

# Batstone Bill - We`LI Share These Moments Forever 1

♩ = 68,000076

Drums

27 Guitar

5 Chorus Piano

50 Intro Strings

50 Strings

97 Intro Strings

♩ = 68,000076

101 Intro Strings

The musical score is arranged in a vertical staff system. It includes parts for Drums, Guitar (27), Piano (5 Chorus), and Strings (50 Intro, 50, 97 Intro, 101 Intro). The tempo is marked as ♩ = 68,000076. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, chords, and melodic lines.

17.6"  
6.1,00  
First Verse

5

Drums

27 Guitar

35 Fretless Bass

5 Chorus Piano

50 Intro Strings

50 Strings

97 Intro Strings

Female

101 Intro Strings

1 Bright Acoustic Piano

Detailed description: This block contains the musical score for measures 5 through 8. It features ten staves: Drums, 27 Guitar, 35 Fretless Bass, 5 Chorus Piano, 50 Intro Strings, 50 Strings, 97 Intro Strings, Female, 101 Intro Strings, and 1 Bright Acoustic Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitar and fretless bass provide harmonic support. The piano parts include a chorus piano and a bright acoustic piano. The strings consist of an intro and a main string section. The vocal line is for a female voice, starting with a rest in measure 5 and entering in measure 6.



9

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: Drums, 35 Fretless Bass, 50 Strings, Female, Male, and 1 Bright Acoustic Piano. The key signature remains three sharps and the time signature is 4/4. The drums continue their pattern. The fretless bass and piano parts provide accompaniment. The strings play a melodic line. The vocal line now includes both a female and a male voice, with the male voice entering in measure 9.

45.8"  
14.1.00  
1st Chorus

3

12

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano



15

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano

17

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano



19

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano

1'21.1"  
24.1,00  
Second Verse

22

Drums

27 Guitar

35 Fretless Bass

5 Chorus Piano

50 Intro Strings

50 Strings

97 Intro Strings

Female

Male

101 Intro Strings

1 Bright Acoustic Piano

The musical score is arranged in a vertical staff format. It includes parts for Drums (top), 27 Guitar, 35 Fretless Bass, 5 Chorus Piano, 50 Intro Strings, 50 Strings, 97 Intro Strings, Female and Male vocals, 101 Intro Strings, and 1 Bright Acoustic Piano (bottom). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The drums part features a complex rhythmic pattern with various note values and rests. The guitar and bass parts provide harmonic support with chords and melodic lines. The piano and string parts include sustained chords and melodic fragments. The vocal parts show the lyrics for the second verse, with the female and male voices having different melodic lines.

25

Drums

27 Guitar

35 Fretless Bass

5 Chorus Piano

50 Intro Strings

50 Strings

97 Intro Strings

Male

101 Intro Strings

1 Bright Acoustic Piano

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument or voice part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are: Drums (measures 25-27), Guitar (measures 25-27), Fretless Bass (measures 25-27), Chorus Piano (measures 25-27), Intro Strings (measures 25-27), Strings (measures 25-27), Intro Strings (measures 25-27), Male (measures 25-27), Intro Strings (measures 25-27), and Bright Acoustic Piano (measures 25-27). The notation includes various rhythmic patterns, chords, and melodic lines for each part.

28

Drums

35 Fretless Bass

50 Intro Strings

50 Strings

Female

Male

1 Bright Acoustic Piano



1'49.4"  
32.1.00  
2nd Chorus

31

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano





38

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano



41

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano

2'24.7"  
42.1.00  
D.S.

44

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano

This musical system covers measures 44 to 46. It features six staves: Drums, 35 Fretless Bass, 50 Strings, Female vocal, Male vocal, and 1 Bright Acoustic Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The bass line consists of quarter notes. The strings play a sustained chord in measure 44, followed by a melodic line in measures 45 and 46. The female vocal line has a melodic phrase, and the male vocal line has a similar phrase. The piano accompaniment features a rhythmic pattern of eighth notes and chords.



47

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano

This musical system covers measures 47 to 50. It features the same six staves as the previous system. The drums continue with their eighth-note pattern. The bass line has a melodic line. The strings play a melodic line. The female vocal line has a melodic phrase, and the male vocal line has a similar phrase. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

49

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano



51

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano

53

Drums

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano



56

Drums

46 Harp

27 Guitar

35 Fretless Bass

50 Strings

Female

Male

1 Bright Acoustic Piano

♩ = 66,000069 ♩ = 62,000061 ♩ = 51,000027 ♩ = 45,000008

♩ = 66,000069 ♩ = 62,000061 ♩ = 51,000027 ♩ = 38,000008 ♩ = 45,000011

Batstone Bill - We`LI Share These Moments Forever 1

Drums

♩ = 68,000076

7

11

14

17

20

24

27

31

34

The image displays a drum score for the song 'Batstone Bill - We`LI Share These Moments Forever 1'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of ♩ = 68,000076 and a 4/4 time signature. The notation uses standard drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for the snare and bass drums. The bass drum part consists of a steady quarter-note pattern. The snare and cymbal parts feature various rhythmic patterns, including eighth-note runs and syncopated accents. The score is divided into measures by bar lines, with measure numbers 7, 11, 14, 17, 20, 24, 27, 31, and 34 indicated at the start of their respective staves.

V.S.

Drums

37

Musical notation for measures 37-39. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-50. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

54

♩ = 66,000 62,000 61 ♩ = 51,000 000 008

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

♩ = 68,000076      ♩ = 65,000000 6151,0002,000011 ♩ = 38,000008

55

55

♩ = 68,000076



7 **17**



♩ = 66,000061 ♩ = 51,000027 ♩ = 38,000008

27 **29**





♩ = 68,000076

5



12







50 Intro Strings

Batstone Bill - We`LI Share These Moments Forever 1

♩ = 68,000076

8 **16**

29 **26** ♩ = 66,0000000061 **2** ♩ = 55,0000000000

$\text{♩} = 68,000076$

6

11

15

20

24

29

33

38

42

V.S.

47

Musical notation for measures 47-51. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including some notes with slurs and ties.

52

Musical notation for measures 52-54. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including some notes with slurs and ties.

55

♩ = 66,000069 ♩ = 62,000061 ♩ = 51,000060 ♩ = 45,000058

Musical notation for measures 55-58. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including some notes with slurs and ties.

♩ = 68,000076

18

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 1 through 18. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Measure 5 contains a half note D5. Measure 6 contains a half note E5. Measures 7-17 are represented by a thick black bar, indicating a section of music that is not fully transcribed. Measure 18 contains a half note G4, under a slur.

25

28 2

♩ = 66,002,000061 118,000020

Detailed description: This musical staff continues from the previous one, starting at measure 25. Measures 25-27 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Measure 28 contains a half note D5. Measures 29-30 are represented by a thick black bar. Above the staff, there are two tempo markings: '♩ = 66,002,000061' and '♩ = 118,000020'. The number '28' is placed above the bar for measures 29-30, and the number '2' is placed above the final bar line.

Batstone Bill - We`LI Share These Moments Forever 1

Female

♩ = 68,000076

4

9

13

18

23

6

32

37

42

46

51

V.S.





Batstone Bill - We`LI Share These Moments Forever 1

Male

♩ = 68,000076

8

12

17

21

27

32

37

41

45

50

V.S.

Detailed description: This is a musical score for a male voice part. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 68,000076. The score consists of ten staves of music, each starting with a measure number: 8, 12, 17, 21, 27, 32, 37, 41, 45, and 50. The music features a mix of eighth and quarter notes, often beamed together in groups. There are several rests throughout the piece, notably a half rest at the beginning of the first staff and a quarter rest at the start of the 21st staff. The piece concludes with a 'V.S.' (Vivace) marking.

2

Male

54

♩ = 66,000069 ♩ = 62,000061 ♩ = 54,000070 ♩ = 51,000070



101 Intro Strings

Batstone Bill - We`LI Share These Moments Forever 1

♩ = 68,000076

18

This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 1 through 18. Measures 1-2 are whole rests. Measure 3 contains a quarter rest followed by a quarter note G5 with a slur. Measure 4 contains a half note G5 with a slur. Measure 5 contains a half note F#5 with a slur. Measure 6 contains a half note E5 with a slur. Measure 7 contains a whole rest. Measure 8 contains a whole rest. Measures 9-18 are represented by a thick black bar, indicating a continuation of the previous musical material.

24

♩ = 66,000061    ♩ = 45,000000

30

2

This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 24 through 30. Measure 24 contains a quarter rest followed by a quarter note G5 with a slur. Measure 25 contains a half note G5 with a slur. Measure 26 contains a half note F#5 with a slur. Measure 27 contains a half note E5 with a slur. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measures 31-32 are represented by a thick black bar, indicating a continuation of the previous musical material.

1 Bright Acoustic Piano

$\text{♩} = 68,000076$

The musical score is written for a bright acoustic piano in 4/4 time. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 68,000076. The score is divided into systems, with measure numbers 5, 10, 14, 17, 20, 24, 30, 34, 37, and 40 indicated. A first ending bracket labeled '5' spans measures 5 through 10. A second ending bracket labeled '2' spans measures 24 through 30. Triplet markings are present in measures 14, 17, 34, and 37. The piece concludes with a double bar line at measure 40.

V.S.

1 Bright Acoustic Piano

44

Musical notation for measures 44-47. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and ties. The bass line features chords and eighth notes.

48

Musical notation for measures 48-50. Measures 48 and 50 contain chords. Measures 49 and 50 feature triplets of eighth notes in the melody.

51

Musical notation for measures 51-53. Measures 51 and 52 contain triplets of eighth notes in the melody. Measure 53 contains chords.

54

Musical notation for measures 54-55. Measure 54 contains chords and eighth notes. Measure 55 contains chords.

56

Musical notation for measures 56-58. Measure 56 contains chords and eighth notes. Measure 57 contains chords. Measure 58 contains a whole note chord.

♩ = 66,000069

♩ = 62,000061

♩ = 51,000037

♩ = 38,000008