

Barbra & Celine Dion Streisand - Tell Him

Tempo: ♩ = 70,000237

The first system of the score includes four staves: steelstrgt (steel guitar), acbass (acoustic bass), strings, and piano1 (piano). The steel guitar and piano parts feature a 4/4 time signature and a key signature of one sharp (F#). The steel guitar part consists of a series of eighth-note chords. The piano part features a melodic line with triplets. The strings part shows a sustained chord with a fermata.

5

The second system of the score includes six staves: steelstrgt, acbass, elecplano1 (electric piano), warmpad (warm pad), melodie (melody), and piano1. The steel guitar and piano parts continue with their respective parts. The electric piano part features a sustained chord with a fermata. The warm pad and melodie parts feature a melodic line with triplets. The strings part shows a sustained chord with a fermata.



8

steelstrgt

acbass

elecplano1

warmpad

melodie

strings

piano1



10

steelstrgt

acbass

elecplano1

warmpad

melodie

strings

piano1

12

steelstrgt
acbass
elecpiano1
warmpad
melodie
strings
piano1

Detailed description: This system contains measures 12 and 13. The steelstrgt part features a complex rhythmic pattern with many sixteenth notes and slurs. The acbass part has a simple bass line with a long note in measure 13. The elecpiano1 part has a few notes in measure 12 and a long sustained chord in measure 13. The warmpad part has a melodic line with slurs. The melodie part has a similar melodic line. The strings part has a few notes in measure 12 and a long sustained chord in measure 13. The piano1 part has a complex rhythmic pattern with many sixteenth notes and slurs, including triplets.



14

steelstrgt
acbass
elecpiano1
warmpad
melodie
strings
piano1

Detailed description: This system contains measures 14 and 15. The steelstrgt part has a complex rhythmic pattern with many sixteenth notes and slurs. The acbass part has a simple bass line with a long note in measure 15. The elecpiano1 part has a complex rhythmic pattern with many sixteenth notes and slurs in measure 14, and a long sustained chord in measure 15. The warmpad part has a melodic line with slurs and triplets. The melodie part has a similar melodic line with triplets. The strings part has a few notes in measure 14 and a long sustained chord in measure 15. The piano1 part has a complex rhythmic pattern with many sixteenth notes and slurs, including triplets.

16

steelstrgt

acbass

elecplano1

warmpad

melodie

strings

piano1



18

steelstrgt

acbass

elecplano1

warmpad

melodie

strings

piano1

20

steelstrgt

acbass

elecpiano1

warpad

melodie

strings

piano1



22

panfluit

steelstrgt

acbass

elecpiano1

melodie

strings

piano1

24

panfluit

steelstrgt

acbass

elecpiano1

melodie

strings

piano1



26

panfluit

steelstrgt

acbass

elecpiano1

melodie

strings

piano1

28

panfluit

drums

steelstrgt

acbass

elecpiano1

warmpad

melodie

melodie

strings

piano1

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Panfluit (flute) with a melodic line; Drums with a complex rhythmic pattern; Steelstrgt (steel string guitar) with a rhythmic accompaniment; Acbass (double bass) with a walking bass line; Elecpiano1 (electric piano) with a melodic and harmonic accompaniment; Warmpad (warm pad) with a sustained harmonic background; Melodie (melody) with a simple melodic line; Strings with a sustained harmonic background; and Piano1 (piano) with a complex rhythmic accompaniment featuring triplets. The score is divided into three measures, with the first measure starting at measure 28.

31

panfluit

drums

steelstrgt

acbass

elecpiano1

warmpad

melodie

melodie

strings

piano1

Detailed description: This is a page of a musical score, page 8, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: panfluit (treble clef), drums (drum set notation), steelstrgt (treble clef), acbass (bass clef), elecpiano1 (grand staff), warmpad (treble clef), melodie (treble clef), another melodie (treble clef), strings (bass clef), and piano1 (grand staff). The piano1 part features a complex rhythmic pattern with triplets. The strings part has two chords marked with 'p' and '#p' dynamics. The melodie parts and warmpad part follow a similar melodic line. The drums part has a consistent rhythmic pattern. The acbass part has a long note in the second measure. The steelstrgt part has a complex rhythmic pattern. The panfluit part has a melodic line. The elecpiano1 part has a complex rhythmic pattern. The warmpad part has a melodic line. The melodie parts have a melodic line. The strings part has two chords. The piano1 part has a complex rhythmic pattern with triplets.

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- panfluit**: Features a melodic line starting at measure 33 with a triplet of eighth notes. It includes a fermata over the final note of the first phrase.
- drums**: Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.
- steelstrgt**: Plays a rhythmic accompaniment using chords and eighth notes.
- acbass**: Provides a bass line with a mix of quarter and eighth notes.
- elecpiano1**: Features a piano accompaniment with chords and melodic fragments.
- warmpad**: Features a melodic line similar to the panfluit, including a triplet.
- melodie**: Features a melodic line similar to the panfluit, including a triplet.
- melodie**: Features a melodic line similar to the panfluit, including a triplet.
- strings**: Provides harmonic support with sustained chords.
- piano1**: Features a complex piano accompaniment with triplets and chords.

35

panfluit
drums
steelstrgt
acbass
elecpiانو1
warpad
melodie
melodie
strings
piano1

Detailed description: This system of musical notation covers measures 35 and 36. It features ten staves: panfluit, drums, steelstrgt, acbass, elecpiانو1, warpad, melodie, melodie, strings, and piano1. The panfluit and drums staves show rhythmic patterns with stems and beams. The steelstrgt staff has complex chordal textures with many beamed notes. The acbass staff has a long, sustained note. The elecpiانو1 staff has a few notes with a fermata. The warpad and melodie staves have simple melodic lines. The strings staff has block chords. The piano1 staff has intricate triplets and complex rhythmic patterns.

37

drums
steelstrgt
acbass
elecpiانو1
warpad
melodie
strings
piano1

Detailed description: This system of musical notation covers measures 37 and 38. It features the same ten staves as the previous system. The drums and steelstrgt staves continue with rhythmic and chordal patterns. The acbass staff has a few notes. The elecpiانو1 staff has a long, sustained note with a fermata. The warpad and melodie staves have simple melodic lines. The strings staff has block chords. The piano1 staff has intricate triplets and complex rhythmic patterns.

39

panfluit
drums
steelstrgt
acbass
elecpiانو1
melodie
strings
piano1

Detailed description: This block contains the musical score for measures 39 and 40. The score is arranged in a system with eight staves. From top to bottom: Panfluit (treble clef), drums (percussion clef), steelstrgt (treble clef), acbass (bass clef), elecpiانو1 (grand staff), melodie (treble clef), strings (bass clef), and piano1 (treble clef). Measure 39 shows the panfluit and melodie parts with a melodic line, while the piano1 part has a triplet of eighth notes. Measure 40 continues the melodic lines and includes a triplet of eighth notes in the piano1 part. The key signature has two sharps (F# and C#).



41

panfluit
drums
steelstrgt
acbass
elecpiانو1
melodie
strings
piano1

Detailed description: This block contains the musical score for measures 41, 42, and 43. The score is arranged in a system with eight staves, identical to the previous block. Measure 41 features a triplet of eighth notes in the panfluit, steelstrgt, and piano1 parts. Measure 42 continues the melodic lines. Measure 43 concludes the section with a final melodic phrase and a triplet of eighth notes in the piano1 part. The key signature has two sharps (F# and C#).

44

panfuit
drums
steelstrgt
acbass
elecpiانو1
melodie
strings
piano1

Detailed description: This system of musical notation covers measures 44 and 45. It features eight staves: Panfluit (treble clef), Drums (percussion clef), Steelstrgt (treble clef), Acbass (bass clef), Elecpiانو1 (grand staff), Melodie (treble clef), Strings (bass clef), and Piano1 (grand staff). The Panfluit and Melodie parts play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Drums part has a steady eighth-note pattern. The Steelstrgt part has a complex rhythmic pattern with many accidentals. The Acbass part has a simple bass line. The Elecpiانو1 part has chords in the right hand and a bass line in the left hand. The Piano1 part has a complex texture with triplets and many accidentals.



46

panfuit
drums
steelstrgt
acbass
elecpiانو1
melodie
strings
piano1

Detailed description: This system of musical notation covers measures 46 and 47. It features the same eight staves as the previous system. The Panfluit and Melodie parts continue the melodic line. The Drums part has a steady eighth-note pattern. The Steelstrgt part has a complex rhythmic pattern with many accidentals. The Acbass part has a simple bass line. The Elecpiانو1 part has chords in the right hand and a bass line in the left hand. The Piano1 part has a complex texture with triplets and many accidentals.

48

panfluit

drums

steelstrgt

acbass

elecpiانو1

warpad

melodie

melodie

strings

piano1

50

drums

steelstrgt

acbass

elecpiانو1

warpad

melodie

strings

piano1

52

drums
steelstrgt
acbass
elecpiانو1
warmpad
melodie
strings
piano1

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a multi-stem format. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The steel guitar part has a complex, syncopated melody with many slurs and ties. The acoustic bass part has a simple, steady line. The electric piano part consists of sustained chords. The warm pad and melodie parts play a triplet of eighth notes. The strings part has a few notes with a tremolo effect. The piano part features a complex, multi-layered texture with many triplets and slurs.



54

drums
steelstrgt
acbass
elecpiانو1
warmpad
melodie
strings
piano1

Detailed description: This block contains the musical notation for measures 54 and 55. The drums part continues with the same rhythmic pattern. The steel guitar part has a more active melody with many slurs and ties. The acoustic bass part has a simple, steady line. The electric piano part consists of sustained chords. The warm pad and melodie parts play a triplet of eighth notes. The strings part has a few notes with a tremolo effect. The piano part features a complex, multi-layered texture with many triplets and slurs.

56

panfluit

drums

steelstrgt

acbass

elecplano1

warmpad

melodie

melodie

strings

piano1

Detailed description: This is a multi-stem musical score for page 15, starting at measure 56. The score includes parts for panfluit, drums, steelstrgt, acbass, elecplano1, warmpad, melodie (two staves), strings, and piano1. The panfluit part has a rest followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The drums part features a complex rhythmic pattern with various note values and rests. The steelstrgt part is highly rhythmic with many sixteenth notes and rests, including a triplet of eighth notes. The acbass part has a half note G2, a quarter note F#2, and a quarter note E2. The elecplano1 part consists of a series of chords and arpeggios. The warmpad and melodie (top) parts have a half note G4, a quarter note F#4, and a quarter note E4. The melodie (bottom) part has a half note G#4, an eighth note F#4, and a quarter note E4. The strings part has two chords: a D major chord (D4, F#4, A4) and a D# minor chord (D#4, F4, A4). The piano1 part features a complex melodic line with many sixteenth notes and rests, including several triplet markings.

58

panfluit

drums

steelstrgt

acbass

elecpiano1

warmpad

melodie

melodie

strings

piano1

Detailed description of the musical score: The score is for page 16, starting at measure 58. It features ten staves. The top staff is for panfluit, followed by drums, steelstrgt, acbass, elecpiano1, warmpad, two melodie staves, strings, and piano1. The piano1 part includes triplet markings. The strings part shows two chord diagrams: one with notes G, B, D, F and another with notes G, Bb, D, F. The piano1 part has a key signature of one sharp (F#) and a time signature of 4/4.

This musical score page, numbered 17, contains ten staves of music. The instruments and parts are as follows:

- panfluit**: Treble clef, 7/8 time signature. Starts at measure 60. Includes a triplet of eighth notes in the first measure.
- drums**: Drum notation with a bass drum line and a snare line.
- steelstrgt**: Treble clef, 7/8 time signature. Features a complex rhythmic pattern with many rests.
- acbass**: Bass clef, 7/8 time signature. Provides a simple bass line.
- elecpiano1**: Grand staff (treble and bass clefs). Includes sustained chords and a melodic line.
- warmpad**: Treble clef, 7/8 time signature. Mirrors the panfluit part.
- melodie**: Treble clef, 7/8 time signature. Mirrors the panfluit part.
- melodie**: Treble clef, 7/8 time signature. Mirrors the panfluit part.
- strings**: Bass clef, 7/8 time signature. Shows chordal textures for string instruments.
- piano1**: Grand staff (treble and bass clefs). Features a complex piano accompaniment with triplets and sustained chords.

62

panfluit

drums

steelstrgt

acbass

elecplano1

warmpad

melodie

melodie

strings

piano1

This musical score covers measures 64 to 67. The instruments and their parts are as follows:

- panfluit**: Features a triplet of eighth notes in measure 64 and another triplet in measure 67.
- drums**: Provides a steady rhythmic accompaniment with a consistent pattern of eighth notes.
- steelstrgt**: Plays a complex, syncopated rhythm with frequent rests and accents.
- acbass**: Features a melodic line with a prominent triplet in measure 64.
- elecpiano1**: Provides harmonic support with chords and single notes.
- warmpad**: Plays a melodic line with a triplet in measure 64.
- melodie**: Features a melodic line with a triplet in measure 64.
- strings**: Provides harmonic support with chords and single notes.
- piano1**: Features a complex, syncopated rhythm with frequent rests and accents, including triplets.

A double bar line is present between measures 64 and 67.

69

panfluit
drums
steelstrgt
acbass
elecpiانو1
melodie
strings
piano1

This musical score block covers measures 69 and 70. It features seven staves: panfluit, drums, steelstrgt, acbass, elecpiانو1, melodie, and piano1. The panfluit and melodie staves both contain a triplet of eighth notes in the first measure of measure 69. The piano1 staff also features a triplet of eighth notes in the first measure of measure 69. The drums staff shows a consistent rhythmic pattern of eighth notes. The steelstrgt staff has a complex rhythmic pattern with various note values and rests. The acbass staff has a simple bass line with quarter notes. The elecpiانو1 staff has a sparse accompaniment with quarter notes. The strings staff has a simple accompaniment with quarter notes. The piano1 staff has a complex accompaniment with various note values and rests.



71

panfluit
drums
steelstrgt
acbass
elecpiانو1
melodie
strings
piano1

This musical score block covers measures 71 and 72. It features seven staves: panfluit, drums, steelstrgt, acbass, elecpiانو1, melodie, and piano1. The panfluit and melodie staves both contain a triplet of eighth notes in the first measure of measure 71. The piano1 staff also features a triplet of eighth notes in the first measure of measure 71. The drums staff shows a consistent rhythmic pattern of eighth notes. The steelstrgt staff has a complex rhythmic pattern with various note values and rests. The acbass staff has a simple bass line with quarter notes. The elecpiانو1 staff has a sparse accompaniment with quarter notes. The strings staff has a simple accompaniment with quarter notes. The piano1 staff has a complex accompaniment with various note values and rests.

73

panfluit

drums

steelstrgt

acbass

elecpiano1

melodie

strings

piano1

75

panfluit

drums

steelstrgt

acbass

elecpiano1

warmpad

melodie

melodie

strings

piano1

80

panfluit

drums

steelstrgt

acbass

elecpiano1

warmpad

melodie

melodie

strings

piano1

82

panfluit

drums

steelstrgt

acbass

elecplano1

warmpad

melodie

melodie

strings

piano1

Detailed description of the musical score: The score is for page 24, starting at measure 82. It features ten staves. The top staff is for panfluit, showing a melodic line with a trill in measure 83. The drums staff shows a consistent rhythmic pattern of eighth notes. The steelstrgt staff has a complex, syncopated accompaniment. The acbass staff has a long, sustained note in measure 83. The elecplano1 staff has a sparse accompaniment with a long note in measure 83. The warmpad and melodie staves (the first of two) have a melodic line with a triplet in measure 83. The second melodie staff has a similar melodic line. The strings staff has a sustained chord in measure 83. The piano1 staff has a complex accompaniment with triplets in measure 83. The key signature has two flats (B-flat and E-flat).

84

panfluit

drums

steelstrgt

acbass

elecpiano1

warmpad

melodie

melodie

strings

piano1

Detailed description: This is a multi-staff musical score for page 84. The score includes parts for panfluit, drums, steelstrgt, acbass, elecpiano1, warmpad, two melodie staves, strings, and piano1. The panfluit part starts with a rest followed by a melodic line. The drums part features a complex rhythmic pattern with many sixteenth notes. The steelstrgt part has a rhythmic accompaniment with chords. The acbass part has a bass line with long notes and rests. The elecpiano1 part has a melodic line in the upper staff and a complex chordal accompaniment in the lower staff. The warmpad part is mostly silent. The two melodie staves have different melodic lines. The strings part has three chords. The piano1 part has a complex accompaniment with many sixteenth notes and triplets.

87

panfluit

drums

steelstrgt

acbass

elecpiano1

warmpad

melodie

melodie

strings

piano1

3

3

3

3

89

panfluit

drums

steelstrgt

acbass

elecpiano1

warmpad

melodie

melodie

strings

piano1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for 'panfluit' (pan flute) in treble clef, showing a few notes at the beginning of the first measure. The second staff is for 'drums' in a standard drum notation, featuring a complex rhythmic pattern with various symbols and beams. The third staff is for 'steelstrgt' (steel guitar) in treble clef, with chords and single notes. The fourth staff is for 'acbass' (acoustic bass) in bass clef, showing a simple bass line. The fifth staff is for 'elecpiano1' (electric piano), with a grand staff (treble and bass clefs) showing sustained chords and melodic lines. The sixth staff is for 'warmpad' (warm pad) in treble clef, with a few notes. The seventh staff is for 'melodie' (melody) in treble clef, with a few notes. The eighth staff is for 'melodie' (melody) in treble clef, with a few notes. The ninth staff is for 'strings' in bass clef, with a long, sustained chord indicated by a large oval. The bottom staff is for 'piano1' (piano), with a grand staff showing complex piano accompaniment, including triplets and arpeggiated chords.

panfluit

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♩ = 70,000237

21

25

30

34

42

46

58

61

Detailed description: This is a musical score for a panflute in 4/4 time. The tempo is marked as ♩ = 70,000237. The score consists of eight staves of music, each starting with a measure number. Staff 1 (measures 21-24) begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Staff 2 (measures 25-29) continues with eighth and quarter notes. Staff 3 (measures 30-33) features a triplet of eighth notes in measure 31. Staff 4 (measures 34-37) includes a quarter rest in measure 35 and another triplet in measure 37. Staff 5 (measures 42-45) contains eighth and quarter notes. Staff 6 (measures 46-57) has an 8-measure rest in measure 47. Staff 7 (measures 58-60) features a triplet in measure 59. Staff 8 (measures 61-63) has a 3-measure rest in measure 62.

2

panfluit

66

Musical staff 66: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes with three triplet markings over groups of three notes.

70

Musical staff 70: Treble clef, starting with a quarter note. The melody continues with eighth and quarter notes, including a triplet marking.

73

Musical staff 73: Treble clef, starting with a quarter note. The melody continues with eighth and quarter notes, including a triplet marking.

78

Musical staff 78: Treble clef, starting with a quarter note. The melody continues with eighth and quarter notes, including a triplet marking.

82

Musical staff 82: Treble clef, starting with a quarter note. The melody continues with eighth and quarter notes, including a triplet marking.

86

Musical staff 86: Treble clef, starting with a quarter note. The melody continues with eighth and quarter notes, including a triplet marking and a final double bar line with a fermata.

Barbra & Celine Dion Streisand - Tell Him

drums

♩ = 70,000237

28

31

35

39

43

47

51

55

59

63

V.S.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

71

Musical notation for measures 71-74. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

79

Musical notation for measures 79-82. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes. A double bar line with a '2' indicates a two-measure rest.

Barbra & Celine Dion Streisand - Tell Him

steelstrgt

♩ = 70,000237

2

5

8

10

13

15

18

21

24

27

V.S.

30



33



36



39



42



45



47



49



51



53



Detailed description: This image shows ten staves of musical notation for a guitar piece. Each staff begins with a measure number (30, 33, 36, 39, 42, 45, 47, 49, 51, 53). The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a series of chords and melodic lines, often with a rhythmic pattern of eighth notes. A triplet of eighth notes is indicated in measure 39. The notation includes various accidentals (sharps, naturals) and rests.

55



58



61



64



67



70



73



76



79



82



V.S.

84



87



2

Barbra & Celine Dion Streisand - Tell Him

ac Bass

♩ = 70,000237

3

10

16

22

29

35

42

49

57

64

V.S.

2

acbass

70



76



83



87



Barbra & Celine Dion Streisand - Tell Him

elecplano1

♩ = 70,000237

4

8

14

17

22

27

V.S.

32

Musical score for measures 32-36. The piece is in G major (one sharp). Measure 32 features a treble clef with a series of eighth notes and a bass clef with a whole note. Measure 33 has a treble clef with a whole note and a bass clef with a whole note. Measure 34 has a treble clef with a whole note and a bass clef with a whole note. Measure 35 has a treble clef with a whole note and a bass clef with a whole note. Measure 36 has a treble clef with a whole note and a bass clef with a whole note.

37

Musical score for measures 37-42. Measure 37 has a treble clef with a whole note and a bass clef with a whole note. Measure 38 has a treble clef with a whole note and a bass clef with a whole note. Measure 39 has a treble clef with a whole note and a bass clef with a whole note. Measure 40 has a treble clef with a whole note and a bass clef with a whole note. Measure 41 has a treble clef with a whole note and a bass clef with a whole note. Measure 42 has a treble clef with a whole note and a bass clef with a whole note.

43

Musical score for measures 43-47. Measure 43 has a treble clef with a whole note and a bass clef with a whole note. Measure 44 has a treble clef with a whole note and a bass clef with a whole note. Measure 45 has a treble clef with a whole note and a bass clef with a whole note. Measure 46 has a treble clef with a whole note and a bass clef with a whole note. Measure 47 has a treble clef with a whole note and a bass clef with a whole note.

48

Musical score for measures 48-51. Measure 48 has a treble clef with a whole note and a bass clef with a whole note. Measure 49 has a treble clef with a whole note and a bass clef with a whole note. Measure 50 has a treble clef with a whole note and a bass clef with a whole note. Measure 51 has a treble clef with a whole note and a bass clef with a whole note.

52

Musical score for measures 52-55. Measure 52 has a treble clef with a whole note and a bass clef with a whole note. Measure 53 has a treble clef with a whole note and a bass clef with a whole note. Measure 54 has a treble clef with a whole note and a bass clef with a whole note. Measure 55 has a treble clef with a whole note and a bass clef with a whole note.

56

Musical score for measures 56-60. Measure 56 has a treble clef with a whole note and a bass clef with a whole note. Measure 57 has a treble clef with a whole note and a bass clef with a whole note. Measure 58 has a treble clef with a whole note and a bass clef with a whole note. Measure 59 has a treble clef with a whole note and a bass clef with a whole note. Measure 60 has a treble clef with a whole note and a bass clef with a whole note.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 60 features a treble staff with a quarter rest and a bass staff with a half note chord (F#3, C#4). Measure 61 has a treble staff with a half note chord (F#3, C#4) and a bass staff with a quarter note (F#2) followed by a quarter rest. Measure 62 has a treble staff with a half note chord (F#3, C#4) and a bass staff with a quarter note (F#2) followed by a quarter rest. Measure 63 has a treble staff with a half note chord (F#3, C#4) and a bass staff with a quarter note (F#2) followed by a quarter rest. Measure 64 has a treble staff with a half note chord (F#3, C#4) and a bass staff with a quarter note (F#2) followed by a quarter rest.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 65 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 66 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 67 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 68 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 69 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 70 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4).

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 71 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 72 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 73 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 74 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 75 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4).

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 76 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 77 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 78 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 79 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 80 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 81 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4).

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 82 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 83 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 84 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 85 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 86 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4).

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 87 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 88 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 89 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 90 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4). Measure 91 has a treble staff with a quarter note (F#4) and a bass staff with a half note chord (F#3, C#4).

warmpad

Barbra & Celine Dion Streisand - Tell Him

♩ = 70,000237

4

9

14

18

22

8

33

3

36

10

3

Detailed description: The image shows a guitar warmup exercise for the song 'Tell Him' by Barbra Streisand and Celine Dion. It consists of six staves of music in 4/4 time. The tempo is marked as ♩ = 70,000237. The key signature has one sharp (F#). The first staff starts with a 4-measure rest, followed by a melodic line with a 3-measure triplet. The second staff begins at measure 9 with a 3-measure triplet. The third staff starts at measure 14 with a 3-measure triplet. The fourth staff starts at measure 18 with a 3-measure triplet. The fifth staff starts at measure 22 with an 8-measure rest. The sixth staff starts at measure 33 with a 3-measure triplet and ends at measure 36 with a 10-measure rest. The music is written in treble clef.

49

53

58

62

66

10

79

83

87

melodie

Barbra & Celine Dion Streisand - Tell Him

♩ = 70,000237

4

9

14

18

22

33

36

10

49

53

58

62

66

10

79

83

87

2

melodie

Barbra & Celine Dion Streisand - Tell Him

♩ = 70,000237

21

25

30

34

42

46

58

61

2

melodie

66

Musical staff 66: Treble clef, starting with a quarter rest. The melody consists of eighth notes with three triplet markings over groups of three notes.

70

Musical staff 70: Treble clef, starting with a quarter rest. The melody consists of eighth notes with various accidentals and a triplet marking.

73

Musical staff 73: Treble clef, starting with a quarter rest. The melody consists of eighth notes with various accidentals and a triplet marking.

78

Musical staff 78: Treble clef, starting with a quarter rest. The melody consists of eighth notes with various accidentals and a triplet marking.

82

Musical staff 82: Treble clef, starting with a quarter rest. The melody consists of eighth notes with various accidentals.

86

Musical staff 86: Treble clef, starting with a quarter rest. The melody consists of eighth notes with various accidentals, a triplet marking, and a final double bar line with a fermata.

Barbra & Celine Dion Streisand - Tell Him

strings

♩ = 70,000237

10

18

26

35

43

51

60

68

75

V.S.

2

83

strings

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The notation includes several chord diagrams with accidentals (flats) and a slur over a pair of notes. The diagrams are as follows:

- Diagram 1: A chord with notes on strings 1, 2, 3, and 4. Accidents: flat on string 1, flat on string 2, flat on string 3.
- Diagram 2: A chord with notes on strings 1, 2, 3, and 4. Accidents: flat on string 1, flat on string 2, flat on string 3.
- Diagram 3: A chord with notes on strings 1, 2, 3, and 4. Accidents: flat on string 1, flat on string 2, flat on string 3.
- Diagram 4: A chord with notes on strings 1, 2, 3, and 4. Accidents: flat on string 1, flat on string 2, flat on string 3.
- Diagram 5: A chord with notes on strings 1, 2, 3, and 4. Accidents: flat on string 1, flat on string 2, flat on string 3.
- Diagram 6: A chord with notes on strings 1, 2, 3, and 4. Accidents: flat on string 1, flat on string 2, flat on string 3.
- Diagram 7: A chord with notes on strings 1, 2, 3, and 4. Accidents: flat on string 1, flat on string 2, flat on string 3.
- Diagram 8: A chord with notes on strings 1, 2, 3, and 4. Accidents: flat on string 1, flat on string 2, flat on string 3.

Barbra & Celine Dion Streisand - Tell Him

piano 1

♩ = 70,000237

3

5

7

9

10

11

12

13

15

17

V.S.

This musical score is for the first piano part of a piece, covering measures 18 through 30. The music is written in a grand staff with two staves per system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a complex texture with multiple voices in both hands. The right hand often plays melodic lines with grace notes and slurs, while the left hand provides harmonic support with chords and moving bass lines. Numerous triplet markings (indicated by a '3' over a group of notes) are present throughout the piece, adding to its rhythmic complexity. The notation includes various note values such as eighth and sixteenth notes, as well as rests and dynamic markings. The overall style is characteristic of late 19th or early 20th-century piano literature.

32

33

34

35

36

37

38

39

41

43

V.S.

This musical score is for the first piano part of a piece, covering measures 45 through 58. The music is written in a single system with two staves per measure. The upper staff uses a treble clef, and the lower staff uses a bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by a complex rhythmic texture, featuring frequent sixteenth and thirty-second notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above the notes. The piece includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is that of a classical or romantic-era piano solo.

The musical score for piano1, measures 59-71, is presented in two staves per measure. The notation includes various rhythmic values, slurs, and triplets. Measure 59 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 60 shows a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 61 contains a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 63 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 65 shows a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 67 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 68 contains a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 69 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 70 shows a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 71 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

V.S.

This musical score for piano1 consists of ten systems of staves, numbered 72 through 84. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures feature triplets, indicated by a '3' above a bracket. A sextuplet is present in measure 73, marked with a '6' above a bracket. The score concludes with a final measure in system 84, marked with a '3' above a bracket. The overall texture is dense, with frequent sixteenth-note patterns and complex chordal structures.

86

Musical notation for measure 86, featuring a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth notes and a half note. The bass clef staff contains a bass line with a triplet of eighth notes. A slur covers the first two notes of the bass line, and a bracket with the number '3' is placed below the triplet.

87

Musical notation for measure 87, featuring a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth notes and a half note. The bass clef staff contains a bass line with a triplet of eighth notes and a triplet of sixteenth notes. A slur covers the first two notes of the bass line, and a bracket with the number '3' is placed below the triplet.

88

Musical notation for measure 88, featuring a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth notes and a half note. The bass clef staff contains a bass line with a triplet of eighth notes and a triplet of sixteenth notes. A slur covers the first two notes of the bass line, and a bracket with the number '3' is placed below the triplet.

89

Musical notation for measure 89, featuring a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth notes and a half note. The bass clef staff contains a bass line with a triplet of eighth notes and a triplet of sixteenth notes. A slur covers the first two notes of the bass line, and a bracket with the number '3' is placed below the triplet.