

♩ = 110,000107

Clarinet in B \flat

Horn in F

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Electric Piano

Synth Voice

Synth Voice

Tape Sampler Keyboard [Strings]

♩ = 110,000107

Viola

Solo

DICHERKE

4

Cl.
Hn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Piano

Detailed description: This system of music covers measures 4, 5, and 6. The Clarinet (Cl.) part has rests in measures 4 and 5, followed by a quarter note in measure 6. The Horn (Hn.) part has rests in measures 4 and 5, followed by a quarter note in measure 6. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes marked with 'x'. The Jazz Guitar (J. Gtr.) part plays a series of chords with eighth-note accompaniment. The Electric Guitar (E. Gtr.) part plays a similar chordal pattern with eighth-note accompaniment. The Electric Bass (E. Bass) part has a simple bass line with quarter notes. The Electric Piano (E. Piano) part has a few notes in measure 4 and measure 6, with rests in measure 5.



7

Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Piano

Detailed description: This system of music covers measures 7, 8, and 9. The Clarinet (Cl.) part has a melodic line in measure 7, a half note in measure 8, and a quarter note in measure 9. The Percussion (Perc.) part continues with the eighth-note 'x' pattern. The Jazz Guitar (J. Gtr.) part continues with the chordal accompaniment. The Electric Guitar (E. Gtr.) part continues with the chordal accompaniment. The Electric Bass (E. Bass) part continues with the bass line. The Electric Piano (E. Piano) part has a sustained chord in measure 7, which is held through measures 8 and 9.

10

Cl.



Perc.



J. Gtr.



E. Gtr.



E. Bass



E. Piano



Detailed description: This page of a musical score, numbered 10 at the top left and 3 at the top right, features six staves. The Clarinet (Cl.) staff shows a melodic line with eighth and quarter notes. The Percussion (Perc.) staff includes a rhythmic pattern of 'x' marks above a bass line. The Jazz Guitar (J. Gtr.) staff has a complex chordal texture with eighth notes. The Electric Guitar (E. Gtr.) staff features a series of chords with slash marks indicating muted notes. The Electric Bass (E. Bass) staff has a simple bass line with quarter and eighth notes. The Electric Piano (E. Piano) staff is mostly silent, with a few chords appearing in the final measure.

13

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), another Synthesizer Voice (Syn. Voice), and Solo. The Clarinet part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazzy Guitar part consists of a series of chords, primarily triads and dyads, with some grace notes. The Electric Guitar part has a similar chordal structure to the Jazzy Guitar. The Electric Bass part plays a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Electric Piano part has a few chords, including a triad and a dyad. The two Synthesizer Voice parts have the same melodic line as the Clarinet. The Solo part has a few chords, including a triad and a dyad.

16

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Solo

Detailed description: This musical score page contains seven staves for measures 16, 17, and 18. The first staff is for Clarinet (Cl.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a double bar line clef. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one flat. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. The fifth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat. The sixth staff is for Electric Piano (E. Piano) with a treble clef and a key signature of one flat. The seventh staff is for Synthesizer Voice (Syn. Voice) with a treble clef and a key signature of one flat. The eighth staff is for Solo with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some chords and rests.

19

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Solo

21

This musical score is arranged in ten staves, each with a different instrument or part label to its left. The instruments are: Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesized Voice), Tape Smp. Str (Tape Sampled Strings), and Solo (Solo instrument). The notation includes various musical symbols such as notes, rests, and rhythmic markings. The Perc. staff uses 'x' marks to indicate specific rhythmic patterns. The E. Piano staff shows a few notes at the beginning of the first measure. The Solo staff features block chords. The overall layout is clean and professional, typical of a music manuscript.

24

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument or sound source. The score is written in a common time signature (4/4) and features a variety of musical notations. The Clarinet (Cl.) and Synthesizer Voice (Syn. Voice) parts are relatively simple, using quarter and eighth notes. The Horn (Hn.) part uses a similar rhythmic pattern but with a different melodic line. The Percussion (Perc.) part is characterized by a steady, rhythmic pattern of eighth notes, with 'x' marks above the staff indicating specific percussive sounds. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are more complex, featuring chords and melodic lines. The Electric Bass (E. Bass) part provides a steady bass line. The Tape Sample String (Tape Smp. Str) part uses a series of quarter notes. The Solo part consists of a few chords. The score is numbered 24 at the beginning.

27

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Cl. (Clarinet):** Treble clef, playing a sequence of eighth notes followed by a dotted quarter note and a half note.
- Hn. (Horn):** Treble clef, playing a sequence of eighth notes followed by a dotted quarter note and a half note.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern with many beamed eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a sequence of eighth notes with a 'z' (bend) mark above them.
- E. Bass (Electric Bass):** Bass clef, playing a sequence of eighth notes.
- Syn. Voice (Synthesizer Voice):** Treble clef, playing a sequence of eighth notes.
- Syn. Voice (Synthesizer Voice):** Treble clef, playing a sequence of eighth notes with a sharp sign above one note.
- Tape Smp. Str (Tape Sample String):** Treble clef, playing a sequence of eighth notes.
- Solo:** Treble clef, playing a sequence of eighth notes.

30

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This page of a musical score covers measures 30 through 33. The score is arranged in ten staves. The first staff is for Clarinet (Cl.), the second for Horn (Hn.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Electric Bass (E. Bass), the seventh and eighth for Synthesizer Voice (Syn. Voice), the ninth for Tape Sampled String (Tape Smp. Str), and the tenth for Solo. The music is in a 4/4 time signature. The key signature has one sharp (F#). The melody in the Clarinet and Synthesizer Voice parts is: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The Horn part consists of a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar part plays a series of chords: C4-E4-G4, D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5. The Electric Guitar part plays chords: C4-E4-G4, D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5. The Electric Bass part plays a simple bass line: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The Solo part plays chords: C4-E4-G4, D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5.

33

This musical score features ten staves for different instruments and parts. The notation is as follows:

- Cl. (Clarinet):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Hn. (Horn):** Treble clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex chordal texture with eighth notes and slurs.
- E. Gtr. (Electric Guitar):** Treble clef, playing a similar chordal texture to the jazz guitar with eighth notes and slurs.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Syn. Voice (Synthesizer Voice 1):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Syn. Voice (Synthesizer Voice 2):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Tape Smp. Str (Tape Sample String):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Solo:** Treble clef, playing a series of chords: G4, A4, B4, C5, D5, E5, F5, G5.

36

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Tape Smp. Str

Vla.

Solo

39

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

41

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score, labeled '14' at the top left and '41' at the top of the first staff, features seven staves. The Clarinet (Cl.) staff shows a melody with notes on a treble clef, including a sharp sign and a flat. The Percussion (Perc.) staff uses a drum set icon and rhythmic patterns of notes and rests. The Jazz Guitar (J. Gtr.) staff features chords and a melodic line. The Electric Guitar (E. Gtr.) staff shows chords with a flat sign and rhythmic patterns. The Electric Bass (E. Bass.) staff has a bass line with notes and a sharp sign. The Electric Piano (E. Piano) staff displays chords with flats. The Viola (Vla.) staff shows a melodic line with a sharp sign and a fermata.

43

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

45

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, measure 45 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; J. Gtr. (Jazz Guitar) with a complex chordal and melodic texture; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a series of chords; Syn. Voice (Synthesizer Voice) with a melodic line; another Syn. Voice part with a similar melodic line; Vla. (Viola) with a few notes in the first measure; and Solo (Soloist) with a melodic line. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

48

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Solo

50

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Solo

Detailed description: This page contains a musical score for measures 50 through 53. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 50 starts with a half note G4 in the Clarinet and a quarter note G4 in the Percussion. The Jazzy Guitar and Electric Guitar play chords, while the Electric Bass plays a simple bass line. The Electric Piano plays chords, and the Synthesizer Voice plays a melody. The Solo part is a single melodic line. The score continues for three measures, ending with a final chord in measure 53.

52

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and Solo (Soloist). The second system includes Syn. Voice and Solo. The Cl. part starts with a treble clef, a key signature of one sharp (F#), and a whole note G4. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part is in a key signature of one sharp and features a complex chordal progression with slurs and accents. The E. Gtr. part is in a key signature of one sharp and features a rhythmic pattern of eighth notes with slurs and accents. The E. Bass part is in a key signature of one sharp and features a simple melodic line. The E. Piano part is in a key signature of one sharp and features a complex chordal progression with slurs and accents. The Syn. Voice parts are in a key signature of one sharp and feature a simple melodic line. The Solo part is in a key signature of one sharp and features a simple melodic line.

54

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This musical score page contains ten staves for measures 54, 55, and 56. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet and Synthesizer Voice parts are identical, playing a sequence of notes: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The Horn part plays a sequence of notes: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The Percussion part features a consistent rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Jazzy Guitar part plays a sequence of chords: F#4-A4-C5 (quarter), G4-A4-B4 (quarter), A4-B4-C5 (quarter), B4-C5 (quarter), A4-B4-C5 (quarter), G4-A4-B4 (quarter), F#4-A4-C5 (quarter). The Electric Guitar part plays a sequence of chords: F#4-A4-C5 (quarter), G4-A4-B4 (quarter), A4-B4-C5 (quarter), B4-C5 (quarter), A4-B4-C5 (quarter), G4-A4-B4 (quarter), F#4-A4-C5 (quarter). The Electric Bass part plays a sequence of notes: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The Synthesizer Voice part is identical to the Clarinet part. The second Synthesizer Voice part plays a sequence of notes: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The Tape Sampled String part plays a sequence of notes: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The Solo part plays a sequence of chords: F#4-A4-C5 (quarter), G4-A4-B4 (quarter), A4-B4-C5 (quarter), B4-C5 (quarter), A4-B4-C5 (quarter), G4-A4-B4 (quarter), F#4-A4-C5 (quarter).

57

This musical score is arranged in a vertical stack of ten staves. The instruments and parts are as follows:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5.
- Hn. (Horn):** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. Below the staff are rhythmic markings for a horn section, consisting of groups of four eighth notes with 'x' marks below them.
- Perc. (Percussion):** Drum set notation with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a quarter-note pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat (Bb). The part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one flat. The part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. The part consists of a simple, steady eighth-note pattern: Bb3, G3, F3, E3.
- Syn. Voice (Synthesizer Voice 1):** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5.
- Syn. Voice (Synthesizer Voice 2):** Treble clef, key signature of one flat. The melody consists of quarter notes: Bb3, G3, F3, E3, D3, C3, Bb2, A2.
- Tape Smp. Str (Tape Sample String):** Treble clef, key signature of one flat. The melody consists of quarter notes: Bb3, G3, F3, E3, D3, C3, Bb2, A2.
- Solo (Solo):** Treble clef, key signature of one flat. The part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.

60

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 60. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and Solo. The Cl., Hn., and Syn. Voice parts have a melodic line with notes like G4, A4, B4, and C5. The Hn. part includes a rhythmic pattern of eighth notes. The Perc. part has a steady eighth-note pulse. The J. Gtr. part features a complex chordal texture with many notes. The E. Gtr. part has a similar complex texture with some bends. The E. Bass part has a simple bass line with notes like G2, A2, B2, and C3. The Solo part has a melodic line with notes like G4, A4, B4, and C5. The score is written in treble clef for most parts and bass clef for the E. Bass. The key signature has one sharp (F#) and one flat (Bb).

63

Musical score for multiple instruments. The score is organized into staves from top to bottom: Cl., Hn., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Voice, Tape Smp. Str, and Solo. The Cl. staff shows a melodic line with notes like Bb, #C, Eb, #C, D, Eb, #C, #C. The Hn. staff has a melodic line with notes #C, D, E, F, #G, A, #B. The Perc. staff features a rhythmic pattern of eighth notes. The J. Gtr. staff has a complex, fast-moving line with many notes and accidentals. The E. Gtr. staff has a similar complex line with many notes and accidentals. The E. Bass staff has a simple melodic line with notes #C, D, #E, #F, #G, #A. The Syn. Voice staves have melodic lines with notes like Bb, #C, Eb, #C, D, Eb, #C, #C. The Tape Smp. Str staff has a melodic line with notes #C, #C, D, E, #F, #G, #A. The Solo staff has a melodic line with notes #C, #C, D, E, #F, #G, #A.

66

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str.

Solo

Detailed description: This page of a musical score contains measures 66, 67, and 68. The score is arranged in ten staves. The top staff is for Clarinet (Cl.), followed by Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), another Synthesizer Voice, Tape Sampled String (Tape Smp. Str.), and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. The Solo part at the bottom features a sequence of chords: B-flat major, B major, B-flat major, B major, B-flat major, B major, and B-flat major.

69

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Solo

72

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for measures 72 through 75. The score includes parts for Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Synthesizer Voice parts (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), and Solo. The Clarinet and Syn. Voice parts play a melodic line with notes G4, A4, B4, and C5. The Horn part plays a sustained chord of G4, B4, and C5. The Percussion part has a steady eighth-note rhythm. The Jazzy Guitar part features a complex chordal texture with many accidentals. The Electric Guitar part has a similar complex texture with many accidentals. The Electric Bass part plays a simple bass line with notes G2, B2, and C3. The two Syn. Voice parts play a simple melodic line. The Tape Sampled Strings part plays a simple melodic line. The Solo part plays a simple chordal texture with many accidentals.

75

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str.

Solo

Detailed description: This is a page of a musical score for measures 75 and 76. The score is arranged in a vertical stack of ten staves. The first staff is for Clarinet (Cl.), showing a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The second staff is for Horn (Hn.), with notes G4, A4, B4, C5, and D5. The third staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes. The fourth staff is for J. Gtr., showing a complex chordal texture with many notes. The fifth staff is for E. Gtr., with a similar complex texture. The sixth staff is for E. Bass, with notes G2, A2, B2, and C3. The seventh and eighth staves are for Syn. Voice, with notes G4, A4, B4, C5, D5, E5, and F5. The ninth staff is for Tape Smp. Str., with notes G4, A4, B4, C5, D5, E5, and F5. The tenth staff is for Solo, with notes G4, A4, B4, C5, D5, E5, and F5.

78

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of ten staves. The top staff is for Clarinet (Cl.), followed by Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), another Synthesizer Voice, Tape Sampled String (Tape Smp. Str), and Solo. The key signature has one sharp (F#), and the time signature is 4/4. The Clarinet and Synthesizer Voice parts play a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The Horn part plays a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The Percussion part features a consistent eighth-note accompaniment. The Jazzy Guitar part uses a complex chordal texture with many accidentals. The Electric Guitar part has a similar complex texture with many accidentals. The Electric Bass part plays a simple line: G3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The two Synthesizer Voice parts play the same melodic line as the Clarinet. The Tape Sampled String part plays a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The Solo part plays a complex chordal texture with many accidentals.

81

This musical score page features ten staves for different instruments and parts. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and Solo. The score is written in a key with one sharp (F#) and a common time signature. The Clarinet, Synthesizer Voice, and Solo parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Horn part has a sustained low note (E3) with a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note bass drum pattern. The Jazz Guitar part plays a series of chords, primarily triads and dyads, with some grace notes. The Electric Guitar part has a similar chordal texture to the Jazz Guitar. The Electric Bass part has a simple bass line with quarter notes G2, F2, and E2. The second Synthesizer Voice part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Tape Sampled String part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Solo part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.

84

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Tape Smp. Str.

Solo #g

86

This musical score page features ten staves for various instruments and voices. The top staff is for Clarinet (Cl.) in G major, showing a melodic line. The Horn (Hn.) staff has a sustained note with a tremolo effect indicated by 'x' marks below the staff. The Percussion (Perc.) staff shows a steady eighth-note rhythm. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves play complex chordal textures. The Electric Bass (E. Bass) provides a simple bass line. The two Syn. Voice staves have different vocal lines. The Tape Smp. Str staff features a melodic line with a long sustain. The Solo staff plays a chordal accompaniment.

89

Musical score for measures 89-91. The score includes the following parts:

- Cl. (Clarinet):** Rests in all three measures.
- Hn. (Horn):** Measure 89: Rest. Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: Rest.
- Perc. (Percussion):** Measure 89: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 90: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 91: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- J. Gtr. (Jazz Guitar):** Measure 89: Chords G#m, F#m, E, D. Measure 90: Chords C#m, Bm, A, G. Measure 91: Chords F#m, E, D, C.
- E. Gtr. (Electric Guitar):** Measure 89: Chords G#m, F#m, E, D. Measure 90: Chords C#m, Bm, A, G. Measure 91: Chords F#m, E, D, C.
- E. Bass (Electric Bass):** Measure 89: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 90: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 91: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- E. Piano (Electric Piano):** Measure 89: Chords G#m, F#m, E, D. Measure 90: Chords C#m, Bm, A, G. Measure 91: Chords F#m, E, D, C.
- Syn. Voice (Synthesizer Voice):** Rests in all three measures.
- Tape Smp. Str. (Tape Sample String):** Rests in all three measures.
- Vla. (Viola):** Rests in all three measures.

Clarinet in B \flat

$\text{♩} = 110,000107$

5

11

18

25

32

39

46

52

59

64

Detailed description: This image shows a musical score for Clarinet in B-flat, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110,000107. The score begins with a measure containing a whole rest with a fingering of 5. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 11, 18, 25, 32, 39, 46, 52, 59, and 64, indicating the starting measure of each line. The notation includes accidentals (sharps and naturals) and slurs.

Clarinet in B \flat

70



Musical staff showing measures 70 through 76. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes with various accidentals.

77



Musical staff showing measures 77 through 83. It begins with a whole rest in measure 77, followed by a quarter rest in measure 78. The melody continues with quarter and eighth notes.

84

$\text{♩} = 1098000000000$



Musical staff showing measures 84 through 89. It starts with a quarter rest in measure 84, followed by a whole rest in measure 85. The melody resumes in measure 86 and ends with a double bar line in measure 89.

Horn in F

$\text{♩} = 110,000107$

16

22

29

37

16

59

66

74

81

86

$\text{♩} = 101,0000000000000000$
 $\text{♩} = 101,0000000000000000$
 $\text{♩} = 101,0000000000000000$
 $\text{♩} = 101,0000000000000000$

Percussion

♩ = 110,000107

The image displays a percussion score for a drum set, consisting of ten staves. Each staff begins with a double bar line and a 'II' symbol, indicating the start of a measure. The notation is organized into four-measure phrases. The top staff features a continuous stream of 'x' marks, representing cymbal or snare hits, with horizontal lines above them indicating the duration of each hit. The lower staves use standard musical notation to represent the bass drum and other drum parts. The notation includes quarter notes, eighth notes, and dotted notes, often grouped with beams. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number. The overall pattern is a complex, rhythmic sequence of hits and notes.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 41 to 77. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation consisting of a series of 'x' marks, where each 'x' is positioned above a vertical line representing a beat. These 'x' marks are grouped into measures by vertical bar lines. The lower staff of each system contains a melodic line with notes, stems, and beams, indicating the pitch and timing of the notes. The notes are primarily quarter and eighth notes, often beamed together in groups. The overall structure is consistent across all systems, with each system containing four measures. The notation is clear and precise, suitable for a musician to read and perform.

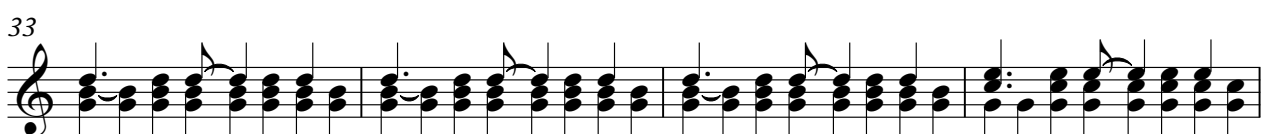
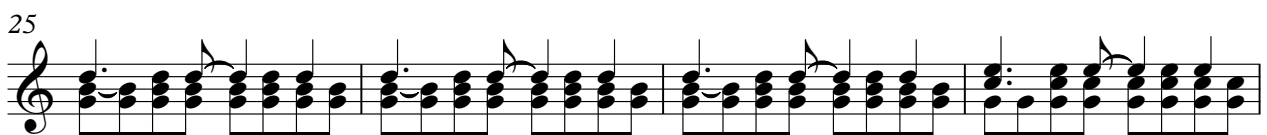
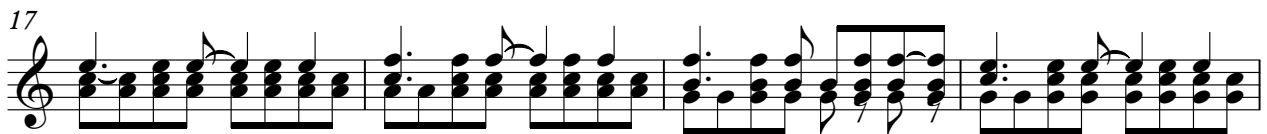
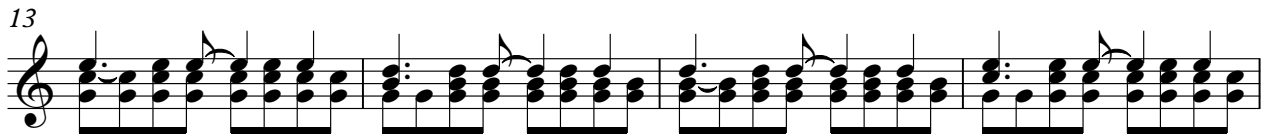
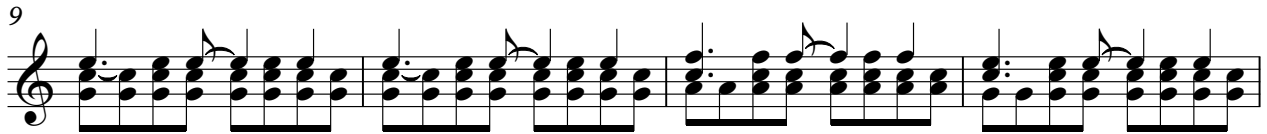
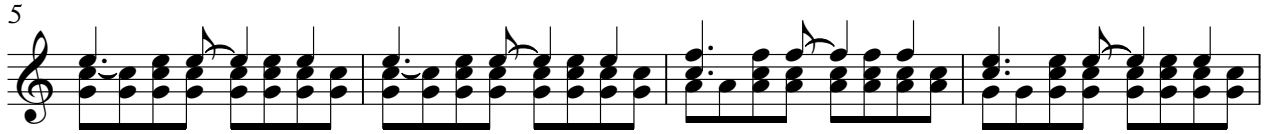
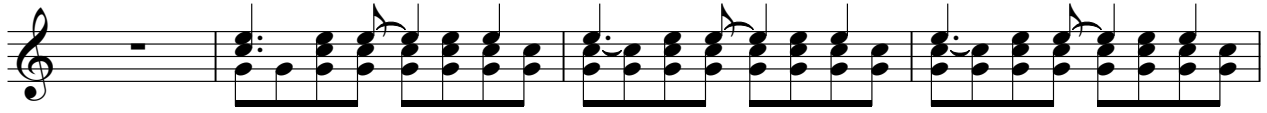
81 Percussion 3

85

88 = 101,000000 = 75,000000

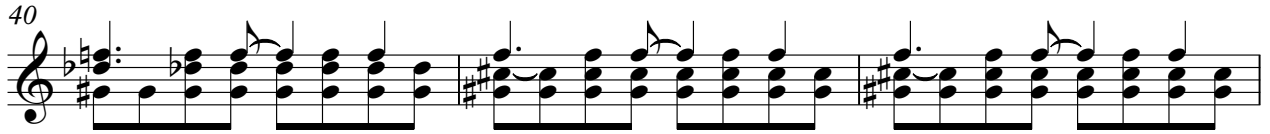
Jazz Guitar

♩ = 110,000107



V.S.

40



43



46



49



52



55



58



61



64



67



71

Staff 1: Measures 71-74. Treble clef, key signature of one sharp (F#). The music consists of four measures of eighth-note chords. The chord progression is Dm7b9, Eb7b9, Dm7b9, Eb7b9. Each measure contains a pair of eighth notes with a chord symbol above them.

75

Staff 2: Measures 75-78. Treble clef, key signature of one sharp (F#). The music consists of four measures of eighth-note chords. The chord progression is Dm7b9, Eb7b9, Dm7b9, Eb7b9. Each measure contains a pair of eighth notes with a chord symbol above them.

79

Staff 3: Measures 79-82. Treble clef, key signature of one sharp (F#). The music consists of four measures of eighth-note chords. The chord progression is Dm7b9, Eb7b9, Dm7b9, Eb7b9. Each measure contains a pair of eighth notes with a chord symbol above them.

83

Staff 4: Measures 83-86. Treble clef, key signature of one sharp (F#). The music consists of four measures of eighth-note chords. The chord progression is Dm7b9, Eb7b9, Dm7b9, Eb7b9. Each measure contains a pair of eighth notes with a chord symbol above them.

87

Staff 5: Measures 87-90. Treble clef, key signature of one sharp (F#). The music consists of four measures of eighth-note chords. The chord progression is Dm7b9, Eb7b9, Dm7b9, Eb7b9. Each measure contains a pair of eighth notes with a chord symbol above them.

89

Staff 6: Measures 89-92. Treble clef, key signature of one sharp (F#). The music consists of four measures of eighth-note chords. The chord progression is Dm7b9, Eb7b9, Dm7b9, Eb7b9. Each measure contains a pair of eighth notes with a chord symbol above them. The piece ends with a double bar line.

$\text{♩} = 101,000069$ $\text{♩} = 92,000000$ $\text{♩} = 75,000000$

Electric Guitar

♩ = 110,000107



V.S.

82



86



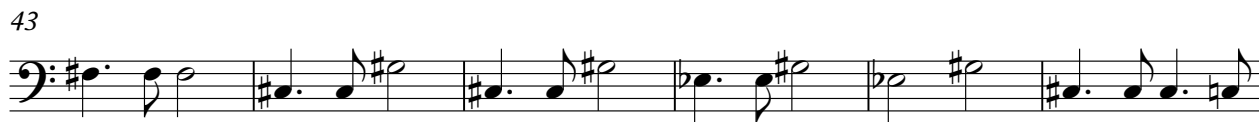
89

♩ = 101,000069 ♩ = 92,000000 ♩ = 83,000000 ♩ = 75,000000



Electric Bass

♩ = 110,000107



V.S.

61



67



73



79



85



88

$\text{♩} = 101,000069 = 92,000,000000$



Electric Piano

♩ = 110,000107

7

15

21 **16**

42

49

54 **30**

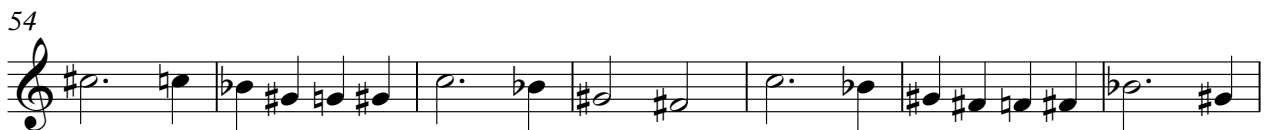
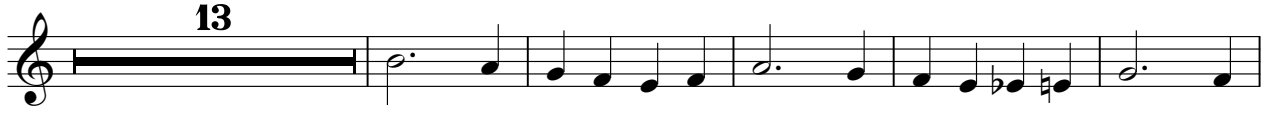
♩ = 101,000000000000 ♩ = 75,000000

86 **3**

The musical score is written on a single treble clef staff. It begins with a tempo marking of 110,000107. The score is divided into measures, with measure numbers 7, 15, 21, 42, 49, 54, and 86 indicated. Measures 21, 54, and 86 contain thick black bars representing rests of 16, 30, and 3 measures, respectively. The notation includes various chords, single notes, and melodic lines. A second tempo marking, consisting of two values (101,000000000000 and 75,000000), appears between measures 54 and 86.

Synth Voice

♩ = 110,000107



Synth Voice

♩ = 107,903,000,000

86



Synth Voice

♩ = 110,000107



2

Synth Voice

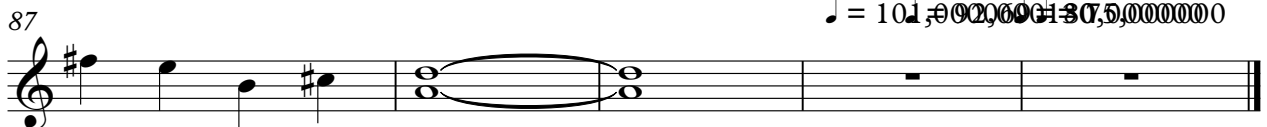
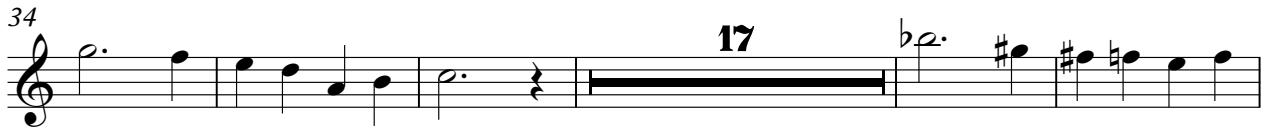
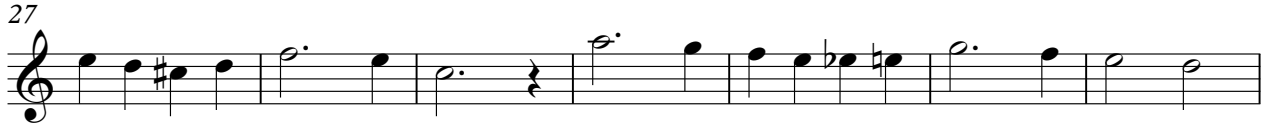
♩ = 100,000,000

86

Musical notation for Synth Voice, measure 86. The notation shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, and then three measures of whole rests.

Tape Sampler Keyboard [Strings]

♩ = 110,000107



♩ = 101,900000 = 137,5000000

Viola

♩ = 110,000107

36

43

44

♩ = 101980000000

2

Solo

♩ = 105,000000

86

