

Bata Llic - Michaella

♩ = 102,000916

M-Tromp.
R-B/VZ/C

R-B/VZ/C
R-Snare

R-Snare
R-HiHats

R-HiHats

R-Maraca
R-Maraca

R-Cabasa
R-Cabasa

R-Woodbl
R-Woodbl

R-Tambou
R-Tambou

M-Gitarr
M-Gitarre

M-Nachsc
M-Nachsc

M-Bass
M-Bass

M-Chor
M-Chor

M-Orgel
M-Orgel

M-Gesang
M-Gesang

♩ = 102,000916

M-SynStr
M-SynStr

M-Posaun
M-Posaune

♩ = 102,000916

5

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-Nachsc.

M-Bass

M-Chor

M-SynStr

M-Posaun

8

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-Nachsc

M-Bass

M-Orgel

M-Gesang

M-SynStr

Detailed description: This musical score is for a percussion ensemble and vocal instruments. It consists of ten staves. The top five staves are for percussion: R-B/VZ/C (Bass Drum/Contra Bass Drum), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-Maraca (Maraca), and R-Tambou (Tambourine). The bottom five staves are for vocal instruments: M-Nachsc (Vocal), M-Bass (Bass), M-Orgel (Organ), M-Gesang (Vocal), and M-SynStr (Synthesizer). The score is in 4/4 time and consists of three measures. The percussion parts are rhythmic and repetitive. The vocal parts are melodic and harmonic. The organ part has a short melodic line in the second measure. The synthesizer part has a short melodic line in the first measure.

11

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-Nachsc

M-Bass

M-Orgel

M-Gesang

M-SynStr

14

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

17

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This musical score page contains 14 staves for measures 17 and 18. The instruments are: M-Tromp. (Melody), R-B/VZ/C (Bass), R-Snare (Snare), R-HiHats (Hi-hats), R-Maraca (Maraca), R-Cabasa (Cabasa), R-Tambou (Tambourine), M-Nachsc (Congas), M-Bass (Bass), M-Chor (Chorus), M-Orgel (Organ), M-Gesang (Vocals), M-SynStr (Synthesizer), and M-Posaun (Trumpet). The score is written in 4/4 time. Measure 17 starts with a key signature of one sharp (F#). Measure 18 has a key signature change to one flat (Bb). The M-SynStr part in measure 18 features a long, sustained chord.

19

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Gitarr

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This is a musical score for measures 19 and 20. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Tromp. (Trumpet) in the first staff, playing a melodic line with eighth and quarter notes. R-B/VZ/C (Rhythm section) in the second staff, playing a steady eighth-note accompaniment. R-Snare (Snare) in the third staff, playing a simple backbeat pattern. R-HiHats (Hi-hats) in the fourth staff, playing a consistent eighth-note pattern. R-Maraca (Maraca) in the fifth staff, playing a rhythmic pattern with eighth notes and rests. R-Cabasa (Cabasa) in the sixth staff, playing a continuous eighth-note accompaniment. R-Tambou (Tambourine) in the seventh staff, playing a rhythmic pattern with eighth notes and rests. M-Gitarr (Guitar) in the eighth staff, playing a few chords in the first measure. M-Nachsc (Nachschlag) in the ninth staff, playing a rhythmic pattern of chords. M-Bass (Bass) in the tenth staff, playing a simple eighth-note accompaniment. M-Chor (Chorus) in the eleventh staff, playing a melodic line with eighth notes. M-Orgel (Organ) in the twelfth staff, playing a rhythmic pattern of chords. M-Gesang (Vocals) in the thirteenth staff, playing a melodic line with eighth notes. M-SynStr (Synthesizer) in the fourteenth staff, playing a sustained chord. M-Posaun (Tuba) in the fifteenth staff, playing a melodic line with eighth and quarter notes.

21

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc.

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This is a musical score for a band, starting at measure 21. The score is arranged in 13 staves. The top staff is for M-Tromp. (Trumpet), followed by a percussion section with R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal), R-Snare, R-HiHats, R-Maraca, R-Cabasa, and R-Tambou. Below the percussion is M-Nachsc. (Congas), M-Bass, M-Chor (Chorus), M-Orgel (Organ), M-Gesang (Vocals), M-SynStr (Synthesizer/Strings), and M-Posaun (Tuba). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part (M-Gesang) has lyrics written below the notes. The organ part (M-Orgel) features a repeating eighth-note pattern. The string part (M-SynStr) has a long, sustained note in the second measure. The tuba part (M-Posaun) has a simple melodic line.

23

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Gitar

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This is a musical score for rehearsal mark 23. It consists of 14 staves. The top five staves (M-Tromp. to R-Tambou) are grouped together with a brace on the left. The next three staves (M-Gitar to M-Bass) are also grouped with a brace. The bottom six staves (M-Chor to M-Posaun) are grouped with a brace. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of the score is marked with a rehearsal symbol (a double bar line with a vertical line and the number 23). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

25

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

28

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc.

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

29

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This is a page of a musical score for a 12-piece band. The score is arranged in 12 staves, each labeled with an instrument. The instruments are: M-Tromp. (Trumpet), R-B/VZ/C (Baritone/Saxophone/Clarinet), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-Maraca (Maraca), R-Cabasa (Cabasa), R-Tambou (Tambourine), M-Nachsc (Mute Saxophone), M-Bass (Bass), M-Chor (Chorus), M-Orgel (Organ), M-Gesang (Vocal), M-SynStr (Synthesizer/Strings), and M-Posaun (Tuba). The score is in 4/4 time. The key signature has one sharp (F#). The music features a mix of melodic lines, rhythmic patterns, and accompaniment. The organ part (M-Orgel) has a repeating sixteenth-note pattern. The vocal part (M-Gesang) has a melodic line with some rests. The brass parts (M-Tromp., M-Chor, M-Posaun) have similar melodic lines. The percussion parts (R-Snare, R-HiHats, R-Maraca, R-Cabasa, R-Tambou) provide a rhythmic foundation. The page number '12' is in the top left, and the measure number '29' is at the top of the first staff.

30

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

6 6 6 3

32

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Woodbl

R-Tambou

M-Nachsc

M-Bass

M-Orgel

M-Gesang

M-SynStr

Detailed description: This musical score page, numbered 14, contains measures 32 through 34. It features a percussion section with six staves: R-B/VZ/C (Bass Drum/Congas), R-Snare, R-HiHats, R-Maraca, R-Woodbl (Woodblock), and R-Tambou (Tambourine). The percussion parts are written in a simplified notation with stems and flags. The melody section includes M-Nachsc (Congas), M-Bass (Bass), M-Orgel (Organ), M-Gesang (Vocal), and M-SynStr (Synthesizer). The vocal and organ parts are written in standard musical notation with treble clefs. The synthesizer part at the bottom consists of two staves with a large oval graphic.

35

R-B/VZ/C
R-Snare
R-HiHats
R-Maraca
R-Woodbl
R-Tambou
M-Nachsc
M-Bass
M-Orgel
M-Gesang
M-SynStr

Detailed description: This musical score page, numbered 35, features ten staves. The top six staves are for percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HiHats (hi-hats), R-Maraca (maraca), R-Woodbl (woodblock), and R-Tambou (tambourine). The next two staves are for melody: M-Nachsc (melody) and M-Bass (bass). The following two staves are for keyboard: M-Orgel (organ) and M-Gesang (voice). The final staff is for M-SynStr (synthesizer strings). The percussion parts are in 2/4 time, with the R-B/VZ/C playing a steady quarter-note pattern, R-Snare playing a backbeat, R-HiHats playing a consistent eighth-note pattern, R-Maraca playing a rhythmic pattern with accents, R-Woodbl playing a simple quarter-note pattern, and R-Tambou playing a quarter-note pattern. The M-Nachsc part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The M-Bass part is in bass clef with a 7/8 time signature, playing a simple eighth-note pattern. The M-Orgel part is in treble clef with a 7/8 time signature, playing a complex eighth-note pattern. The M-Gesang part is in grand staff (treble and bass clefs) with a 7/8 time signature, featuring a melodic line in the treble and a bass line in the bass. The M-SynStr part is in treble clef with a 7/8 time signature, playing a sustained chord in the bass register.

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Woodbl

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

41

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc.

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This is a page of a musical score, numbered 41. It features 14 staves of music. The instruments are: M-Tromp. (Trumpet), R-B/VZ/C (Bass Drum/Contra Bass/Chorus), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-Maraca (Maraca), R-Cabasa (Cabasa), R-Tambou (Tambourine), M-Nachsc. (Mandolin), M-Bass (Bass), M-Chor (Chorus), M-Orgel (Organ), M-Gesang (Vocal), M-SynStr (Synthesizer/Strings), and M-Posaun (Tuba). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure shows the continuation of these patterns, with some instruments like the SynStr and M-Posaun having longer notes or rests. The notation includes various rhythmic values, accidentals, and articulation marks.

43

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Gitarr

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

45

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc.

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This is a page of a musical score, page 45, numbered 19 in the top right corner. The score is arranged in a vertical stack of staves. The instruments are: M-Tromp. (Trumpet), R-B/VZ/C (Rhythm section: Bass, Violoncello, Contrabasso), R-Snare (Snare drum), R-HiHats (Hi-hats), R-Maraca (Maraca), R-Cabasa (Cabasa), R-Tambou (Tambourine), M-Nachsc. (Mandolin), M-Bass (Bass), M-Chor (Chorus), M-Orgel (Organ), M-Gesang (Vocal), M-SynStr (Synthesizer/Strings), and M-Posaun (Trumpet). The score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns and melodic lines. The second measure continues the piece, featuring a prominent organ part with a melodic line and a vocal line. The M-SynStr part is marked with a fermata, indicating a sustained sound. The M-Posaun part has a melodic line with a sharp sign at the end. The M-Chor part has a melodic line with a sharp sign at the end. The M-Gesang part has a melodic line with a sharp sign at the end. The M-Orgel part has a melodic line with a sharp sign at the end. The M-Bass part has a melodic line with a sharp sign at the end. The M-Nachsc. part has a melodic line with a sharp sign at the end. The R-Tambou part has a melodic line with a sharp sign at the end. The R-Cabasa part has a melodic line with a sharp sign at the end. The R-Maraca part has a melodic line with a sharp sign at the end. The R-HiHats part has a melodic line with a sharp sign at the end. The R-Snare part has a melodic line with a sharp sign at the end. The R-B/VZ/C part has a melodic line with a sharp sign at the end. The M-Tromp. part has a melodic line with a sharp sign at the end.

47

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Gitarr

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

49

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This page of a musical score, numbered 49, contains 14 staves. The top staff is for M-Tromp. (Trumpet), followed by a percussion section with R-B/VZ/C (Bass Drum), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-Maraca (Maraca), R-Cabasa (Cabasa), and R-Tambou (Tambourine). Below these are M-Nachsc (Mute), M-Bass (Bass), M-Chor (Chorus), M-Orgel (Organ), M-Gesang (Vocal), M-SynStr (Synthesizer/Strings), and M-Posaun (Tuba). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

52

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This is a musical score for a 13-piece band. The score is written for measures 52-55. The parts are: M-Tromp. (Trumpet), R-B/VZ/C (Baritone/Saxophone/Clarinet), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-Maraca (Maraca), R-Cabasa (Cabasa), R-Tambou (Tambourine), M-Nachsc (Congas), M-Bass (Bass), M-Chor (Chorus), M-Orgel (Organ), M-Gesang (Vocals), M-SynStr (Synthesizer/Strings), and M-Posaun (Tuba). The M-Tromp., M-Chor, and M-Gesang parts are in treble clef. The M-Bass part is in bass clef. The R-instrument parts are in percussion clef. The M-Orgel part is in grand staff. The M-SynStr part is in treble clef. The M-Posaun part is in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

53

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This is a musical score for page 53, featuring 14 staves. The instruments are: M-Tromp. (Trumpet), R-B/VZ/C (Bass/Vibraphone/Contra Bass), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-Maraca (Maraca), R-Cabasa (Cabasa), R-Tambou (Tambourine), M-Nachsc (Nachschlagwerk - Mallets), M-Bass (Bass), M-Chor (Chorus), M-Orgel (Organ), M-Gesang (Vocal), M-SynStr (Synthesizer/Strings), and M-Posaun (Trumpet). The score is in 4/4 time and includes various rhythmic patterns and melodic lines for each instrument.

55

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Orgel

M-SynStr

M-Posaun

The musical score is arranged in a vertical stack of staves. The instruments are: M-Tromp. (Trumpet), R-B/VZ/C (Bass/Vibraphone/Contra Bass), R-Snare (Snare Drum), R-HiHats (Hi-Hat), R-Maraca (Maraca), R-Cabasa (Cabasa), R-Tambou (Tambourine), M-Nachsc (Conga), M-Bass (Bass), M-Orgel (Organ), M-SynStr (Synthesizer/Strings), and M-Posaun (Tuba). The score is in 4/4 time. The key signature has one flat (B-flat). The first measure of the M-Tromp. staff has a whole rest. The R-B/VZ/C staff has a steady eighth-note pattern. The R-Snare staff has a pattern of eighth notes and a snare roll. The R-HiHats staff has a steady eighth-note pattern. The R-Maraca staff has a pattern of eighth notes and a half note. The R-Cabasa staff has a steady eighth-note pattern. The R-Tambou staff has a pattern of eighth notes and a half note. The M-Nachsc staff has a pattern of eighth notes and a half note. The M-Bass staff has a pattern of eighth notes and a half note. The M-Orgel staff has a pattern of eighth notes and a half note. The M-SynStr staff has a sustained chord. The M-Posaun staff has a pattern of eighth notes and a half note.

57

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-SynStr

M-Posaun

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 57 and 58. The score is written for 12 instruments: M-Tromp. (Trumpet), R-B/VZ/C (Bass), R-Snare (Snare), R-HiHats (Hi-hats), R-Maraca (Maraca), R-Cabasa (Cabasa), R-Tambou (Tambourine), M-Nachsc (Congas), M-Bass (Double Bass), M-Chor (Chorus), M-SynStr (Synthesizer/Strings), and M-Posaun (Tuba). The key signature has one flat (B-flat), and the time signature is 4/4. The M-Tromp. part features a melodic line with eighth and quarter notes. The R-B/VZ/C part plays a steady eighth-note bass line. The R-Snare part has a simple backbeat pattern. The R-HiHats part plays a consistent eighth-note pattern. The R-Maraca part has a rhythmic pattern with eighth notes and rests. The R-Cabasa part plays a continuous eighth-note pattern. The R-Tambou part has a rhythmic pattern with eighth notes and rests. The M-Nachsc part plays a complex rhythmic pattern with eighth notes and rests. The M-Bass part plays a melodic line with eighth and quarter notes. The M-Chor part has a melodic line with eighth and quarter notes. The M-SynStr part plays a sustained chord in the first measure and a sustained chord in the second measure. The M-Posaun part plays a rhythmic pattern with eighth notes and rests.

59

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Gitarr

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-SynStr

M-Posaun

61

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-SynStr

M-Posaun

63

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Gitarr

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

65

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc.

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This is a musical score for rehearsal mark 65, spanning two measures. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Tromp. (Melodically active in both measures); R-B/VZ/C (Playing a steady eighth-note accompaniment); R-Snare (Playing a steady eighth-note accompaniment); R-HiHats (Playing a steady eighth-note accompaniment); R-Maraca (Playing a steady eighth-note accompaniment); R-Cabasa (Playing a steady eighth-note accompaniment); R-Tambou (Playing a steady eighth-note accompaniment); M-Nachsc. (Playing a steady eighth-note accompaniment); M-Bass (Playing a steady eighth-note accompaniment); M-Chor (Playing a steady eighth-note accompaniment); M-Orgel (Playing a steady eighth-note accompaniment); M-Gesang (Playing a steady eighth-note accompaniment); M-SynStr (Playing a steady eighth-note accompaniment); M-Posaun (Playing a steady eighth-note accompaniment).

67

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc.

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

69

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

70

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Organ

M-Gesang

M-SynStr

M-Posaun

72

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc.

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

73

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc.

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This page of a musical score, rehearsal mark 73, contains 13 staves. The top five staves (M-Tromp. to R-Tambou) are grouped by a brace on the left. The next three staves (M-Nachsc. to M-Bass) are also grouped by a brace. The bottom five staves (M-Chor to M-Posaun) are grouped by a brace. The score is in 4/4 time with a key signature of one flat (B-flat). The M-Tromp. and M-Chor parts feature a melodic line with eighth and quarter notes, including a half-note chord. The R-B/VZ/C part has a steady quarter-note bass line. The R-Snare part has a simple drum pattern. The R-HiHats part has a consistent eighth-note pattern. The R-Maraca part has a rhythmic pattern with eighth and quarter notes. The R-Cabasa part has a steady eighth-note pattern. The R-Tambou part has a rhythmic pattern with eighth and quarter notes. The M-Nachsc. part has a rhythmic pattern with eighth and quarter notes. The M-Bass part has a steady quarter-note bass line. The M-Orgel part has a steady eighth-note pattern with a '6' (sixteenth) marking under each measure. The M-Gesang part has a melodic line with eighth and quarter notes. The M-SynStr part has a steady eighth-note pattern. The M-Posaun part has a rhythmic pattern with eighth and quarter notes.

74

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description of the musical score: The score is for page 74 and consists of 13 staves. The top staff is for M-Tromp. (Trumpet), followed by a percussion section with R-B/VZ/C (Bass Drum), R-Snare, R-HiHats, R-Maraca, R-Cabasa, and R-Tambou. Below these are M-Nachsc (Congas), M-Bass, M-Chor (Chorus), M-Orgel (Organ), M-Gesang (Vocal), M-SynStr (Synthesizer), and M-Posaun (Tuba). The organ part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' in the first measure of the second system. The vocal part is mostly silent. The tuba part has a steady eighth-note pattern. The overall tempo and feel are indicated by the dense percussion and organ accompaniment.

76

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description of the musical score: The score is for measures 76-79. The key signature has one flat (B-flat). The M-Tromp. part features a melodic line with eighth and quarter notes, including a half-note chord in measure 77. The R-B/VZ/C part has a steady quarter-note bass line. The R-Snare part has a simple pattern of quarter notes. The R-HiHats part has a consistent eighth-note pattern. The R-Maraca part has a rhythmic pattern of eighth notes with a slur over measures 77-78. The R-Cabasa part has a steady eighth-note pattern. The R-Tambou part has a rhythmic pattern of eighth notes with a slur over measures 77-78. The M-Nachsc part has a rhythmic pattern of eighth notes with a slur over measures 77-78. The M-Bass part has a steady quarter-note bass line. The M-Chor part has a melodic line with eighth and quarter notes. The M-Orgel part has a steady eighth-note pattern with a '6' marking under each measure. The M-Gesang part has a melodic line with eighth and quarter notes, including a half-note chord in measure 77. The M-SynStr part has a steady eighth-note pattern. The M-Posaun part has a rhythmic pattern of eighth notes.

77

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc.

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Detailed description: This is a page of a musical score, page 77, numbered 37 in the top right corner. The score is arranged in a vertical stack of staves. The instruments are: M-Tromp. (Trumpet), R-B/VZ/C (Bassoon/Viola/Clarinet), R-Snare (Snare Drum), R-HiHats (Hi-Hat), R-Maraca (Maraca), R-Cabasa (Cabasa), R-Tambou (Tambourine), M-Nachsc. (Mandolin), M-Bass (Bass), M-Chor (Chorus), M-Orgel (Organ), M-Gesang (Vocal), M-SynStr (Synthesizer/Strings), and M-Posaun (Tuba). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The M-Tromp., M-Chor, and M-Gesang parts have identical melodic lines. The R-B/VZ/C part has a simple harmonic accompaniment. The R-Snare part has a steady pattern of eighth notes. The R-HiHats part has a pattern of eighth notes with 'x' marks above them. The R-Maraca part has a pattern of eighth notes with a slur over the last two. The R-Cabasa part has a pattern of eighth notes with a slur over the last two. The R-Tambou part has a pattern of eighth notes with a slur over the last two. The M-Nachsc. part has a pattern of eighth notes with a slur over the last two. The M-Bass part has a pattern of eighth notes with a slur over the last two. The M-Orgel part has a pattern of eighth notes with a slur over the last two. The M-SynStr part has a pattern of eighth notes with a slur over the last two. The M-Posaun part has a pattern of eighth notes with a slur over the last two.

78

M-Tromp.

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Cabasa

R-Tambou

M-Nachsc

M-Bass

M-Chor

M-Orgel

M-Gesang

M-SynStr

M-Posaun

Bata Lic - Michaella

M-Tromp.

♩ = 102,000916
M-Tromp.

2

6 8

17

21

25

29 8

40

44

48

52

V.S.

56



60



64



68



72



76



78



Bata Lic - Michaela

R-B/VZ/C

♩ = 102,000916
R-B/VZ/C
3



9



15



21



27



33



39



45



51



57



V.S.

2

R-B/VZ/C

63



69



75



Bata Llic - Michaella

R-Snare

♩ = 102,000916
R-Snare 3

Musical staff 1: 4/4 time signature, starting with a whole rest followed by six measures of quarter notes.

9
Musical staff 2: Six measures of quarter notes.

15
Musical staff 3: First measure has a quarter note followed by a triplet of eighth notes; the next five measures are quarter notes.

21
Musical staff 4: First two measures are quarter notes; the third measure has a quarter note followed by a triplet of eighth notes; the next four measures are quarter notes.

27
Musical staff 5: Six measures of quarter notes.

33
Musical staff 6: Six measures of quarter notes.

39
Musical staff 7: First measure has a quarter note followed by a triplet of eighth notes; the next five measures are quarter notes.

45
Musical staff 8: First two measures are quarter notes; the third measure has a quarter note followed by a triplet of eighth notes; the next four measures are quarter notes.

51
Musical staff 9: First four measures are quarter notes; the fifth measure has a quarter note followed by a triplet of eighth notes; the sixth measure is a quarter note.

57
Musical staff 10: Six measures of quarter notes.

V.S.

2

R-Snare

63



68



74



77



Bata Llic - Michaela

R-HiHats

♩ = 102,000916

R-HiHats **3**

4/4

7

11

15

19

23

27

31

35

39

V.S.

2

R-HiHats

43

47

51

55

59

63

67

71

75

77

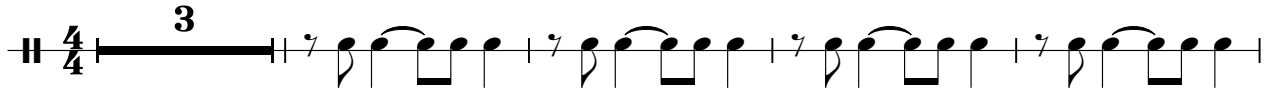
R-Maraca

Bata Llic - Michaela

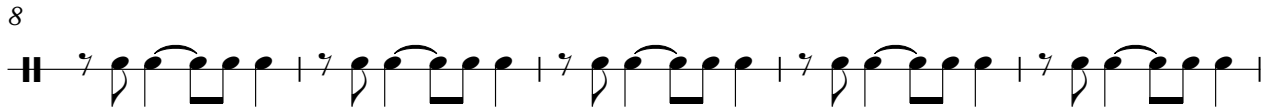
♩ = 102,000916

R-Maraca
R-Maracas

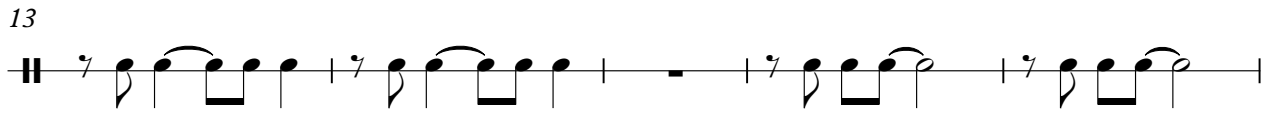
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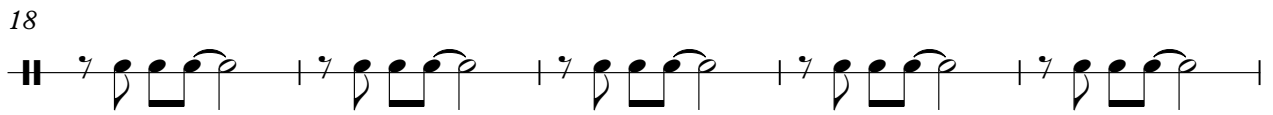
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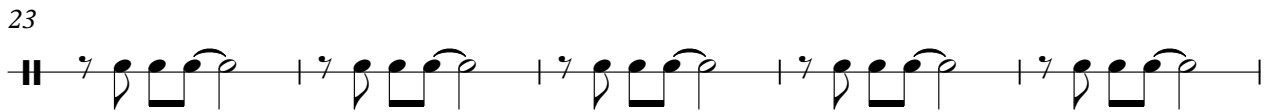
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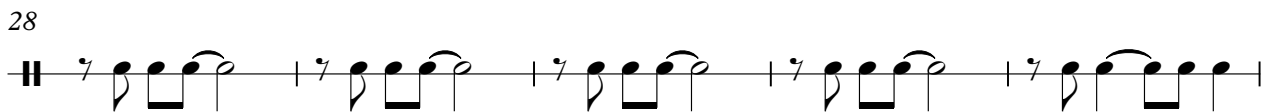
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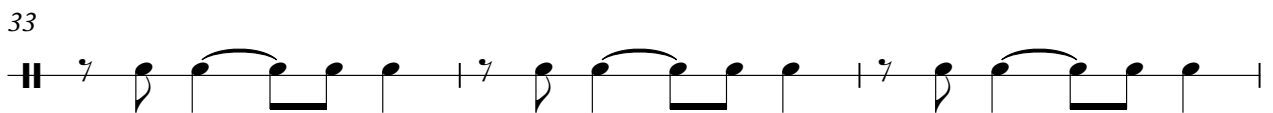
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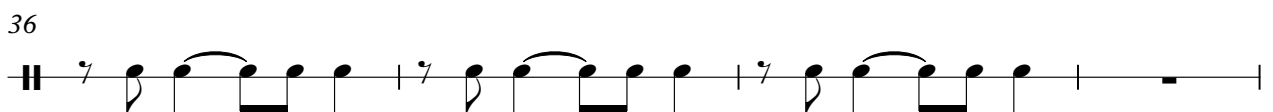
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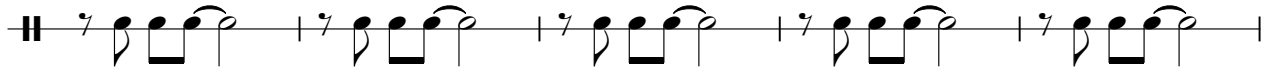
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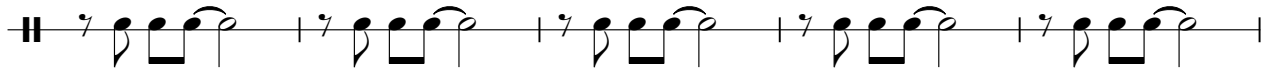
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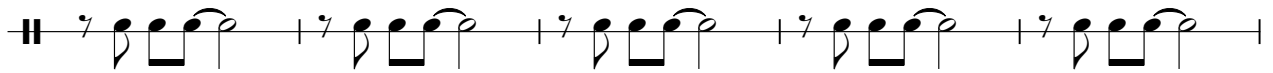
40



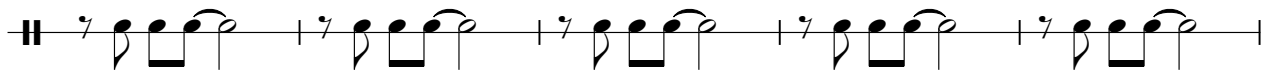
45



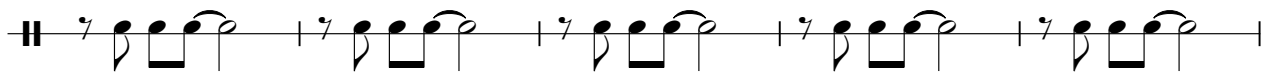
50



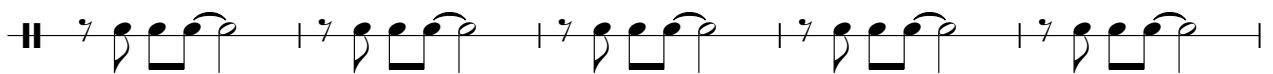
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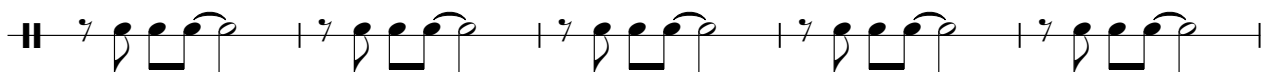
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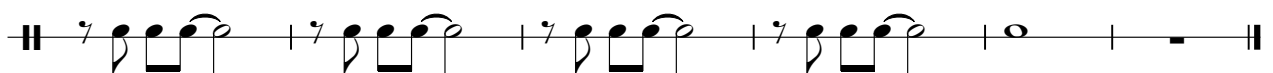
65



70



75



R-Cabasa

Bata Llic - Michaela

♩ = 102,000916
R-Cabasa

15

18

20

22

24

26

28

30

8

40




A musical staff for measure 40, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

42



A musical staff for measure 42, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

44



A musical staff for measure 44, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

46



A musical staff for measure 46, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

48



A musical staff for measure 48, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

50



A musical staff for measure 50, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

52



A musical staff for measure 52, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

54



A musical staff for measure 54, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

56



A musical staff for measure 56, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

58



A musical staff for measure 58, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

60

62

64

66

68

70

72

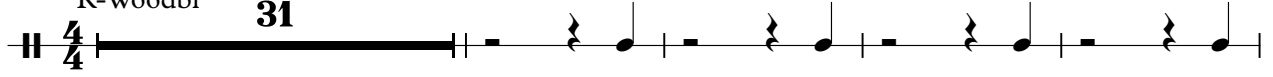
74

76


78

♩ = 102,000916
R-Woodbl

31



36



42

R-Tambou

Bata Llic - Michaella

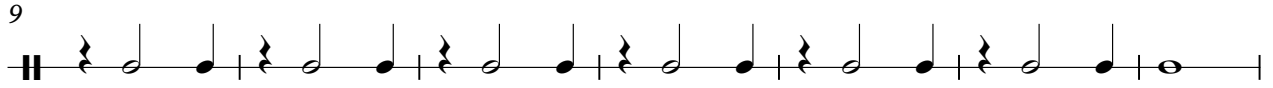
♩ = 102,000916

R-Tambou
R-Tambour

3



9



16



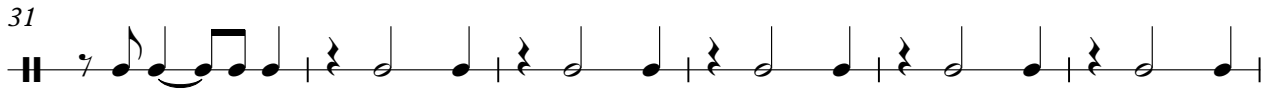
21



26



31



37



43



48



53



V.S.

58



63



68



73



77



Bata Lic - Michaela

M-Gitarr

♩ = 102,000916
M-Gitarr
M-Gitarre

18 3

24 19 3

48 11 3

63 17

63

66

69

72

75

78

Bata Llic - Michaella

M-Bass

♩ = 102,000916

M-Bass

M-Bass 3

First staff of music, starting with a 4/4 time signature and a 3-measure rest.

Second staff of music, starting at measure 9.

Third staff of music, starting at measure 14.

Fourth staff of music, starting at measure 19.

Fifth staff of music, starting at measure 25.

Sixth staff of music, starting at measure 30.

Seventh staff of music, starting at measure 36.

Eighth staff of music, starting at measure 41.

Ninth staff of music, starting at measure 47.

Tenth staff of music, starting at measure 52.

V.S.

57



63



68



73



77



Bata Lic - Michaella

M-Chor

♩ = 102,000916
M-Chor
M-Chor 2

7 6

18

24

29 6

39

45

51 2

57

61

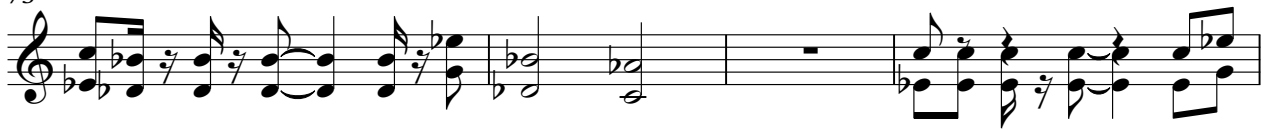
65



69



73



77



Bata Lic - Michaela

M-Orgel

♩ = 102,000916

M-Orgel

M-Orgel

8

12

17

19

21

23

25

28

29

6

6

6

6

6

6

6

6

V.S.

54

6 6 6 6 3

59

6 3

63

6 3

65

6 3

68

6 6 6 6 3

69

6 6 6 6 3

70

6 6 6 6 3

72

6 6 6 6 3

73

6 6 6 6 3

74

Musical notation for measures 74-75. Measure 74 contains four sixteenth-note chords, each marked with a '6' below it. Measure 75 contains a melodic line in the treble clef and a bass clef line with a few notes.

76

Musical notation for measure 76, consisting of four sixteenth-note chords, each marked with a '6' below it.

77

Musical notation for measure 77, consisting of four sixteenth-note chords, each marked with a '6' below it.

78

Musical notation for measure 78, consisting of four sixteenth-note chords, each marked with a '6' below it, followed by a melodic line in the treble clef and a bass clef line with a few notes.

Bata Lic - Michaela

M-Gesang

♩ = 102,000916
M-Gesang 7

Musical notation for measures 7-11. The piece is in 4/4 time. Measure 7 features a whole rest in the treble clef and a whole note chord in the bass clef. Measures 8-11 show a melody in the treble clef with chords in the bass clef.

12

Musical notation for measures 12-16. The melody continues in the treble clef, and the bass clef provides harmonic support with chords.

17

Musical notation for measures 17-21. The melody in the treble clef includes some chromatic movement, while the bass clef continues with chords.

22

Musical notation for measures 22-26. The melody in the treble clef features a descending line, and the bass clef has a more active accompaniment.

27

Musical notation for measures 27-31. The melody in the treble clef continues with a similar rhythmic pattern, and the bass clef provides accompaniment.

32

Musical notation for measures 32-36. The melody in the treble clef returns to a pattern similar to the beginning, and the bass clef has a steady accompaniment.

V.S.

37

Musical notation for measures 37-41. Treble clef has rests. Bass clef has chords and eighth-note patterns.

42

Musical notation for measures 42-46. Treble clef has chords and eighth-note patterns. Bass clef has chords and eighth-note patterns.

47

Musical notation for measures 47-51. Treble clef has chords and eighth-note patterns. Bass clef has chords and eighth-note patterns.

52

Musical notation for measures 52-56. Treble clef has eighth-note patterns. Bass clef has rests and eighth-note patterns. Measure 55 has an 8-measure rest in both staves.

64

Musical notation for measures 64-67. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note patterns.

68

Musical notation for measures 68-71. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note patterns.

72



76



Bata Lic - Michaella

M-SynStr

♩ = 102,000916
M-SynStr **3**

10

19

28

37

46

55

64

71

76

56



59



62



65



68



71



74



77

