

# Bare - Detroit City

2.0"  
2.1,00  
Detroit City - Bobby Bare

♩ = 120,000000

Roland Drums

Kora

Kora

Roland Drums

Kora

Kora

Roland Drums

Kora

Kora

Kora

A. Bass

Vla.



8

Roland Drums

Kora

Kora

A. Bass

A.

Vla.

Vocal Tutor



10

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor

12

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor



14

Roland Drums

Kora

A. Bass

A.

Vla.

Vocal Tutor

16

Roland Drums

Kora

A. Bass

Vla.

Vocal Tutor



18

Roland Drums

Kora

A. Bass

Vocal Tutor



20

Roland Drums

Kora

A. Bass

Vocal Tutor

21

Roland Drums

Kora

A. Bass

Vocal Tutor

Musical score for measures 21-22. The score includes parts for Roland Drums, Kora (two staves), A. Bass, and Vocal Tutor. The Kora and A. Bass parts feature triplets. The Roland Drums part shows a consistent snare and tom pattern. The Vocal Tutor part has a simple melodic line.



23

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor

Musical score for measures 23-24. The score includes parts for Roland Drums, Kora (two staves), A. Bass, A., and Vocal Tutor. The Kora and A. Bass parts feature triplets. The Roland Drums part shows a consistent snare and tom pattern. The A. part has a sustained chord. The Vocal Tutor part has a simple melodic line.

25

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



27

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

29

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



30

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

31

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



33

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor



35

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor



37

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

38

Roland Drums

Kora

A. Bass

A.

Vla.

Vocal Tutor



40

Roland Drums

Kora

A. Bass

Vla.

Vocal Tutor

42

Roland Drums

Kora

A. Bass

Vocal Tutor



44

Roland Drums

Kora

A. Bass

Vocal Tutor



45

Roland Drums

Kora

A. Bass

Vocal Tutor

47

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor



49

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

51

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



53

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

54

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



55

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

57

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor



59

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor

61

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



62

Roland Drums

Kora

A. Bass

A.

Vla.

Vocal Tutor



64

Roland Drums

Kora

A. Bass

Vla.

Vocal Tutor

66

Roland Drums

Kora

A. Bass

Vocal Tutor

68

Roland Drums

Kora

A. Bass

Vocal Tutor

69

Roland Drums

Kora

A. Bass

Vocal Tutor



71

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor

73

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



75

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

77

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



78

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

79

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



81

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor

83

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor



85

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

86

Roland Drums

Kora

A. Bass

A.

Vla.

Vocal Tutor



88

Roland Drums

Kora

A. Bass

Vla.

Vocal Tutor

90

Roland Drums

Kora

A. Bass

Vocal Tutor



92

Roland Drums

Kora

A. Bass

Vocal Tutor



93

Roland Drums

Kora

A. Bass

Vocal Tutor



95

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor



97

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

99

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



101

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

102

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



103

Roland Drums

Kora

A. Bass

A.

Vocal Tutor

105

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor



107

Roland Drums

Kora

Kora

A. Bass

A.

Vocal Tutor

109

Roland Drums

Kora

A. Bass

A.

Vocal Tutor



111

Roland Drums

Kora

Kora

Kora

A. Bass

A.

Vocal Tutor

113

Roland Drums

Kora

Kora



114

Roland Drums

Kora

Kora

Kora

A. Bass

♩ = 120,000000

4

6

8

11

14

16

19

22

25

28

Musical notation for Roland Drums, measure 28. It shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with 'o'. The notation includes a double bar line and a repeat sign.

31

Musical notation for Roland Drums, measure 31. It shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with 'o'. The notation includes a double bar line and a repeat sign.

34

Musical notation for Roland Drums, measure 34. It shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with 'o'. The notation includes a double bar line and a repeat sign.

37

Musical notation for Roland Drums, measure 37. It shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with 'o'. The notation includes a double bar line and a repeat sign.

40

Musical notation for Roland Drums, measure 40. It shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with 'o'. The notation includes a double bar line and a repeat sign.

43

Musical notation for Roland Drums, measure 43. It shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with 'o'. The notation includes a double bar line and a repeat sign.

46

Musical notation for Roland Drums, measure 46. It shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with 'o'. The notation includes a double bar line and a repeat sign.

49

Musical notation for Roland Drums, measure 49. It shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with 'o'. The notation includes a double bar line and a repeat sign.

52


Musical notation for Roland Drums, measure 52. It shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with 'o'. The notation includes a double bar line and a repeat sign.

55

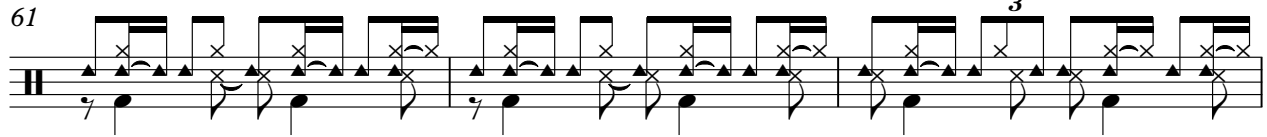
Musical notation for Roland Drums, measure 55. It shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with 'o'. The notation includes a double bar line and a repeat sign.



58



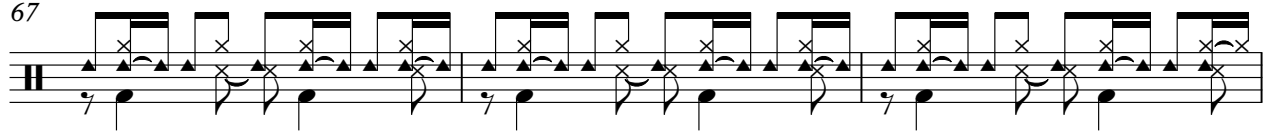
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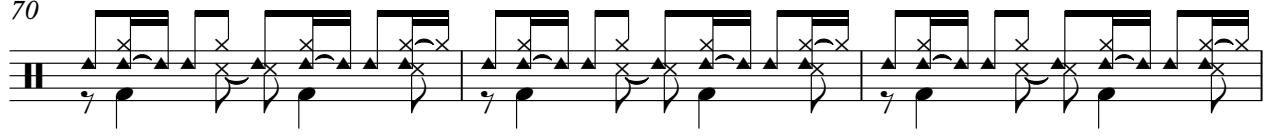
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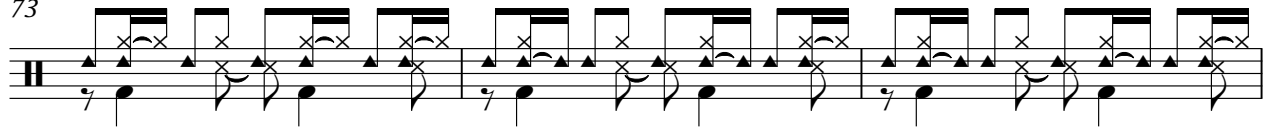
67



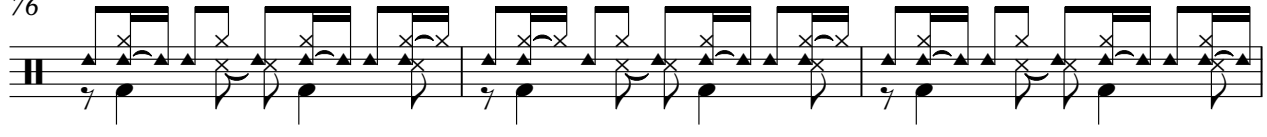
70



73



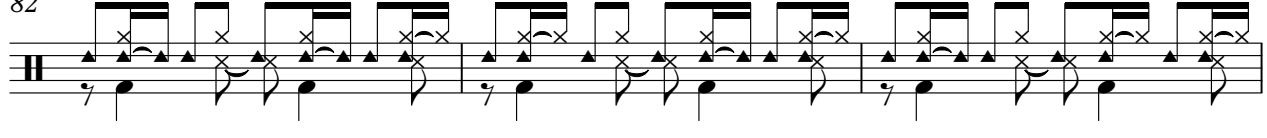
76



79



82



85



88

Musical notation for measure 88, featuring a triplet of eighth notes. The notation includes a treble clef, a double bar line, and a series of eighth notes with stems pointing up and down, some marked with 'x' and others with a triangle. A '3' is written above the first three notes to indicate a triplet.

91

Musical notation for measure 91, continuing the rhythmic pattern of eighth notes with stems pointing up and down, some marked with 'x' and others with a triangle.

94

Musical notation for measure 94, continuing the rhythmic pattern of eighth notes with stems pointing up and down, some marked with 'x' and others with a triangle.

97

Musical notation for measure 97, continuing the rhythmic pattern of eighth notes with stems pointing up and down, some marked with 'x' and others with a triangle.

100

Musical notation for measure 100, continuing the rhythmic pattern of eighth notes with stems pointing up and down, some marked with 'x' and others with a triangle.

103

Musical notation for measure 103, featuring a triplet of eighth notes. The notation includes a treble clef, a double bar line, and a series of eighth notes with stems pointing up and down, some marked with 'x' and others with a triangle. A '3' is written above the first three notes to indicate a triplet.

106

Musical notation for measure 106, continuing the rhythmic pattern of eighth notes with stems pointing up and down, some marked with 'x' and others with a triangle.

109

Musical notation for measure 109, continuing the rhythmic pattern of eighth notes with stems pointing up and down, some marked with 'x' and others with a triangle.

112

Musical notation for measure 112, featuring two triplet markings. The notation includes a treble clef, a double bar line, and a series of eighth notes with stems pointing up and down, some marked with 'x' and others with a triangle. Two '3' markings are placed above the first and fifth notes to indicate triplets.

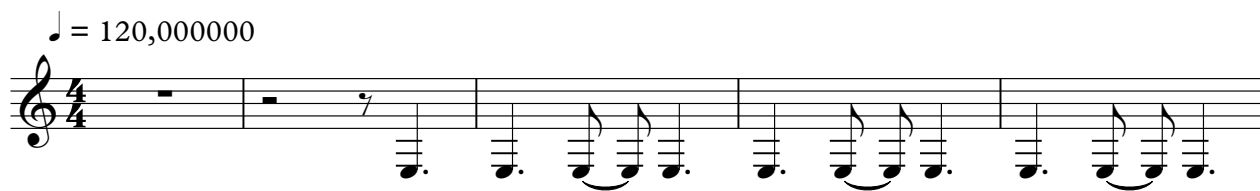
114

Musical notation for measure 114, featuring a triplet marking. The notation includes a treble clef, a double bar line, and a series of eighth notes with stems pointing up and down, some marked with 'x' and others with a triangle. A '3' is written above the first three notes to indicate a triplet.

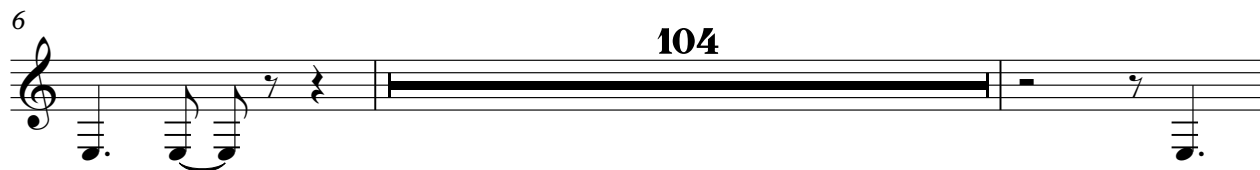
Kora

# Bare - Detroit City

♩ = 120,000000



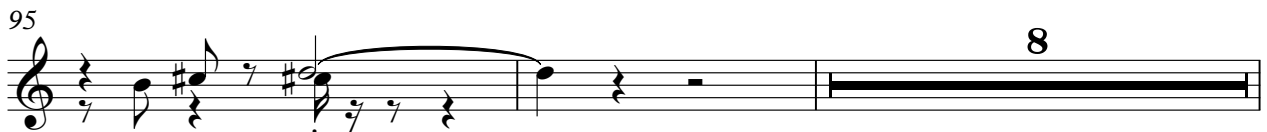
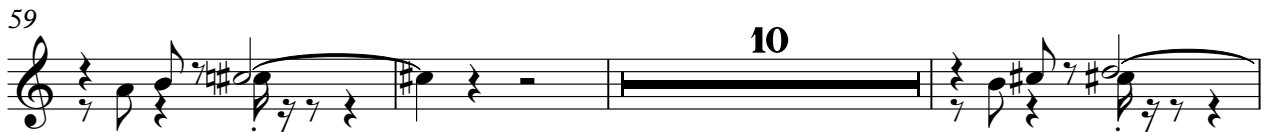
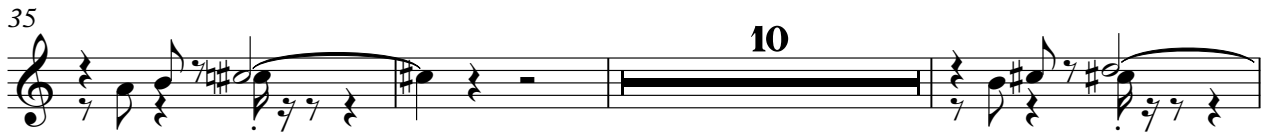
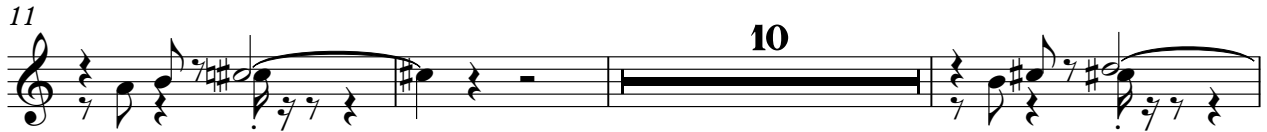
6 **104**



112



♩ = 120,000000



2

# Kora

105

Musical notation for measures 105-108. Measure 105: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Notes: quarter rest, eighth note G#4, quarter rest, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 106: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 107: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 108: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. A double bar line is present at the end of measure 108.

2

111

Musical notation for measure 111. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Notes: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. A double bar line is present at the end of the measure.

♩ = 120,000000

5

8

11

14

17

20

23

26

29

32

V.S.

Kora

35

38

41

44

47

50

53

56

59

62

Musical score for Kora, measures 65-92. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various accidentals. The measures are numbered 65, 68, 71, 74, 77, 80, 83, 86, 89, and 92. The piece concludes with the initials 'V.S.' at the bottom right.



95

98

101

104

107

110

112

# Bare - Detroit City

Acoustic Bass

♩ = 120,000000

5

10

15

20

25

30

35

40

45

50

V.S.

55



60



65



70



75



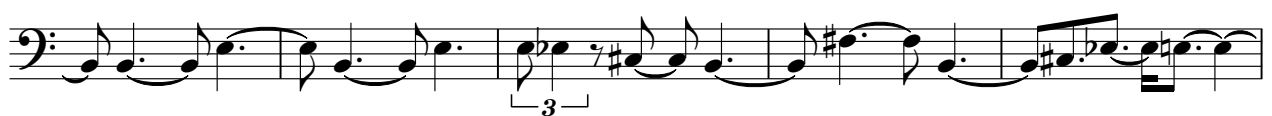
80



85



90



95



100



105



110



# Bare - Detroit City

Alto

♩ = 120,000000

7

11

16

8

29

34

3

38

3

8

50

55

59

62

3

8

Detailed description: This is a musical score for an Alto instrument, likely a saxophone, in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The music is characterized by complex chordal textures and rhythmic patterns. Staff 1 (measures 7-10) features a triplet of eighth notes. Staff 2 (measures 11-15) includes a triplet of eighth notes. Staff 3 (measures 16-28) contains a large '8' indicating an 8-measure rest. Staff 4 (measures 29-33) features a triplet of eighth notes. Staff 5 (measures 34-37) includes a triplet of eighth notes. Staff 6 (measures 38-49) contains an 8-measure rest. Staff 7 (measures 50-54) features a triplet of eighth notes. Staff 8 (measures 55-58) includes a triplet of eighth notes. Staff 9 (measures 59-61) features a triplet of eighth notes. Staff 10 (measures 62-73) contains an 8-measure rest.

72



78



82



86



98



103



107



110



Viola

Bare - Detroit City

♩ = 120,000000

5



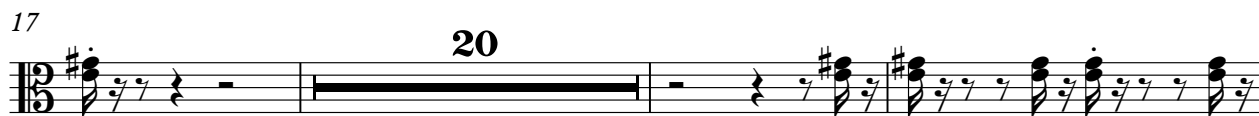
9

5



17

20



40

20



63



66

20



88

26



♩ = 120,000000

7

12

17

22

27

31

36

41

46

51

V.S.



55



60



65



70



75



79



84



89



94



99



103



108

