

Bangles - Walk Like An Egyptian 2

♩ = 207,000046

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

♩ = 207,000046

Walk Like An Egyptian

7

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



10

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

13

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

This musical score covers measures 13, 14, and 15. It consists of five staves. The top two staves are in treble clef; the first staff contains a melody with eighth notes and rests, while the second staff contains a bass line with eighth notes and a whole note. The third staff is in bass clef and contains a melody with eighth notes and a sharp sign. The fourth staff is in treble clef and contains a complex rhythmic pattern with many sixteenth notes. The fifth staff is in treble clef and contains a whole note chord with a slur underneath it.



16

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This musical score covers measures 16, 17, and 18. It consists of two staves. The top staff is in bass clef and contains a melody with eighth notes and a sharp sign. The bottom staff is in treble clef and contains a complex rhythmic pattern with many sixteenth notes and a sharp sign.

19

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Walk Like An Egyptian



22

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



25

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

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Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



31

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

34

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



37

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

40

Walk Like An Egyptian

Walk Like An Egyptian

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Detailed description: This system contains four staves of music for measures 40 through 43. The first two staves are in treble clef, and the last two are in bass clef. Measures 40-42 are mostly rests. In measure 43, the first two staves have a series of eighth notes, and the bass clef staves have a melodic line with a sharp sign.



44

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Detailed description: This system contains two staves of music for measures 44 through 46. The top staff is in treble clef and the bottom staff is in bass clef. Measures 44-46 show a rhythmic pattern of eighth notes in both staves.



47

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Detailed description: This system contains three staves of music for measures 47 through 49. The top two staves are in treble clef and the bottom staff is in bass clef. Measures 47-49 show a rhythmic pattern of eighth notes in all three staves.

50

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Detailed description: This system contains measures 50, 51, and 52. The top staff (treble clef) has a whole rest in measure 50, a half note Bb in measure 51, and a whole rest in measure 52. The middle staff (bass clef) has a quarter note G# in measure 50, quarter notes G and F in measure 51, and quarter notes G# and F in measure 52. The bottom staff (guitar clef) has a whole rest in measure 50, eighth notes G# and F in measure 51, and eighth notes G# and F in measure 52.



53

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Detailed description: This system contains measures 53, 54, and 55. The top staff (treble clef) has a whole rest in measure 53, a whole rest in measure 54, and a half note Bb in measure 55. The middle staff (bass clef) has a quarter note G# in measure 53, quarter notes G and F in measure 54, and quarter notes G# and F in measure 55. The bottom staff (guitar clef) has eighth notes G# and F in measure 53, quarter notes G and F in measure 54, and eighth notes G# and F in measure 55.



56

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Detailed description: This system contains measures 56, 57, and 58. The top staff (bass clef) has a quarter note G# in measure 56, quarter notes G and F in measure 57, and quarter notes G# and F in measure 58. The middle staff (treble clef) has eighth notes G# and F in measure 56, quarter notes G and F in measure 57, and a whole rest in measure 58. The bottom staff (guitar clef) has eighth notes G# and F in measure 56, quarter notes G and F in measure 57, and eighth notes G# and F in measure 58, with a triplet of eighth notes G# and F in measure 58.

59

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62

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

65

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



68

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

71

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



74

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

77
Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



81
Walk Like An Egyptian

Walk Like An Egyptian



85
Walk Like An Egyptian

Walk Like An Egyptian



89
Walk Like An Egyptian

Walk Like An Egyptian

93

Walk Like An Egyptian

Walk Like An Egyptian

This system contains measures 93, 94, and 95. The treble clef part features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 94. The bass clef part provides a steady accompaniment with quarter notes and rests.



96

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This system contains measures 96 and 97. The treble clef part has a melody with eighth notes and rests, including a triplet of eighth notes in measure 97. The bass clef part continues with quarter notes and rests.



98

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This system contains measures 98 and 99. The treble clef part features a melody with eighth notes and rests, including a triplet of eighth notes in measure 99. The bass clef part has a steady accompaniment.



100

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This system contains measures 100, 101, and 102. The treble clef part has a melody with eighth notes and rests, including a triplet of eighth notes in measure 101. The bass clef part continues with quarter notes and rests.



103

Walk Like An Egyptian

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This system contains measures 103, 104, and 105. The treble clef part features a melody with eighth notes and rests, including a triplet of eighth notes in measure 104. The bass clef part has a steady accompaniment.

106

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Walk Like An Egyptian



109

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



112

Walk Like An Egyptian

Walk Like An Egyptian



115

Walk Like An Egyptian

Walk Like An Egyptian

118

Walk Like An Egyptian

Walk Like An Egyptian

This system contains two staves of music for measures 118, 119, and 120. The top staff is in bass clef and contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is in treble clef and contains a rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



121

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This system contains two staves of music for measures 121, 122, and 123. The top staff is in bass clef and contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is in treble clef and contains a rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



124

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This system contains three staves of music for measures 124, 125, and 126. The top staff is in bass clef and contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The middle staff is in treble clef and contains a rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is in treble clef and contains a rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

127

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



130

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

133

Walk Like An Egyptian

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Walk Like An Egyptian

Walk Like An Egyptian



136

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

139

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



142

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



145

Walk Like An Egyptian

Walk Like An Egyptian

151

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

This system contains three staves of music for measures 151, 152, and 153. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three whole rests. The middle staff is a guitar accompaniment in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and chords: F#4-G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter). The bottom staff is a bass line in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes: Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).



154

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

This system contains three staves of music for measures 154, 155, and 156. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three whole rests. The middle staff is a guitar accompaniment in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and chords: F#4-G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter). The bottom staff is a bass line in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes: Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).



157

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

This system contains three staves of music for measures 157, 158, and 159. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three whole rests. The middle staff is a guitar accompaniment in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and chords: F#4-G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), G#4-A5 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter). The bottom staff is a bass line in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes: Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

160

Walk Like An Egyptian

Walk Like An Egyptian



163

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian



165

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Walk Like An Egyptian

Bangles - Walk Like An Egyptian 2

♩ = 207,000046

6

10

14 17

35 4

43

47 17

67

73 60

137

141 26

Walk Like An Egyptian

Bangles - Walk Like An Egyptian 2

♩ = 207,000046

The musical score is presented in a single system with seven staves, each containing a guitar tab. The tempo is marked as ♩ = 207,000046. The score is in 4/4 time and features a key signature of one flat (Bb). The tabs are marked with fret numbers and rhythmic values:

- Staff 1: Measure 1 has a fret number **6** above a bar line. Measure 2 has a fret number **3** above a bar line. Measure 3 has a fret number **3** above a bar line. Measure 4 has a fret number **3** above a bar line. Measure 5 has a fret number **3** above a bar line. Measure 6 has a fret number **3** above a bar line. Measure 7 has a fret number **3** above a bar line.
- Staff 2: Measure 1 has a fret number **3** above a bar line. Measure 2 has a fret number **3** above a bar line. Measure 3 has a fret number **3** above a bar line. Measure 4 has a fret number **3** above a bar line. Measure 5 has a fret number **3** above a bar line. Measure 6 has a fret number **3** above a bar line. Measure 7 has a fret number **3** above a bar line.
- Staff 3: Measure 1 has a fret number **15** above a bar line. Measure 2 has a fret number **3** above a bar line. Measure 3 has a fret number **3** above a bar line. Measure 4 has a fret number **3** above a bar line. Measure 5 has a fret number **3** above a bar line. Measure 6 has a fret number **3** above a bar line. Measure 7 has a fret number **3** above a bar line.
- Staff 4: Measure 1 has a fret number **3** above a bar line. Measure 2 has a fret number **3** above a bar line. Measure 3 has a fret number **3** above a bar line. Measure 4 has a fret number **3** above a bar line. Measure 5 has a fret number **3** above a bar line. Measure 6 has a fret number **3** above a bar line. Measure 7 has a fret number **3** above a bar line.
- Staff 5: Measure 1 has a fret number **15** above a bar line. Measure 2 has a fret number **47** above a bar line. Measure 3 has a fret number **3** above a bar line. Measure 4 has a fret number **3** above a bar line. Measure 5 has a fret number **3** above a bar line. Measure 6 has a fret number **3** above a bar line. Measure 7 has a fret number **3** above a bar line.
- Staff 6: Measure 1 has a fret number **19** above a bar line. Measure 2 has a fret number **3** above a bar line. Measure 3 has a fret number **3** above a bar line. Measure 4 has a fret number **3** above a bar line. Measure 5 has a fret number **3** above a bar line. Measure 6 has a fret number **3** above a bar line. Measure 7 has a fret number **3** above a bar line.
- Staff 7: Measure 1 has a fret number **3** above a bar line. Measure 2 has a fret number **3** above a bar line. Measure 3 has a fret number **3** above a bar line. Measure 4 has a fret number **3** above a bar line. Measure 5 has a fret number **3** above a bar line. Measure 6 has a fret number **3** above a bar line. Measure 7 has a fret number **3** above a bar line.

Walk Like An Egyptian

Bangles - Walk Like An Egyptian 2

♩ = 207,000046

150



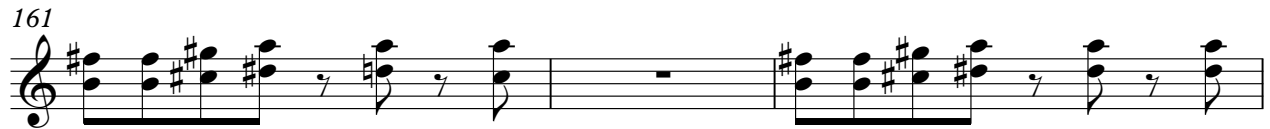
153



157



161



164

3



Walk Like An Egyptian

Bangles - Walk Like An Egyptian 2

♩ = 207,000046

78

82

88

93

97

100

104

108

111

23

7

27

Walk Like An Egyptian

Bangles - Walk Like An Egyptian 2

♩ = 207,000046

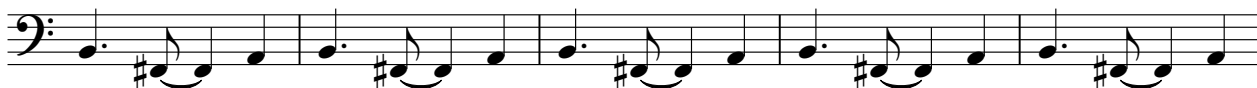
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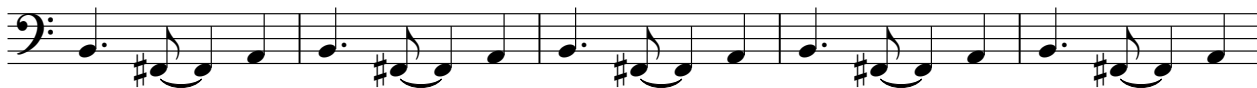
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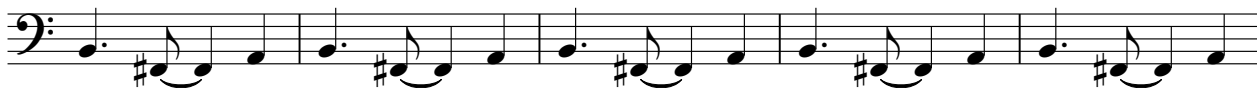
16



21



26



31



36



43



48



53



V.S.

Walk Like An Egyptian

58



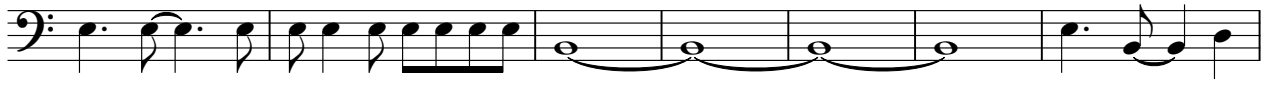
63



68



73



80



85



90



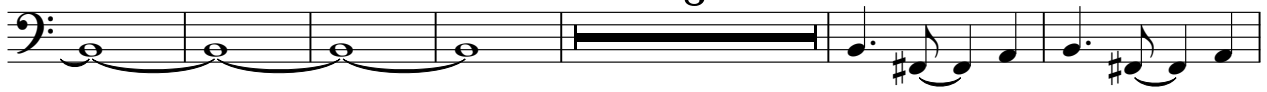
95



100



107



Walk Like An Egyptian

121



126



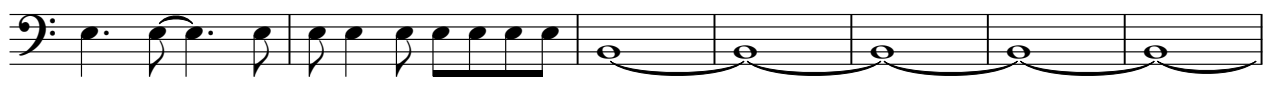
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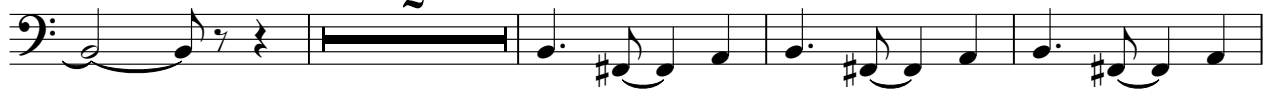
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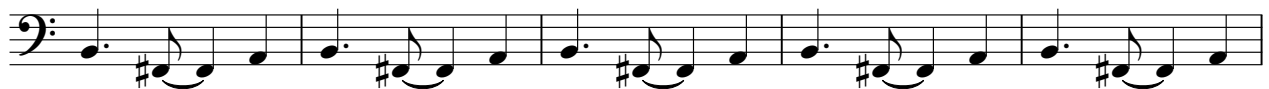
141



148



154



159



164



Walk Like An Egyptian

Bangles - Walk Like An Egyptian 2

♩ = 207,000046

19 6

28 2

35 17

56 6

66 2

74 41 6

124 6

134 2

140 26

Walk Like An Egyptian

Bangles - Walk Like An Egyptian 2

♩ = 207,000046

14

18

22

26

30

35

39

9

Walk Like An Egyptian

51



55



59



63



67



72



78



113



117



121



Walk Like An Egyptian

125



129



133



137



143

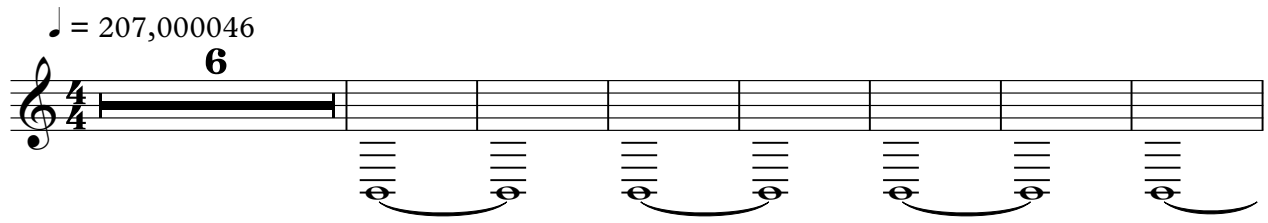


Walk Like An Egyptian

Bangles - Walk Like An Egyptian 2

♩ = 207,000046

6



14

62 **90**

