

Mauro Picotto - Iguana

♩ = 140,000137

Track 10

Track 7

Track 1

♩ = 140,000137

4

Track 10

Track 7

7

Track 10

Track 8

Track 7

10

Track 10

Track 8

Track 7

Musical notation for tracks 7, 8, and 10 starting at measure 10. Track 10 is a treble clef staff with a guitar pickup icon and a capo symbol. Track 8 and 7 are bass clef staves. Track 10 has a melody of quarter notes. Track 8 has a bass line of eighth notes. Track 7 has a bass line of quarter notes.

12

Track 10

Track 8

Track 7

Musical notation for tracks 7, 8, and 10 starting at measure 12. Track 10 is a treble clef staff with a guitar pickup icon and a capo symbol. Track 8 and 7 are bass clef staves. Track 10 has a melody of quarter notes. Track 8 has a bass line of eighth notes. Track 7 has a bass line of quarter notes.

14

Track 10

Track 8

Track 7

Musical notation for tracks 7, 8, and 10 starting at measure 14. Track 10 is a treble clef staff with a guitar pickup icon and a capo symbol. Track 8 and 7 are bass clef staves. Track 10 has a melody of quarter notes. Track 8 has a bass line of eighth notes. Track 7 has a bass line of quarter notes.

16

Track 10

Track 8

Track 7

Track 1

18

Track 10

Track 8

Track 7

Track 1

20

Track 10

Track 8

Track 7

Track 1

22

Track 10

Track 8

Track 7

Track 1

This block contains the first system of a musical score, starting at measure 22. It features four tracks: Track 10 (drums), Track 8 (bass), Track 7 (bass), and Track 1 (guitar). Track 10 shows a snare drum and hi-hat pattern. Tracks 8 and 7 play a rhythmic eighth-note pattern. Track 1 has a complex rhythmic pattern with various note values.

24

Track 10

Track 8

Track 7

Track 1

This block contains the second system of the musical score, starting at measure 24. The notation is identical to the first system, showing tracks 10, 8, 7, and 1.

26

Track 10

Track 8

Track 7

Track 1

This block contains the third system of the musical score, starting at measure 26. The notation is identical to the previous systems, showing tracks 10, 8, 7, and 1.

28

Track 10

Track 8

Track 7

Track 1

30

Track 8

Track 7

Track 1

32

Track 8

Track 7


Track 1

34

Track 1

Track 1 

Track 1 

Track 7 

Track 1 

Track 7 

Track 1 

Track 7 

Track 1 

Track 7 

Track 1 

48

Track 10

Track 7

Track 1

50

Track 10

Track 7

Track 1

52

Track 10

Track 7

Track 1

54

Track 10

Track 7

Track 1

56

Track 10

Track 7

Track 1

58

Track 10

Track 7

Track 1

60

Track 10

Track 7

Track 1

This musical system covers measures 60 and 61. Track 10 (top) is a guitar track with a treble clef and a capo on the second fret. It features a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Track 7 (middle) is a bass track with a bass clef, playing eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Track 1 (bottom) is a piano track with a treble clef, playing a continuous eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

62

Track 10

Track 7

Track 1

This musical system covers measures 62 and 63. Track 10 (top) is a guitar track with a treble clef and a capo on the second fret. It features a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Track 7 (middle) is a bass track with a bass clef, playing eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Track 1 (bottom) is a piano track with a treble clef, playing a continuous eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

64

Track 10

Track 7

Track 1

This musical system covers measures 64 and 65. Track 10 (top) is a guitar track with a treble clef and a capo on the second fret. It features a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Track 7 (middle) is a bass track with a bass clef, playing eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Track 1 (bottom) is a piano track with a treble clef, playing a continuous eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

66

Track 10

Track 7

Track 1

68

Track 10

Track 7

Track 1

70

Track 10

Track 7

Track 1

72

Track 10

Track 8

Track 7

Track 1

74

Track 10

Track 8

Track 7

Track 1

76

Track 10

Track 8

Track 7

Track 1

78

Track 10

Track 8

Track 7

Track 1

Musical score for measures 78-79. Track 10 (drums) has a snare on the first and third beats of each measure. Track 8 (bass) has a steady eighth-note pattern. Track 7 (bass) has a steady eighth-note pattern. Track 1 (guitar) has a steady eighth-note pattern.

80

Track 10

Track 8

Track 7

Track 1

Musical score for measures 80-81. Track 10 (drums) has a snare on the first and third beats of each measure. Track 8 (bass) has a steady eighth-note pattern in measure 80, then rests in measure 81. Track 7 (bass) has a steady eighth-note pattern with a key signature change to one sharp in measure 81. Track 1 (guitar) has a steady eighth-note pattern in measure 80, then rests in measure 81.

82

Track 10

Track 7

Musical score for measures 82-83. Track 10 (drums) has a snare on the first and third beats of each measure. Track 7 (bass) has a steady eighth-note pattern with a key signature change to one sharp in measure 82, then continues in measure 83. Track 1 (guitar) is not visible in this section.

♩ = 140,000137

5

9

13

17

21

25

28

49

53

57

61

65

69

73

77

81

83

29



31



33



74



76



78



80



Track 7

Mauro Picotto - Iguana

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5



9



13



17



21



25



29



31



8

41



45



49



53



57



61



65



69



73



77



81



83



Mauro Picotto - Iguana

Track 1

♩ = 140,000137

16

19

22

25

28

31

34

36

38

40

V.S.



62

64

66

68

70

72

75

78

80