

Bare - Stomach Vs Heart

♩ = 148,000153

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Guitar Left

Guitar Right

Bass Guitar



7

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Low Floor Tom

Tambourine

Low Tom

Guitar Left

Guitar Right

Bass Guitar

12

Lead Vocal

Bass Drum

Snare

Low Floor Tom

Tambourine

Low Tom

Mid Tom

High Tom

Guitar Left

Guitar Right

Bass Guitar

16

This musical score is arranged in a vertical stack of staves. The top staff is for the Lead Vocal, written in a treble clef with a key signature of one sharp (F#). The vocal line begins with a rest, followed by a series of eighth and quarter notes. Below the vocal are nine percussion staves: Bass Drum, Snare, Closed Hi-Hat, Crash/Ride Cymbals, Open Hi-Hat, Low Floor Tom, Tambourine, and Low Tom. The drum parts are written in a common time signature and use various rhythmic notations including quarter notes, eighth notes, and rests. The bottom section of the score includes four guitar and bass staves: Acoustic Gtr Right, Guitar Left, Guitar Right, and Bass Guitar. The Acoustic Gtr Right and Guitar Left parts feature complex chordal textures with many beamed notes. The Bass Guitar part is written in a bass clef and follows a similar rhythmic pattern to the drums. The final staff is for 'Ahhs', which consists of a single treble clef staff with a long, sustained note at the end of the piece.

This musical score is arranged in a vertical staff format. The tracks from top to bottom are:

- Lead Vocal:** Features a melodic line in treble clef with a triplet of eighth notes in the second measure.
- Bass Drum:** Shows a steady quarter-note pattern in the first two measures, followed by a half-note pattern.
- Snare:** Features a pattern of quarter notes, with a double-dotted quarter note in the second measure.
- Closed Hi-Hat:** Shows a pattern of eighth notes in the first two measures, followed by a quarter note in the fifth measure.
- Crash/Ride Cymbals:** Includes two cymbal crash symbols at the beginning and end of the piece.
- Open Hi-Hat:** Shows a single eighth note in the second measure.
- Acoustic Gtr Right:** Features a rhythmic pattern of eighth notes with chords in the first two measures.
- Guitar Left:** Features a rhythmic pattern of eighth notes with chords in the first two measures.
- Guitar Right:** Shows a sustained chord in the fifth measure.
- Electric Gtr Middle:** Features a rhythmic pattern of eighth notes with chords in the third and fourth measures.
- Bass Guitar:** Features a melodic line in bass clef with a triplet of eighth notes in the second measure.
- Ahhs:** Shows a sustained chord in the first measure.

25

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Low Floor Tom

Low Tom

Mid Tom

High Tom

Acoustic Gtr Right

Guitar Left

Guitar Right

Electric Gtr Middle

Bass Guitar

30

Lead Vocal

Bass Drum

Snare

Crash/Ride Cymbals

Low Floor Tom

Tambourine

Low Tom

Mid Tom

High Tom

Guitar Left

Guitar Right

Bass Guitar



34

Lead Vocal

Bass Drum

Snare

Open Hi-Hat

Low Floor Tom

Tambourine

Low Tom

Mid Tom

Guitar Left

Guitar Right

Bass Guitar

38

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Acoustic Gtr Right

Guitar Left

Bass Guitar

Ahhs



42

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Open Hi-Hat

Acoustic Gtr Right

Guitar Left

Electric Gtr Middle

Bass Guitar

Ahhs

46

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Low Floor Tom

Low Tom

Mid Tom

High Tom

Guitar Left

Guitar Right

Electric Gtr Middle

Bass Guitar



51

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Low Floor Tom

Low Tom

Mid Tom

Hand Claps

Acoustic Gtr Right

Guitar Left

Bass Guitar

56

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Hand Claps

Acoustic Gtr Right

Guitar Left

Guitar Right

Electric Gtr Middle

Bass Guitar

61

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Low Floor Tom

Tambourine

Low Tom

Guitar Left

Guitar Right

Electric Gtr Middle

Bass Guitar



66

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Low Floor Tom

Tambourine

Low Tom

Guitar Left

Guitar Right

Bass Guitar

70

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Open Hi-Hat

Low Floor Tom

Tambourine

Low Tom

Guitar Left

Guitar Right

Bass Guitar

Ahhs

74

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Open Hi-Hat

Guitar Left

Guitar Right

Bass Guitar

Ahhs

78

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Open Hi-Hat

Low Floor Tom

Guitar Left

Guitar Right

Electric Gtr Middle

Bass Guitar

Ahhs

83

Lead Vocal

Bass Drum

Snare

Closed Hi-Hat

Crash/Ride Cymbals

Low Floor Tom

Low Tom

Guitar Left

Guitar Right

Electric Gtr Middle

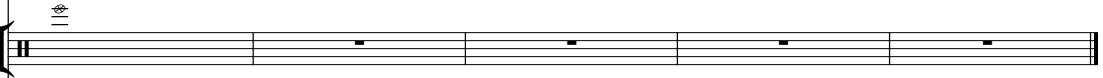
Bass Guitar

87

Lead Vocal



Crash/Ride Cymbals



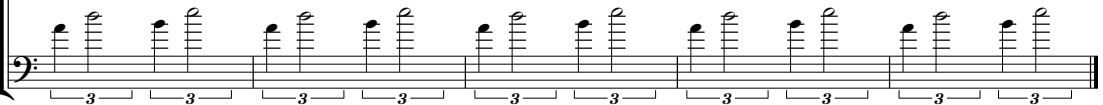
Guitar Left



Guitar Right



Bass Guitar



# Bare - Stomach Vs Heart

Lead Vocal

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 148,000153. The score consists of ten staves of music, with measure numbers 9, 12, 15, 18, 21, 25, 30, 33, 36, and 39 indicated at the beginning of their respective staves. The music features a complex melodic line with many slurs and ties, and includes several triplet markings (indicated by a '3' above or below the notes).

V.S.

2

Lead Vocal

42

46

50

54

57

60

66

69

72

75



78

Lead Vocal

3

82

3

85

3

4

# Bare - Stomach Vs Heart

## Bass Drum

♩ = 148,000153



7



13



19



24



31



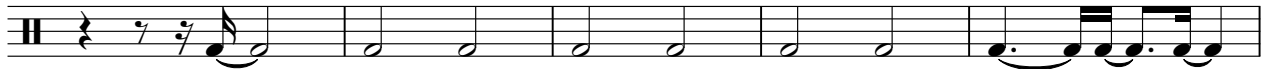
38



43



48



53



V.S.

2

Bass Drum

58



63



69



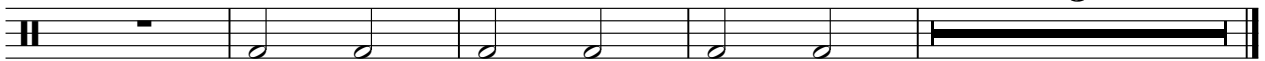
74



79



83



# Bare - Stomach Vs Heart

Snare

♩ = 148,000153



7



14



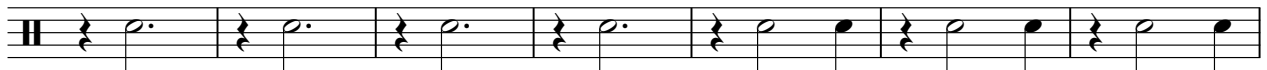
21



27



33



40



2

Snare

46



52



58



64



71



77



83



Closed Hi-Hat

Bare - Stomach Vs Heart

♩ = 148,000153

7

19

26

40

47

60

66

72

82

Crash/Ride Cymbals

Bare - Stomach Vs Heart

♩ = 148,000153

18

4/4

2

4

7

18

3

3

4

30

7

3

4

4

48

2

2

2

2

55

2

2

2

2

60

2

8

3

3

76

2

2

2

2

80

2

2

2

4

4

Open Hi-Hat

Bare - Stomach Vs Heart

♩ = 148,000153

16 3 15

37 6 26

72 3 6 9



Low Floor Tom

Bare - Stomach Vs Heart

♩ = 148,000153

9 3

17 8 4

33 11

49 2 3 12

67 10

81 4 5

Tambourine

Bare - Stomach Vs Heart

♩ = 148,000153  
**10**

A musical staff in 4/4 time with a key signature of one flat. The first measure is a whole rest. Measures 2-10 contain a repeating rhythmic pattern: a quarter note on the second line (F4), a quarter rest, a quarter note on the second line (F4), and a quarter rest. Above the staff, there are three downward-pointing stems with flags, each positioned above a measure.

17  
**13**

A musical staff in 4/4 time with a key signature of one flat. The first measure is a whole rest. Measures 2-20 contain a repeating rhythmic pattern: a quarter note on the second line (F4), a quarter rest, a quarter note on the second line (F4), and a quarter rest. Above the staff, there are four downward-pointing stems with flags, each positioned above a measure.

36  
**27**

A musical staff in 4/4 time with a key signature of one flat. The first measure is a whole rest. Measures 2-48 contain a repeating rhythmic pattern: a quarter note on the second line (F4), a quarter rest, a quarter note on the second line (F4), and a quarter rest. Above the staff, there are two downward-pointing stems with flags, each positioned above a measure.

67  
**20**

A musical staff in 4/4 time with a key signature of one flat. The first measure is a whole rest. Measures 2-69 contain a repeating rhythmic pattern: a quarter note on the second line (F4), a quarter rest, a quarter note on the second line (F4), and a quarter rest. Above the staff, there are three downward-pointing stems with flags, each positioned above a measure. The staff ends with a double bar line.

Low Tom

Bare - Stomach Vs Heart

♩ = 148,000153

9 2

15 8 3 4

30

37 11 3 2 3 12

64

70 15 5

Mid Tom

Bare - Stomach Vs Heart

♩ = 148,000153

11 12 5

A musical staff in 4/4 time with a tempo marking of ♩ = 148,000153. The staff contains five measures. The first measure is a whole bar with a thick black line and the number 11 above it. The second measure contains a quarter rest followed by a quarter note on the second line, with a thick black line and the number 12 above it. The third measure contains a quarter note on the second line followed by a dotted quarter note on the second space, with a thick black line and the number 5 above it. The fourth and fifth measures are whole bars with thick black lines.

31

3 12

A musical staff in 4/4 time. The first measure is a whole bar with a thick black line. The second measure contains a quarter rest followed by a quarter note on the second line, with a thick black line and the number 3 above it. The third measure is a whole bar with a thick black line. The fourth measure contains a quarter rest followed by a quarter note on the second line, with a thick black line and the number 12 above it. The fifth measure is a whole bar with a thick black line.

48

2 40

A musical staff in 4/4 time. The first measure contains a quarter note on the second line followed by a dotted quarter note on the second space, with a thick black line and the number 2 above it. The second measure is a whole bar with a thick black line. The third measure contains a quarter rest followed by a triplet of eighth notes on the second line, with a thick black line and the number 40 above it. The fourth measure is a whole bar with a thick black line. A '3' is written below the triplet in the third measure.

High Tom

Bare - Stomach Vs Heart

♩ = 148,000153

**12** **11** **7**

33

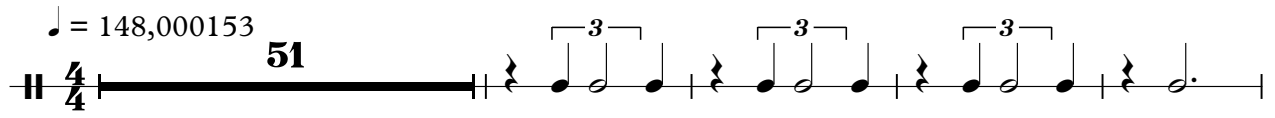
**14** **7** **43**

Hand Claps

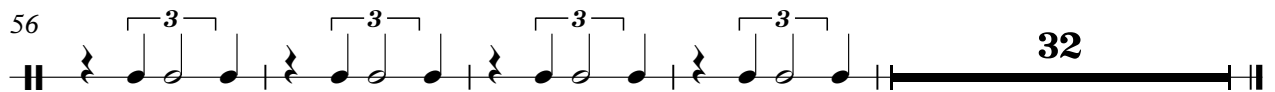
Bare - Stomach Vs Heart

♩ = 148,000153

**51**



56



**32**

Acoustic Gtr Right

Bare - Stomach Vs Heart

♩ = 148,000153

17

20

28

39

42

51

54

58

6

6

8

6

6

6

32

Guitar Left

Bare - Stomach Vs Heart

♩ = 148,000153

6

11

16

20

25

30

35

39

42

Detailed description: This image shows the left-hand guitar notation for the piece 'Bare - Stomach Vs Heart'. The music is written in 4/4 time with a key signature of one sharp (F#). The notation consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 148,000153. The music features a variety of chordal textures, including triads, dyads, and full chords. There are several instances of triplets (marked with a '3') and doublets (marked with a '2'). Some measures contain sixteenth-note runs, with two measures in the fifth staff explicitly marked with a '6' under a bracket. The notation includes many rests, particularly in the first half of each measure, suggesting a sparse, rhythmic accompaniment. The piece concludes with a final doublet in the tenth staff.





Guitar Right

Bare - Stomach Vs Heart

♩ = 148,000153

6

11

16

26

34

38

11

Detailed description: The image shows a guitar right-hand score for the piece 'Bare - Stomach Vs Heart'. The music is in 4/4 time with a tempo of 148,000153. The score consists of seven staves of music. The first staff starts with a whole rest followed by a series of chords in the key of D major. The second staff begins at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11 and features a rhythmic pattern of eighth notes with slurs. The fourth staff starts at measure 16 and contains a six-measure slur. The fifth staff starts at measure 26 and has a four-measure slur. The sixth staff starts at measure 34 and continues the rhythmic pattern. The seventh staff starts at measure 38 and includes a nine-measure slur and an eleven-measure slur.

60

65

70

74

77

82

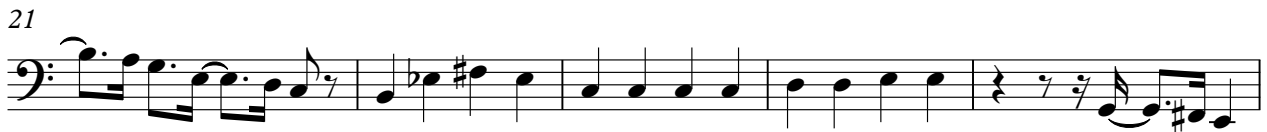
88



Bass Guitar

Bare - Stomach Vs Heart

♩ = 148,000153



V.S.

42



46



51



57



63



67



71



75



78



82



87 Bass Guitar 3

3 3 3 3 3 3 3 3 3 3

