

# Beach Boys - waitingr

0.0"  
1.1,00  
I'm Waiting For The Day

♩ = 120,000000

The musical score is presented in four systems, each with two staves for Drums and Bass, and a Piano part in the third system. The time signature is 4/4. The score includes various rhythmic patterns, including triplets and syncopated rhythms. The Drums part features a consistent pattern of snare and cymbal hits. The Bass part provides a steady accompaniment with occasional syncopation. The Piano part consists of chords and single notes, often mirroring the bass line.

**System 1:** Drums and Bass. Drums: Snare and cymbal hits. Bass: Quarter notes and eighth notes.

**System 2:** Drums and Bass. Drums: Snare and cymbal hits. Bass: Quarter notes and eighth notes, including a triplet.

**System 3:** Drums, Bass, and Piano. Drums: Snare and cymbal hits. Bass: Quarter notes and eighth notes, including a triplet. Piano: Chords and single notes.

**System 4:** Drums, Bass, and Piano. Drums: Snare and cymbal hits. Bass: Quarter notes and eighth notes, including a triplet. Piano: Chords and single notes.

9

Drums

Bass

Piano

3

11

Drums

Bass

Piano

6

13

Drums

Bass

Piano

Melody

3

15

Drums

Bass

Piano

Melody

17

Drums

Bass

Piano

Melody

19

Drums

Bass

Piano

Melody

21

Drums

Bass

Piano

Measures 21-22. Drums: Snare and hi-hat patterns. Bass: Quarter and eighth notes. Piano: Chordal accompaniment with eighth notes.

23

Drums

Bass

Piano

Measures 23-24. Drums: Snare and hi-hat patterns. Bass: Quarter notes with a triplet of sixteenth notes. Piano: Chordal accompaniment with eighth notes.

25

Drums

Bass

Piano

Measures 25-26. Drums: Snare and hi-hat patterns. Bass: Quarter and eighth notes. Piano: Chordal accompaniment with eighth notes.

28

Drums

Bass

Piano

Measures 28-29. Drums: Snare and hi-hat patterns. Bass: Quarter notes with a triplet of eighth notes. Piano: Chordal accompaniment with eighth notes.

30

Drums

Bass

Piano

3

33

Drums

Bass

Piano

3

35

Drums

Bass

Piano

3

3

37

Drums

Bass

Piano

39

Drums

Bass

Piano

Measures 39-40. Drums: Snare and hi-hat pattern. Bass: Quarter notes and eighth notes. Piano: Chords and eighth notes.

41

Drums

Bass

Piano

Measures 41-42. Drums: Snare and hi-hat pattern with a triplet. Bass: Quarter notes and eighth notes. Piano: Chords and eighth notes.

43

Drums

Bass

Piano

Measures 43-44. Drums: Snare and hi-hat pattern with a triplet. Bass: Quarter notes and eighth notes. Piano: Chords and eighth notes.

45

Drums

Bass

Piano

Measures 45-46. Drums: Snare and hi-hat pattern with a triplet. Bass: Quarter notes and eighth notes. Piano: Chords and eighth notes with a sextuplet.

47 7

Drums

Bass

Piano

49

Drums

Bass

Piano

51

Drums

Bass

Piano

53

Drums

Bass

Piano

Melody

56

Drums

Bass

Piano

Melody



58

Drums

Bass

Piano

Melody

60

Drums

Bass

Piano

Melody

62

Drums

Bass

Piano

Melody

64

Drums

Bass

Piano

Melody

66

Drums

Bass

Piano

Melody

Detailed description: This system covers measures 66 and 67. The drums part features a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The piano accompaniment consists of chords and triplets in both hands. The melody part shows a few notes on a grand staff.

68

Drums

Bass

Piano

Detailed description: This system covers measures 68 and 69. The drums part continues with snare and hi-hat patterns. The bass line includes a sextuplet. The piano accompaniment features chords in both hands.

70

Drums

Bass

Piano

Detailed description: This system covers measures 70 and 71. The drums part continues with snare and hi-hat patterns. The bass line includes a triplet. The piano accompaniment features chords and a descending scale in the right hand.

72

Drums

Bass

Piano

74

Drums

Bass

Piano

76

Drums

Bass

Piano

Melody

78 <sup>3</sup> <sup>3</sup>

Drums

Bass

Piano

Melody

80 <sup>3</sup>

Drums

Bass

Piano

Melody

82

Drums

Bass

Piano

Melody

84

Drums

Bass

Piano

Melody

86

Drums

Bass

Piano

Melody

87

Drums

Bass

Piano

Melody

# Beach Boys - waitingr

## Drums

♩ = 120,000000

4

7

10

13

16

19

22

25

29

V.S.

Drums

33 3

36 3 3

39 3

42 3

45 3

48 3

51 3 6

54 6

57 3

60 3 3 3

The image displays a drum score for measures 33 through 60. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measure numbers are placed to the left of each system. Above the snare staff, the number '3' indicates a triplet of eighth notes. Above the bass staff, the number '6' indicates a sextuplet of eighth notes. The score shows a complex rhythmic pattern with various accents and articulations.



Drums

63

3

66

6

69

3

72

75

3

78

3

81

3

84

6

86

3

# Beach Boys - waitingr

Bass

♩ = 120,000000

3 3

5

3 3

9

3 6

13

3

17

6

21

6

25

3

29

3

33

6

37

6

V.S.

41



45



49



53



57



61



65



69



73



76



80



83



86



# Beach Boys - waitingr

Piano

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests in both staves. Measure 3 features a bass line with chords and a treble line with a melodic phrase. Measure 4 continues the bass line and treble line.

Musical notation for measures 5-8. Measures 5 and 6 show a bass line with chords and a treble line with a melodic phrase. Measures 7 and 8 continue the bass line and treble line.

Musical notation for measures 9-12. Measures 9 and 10 show a bass line with chords and a treble line with a melodic phrase. Measures 11 and 12 continue the bass line and treble line.

Musical notation for measures 13-16. Measures 13 and 14 show a bass line with chords and a treble line with a melodic phrase. Measures 15 and 16 continue the bass line and treble line.

Musical notation for measures 17-20. Measures 17 and 18 show a bass line with chords and a treble line with a melodic phrase. Measures 19 and 20 continue the bass line and treble line.

Musical notation for measures 21-24. Measures 21 and 22 show a bass line with chords and a treble line with a melodic phrase. Measures 23 and 24 continue the bass line and treble line.

V.S.



60

64

68

72

76

80

V.S.

83

Musical score for measures 83-85. Measure 83: Bass clef, treble clef, whole rests. Measure 84: Bass clef, treble clef, chords and eighth notes. Measure 85: Bass clef, treble clef, chords and eighth notes.

86

Musical score for measure 86. Treble clef, chords and eighth notes.



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## Melody

♩ = 120,000000

12

18

33

56

64

9

78

83