

Bangles - Eternal Flame 3

♩ = 85,000046

Melody

drums

drumtrix

Fill in

Bass

Intropiano

Piano akkord

♩ = 85,000046

Detailed description: This system contains the first three measures of the piece. The Melody staff (treble clef, 4/4) has rests in the first two measures and a triplet of eighth notes in the third. The drums staff (snare drum) has a steady eighth-note pattern. The drumtrix staff (hi-hat) has a steady eighth-note pattern with 'x' marks. The Fill in staff (bass clef) has rests in the first two measures and a quarter note followed by an eighth note in the third. The Bass staff (bass clef) has rests in the first two measures and a quarter note followed by an eighth note in the third. The Intropiano staff (grand staff) has a rhythmic accompaniment of eighth notes in the treble clef and rests in the bass clef. The Piano akkord staff (bass clef) has rests in the first two measures and four chords in the third measure.



4

Melody

drums

drumtrix

Bass

Piano akkord

Detailed description: This system contains measures 4 through 6. The Melody staff (treble clef, 4/4) starts with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The drums staff (snare drum) continues with eighth notes. The drumtrix staff (hi-hat) continues with eighth notes and 'x' marks. The Bass staff (bass clef) has a rhythmic accompaniment of eighth notes. The Piano akkord staff (bass clef) has four chords in measure 4, four chords in measure 5, and four chords in measure 6.

7

Melody

drums

drumtrix

Bass

Piano akkord



10

Melody

drums

drumtrix

Fill in

Bass

Piano akkord

Akkorder

13

Melody

drums

drumtrix

Bass

Piano akkord

Akkorder



16

Melody

drums

drumtrix

Bass

Piano akkord

Akkorder

19

Melody

drums

drumtrix

Fill in

Bass

Piano akkord

Akkorder

Akkord (ref)



22

Melody

drums

drumtrix

Bass

Piano akkord

Akkord (ref)

25

Melody

drums

drumtrix

Fill in

Bass

Piano akkord

Akkord (ref)



28

drums

drumtrix

Fill in

Bass

Intropiano

Piano akkord

Akkord (ref)

31

Melody

drums

drumtrix

Fill in

Bass

Intropiano

Piano akkord

Akkord (ref)

34

Melody

drums

drumtrix

Fill in

Bass

Piano akkord

Akkord (ref)

Detailed description of the musical score: The score is divided into two systems, measures 31-33 and 34-36. The first system (measures 31-33) includes staves for Melody, drums, drumtrix, Fill in, Bass, Intropiano, Piano akkord, and Akkord (ref). The second system (measures 34-36) includes staves for Melody, drums, drumtrix, Fill in, Bass, Piano akkord, and Akkord (ref). The Melody staff shows a triplet in measure 31 and a more active line starting in measure 34. The drums and drumtrix parts provide a steady rhythmic accompaniment. The Bass line features a triplet in measure 31 and continues with a rhythmic pattern. The Intropiano part is present in measures 31-33. The Piano akkord and Akkord (ref) parts provide harmonic support with chords and arpeggios.

37

Melody

drums

drumtrix

Fill in

Bass

Piano akkord

Akkord (ref)



40

Melody

drums

drumtrix

Fill in

Bass

Piano akkord

Akkorder

43

Melody

drums

drumtrix

Bass

Piano akkord

Akkorder



46

Melody

drums

drumtrix

Bass

Piano akkord

Akkorder

49

Melody

drums

drumtrix

Fill in

Bass

Piano akkord

Akkorder

Detailed description: This block contains the musical notation for measures 49 through 51. It features seven staves. The Melody staff (treble clef) shows a sequence of eighth and quarter notes. The drums and drumtrix staves (percussion clefs) show rhythmic patterns with 'x' marks for drum hits. The Fill in staff is mostly empty. The Bass staff (bass clef) shows a bass line with eighth and quarter notes. The Piano akkord staff (bass clef) shows chord voicings with stems and flags. The Akkorder staff (treble clef) shows chord symbols and some melodic fragments.



52

Melody

drums

drumtrix

Bass

Piano akkord

Akkorder

Detailed description: This block contains the musical notation for measures 52 through 54. It features six staves. The Melody staff (treble clef) continues with eighth and quarter notes. The drums and drumtrix staves (percussion clefs) show rhythmic patterns. The Bass staff (bass clef) shows a bass line. The Piano akkord staff (bass clef) shows chord voicings. The Akkorder staff (treble clef) shows chord symbols and melodic fragments.

55

Melody

drums

drumtrix

Fill in

Bass

Piano akkord

Akkorder

Detailed description: This is a multi-staff musical score for a piece starting at measure 55. The score is divided into two systems. The top system contains four staves: Melody (treble clef), drums (drum set notation), drumtrix (drum set notation with 'x' marks), and Fill in (drum set notation). The bottom system contains three staves: Bass (bass clef), Piano akkord (bass clef with chords), and Akkorder (treble clef with chords). The music is in 4/4 time and features a mix of eighth and quarter notes, rests, and chords.

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Melody

♩ = 85,000046

2

3

3

3

6

11

15

19

23

25

5

33



37



42



46



51



54



2

drums

51



55



♩ = 85,000046

5

9

13

17

21

25

29

33

37

Bangles - Eternal Flame 3

Fill in

♩ = 85,000046

Measure 1: 4/4 time signature, two whole rests.
Measure 2: quarter rest, eighth note G4, quarter note A4.
Measure 3: whole bar with a **7** above it.
Measure 4: quarter rest, eighth note G4, quarter note A4.
Measure 5: whole bar with a circled **7** above it.

Measure 6: whole bar with a **7** above it.
Measure 7: quarter rest, eighth note G4, quarter note A4.
Measure 8: whole bar with a **5** above it.
Measure 9: quarter rest, eighth note G4, quarter note A4.
Measure 10: whole bar with a circled **5** above it.

Measure 11: whole bar with a **3** above it.
Measure 12: quarter rest, eighth note G4, quarter note A4, eighth note B4.
Measure 13: quarter note C5, quarter note D5, quarter note E5.
Measure 14: quarter note F5, quarter note G5, quarter note A5.
Measure 15: whole bar with a **4** above it.

Measure 16: quarter rest, eighth note G4, quarter note A4, eighth note B4.
Measure 17: quarter note C5, quarter note D5, quarter note E5.
Measure 18: whole bar with a circled **5** above it.
Measure 19: whole bar with an **8** above it.

Measure 20: whole bar with a circled **7** above it.
Measure 21: whole bar with a **7** above it.
Measure 22: whole bar with a circled **7** above it.

Bangles - Eternal Flame 3

Bass

♩ = 85,000046

2



7



11



16



21



26



30



34



38



42



V.S.

Intropiano

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♩ = 85,000046

24

24

28

31

26

26

Bangles - Eternal Flame 3

Piano akkord

♩ = 85,000046

2

7

12

17

22

28

34

39

44

V.S.

2

Piano akkord

49

Musical notation for measures 49-53. The notation is in bass clef and consists of a sequence of chords and single notes. Measure 49 starts with a C major chord (C4, E4, G4). Measure 50 has a C major chord (C4, E4, G4) and a G4 note. Measure 51 has a C major chord (C4, E4, G4) and a G4 note. Measure 52 has a C major chord (C4, E4, G4) and a G4 note. Measure 53 has a C major chord (C4, E4, G4) and a G4 note.

54

Musical notation for measures 54-58. The notation is in bass clef and consists of a sequence of chords and single notes. Measure 54 has a C major chord (C4, E4, G4). Measure 55 has a C major chord (C4, E4, G4) and a G4 note. Measure 56 has a C major chord (C4, E4, G4) and a G4 note. Measure 57 has a C major chord (C4, E4, G4) and a G4 note. Measure 58 has a C major chord (C4, E4, G4) and a G4 note.

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Akkorder

♩ = 85,000046

9

14

20

19

43

48

54

Akkord (ref)

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19

24

30

35

38

19