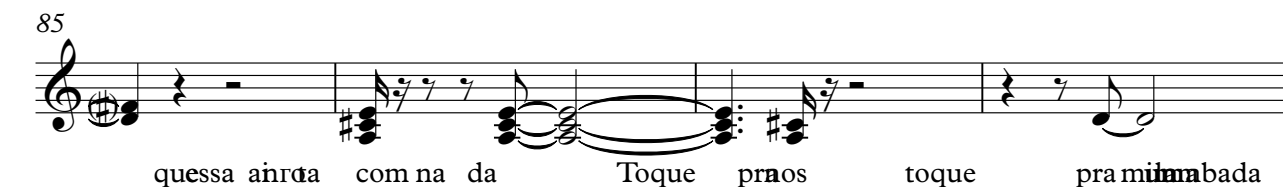
Toque toque jd toque que essa ai nro ta com nada Toque

81



pra ne toque pra mim nada Toque jd toque

85



quessa ai nra com na da Toque pra os toque pra mim nada

V.S.

Tape Sampler Keyboard [Brass]

89

Musical notation for measures 89-94. The score is written for a grand staff (treble and bass clefs). Measure 89 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, while the bass line has rests. Measures 90-91 show similar rhythmic patterns. Measure 92 has a bass clef with a whole note chord. Measures 93-94 return to the treble clef with eighth-note patterns.

95

Musical notation for measures 95-98. The score is written for a grand staff. Measure 95 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 96 features a treble clef with a continuous eighth-note melody and a bass clef with rests. Measure 97 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 98 concludes with a double bar line and a fermata, with a '3' above and below the staff indicating a triplet.

FX 5 (Brightness)

Banda Stylos - Toque DJ

♩ = 140,000137

9

A musical staff in treble clef with a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note with a sharp sign (F#) and a quarter rest. The third measure contains a quarter note with a sharp sign (F#) and a quarter rest. The fourth measure contains a quarter note with a sharp sign (F#) and a quarter rest. The fifth measure contains a quarter note with a sharp sign (F#) and a quarter rest.

14

A musical staff in treble clef with a 4/4 time signature. The first measure is a quarter rest. The second measure contains a quarter note with a sharp sign (F#) and a quarter rest. The third measure contains a quarter note with a sharp sign (F#) and a quarter rest. The fourth measure contains a quarter note with a sharp sign (F#) and a quarter rest.

18

♩ = 142,999872

80

A musical staff in treble clef with a 4/4 time signature. The first measure is a quarter rest. The second measure contains a quarter note with a sharp sign (F#) and a quarter rest. The third measure contains a quarter note with a sharp sign (F#) and a quarter rest. The fourth measure is a long note, indicated by a thick black bar.

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♩ = 140,000137



5



9



13



17



20

♩ = 148,000026

80

