

# Barry Adams - JEALOUS

♩ = 120,000000

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

♩ = 120,000000

STRINGS

A.PIANO

4

DRUMS

PIZZICATO

6

DRUMS

PIZZICATO

7

DRUMS

PIZZICATO

8

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

9

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

10

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

11

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

12

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

13

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

14

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

16

DRUMS

MUTED GTR

FINGERDBAS

WARM PAD

A.PIANO

18

DRUMS

MUTED GTR

FINGERDBAS

WARM PAD

A.PIANO

20

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

21

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

22

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

23

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

24

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



25

DRUMS



MUTED GTR



FINGERDBAS



PIZZICATO



WARM PAD



STRINGS



A.PIANO



26

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

The image shows a musical score for seven instruments. The score is divided into seven staves, each with a label to its left. The first staff is labeled 'DRUMS' and starts with a double bar line and a '26' above it. It contains a complex rhythmic pattern with many 'x' marks. The second staff is labeled 'MUTED GTR' and contains a series of eighth notes with stems pointing up and down. The third staff is labeled 'FINGERDBAS' and contains a few notes, including a half note and a quarter note. The fourth staff is labeled 'PIZZICATO' and contains several chords and notes. The fifth staff is labeled 'WARM PAD' and contains a few notes. The sixth staff is labeled 'STRINGS' and contains a few notes. The seventh staff is labeled 'A.PIANO' and contains a few notes. The score is written in black ink on a white background.

27

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, MUTED GTR, FINGERDBAS, PIZZICATO, WARM PAD, STRINGS, and A.PIANO. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The MUTED GTR staff uses a treble clef and features a series of muted notes with a 'z' symbol above them. The FINGERDBAS staff uses a bass clef and shows a sequence of notes with a 'z' symbol above them. The PIZZICATO staff uses a treble clef and features a series of notes with a 'z' symbol above them. The WARM PAD staff uses a treble clef and shows a sequence of notes with a 'z' symbol above them. The STRINGS staff uses a bass clef and features a series of notes with a 'z' symbol above them. The A.PIANO staff uses a treble clef and shows a sequence of notes with a 'z' symbol above them.

28

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

The image shows a musical score for seven instruments. The score is written on seven staves, each with a label to its left. The instruments are: DRUMS (top staff), MUTED GTR (second staff), FINGERDBAS (third staff), PIZZICATO (fourth staff), WARM PAD (fifth staff), STRINGS (sixth staff), and A.PIANO (bottom staff). The score begins at measure 28. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff shows a sequence of notes with stems pointing down, indicating muted guitar. The FINGERDBAS staff has a few notes with stems pointing down. The PIZZICATO staff consists of chords with stems pointing down. The WARM PAD staff has a long, sustained note with a tremolo effect. The STRINGS staff has a sequence of notes with stems pointing down. The A.PIANO staff has a long, sustained note with a tremolo effect.

29

DRUMS



MUTED GTR



FINGERDBAS



PIZZICATO



WARM PAD



STRINGS



A.PIANO



30

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

31

The image shows a musical score for seven instruments: DRUMS, MUTED GTR, FINGERDBAS, PIZZICATO, WARM PAD, STRINGS, and A.PIANO. The score is written on seven staves. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The MUTED GTR staff uses a treble clef and slash notation for muted notes. The FINGERDBAS staff uses a bass clef and slash notation for fingerbass. The PIZZICATO staff uses a treble clef and slash notation for pizzicato notes. The WARM PAD staff uses a treble clef and chord notation for warm pad sounds. The STRINGS staff uses a bass clef and slash notation for string sounds. The A.PIANO staff uses a treble clef and chord notation for piano sounds. The score is divided into measures by vertical bar lines.

32

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



33

DRUMS



MUTED GTR



FINGERDBAS



PIZZICATO



WARM PAD



STRINGS



A.PIANO



34

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

The musical score for page 18, measures 34-37, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, starting at measure 34.
- MUTED GTR:** Plays a melodic line with slurs and accents, starting at measure 34.
- FINGERDBAS:** Plays a melodic line with slurs and accents, starting at measure 34.
- PIZZICATO:** Consists of chords with slurs, starting at measure 34.
- WARM PAD:** A sustained chord with a swell, starting at measure 34.
- STRINGS:** Plays a melodic line with slurs and accents, starting at measure 34.
- A.PIANO:** Plays a melodic line with slurs and accents, starting at measure 34.

35

DRUMS



MUTED GTR



FINGERDBAS



PIZZICATO



WARM PAD



STRINGS



A.PIANO



36

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

The musical score for page 20, measures 36-40, is arranged in seven staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a melodic line with muted notes. The FINGERDBAS staff has a bass line with a few notes. The PIZZICATO staff has a melodic line with pizzicato notes. The WARM PAD staff has a sustained chord. The STRINGS staff has a melodic line with a few notes. The A.PIANO staff has a chord.

37

DRUMS



MUTED GTR



FINGERDBAS



PIZZICATO



WARM PAD



STRINGS



A.PIANO



38

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

The musical score consists of seven staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and arrows for snare and bass drum. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with stems pointing down. The 'FINGERDBAS' staff features a bass line with a mix of eighth and quarter notes. The 'PIZZICATO' staff contains chords and single notes, some with stems pointing down. The 'WARM PAD' staff has a sustained chord with a flat sign. The 'STRINGS' staff shows a melodic line with stems pointing down. The 'A.PIANO' staff has a complex chord structure with various accidentals.

39

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

Detailed description: This system contains measures 39 and 40. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MUTED GTR part has a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS part has a melodic line with eighth notes and stems pointing down. The PIZZICATO part has a rhythmic pattern of eighth notes with stems pointing down. The WARM PAD part has a sustained chord with a tremolo effect. The STRINGS part has a rhythmic pattern of eighth notes with stems pointing down. The A.PIANO part has a sustained chord with a tremolo effect.

41

DRUMS

MUTED GTR

FINGERDBAS

WARM PAD

A.PIANO

Detailed description: This system contains measures 41 and 42. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MUTED GTR part has a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS part has a melodic line with eighth notes and stems pointing down. The WARM PAD part has a sustained chord with a tremolo effect. The A.PIANO part has a sustained chord with a tremolo effect.

43

DRUMS

MUTED GTR

FINGERDBAS

WARM PAD

A.PIANO

Detailed description: This system covers measures 43 to 47. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MUTED GTR part plays a sequence of eighth notes, some with accents, and includes a double bar line in measure 45. The FINGERDBAS part has a simple bass line with a double bar line in measure 45. The WARM PAD part consists of sustained chords in measures 43, 44, and 45. The A.PIANO part features chords in measures 43, 44, and 45, with a double bar line in measure 45.

44

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

Detailed description: This system covers measures 44 to 48. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part continues with eighth notes and includes a double bar line in measure 46. The FINGERDBAS part continues with a simple bass line and includes a double bar line in measure 46. The PIZZICATO part introduces a new instrument with chords in measures 44, 45, 46, and 47. The WARM PAD part has a long, sustained chord starting in measure 44 and ending in measure 48. The A.PIANO part has a long, sustained chord starting in measure 44 and ending in measure 48.



45

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

46

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

47

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

Detailed description: This block contains the first four measures of a musical score. The score is for six instruments: DRUMS, MUTED GTR, FINGERDBAS, PIZZICATO, WARM PAD, and A.PIANO. The key signature has one flat (Bb). The time signature is 4/4. Measure 47 starts with a drum pattern of eighth notes and a muted guitar line of eighth notes. The bass line has a quarter note followed by a half note. The pizzicato part has a quarter note followed by a half note. The warm pad and A.PIANO parts have a quarter note followed by a half note. Measure 48 continues the drum pattern and muted guitar line. The bass line has a quarter note followed by a half note. The pizzicato part has a quarter note followed by a half note. The warm pad and A.PIANO parts have a quarter note followed by a half note.

48

DRUMS

MUTED GTR

FINGERDBAS

WARM PAD

A.PIANO

Detailed description: This block contains the last four measures of a musical score. The score is for five instruments: DRUMS, MUTED GTR, FINGERDBAS, WARM PAD, and A.PIANO. The key signature has one flat (Bb). The time signature is 4/4. Measure 48 starts with a drum pattern of eighth notes and a muted guitar line of eighth notes. The bass line has a quarter note followed by a half note. The warm pad and A.PIANO parts have a quarter note followed by a half note. Measure 49 continues the drum pattern and muted guitar line. The bass line has a quarter note followed by a half note. The warm pad and A.PIANO parts have a quarter note followed by a half note.

50

DRUMS

MUTED GTR

FINGERDBAS

WARM PAD

A.PIANO

52

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

53

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

54

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

55

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

56

DRUMS

MUTED GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO

58

DRUMS

MUTED GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO

60

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

61

DRUMS



MUTED GTR



FINGERDBAS



PIZZICATO



WARM PAD



STRINGS



A.PIANO



62

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

The musical score consists of seven staves. The 'DRUMS' staff uses a double bar line and 'x' marks for cymbals and 'o' marks for snare and bass drum. The 'MUTED GTR' staff is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with stems pointing down. The 'FINGERDBAS' staff is in bass clef and contains a simple bass line with a few notes. The 'PIZZICATO' staff is in treble clef and contains a series of chords, some with stems pointing down. The 'WARM PAD' staff is in treble clef and contains a sustained chord. The 'STRINGS' staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing down. The 'A.PIANO' staff is in treble clef and contains a series of chords, some with stems pointing down.



63

The image shows a musical score for seven instruments: DRUMS, MUTED GTR, FINGERDBAS, PIZZICATO, WARM PAD, STRINGS, and A.PIANO. The score is written on seven staves. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The MUTED GTR staff is in treble clef with a key signature of one flat and contains rhythmic patterns with muted notes. The FINGERDBAS staff is in bass clef and features a simple melodic line. The PIZZICATO staff is in treble clef with a key signature of one flat, showing chordal textures. The WARM PAD staff is in treble clef with a key signature of one flat, featuring sustained chords. The STRINGS staff is in bass clef with a key signature of one flat, containing rhythmic patterns. The A.PIANO staff is in treble clef with a key signature of one flat, showing chordal textures. The score is divided into measures by vertical bar lines.

64

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

The image shows a musical score for measures 64 through 67. The score is arranged in seven staves, each with a different instrument or sound effect. The key signature is one flat (B-flat), and the time signature is 4/4. The drums part features a consistent pattern of snare and bass drum hits. The muted guitar part consists of a series of muted eighth notes. The fingerbass part has a simple bass line. The pizzicato part features a series of chords. The warm pad part is a sustained chord. The strings part has a simple bass line. The piano part is a sustained chord.

65

DRUMS



MUTED GTR



FINGERDBAS



PIZZICATO



WARM PAD



STRINGS



A.PIANO



66

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 66 and 67. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, PIZZICATO, WARM PAD, STRINGS, and A.PIANO (bottom). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 66 shows a complex drum pattern with snare, hi-hat, and kick. The guitar parts (MUTED GTR and PIZZICATO) feature rhythmic patterns with muted notes and pizzicato chords. The bass (FINGERDBAS) has a simple melodic line. The strings (STRINGS) play a rhythmic accompaniment. The piano parts (WARM PAD and A.PIANO) provide harmonic support with sustained chords and arpeggios.

67

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: DRUMS (top), MUTED GTR, FINGERDBAS, PIZZICATO, WARM PAD, and A.PIANO (bottom). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 68 shows a complex drum pattern with snare, hi-hat, and kick. The guitar parts (MUTED GTR and PIZZICATO) continue their rhythmic patterns. The bass (FINGERDBAS) has a simple melodic line. The strings (STRINGS) play a rhythmic accompaniment. The piano parts (WARM PAD and A.PIANO) provide harmonic support with sustained chords and arpeggios.

68

DRUMS

FINGERDBAS

WARM PAD

A.PIANO

70

DRUMS

FINGERDBAS

A.PIANO

72

DRUMS

FINGERDBAS

STRINGS

A.PIANO

74

DRUMS

FINGERDBAS

STRINGS

A.PIANO

Detailed description of the musical score for measures 74-75: The score is written for four parts: DRUMS, FINGERDBAS, STRINGS, and A.PIANO. Measure 74 starts with a drum pattern of eighth notes (x, x, x, x, x, x, x, x) and a bass line with notes G#2, A2, B2, C3. Measure 75 continues the drum pattern and bass line with notes D3, E3, F3, G3. The strings part features a rhythmic pattern of eighth notes with accidentals (b, #). The piano part shows chords with accidentals (b, #) and a bass line.

76

DRUMS

FINGERDBAS

STRINGS

A.PIANO

Detailed description of the musical score for measures 76-77: The score is written for four parts: DRUMS, FINGERDBAS, STRINGS, and A.PIANO. Measure 76 starts with a drum pattern of eighth notes (x, x, x, x, x, x, x, x) and a bass line with notes G#2, A2, B2, C3. Measure 77 continues the drum pattern and bass line with notes D3, E3, F3, G3. The strings part features a rhythmic pattern of eighth notes with accidentals (b, #). The piano part shows chords with accidentals (b, #) and a bass line.

78

DRUMS

FINGERDBAS

WARM PAD

STRINGS

A.PIANO

80

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

81

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

82

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD



83

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

84

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

85

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

86

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

87

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

A.PIANO

89

DRUMS

FINGERDBAS

WARM PAD

A.PIANO

91

DRUMS

FINGERDBAS

WARM PAD

A.PIANO

Detailed description: This system contains measures 91 and 92. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a bass line with eighth notes and rests. The WARM PAD and A.PIANO parts play chords, with the piano part including a melodic line in the first measure. Measure 92 shows sustained chords in the piano parts.

93

DRUMS

FINGERDBAS

WARM PAD

A.PIANO

Detailed description: This system contains measures 93 and 94. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part has a bass line with eighth notes and rests. The WARM PAD and A.PIANO parts play chords, with the piano part including a melodic line in the first measure. Measure 94 shows sustained chords in the piano parts.

95

The image shows a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, MUTED GTR, FINGERDBAS, PIZZICATO, WARM PAD, STRINGS, and A.PIANO. The score is divided into two measures. The first measure (measures 95-96) shows a complex drum pattern with many 'x' marks, a muted guitar with a whole rest, a fingerbass line with eighth notes, a pizzicato line with a whole rest, a warm pad with a chord and eighth notes, strings with a whole rest, and a piano line with a chord. The second measure (measures 97-98) shows the drum pattern continuing, the muted guitar with a rhythmic eighth-note pattern, the fingerbass with eighth notes, the pizzicato with chords, the warm pad with a long sustained note, the strings with a rhythmic eighth-note pattern, and the piano with a chord. The key signature has one flat (B-flat) and the time signature is common time (C).

97

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

98

DRUMS

Drum notation for measures 98-101. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The left vertical line has 'x' marks indicating cymbal hits. The right vertical line has 'x' marks indicating snare hits. The notes on the staff represent the bass drum and hi-hat patterns.

MUTED GTR

Muted guitar notation for measures 98-101. The notation is on a treble clef staff with a key signature of one flat. It features a sequence of eighth notes with stems pointing down, indicating muted notes.

FINGERDBAS

Finger bass notation for measures 98-101. The notation is on a bass clef staff with a key signature of one flat. It shows a sequence of notes: a quarter note with a sharp sign, followed by a half note with a flat sign, and another quarter note with a flat sign.

PIZZICATO

Pizzicato notation for measures 98-101. The notation is on a treble clef staff with a key signature of one flat. It features a sequence of chords and notes, with stems pointing down, indicating a pizzicato effect.

WARM PAD

Warm pad notation for measures 98-101. The notation is on a treble clef staff with a key signature of one flat. It shows a sustained chord with a flat sign, indicating a warm pad sound.

STRINGS

Strings notation for measures 98-101. The notation is on a bass clef staff with a key signature of one flat. It shows a sequence of notes with stems pointing down, indicating a string part.

A.PIANO

A.Piano notation for measures 98-101. The notation is on a treble clef staff with a key signature of one flat. It shows a sequence of notes with stems pointing down, indicating a piano part.

99

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each with a specific instrument label to its left. The first staff, labeled 'DRUMS', begins with a measure number '99' and contains a complex rhythmic pattern with various drum symbols. The second staff, 'MUTED GTR', features a melodic line with frequent rests and slurs. The third staff, 'FINGERDBAS', shows a simple bass line with a few notes and a slur. The fourth staff, 'PIZZICATO', contains a series of chords and rests. The fifth staff, 'WARM PAD', has a sustained chord with a tremolo effect. The sixth staff, 'STRINGS', features a melodic line with slurs and a key signature change. The seventh staff, 'A.PIANO', has a sustained chord with a tremolo effect. The entire score is written in black ink on a white background.



100

DRUMS



MUTED GTR



FINGERDBAS



PIZZICATO



WARM PAD



STRINGS



A.PIANO



101

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

The image shows a musical score for seven instruments. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'MUTED GTR' staff is in treble clef with a key signature of one flat and contains a sequence of eighth and sixteenth notes with slash marks indicating muted sounds. The 'FINGERDBAS' staff is in bass clef and features a few notes with a slash mark. The 'PIZZICATO' staff is in treble clef with a key signature of one flat, showing chords and notes with slash marks. The 'WARM PAD' and 'A.PIANO' staves are in treble clef with a key signature of one flat, each containing a sustained chord. The 'STRINGS' staff is in bass clef with a key signature of one flat, showing a sequence of notes with slash marks.

102

DRUMS



MUTED GTR



FINGERDBAS



PIZZICATO



WARM PAD



STRINGS



A.PIANO



103

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

105

DRUMS

WARM PAD

A.PIANO

107


DRUMS

WARM PAD

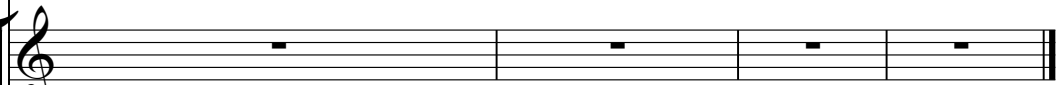
A.PIANO

Detailed description of the musical score: The score is divided into three systems. The first system (measures 103-104) includes: DRUMS (snare and hi-hat), MUTED GTR (chords with muted notes), FINGERDBAS (bass line), PIZZICATO (guitar chords), WARM PAD (sustained chords), STRINGS (triplets and sustained notes), and A.PIANO (piano accompaniment). The second system (measures 105-106) includes: DRUMS, WARM PAD, and A.PIANO. The third system (measures 107-108) includes: DRUMS, WARM PAD, and A.PIANO. The key signature is B-flat major, and the time signature is 4/4.

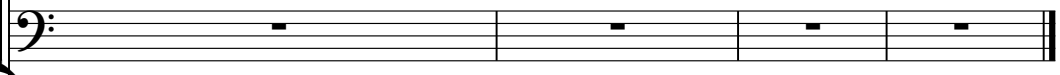
DRUMS



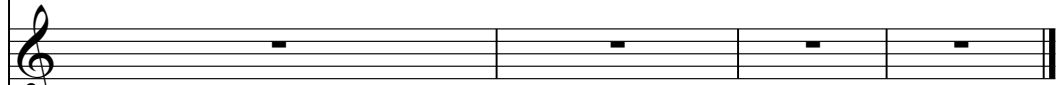
MUTED GTR



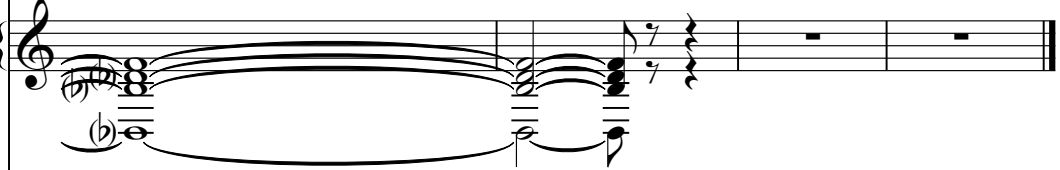
FINGERDBAS




PIZZICATO



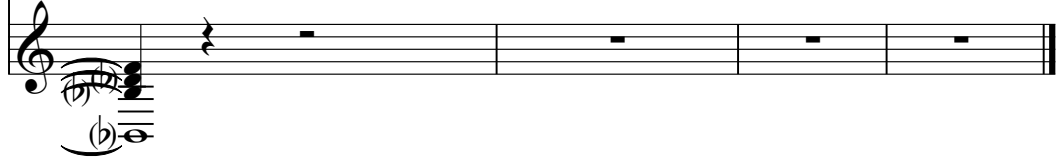
WARM PAD



STRINGS



A.PIANO



# Barry Adams - JEALOUS

## DRUMS

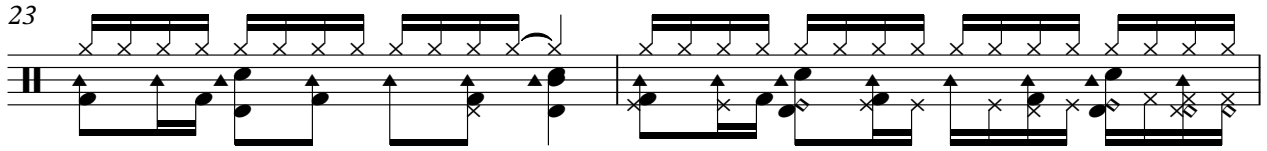
♩ = 120,000000

The image displays a drum score for the song "JEALOUS" by Barry Adams. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The notation is organized into ten systems, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21) and a double bar line. Each system contains two staves: the top staff uses 'x' marks to denote cymbal hits, and the bottom staff uses standard drum notation (snare, bass drum, and hi-hat) with stems and heads. The notation is dense, indicating a complex and fast-paced drum pattern.

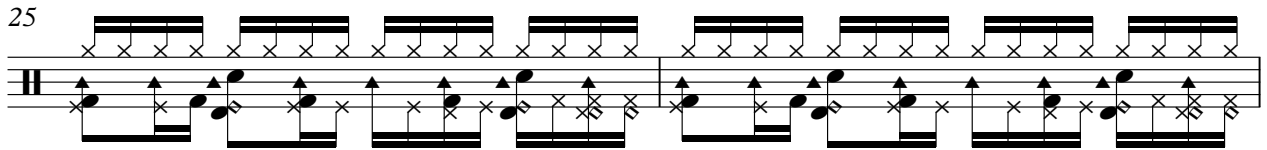
V.S.

DRUMS

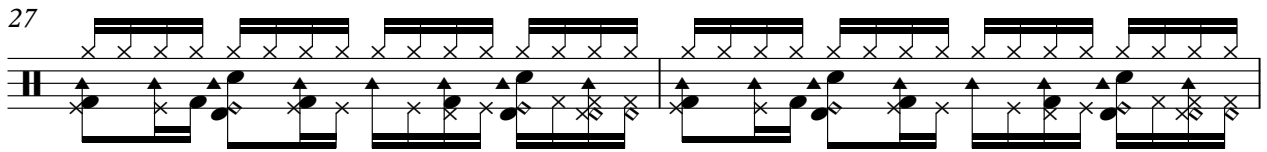
23



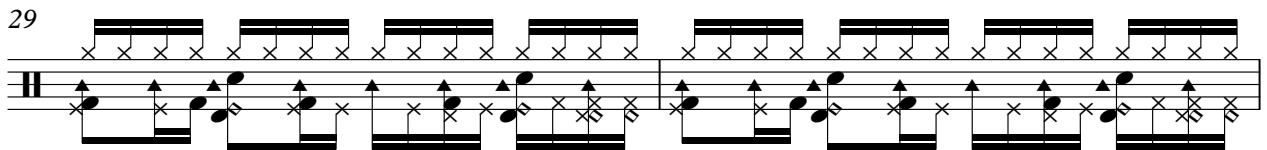
25



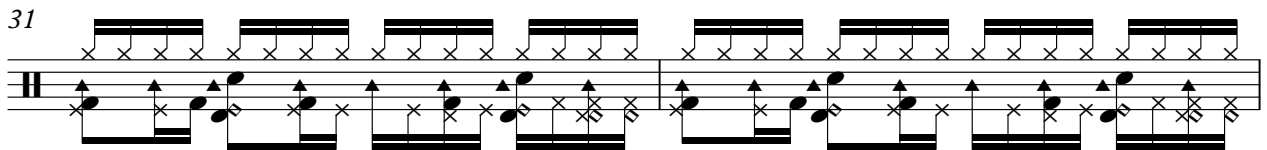
27



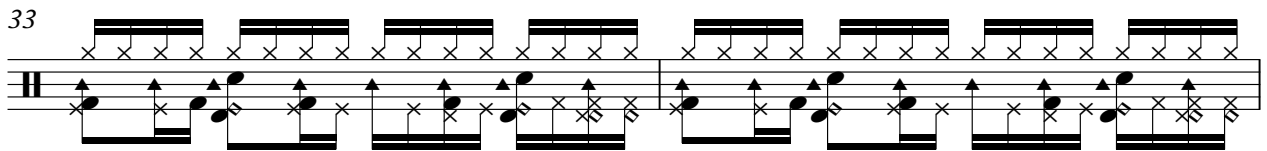
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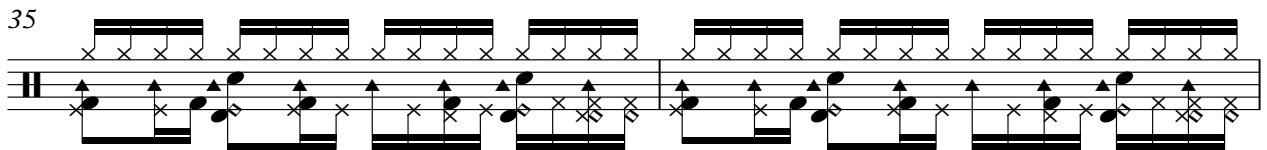
31



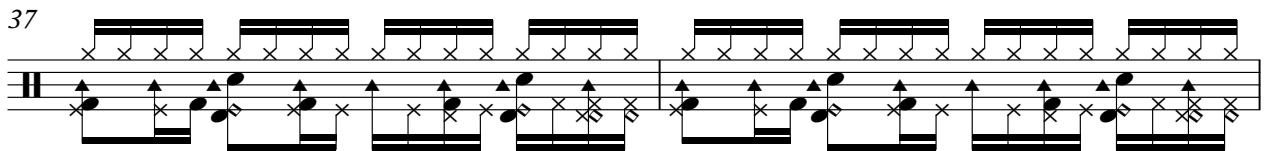
33



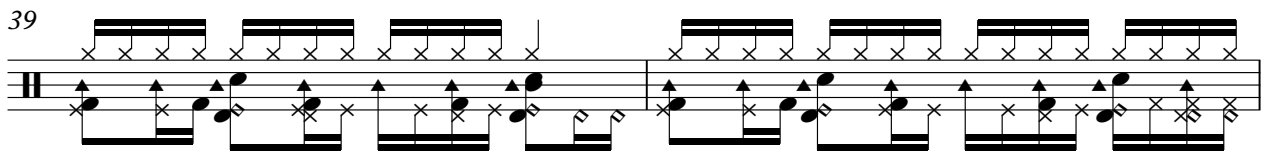
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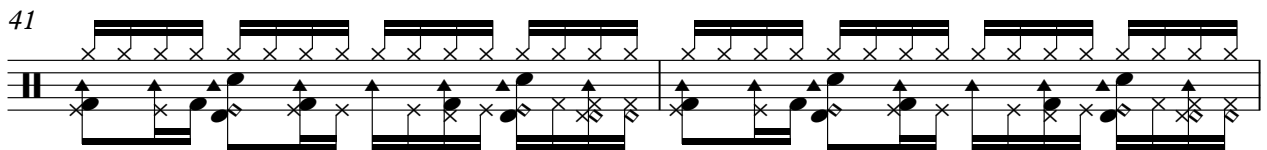
37



39



41



DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.



63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

6

# DRUMS

103

Musical notation for a drum set at measure 103. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs) indicating specific drum hits and phrasing.

106

Musical notation for a drum set at measure 106. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern with notes and rests, including a slur over a group of notes.

108

Musical notation for a drum set at measure 108. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with notes and rests, including a slur. The measure ends with a double bar line and a large number '2' positioned above it, indicating a double bar line or a specific drum technique.

112

Musical notation for a drum set at measure 112. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern with notes and rests, including a slur.

MUTED GTR

Barry Adams - JEALOUS

♩ = 120,000000

6

9

11

13

15

17

19

21

23

26

V.S.

28



30



32



35



38



41



43



45



47



49



51

53

55

57

59

61

63

65

67



♩ = 120,000000

6



10



14



18



22



26



30



34



38



42



V.S.





86



90



94



98



102



112





PIZZICATO

20

22

24

26

28

30

32

34

36

38

44

46

52

54

60

62

64

66

PIZZICATO

80



82



84



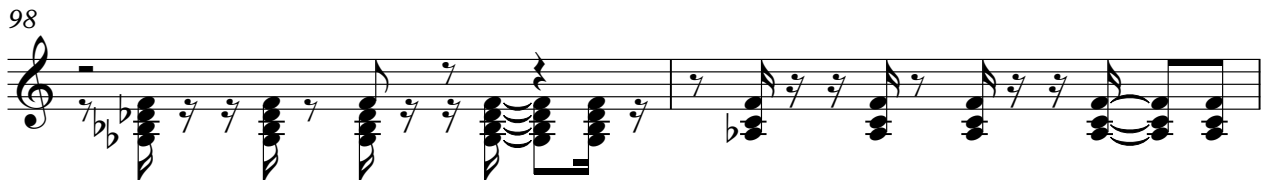
86



96



98



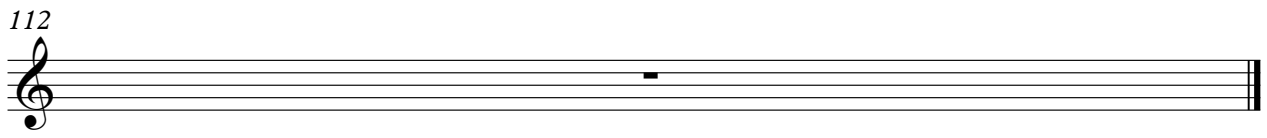
100



102



112



# Barry Adams - JEALOUS

## WARM PAD

♩ = 120,000000

**6**

14

21

27

33

39

45

52

59

65

**10**

79

Musical staff 79: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains six measures of music. Measure 1: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 3: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 4: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 5: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 6: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

86

Musical staff 86: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains six measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 5: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 6: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

93

Musical staff 93: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains six measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 5: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 6: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

100

Musical staff 100: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains six measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 5: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 6: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

106

Musical staff 106: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains six measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 5: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 6: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

112

Musical staff 112: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains six measures of music, all of which are whole rests.



Barry Adams - JEALOUS

STRINGS

♩ = 120,000000

22

26

29

32

35

38

56

59

62

65

2

STRINGS

72

Musical staff for measures 72-74. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, including accidentals (flats and sharps). A fermata is placed over the final note of the third measure.

75

Musical staff for measures 75-77. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, including accidentals (flats and sharps). A fermata is placed over the final note of the third measure.

78

Musical staff for measures 78-87. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, including accidentals (flats and sharps). A fermata is placed over the final note of the second measure. A thick horizontal line with the number '16' above it spans measures 80 through 87, indicating a 16-measure rest.

96

Musical staff for measures 96-98. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, including accidentals (flats and sharps). A fermata is placed over the final note of the third measure.

99

Musical staff for measures 99-101. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, including accidentals (flats and sharps). A fermata is placed over the final note of the third measure.

102

Musical staff for measures 102-111. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, including accidentals (flats and sharps). A fermata is placed over the final note of the second measure. A triplet of eighth notes is marked with a bracket and the number '3' below it. A thick horizontal line with the number '8' above it spans measures 105 through 111, indicating an 8-measure rest.

112

Musical staff for measure 112. The staff is in bass clef with a key signature of one flat. It contains a single whole rest.

Barry Adams - JEALOUS

A.PIANO

♩ = 120,000000

14

19

25

31

37

43

48

55

61

67

V.S.

