

Batterie - Gmsoul

0.0"
1.1,00
gmsoul.mid

♩ = 94,000130

The first system of the drum set score is in 4/4 time. It consists of seven staves: Kick, Snare, Closed Hat, Open Hat, Crash, Clave, and Tambourine. The Kick drum plays a steady eighth-note pattern. The Snare drum plays a backbeat pattern on the 2nd and 4th beats. The Closed Hat plays a complex rhythmic pattern with 'x' marks indicating specific notes. The Open Hat plays a sparse pattern with occasional eighth notes. The Crash drum has a single crash on the first beat. The Clave plays a steady eighth-note pattern. The Tambourine plays a steady eighth-note pattern.

The second system of the drum set score is in 4/4 time and begins with a measure rest for the first three measures, indicated by a '3' above the staff. It consists of six staves: Kick, Snare, Closed Hat, Open Hat, Clave, and Tambourine. The Kick drum continues its eighth-note pattern. The Snare drum continues its backbeat pattern. The Closed Hat continues its complex rhythmic pattern. The Open Hat continues its sparse pattern. The Clave continues its eighth-note pattern. The Tambourine continues its eighth-note pattern.

5

Musical score for measures 5 and 6. The score is written for six percussion instruments: Kick, Snare, Closed Hat, Open Hat, Clave, and Tambourine. The notation is as follows:

- Kick:** Measure 5: Quarter note, eighth note, eighth note, eighth note, eighth note. Measure 6: Quarter note, eighth note, eighth note, eighth note, eighth note.
- Snare:** Measure 5: Quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 6: Quarter rest, eighth note, eighth note, eighth note, eighth note.
- Closed Hat:** Measure 5: Quarter note with 'x', eighth note with 'x', eighth note with 'x', eighth note with 'x', eighth note with 'x'. Measure 6: Quarter note with 'x', eighth note with 'x', eighth note with 'x', eighth note with 'x', eighth note with 'x'.
- Open Hat:** Measure 5: Quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 6: Quarter rest, eighth note, eighth note, eighth note, eighth note.
- Clave:** Measure 5: Quarter note, eighth note, eighth note, eighth note, eighth note. Measure 6: Quarter note, eighth note, eighth note, eighth note, eighth note.
- Tambourine:** Measure 5: Quarter note, eighth note, eighth note, eighth note, eighth note. Measure 6: Quarter note, eighth note, eighth note, eighth note, eighth note.

7

Musical score for measures 7 and 8. The score is written for six percussion instruments: Kick, Snare, Closed Hat, Open Hat, Clave, and Tambourine. The notation is as follows:

- Kick:** Measure 7: Quarter note, eighth note, eighth note, eighth note, eighth note. Measure 8: Quarter note, eighth note, eighth note, eighth note, eighth note.
- Snare:** Measure 7: Quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 8: Quarter rest, eighth note, eighth note, eighth note, eighth note.
- Closed Hat:** Measure 7: Quarter note with 'x', eighth note with 'x', eighth note with 'x', eighth note with 'x', eighth note with 'x'. Measure 8: Quarter note with 'x', eighth note with 'x', eighth note with 'x', eighth note with 'x', eighth note with 'x'.
- Open Hat:** Measure 7: Quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 8: Quarter rest, eighth note, eighth note, eighth note, eighth note.
- Clave:** Measure 7: Quarter note, eighth note, eighth note, eighth note, eighth note. Measure 8: Quarter note, eighth note, eighth note, eighth note, eighth note.
- Tambourine:** Measure 7: Quarter note, eighth note, eighth note, eighth note, eighth note. Measure 8: Quarter note, eighth note, eighth note, eighth note, eighth note.

9

Musical score for measures 9 and 10. The score is written for seven percussion instruments: Kick, Snare, Closed Hat, Open Hat, Crash, Clave, and Tambourine. The notation is as follows:

- Kick:** Measure 9: Quarter note, eighth note, eighth note, eighth note, eighth note. Measure 10: Quarter note, eighth note, eighth note, eighth note, eighth note.
- Snare:** Measure 9: Quarter rest, dotted quarter, eighth note, eighth note, quarter. Measure 10: Quarter rest, dotted quarter, eighth note, eighth note, quarter.
- Closed Hat:** Measure 9: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 10: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Open Hat:** Measure 9: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: Quarter rest, quarter rest, quarter rest, quarter rest.
- Crash:** Measure 9: Quarter rest. Measure 10: Quarter rest.
- Clave:** Measure 9: Quarter note, eighth note, eighth note, eighth note, eighth note. Measure 10: Quarter note, eighth note, eighth note, eighth note, eighth note.
- Tambourine:** Measure 9: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 10: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

11

Musical score for measures 11 and 12. The score is written for seven percussion instruments: Kick, Snare, Closed Hat, Open Hat, Crash, Clave, and Tambourine. The notation is as follows:

- Kick:** Measure 11: Quarter note, eighth note, eighth note, eighth note, eighth note. Measure 12: Quarter note, eighth note, eighth note, eighth note, eighth note.
- Snare:** Measure 11: Quarter rest, dotted quarter, eighth note, eighth note, quarter. Measure 12: Quarter rest, dotted quarter, eighth note, eighth note, quarter.
- Closed Hat:** Measure 11: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 12: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Open Hat:** Measure 11: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: Quarter rest, quarter rest, quarter rest, quarter rest.
- Crash:** Measure 11: Quarter rest. Measure 12: Quarter rest.
- Clave:** Measure 11: Quarter note, eighth note, eighth note, eighth note, eighth note. Measure 12: Quarter note, eighth note, eighth note, eighth note, eighth note.
- Tambourine:** Measure 11: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 12: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

13

Musical score for measures 13 and 14, featuring six percussion instruments: Kick, Snare, Closed Hat, Open Hat, Clave, and Tambourine. The score is written in two systems, each with two measures. The instruments are arranged vertically from top to bottom. The Kick drum part uses a mix of eighth and quarter notes with a slur. The Snare drum part features a consistent rhythmic pattern of eighth notes. The Closed Hat part is marked with 'x' symbols, indicating a specific sound or technique. The Open Hat part has a few scattered notes. The Clave part uses a mix of eighth and quarter notes. The Tambourine part consists of a steady eighth-note pattern.

Kick

Snare

Closed Hat

Open Hat

Clave

Tambourine

15

Musical score for measures 15 and 16, featuring six percussion instruments: Kick, Snare, Closed Hat, Clave, and Tambourine. The score is written in two systems, each with two measures. The instruments are arranged vertically from top to bottom. The Kick drum part uses a mix of eighth and quarter notes with a slur. The Snare drum part features a consistent rhythmic pattern of eighth notes. The Closed Hat part is marked with 'x' symbols, indicating a specific sound or technique. The Clave part uses a mix of eighth and quarter notes. The Tambourine part consists of a steady eighth-note pattern.

Kick

Snare

Closed Hat

Clave

Tambourine

17

Musical score for measures 17 and 18. The score is written for seven percussion instruments: Kick, Snare, Closed Hat, Open Hat, Crash, Clave, and Tambourine. The notation is as follows:

- Kick:** Measure 17: quarter note, eighth note, eighth note, eighth note, eighth note. Measure 18: quarter rest, eighth note, eighth note, eighth note, eighth note.
- Snare:** Measure 17: quarter rest, dotted quarter note, eighth note, eighth note, quarter note. Measure 18: quarter rest, dotted quarter note, eighth note, eighth note, quarter note.
- Closed Hat:** Measure 17: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 18: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Open Hat:** Measure 17: quarter rest, quarter rest, quarter rest, eighth note. Measure 18: quarter rest, quarter rest, quarter rest, eighth note.
- Crash:** Measure 17: crash symbol. Measure 18: quarter rest.
- Clave:** Measure 17: quarter note, eighth note, eighth note, quarter note. Measure 18: quarter rest, eighth note, eighth note, eighth note, quarter note.
- Tambourine:** Measure 17: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 18: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

19

Musical score for measures 19 and 20. The score is written for seven percussion instruments: Kick, Snare, Closed Hat, Open Hat, Crash, Clave, and Tambourine. The notation is as follows:

- Kick:** Measure 19: quarter note, eighth note, eighth note, eighth note, eighth note. Measure 20: quarter rest, eighth note, eighth note, eighth note, eighth note.
- Snare:** Measure 19: quarter rest, dotted quarter note, eighth note, eighth note, quarter note. Measure 20: quarter rest, dotted quarter note, eighth note, eighth note, quarter note.
- Closed Hat:** Measure 19: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 20: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Open Hat:** Measure 19: quarter rest, quarter rest, quarter rest, eighth note. Measure 20: quarter rest, quarter rest, quarter rest, eighth note.
- Crash:** Measure 19: quarter rest. Measure 20: quarter rest.
- Clave:** Measure 19: quarter note, eighth note, eighth note, quarter note. Measure 20: quarter rest, eighth note, eighth note, eighth note, quarter note.
- Tambourine:** Measure 19: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 20: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

21

Musical score for measures 21-22. The score is written for six percussion instruments: Kick, Snare, Closed Hat, Open Hat, Clave, and Tambourine. The music is in 4/4 time. Measure 21 shows a kick drum on the first beat, followed by a snare on the second beat, and a closed hat on the third and fourth beats. The clave plays a steady eighth-note pattern. The tambourine plays a continuous eighth-note pattern. Measure 22 continues the pattern, with the snare playing a more complex rhythmic figure. The open hat plays a single stroke on the second and fourth beats.

23

Musical score for measures 23-24. The score is written for six percussion instruments: Kick, Snare, Closed Hat, Open Hat, Clave, and Tambourine. The music is in 4/4 time. Measure 23 shows a kick drum on the first beat, followed by a snare on the second beat, and a closed hat on the third and fourth beats. The clave plays a steady eighth-note pattern. The tambourine plays a continuous eighth-note pattern. Measure 24 continues the pattern, with the snare playing a more complex rhythmic figure. The open hat plays a single stroke on the second and fourth beats.

25

Musical score for measures 25-26. The score is written for seven percussion instruments: Kick, Snare, Closed Hat, Open Hat, Crash, Clave, and Tambourine. The notation is as follows:

- Kick:** Measure 25: Quarter note, eighth note, eighth note, eighth note. Measure 26: Quarter note, eighth note, eighth note, eighth note.
- Snare:** Measure 25: Quarter rest, dotted quarter note, eighth note, eighth note, quarter note. Measure 26: Quarter rest, dotted quarter note, eighth note, eighth note, quarter note.
- Closed Hat:** Measure 25: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 26: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Open Hat:** Measure 25: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 26: Quarter rest, quarter rest, quarter rest, quarter rest.
- Crash:** Measure 25: Crash symbol. Measure 26: Crash symbol.
- Clave:** Measure 25: Quarter note, eighth note, eighth note, eighth note. Measure 26: Quarter note, eighth note, eighth note, eighth note.
- Tambourine:** Measure 25: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 26: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

27

Musical score for measures 27-28. The score is written for seven percussion instruments: Kick, Snare, Closed Hat, Open Hat, Crash, Clave, and Tambourine. The notation is as follows:

- Kick:** Measure 27: Quarter note, eighth note, eighth note, eighth note. Measure 28: Quarter note, eighth note, eighth note, eighth note.
- Snare:** Measure 27: Quarter rest, dotted quarter note, eighth note, eighth note, quarter note. Measure 28: Quarter rest, dotted quarter note, eighth note, eighth note, quarter note.
- Closed Hat:** Measure 27: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 28: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Open Hat:** Measure 27: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 28: Quarter rest, quarter rest, quarter rest, quarter rest.
- Crash:** Measure 27: Crash symbol. Measure 28: Crash symbol.
- Clave:** Measure 27: Quarter note, eighth note, eighth note, eighth note. Measure 28: Quarter note, eighth note, eighth note, eighth note.
- Tambourine:** Measure 27: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 28: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

29

Kick

Snare

Closed Hat

Open Hat

Clave

Tambourine

Detailed description: This musical score covers measures 29 and 30. It features six staves: Kick, Snare, Closed Hat, Open Hat, Clave, and Tambourine. The Kick drum part starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The Snare drum part has a quarter rest, followed by a dotted quarter note, and then eighth notes. The Closed Hat part consists of a series of eighth notes marked with 'x'. The Open Hat part has a quarter rest, followed by a quarter note, and then a quarter rest. The Clave part has a quarter note, followed by a dotted quarter note, and then eighth notes. The Tambourine part has a continuous eighth-note pattern.

31

Kick

Snare

Closed Hat

Clave

Tambourine

Detailed description: This musical score covers measures 31 through 34. It features five staves: Kick, Snare, Closed Hat, Clave, and Tambourine. The Kick drum part starts with a quarter note, followed by a dotted quarter note, and then eighth notes. The Snare drum part has a quarter rest, followed by a dotted quarter note, and then eighth notes. The Closed Hat part consists of eighth notes marked with 'x'. The Clave part has a quarter note, followed by a dotted quarter note, and then eighth notes. The Tambourine part has a continuous eighth-note pattern.

32

The musical score is organized into six staves, each representing a different percussion instrument. The time signature is 7/8, and the piece consists of three measures. The instruments and their parts are as follows:

- Kick:** Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Half note. Measure 3: Rest.
- Snare:** Measure 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: Rest. Measure 3: Rest.
- Closed Hat:** Measure 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: Rest.
- Crash:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Clave:** Measure 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: Half note. Measure 3: Rest.
- Tambourine:** Measure 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: Rest.

Kick

Batterie - Gmsoul

♩ = 94,000130



5



9



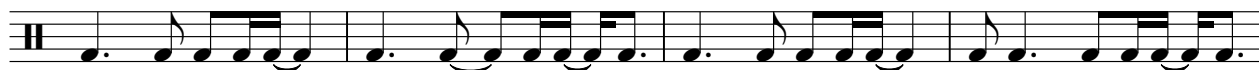
13



17



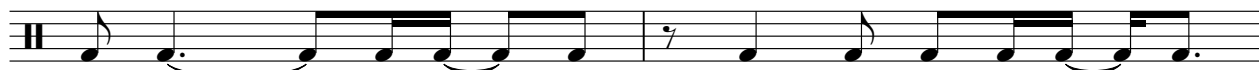
21



25



29



31



Batterie - Gmsoul

Snare

♩ = 94,000130



5



9



13



17



21



25



29



31



2

Closed Hat

Batterie - Gmsoul

♩ = 94,000130

4/4

4

7

10

13

16

19

22

25

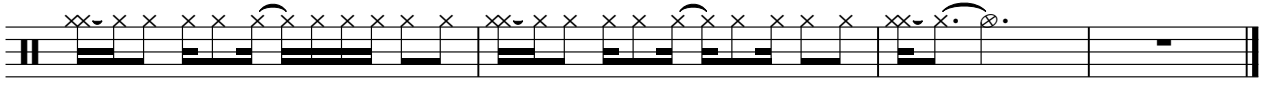
28

V.S.

2

Closed Hat

31



Open Hat

Batterie - Gmsoul

♩ = 94,000130



7



13



20



26



29



Crash

Batterie - Gmsoul

♩ = 94,000130

7

7

18

7

7

Clave

Batterie - Gmsoul

♩ = 94,000130

5

9

13

17

21

25

29

32

Detailed description: The image shows a musical score for a Clave instrument in 4/4 time. The tempo is marked as ♩ = 94,000130. The score consists of ten staves of music. The first staff begins with a double bar line and a 4/4 time signature. The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent rests. The notation includes various note values, rests, and bar lines. The staves are numbered 5, 9, 13, 17, 21, 25, 29, and 32, indicating the starting measure of each line. The final staff (32) ends with a double bar line.

Tambourine

Batterie - Gmsoul

♩ = 94,000130

4

3

5

7

9

11

13

15

17

19

Detailed description: The image displays a musical score for a tambourine part. It begins with a tempo marking of a quarter note equal to 94,000130. The time signature is 4/4. The notation consists of 19 measures, each containing a continuous eighth-note pattern. The notes are grouped in pairs of beamed eighth notes, with a double bar line after every four measures. The notes are positioned on a single line, likely representing a specific pitch or drum sound. The measures are numbered 4, 3, 5, 7, 9, 11, 13, 15, 17, and 19, indicating the starting measure of each line.

V.S.

2

Tambourine

21



23



25



27



29



31

