

Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Hawaii 4

♩ = 113,005,002,0015,002014 ♩ = 116,0015,002014 ♩ = 116,0015,002014 ♩ = 116,0015,002014 ♩ = 116,006,002014

*Normal

*Normal

drums

drums

*Normal

*Normal

bass

bass

*Normal

*Normal

*Normal

*Normal

*Normal

mele



6 ♩ = 116,006,002014 ♩ = 116,0005,002014 ♩ = 116,0005,002014 ♩ = 116,006,002014

*Normal

drums

*Normal

*Normal

bass

*Normal

mele

10 $\text{♩} = 116,0003,102014$ $\text{♩} = 116,0003,102014$ $\text{♩} = 116,000313 = 115,002014$

*Normal
drums
*Normal
bass
melo



13 $\text{♩} = 115,002014$ $\text{♩} = 116,0003,102014$ $\text{♩} = 116,0003,102014$ $\text{♩} = 116,0003,102014$

*Normal
drums
*Normal
bass
melo



16 $\text{♩} = 116,0003,102014$ $\text{♩} = 116,0003,102014 = 115,002014$ $\text{♩} = 116,0003,102014$ $\text{♩} = 116,0003,102014 = 115,002014$

*Normal
drums
*Normal
*Normal
bass
*Normal
*Normal
melo

20 $\text{♩} = 116, \text{♩}00131002014 5, 002014$ $\text{♩} = 116, \text{♩}000B115, 002014$ $\text{♩} = 116, \text{♩}00131002014 5, 002014$ $\text{♩} = 116, \text{♩}00131002014$

*Normal

drums

*Normal

bass

*Normal

*Normal

melo

$\text{♩} = 116, \text{♩}00131002014 5, 002014$ $\text{♩} = 116, \text{♩}000B115, 002014$ $\text{♩} = 116, \text{♩}00131002014 5, 002014$ $\text{♩} = 116, \text{♩}00131002014$



24 $\text{♩} = 116, \text{♩}00131002014 4 15, 002014$ $\text{♩} = 116, \text{♩}00631002014$ $\text{♩} = 116, \text{♩}000B13, 002014 = 114, \text{♩}0022511$ $\text{♩} = 116, \text{♩}001315, 002014$ $\text{♩} = 116, \text{♩}000B13$

*Normal

drums

*Normal

*Normal

bass

*Normal

*Normal

melo

$\text{♩} = 116, \text{♩}00131002014 4 15, 002014$ $\text{♩} = 116, \text{♩}00631002014$ $\text{♩} = 116, \text{♩}000B13, 002014 = 114, \text{♩}0022511$ $\text{♩} = 116, \text{♩}001315, 002014$ $\text{♩} = 116, \text{♩}000B13$

4

28 ♪ = 116,000B3,002014 ♪ = 116,000313 ♪ = 115,002014 ♪ = 116,001B3,002014 ♪ = 116,0003002014 = 115,002014 ♪ = 116,000313

*Normal
drums
*Normal
*Normal
bass
*Normal
*Normal
*Normal
melo



32 ♪ = 115,002014 ♪ = 116,000313 ♪ = 115,002014 ♪ = 116,0001B3,002014 ♪ = 116,000B3,002014

*Normal
drums
*Normal
*Normal
bass
*Normal
*Normal
*Normal
melo

35 $\text{♩} = 116,00131002014 = 115,002014$ $\text{♩} = 116,0063002014$ $\text{♩} = 116,0063002014$ $\text{♩} = 116,0063002014$ $\text{♩} = 116,0063002014$

*Normal
drums
*Normal
bass
*Normal
*Normal
*Normal
melo



39 $\text{♩} = 116,0063002014 = 115,002014$ $\text{♩} = 116,0063002014$ $\text{♩} = 116,00131002014 = 115,002014$ $\text{♩} = 116,0063002014$ $\text{♩} = 116,0063002014$

*Normal
drums
*Normal
*Normal
bass
*Normal
*Normal
*Normal
melo

43

♩ = ♯6|060002014 ♩ = 116;0005|002014 ♩ = 116;0005|002014 ♩ = 116;0005|002014

*Normal

drums

*Normal

*Normal

bass

*Normal

melo



47

♩ = 116,000313 ♩ = 115,002014 ♩ = 116,0005|002014 ♩ = 116,000313 ♩ = 115,002014

*Normal

drums

*Normal

bass

melo



50

♩ = 116,000313 ♩ = 115,002014 ♩ = 116,0005|002014 ♩ = 116,0005|002014

*Normal

drums

*Normal

bass

melo

53 $\text{♩} = 116,000313 \text{ } \text{♩} = 116,000013 \text{ } \text{♩} = 116,000313 \text{ } \text{♩} = 115,000044 \text{ } \text{♩} = 116,000013$

*Normal
drums
*Normal
*Normal
bass
*Normal
*Normal
melo



57 $\text{♩} = 116,000313 \text{ } \text{♩} = 116,000313 \text{ } \text{♩} = 116,000313 \text{ } \text{♩} = 116,000313 \text{ } \text{♩} = 116,000313$

*Normal
drums
*Normal
bass
*Normal
*Normal
melo

8

61 $\text{♩} = 115,002014$ $\text{♩} = 116,00015300215,0000005,002014,000015,00201116,00510000302014 = 116,00015,0020154020116,000153002014$

*Normal
drums
*Normal
*Normal
bass
*Normal
*Normal
*Normal
*Normal
melo $\text{♩} = 115,002014$ $\text{♩} = 116,00015300215,0000005,002014,000015,00201116,00510000302014 = 116,00015,0020154020116,000153002014$



65 $\text{♩} = 115,002014$ $\text{♩} = 116,00015300215,0000005,002014,000015,00201116,00510000302014 = 116,00015,0020154020116,000153002014$

*Normal
drums
*Normal
*Normal
bass
*Normal
*Normal
*Normal
melo $\text{♩} = 115,002014$ $\text{♩} = 116,00015300215,0000005,002014,000015,00201116,00510000302014 = 116,00015,0020154020116,000153002014$

69 $\text{♩} = 116, \text{00015,002014}$ $\text{♩} = 116, \text{00015,002014}$ $\text{♩} = 116, \text{000115,002014}$ $\text{♩} = 115, \text{0020,002014}$ ⁹

*Normal
drums
*Normal
*Normal
bass
*Normal
*Normal
*Normal
melo



72 $\text{♩} = 116, \text{000B3,002014}$ $\text{♩} = 116, \text{000313}$ $\text{♩} = 115, \text{002014}$ $\text{♩} = 116, \text{000B3,002014}$

*Normal
drums
*Normal
bass
*Normal
*Normal
*Normal
melo

10

75 ♪ = 116,000313 ♪ = 115,002014 ♪ = 116,000313 ♪ = 115,002014 ♪ = 116,000313,002014

*Normal

drums

*Normal

*Normal

bass

*Normal

*Normal

*Normal

*Normal

mele

♪ = 116,000313 ♪ = 115,002014 ♪ = 116,000313 ♪ = 115,002014 ♪ = 116,000313,002014



78 ♪ = 116,000313 ♪ = 115,002014 ♪ = 116,000313 ♪ = 115,002014 ♪ = 115,002014

*Normal

drums

*Normal

*Normal

bass

*Normal

*Normal

*Normal

mele

♪ = 116,000313 ♪ = 115,002014 ♪ = 116,000313 ♪ = 115,002014 ♪ = 115,002014

80 $\text{♩} = 116,000313$ $\text{♩} = 115,002014$ $\text{♩} = 116,000315,002015,002014$ $\text{♩} = 116,00033,002014$ $\text{♩} = 116,0003014$ 11

*Normal

drums

*Normal

*Normal

bass

*Normal

*Normal

*Normal

melo

The image shows a musical score for a piece starting at measure 80. The score is arranged in a multi-staff format. At the top, there are rhythmic values: $\text{♩} = 116,000313$, $\text{♩} = 115,002014$, $\text{♩} = 116,000315,002015,002014$, $\text{♩} = 116,00033,002014$, and $\text{♩} = 116,0003014$. The score includes staves for Normal (melody), drums, bass, and melo. The Normal staves contain melodic lines with various note values and rests. The drums staff shows a complex rhythmic pattern with 'x' marks indicating hits. The bass staff provides a low-frequency accompaniment. The melo staff features a melodic line with a triplet of eighth notes and a double bar line with a repeat sign. The score ends at measure 11.

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Hav

drums

The image displays a drum score for the piece 'Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Hav'. The score is written in 4/4 time and consists of 36 measures, organized into nine systems of four measures each. Each system begins with a measure number (1, 5, 9, 13, 17, 21, 25, 28, 32, 36) and a set of rhythmic notations. The notation includes rhythmic stems with 'x' marks for hits, and some measures feature a '1' with a plus sign, possibly indicating a specific drum or a special effect. The notation is presented on a single staff with a double bar line at the beginning of each system. The overall structure is a continuous sequence of rhythmic patterns.

V.S.

drums

40 $\text{♩} = 1\#6,06,002\#4\#6,0\#5,0\#2,0\#0,0\#2\#4\#1\#4,0\#5,0\#2,0\#0,0\#2\#4\#4$ $\text{♩} = 1\#6,06,002\#4\#4$

44 $\text{♩} = 1\#6,006,3\#0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,006,3\#0\#2\#4\#4$

47 $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,06,002\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$

51 $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$

55 $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$

59 $\text{♩} = 1\#5,002\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$

63 $\text{♩} = 1\#5,002\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$

67 $\text{♩} = 1\#5,002\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$

70 $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#5,002\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$

73 $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$ $\text{♩} = 1\#5,002\#4\#4$ $\text{♩} = 1\#6,00\#5,0\#2\#4\#4$

77

drums

♩ = 116,006,302014 ♩ = 116,005,102014 ♩ = 116,003,125,003,002³014

80

♩ = 116,005,102014 ♩ = 116,005,10201402014 ♩ = 116,003,125,003,002014

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Hav

*Normal

Normal

8

16

24

30

36

44

52

60

66

The image displays a guitar score for the piece "Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Hav". The score is written in 4/4 time and is labeled as "Normal". It consists of ten staves of music, each beginning with a measure number (8, 16, 24, 30, 36, 44, 52, 60, 66) and a complex rhythmic notation above the staff. The notation includes numbers 1-5 representing fret positions and symbols like 'x' for natural harmonics and 'h' for slides. The melody is primarily in the treble clef, with some measures featuring a key signature change to one sharp (F#). The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure on the tenth staff.

2

*Normal

72

♩ = 116,00320111,6003231116,00323110,115,113011,60032014 = 116,0035,002014

78

♩ = 116,00315,002014 ♩ = 116,000313 ♩ = 115,002002014 ♩ = 115,002014

81

♩ = 116,0035,0020115,002014 ♩ = 116,005,002014 ♩ = 116,00302014

Bata Lic - Ich Hab Noch Sand In Der Schuhen Von Hav

*Normal

*Normal

1 = 113,0057021002014 1 = 116,0003102014 1 = 116,0003102014 1 = 116,000313

1 = 115,002014 1 = 116,0003002014 1 = 116,000302014 1 = 116,000302014

5 = 116,000302014 1 = 116,000302014 1 = 116,000302014

8 = 116,000302014 1 = 116,000313 1 = 115,002014

11 = 115,002014 1 = 116,000302014 1 = 116,000302014

13 = 116,000302014 1 = 116,000302014

15 = 116,000302014 1 = 116,000302014 1 = 116,000302014

17 = 116,000302014 1 = 116,000302014 1 = 116,000302014

20 = 116,000302014 1 = 116,000302014 1 = 116,000302014

23 = 116,000302014 1 = 116,000302014 1 = 116,000302014 1 = 116,000313

26 = V.S.

V.S.

2

Normal

29

32

34

36

39

41

44

47

49

51

$\text{♩} = 115,002014$
 $\text{♩} = 116,0003,002014$
 $\text{♩} = 116,0003,002014$
 $\text{♩} = 116,000313$

$\text{♩} = 115,002014$
 $\text{♩} = 116,000315,002014$
 $\text{♩} = 116,000313,002014 = 115,0$

$\text{♩} = 116,0003,002014$
 $\text{♩} = 116,0003,002014$
 $\text{♩} = 116,0003,002014$

$\text{♩} = 116,0003,002014$
 $\text{♩} = 116,0003,002014$

$\text{♩} = 116,0003,002014$
 $\text{♩} = 114,00125,002014$
 $\text{♩} = 116,0003,002014$

$\text{♩} = 116,0003,002014$
 $\text{♩} = 116,0003,002014$
 $\text{♩} = 116,0003,002014$

$\text{♩} = 116,0003,002014$
 $\text{♩} = 116,0003,002014$

$\text{♩} = 116,000315,002014$
 $\text{♩} = 116,000315,002014$

$\text{♩} = 116,000315,002014$
 $\text{♩} = 116,000315,002014$

Normal

53 $\text{♩} = 116,000315,0026,002014$ $\text{♩} = 116,000315,0026,002014$ $\text{♩} = 116,000315,0026,002014$ $\text{♩} = 116,000313$

56 $\text{♩} = 115,002014$ $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,000313$

59 $\text{♩} = 115,002014$ $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,000313$

62 $\text{♩} = 115,002014$ $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,000313$

65 $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,00031315,0026,002014$

68 $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 115,0026,002014$

70 $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,00031315,0026,002014$

72 $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 115,0026,002014$ $\text{♩} = 116,00031315,0026,002014$

75 $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,000313$ $\text{♩} = 115,0026,002014$

77 $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,00031315,0026,002014$ $\text{♩} = 116,00031315,0026,002014$

V.S.

4 $\text{♩} = 116,0005,002014$ $\text{♩} = 116,0005,002014$ $\text{♩} = 116,0005,002014$ $\text{♩} = 115,002014$

80

The image shows a musical score for guitar. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 80. The score is divided into four measures. Above the staff, there are four rhythmic patterns: 116,0005,002014, 116,0005,002014, 116,0005,002014, and 115,002014. The word "Normal" is written above the second measure. The first measure contains four chords, each with a fret number (5, 5, 5, 5) and a rhythmic value of 116. The second measure contains four chords, each with a fret number (5, 5, 5, 5) and a rhythmic value of 0005. The third measure contains four chords, each with a fret number (5, 5, 5, 5) and a rhythmic value of 0020. The fourth measure contains four chords, each with a fret number (5, 5, 5, 5) and a rhythmic value of 14. The score ends with a double bar line.

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Hav

bass

♩ = 1 1 3, 0 1 5, 0 2 0 5, 0 3 2 1 4 1 1 6, 1 0 5, 0 2 0 1 4 1 1 6, 1 0 5, 0 2 0 1 4 1 1 6, 1 0 5, 0 2 0 1 4 1 1 6, 0 0 2 0 1 3 ♩ = 1 1 5, 0 0 2 0 1 3

7 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4

12 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4

17 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4

22 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4

27 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4

31 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4

35 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4

40 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4

45 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4 ♩ = 1 1 6, 1 0 5, 0 2 0 1 4

V.S.

2

bass

50 $\text{♩} = \text{116,00032014} \text{♩} = \text{116,5002034} \text{♩} = \text{116,5002034} \text{♩} = \text{116,5002034} \text{♩} = \text{116,5002034}$

55 $\text{♩} = \text{116,00032014} \text{♩} = \text{116,5002034} \text{♩} = \text{116,5002034} \text{♩} = \text{116,5002034} \text{♩} = \text{116,5002034}$

61 $\text{♩} = \text{115,002014} \text{♩} = \text{115,00032014} \text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014}$

66 $\text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014}$

70 $\text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014}$

74 $\text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014}$

79 $\text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014} \text{♩} = \text{116,00032014}$

Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Hav

*Normal

♩ = 113,005760020600214 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 115,005

*Normal

6 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 115,002013 ♩ = 115,002013 ♩ = 116,005

12 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014

21 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014 ♩ = 116,005002014

28 ♩ = 116,005002014 ♩ = 116,000313 ♩ = 115,002013 ♩ = 115,002013 ♩ = 116,005002014 ♩ = 116,0003

32 ♩ = 115,002014 ♩ = 116,0003032014 ♩ = 116,0003032014 ♩ = 116,0003032014 ♩ = 116,0003032014

36 ♩ = 116,0003153002014 ♩ = 116,0003032014 ♩ = 116,0003032014 ♩ = 116,0003032014

3

V.S.

*Normal

40 $\text{♩} = \#16,5,003214 = \#15,00201413 = 2\#15,006,000214 \text{♩} = 116,002014 \text{♩} = 116,00201$

45 $\text{♩} = \#16,5,00214 = 115,000,000214 = 115,000,000214 = 115,000,000214 = 115,000,000214$

54 $\text{♩} = 116,00214,003\#15,000214 = 116,003,00214\#16,2013,16516,000214 \text{♩} = \#16,5,0021403$

63 $\text{♩} = 115,00214 = \#16,5,00214 = 116,0021403 = 115,002,00214 = 16,0601214 = 116,00313 \text{♩} = 116,000$

67 $\text{♩} = 115,00214 \text{♩} = \#16,5,003214 \text{♩} = \#16,5,00214 \text{♩} = \#16,5,003214 \text{♩} = 116,000\#15,00214 \text{♩} = 116,000\#15,00214$
 $\text{♩} = 116,000313 \text{♩} = 115,00214 \text{♩} = 116,000313 \text{♩} = 115,00214 \text{♩} = 115,00214 \text{♩} = 115,00214$

71

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Bata Llic - Ich Hab Noch Sand In Der Schuhen Von Hav

melo

melo

7

12

16

21

27

31

36

40

46

V.S.

Detailed description: This is a guitar score for the piece 'Ich Hab Noch Sand In Der Schuhen Von Hav' by Bata Llic. The score is written in 4/4 time and features a single melodic line on a treble clef staff. The guitar accompaniment is indicated by chord diagrams (numbers 1-6) placed below the staff. The score is divided into systems, with measure numbers 7, 12, 16, 21, 27, 31, 36, 40, and 46 marking the beginning of new systems. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a 'V.S.' (Volte) instruction.

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