

Beat Medley - Beat Medley

♩ = 126,000130

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

♩ = 126,000130

BRASS 1

5

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

7

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

9

Musical score for measures 9 and 10. The score includes parts for Alto Sax, Tenor Sax, Drums, Steel Gtr, Fretless, Choir Aahs, and Brass 1. The Alto Sax and Tenor Sax parts play a melodic line. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Steel Gtr part plays a rhythmic accompaniment with chords. The Fretless part plays a bass line. The Choir Aahs part has a vocal line. The Brass 1 part has a few notes.



11

Musical score for measures 11 and 12. The score includes parts for Alto Sax, Tenor Sax, Drums, Steel Gtr, Fretless, Choir Aahs, and Brass 1. The Alto Sax and Tenor Sax parts play a melodic line. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Steel Gtr part plays a rhythmic accompaniment with chords. The Fretless part plays a bass line. The Choir Aahs part has a vocal line. The Brass 1 part has a few notes.

13

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

15

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

Detailed description of the musical score: The score is for page 5, starting at measure 15. It consists of eight staves. The Alto Sax staff has a melodic line starting on a quarter note, followed by eighth notes, and a chromatic descending line in the second measure. The Tenor Sax staff has a similar melodic line. The Trombone staff has a whole note rest in the first measure and a half note in the second measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Guitar staff has a rhythmic accompaniment with chords and eighth notes. The Fretless Bass staff has a simple bass line with quarter notes. The Choir Aahs staff has a vocal line with a melodic phrase. The Brass 1 staff has a sustained chord in the first measure and a melodic line in the second measure.

17

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1



19

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

21

Musical score for measures 21-22. The score includes parts for ALTO SAX, TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FRETLESS, and BRASS 1. The ALTO SAX and TENOR SAX parts feature eighth-note runs. The TROMBONE part has a whole note in measure 21 and a whole rest in measure 22. The DRUMS part has a consistent eighth-note pattern. The STEEL GTR part features a complex chordal accompaniment with many accidentals. The FRETLESS part has a melodic line with eighth notes. The BRASS 1 part has a simple eighth-note accompaniment.



23

Musical score for measures 23-24. The score includes parts for ALTO SAX, TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FRETLESS, and BRASS 1. The ALTO SAX and TENOR SAX parts continue with eighth-note runs. The TROMBONE part has a whole rest in measure 23 and a half note in measure 24. The DRUMS part continues with its eighth-note pattern. The STEEL GTR part continues with its complex chordal accompaniment. The FRETLESS part continues with its melodic line. The BRASS 1 part continues with its eighth-note accompaniment.

25

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1



27

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

STEEL GTR

FRETLESS

BRASS 1

29

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

STEEL GTR

FRETLESS

BRASS 1



31

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

STEEL GTR

FRETLESS

BRASS 1

33

Musical score for measures 33-34. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, DRUMS, STEEL GTR, FRETLESS, and BRASS 1. Measure 33 shows the start of the saxophone and trumpet lines. Measure 34 features a melodic line for the saxophones and a rhythmic accompaniment for the trumpet, drums, and guitar.



35

Musical score for measures 35-36. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, STEEL GTR, FRETLESS, and BRASS 1. Measure 35 continues the saxophone and trumpet lines. Measure 36 features a melodic line for the saxophones and a rhythmic accompaniment for the drums and guitar. The BRASS 1 part is mostly silent in this section.

37

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1



39

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

41

Musical score for measures 41-42. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, Steel Guitar, Fretless, and Brass 1. Measures 41 and 42 show various instrumental entries and rhythmic patterns.

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

43

Musical score for measures 43-44. The score includes parts for Alto Sax, Tenor Sax, Drums, Steel Guitar, Fretless, Choir Aahs, and Brass 1. Measures 43 and 44 show instrumental entries and a choir part.

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

45

Musical score for measures 45-46. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and BRASS 1. The ALTO SAX and TENOR SAX parts play a melodic line with eighth notes. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The STEEL GTR part plays a series of chords with a steady eighth-note rhythm. The FRETLESS part has a bass line with eighth notes. The CHOIR AAHS part has a vocal line with eighth notes. The BRASS 1 part has a few notes, including a double bar line in the first measure.



47

Musical score for measures 47-48. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and BRASS 1. The ALTO SAX and TENOR SAX parts play a melodic line with eighth notes. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The STEEL GTR part plays a series of chords with a steady eighth-note rhythm. The FRETLESS part has a bass line with eighth notes. The CHOIR AAHS part has a vocal line with eighth notes. The BRASS 1 part has a few notes, including a double bar line in the first measure.

49

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

51

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

Detailed description of measures 51-52: This system contains measures 51 and 52. The Alto Sax and Tenor Sax parts play a melodic line of eighth notes. The Trombone part has a single note in measure 51. The Drums part features a complex rhythmic pattern with various drum sounds. The Steel Guitar part plays a series of chords. The Fretless Bass part plays a melodic line. The Choir Aahs part has a vocal line. The Brass 1 part plays a series of chords, with a long note in measure 52.



53

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1

Detailed description of measures 53-54: This system contains measures 53 and 54. The Alto Sax and Tenor Sax parts play a melodic line of eighth notes. The Drums part features a complex rhythmic pattern with various drum sounds. The Steel Guitar part plays a series of chords. The Fretless Bass part plays a melodic line. The Brass 1 part plays a series of chords, with a long note in measure 54.

55

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1



57

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1

59

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1



61

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

63

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

Detailed description of the musical score: The score is for page 18, starting at measure 63. It features eight staves: Alto Sax (treble clef, key signature of one sharp), Tenor Sax (treble clef, key signature of two flats), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Steel Guitar (treble clef, key signature of one sharp), Fretless (bass clef), and Brass 1 (treble clef). In measure 63, the Alto Sax plays a quarter note chord, followed by a half note chord with a fermata. The Tenor Sax plays a quarter note chord. The Trumpet plays a quarter note chord, followed by a half note chord. The Trombone plays a quarter note chord. The Drums play a rhythmic pattern of eighth notes. The Steel Guitar plays a rhythmic pattern of eighth notes. The Fretless plays a quarter note chord. The Brass 1 plays a quarter note chord. In measure 64, the Alto Sax plays a long note with a fermata. The Tenor Sax plays a quarter note chord. The Trumpet plays a half note chord. The Trombone plays a quarter note chord. The Drums play a rhythmic pattern of eighth notes. The Steel Guitar plays a rhythmic pattern of eighth notes. The Fretless plays a quarter note chord. The Brass 1 plays a half note chord.

65

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

67

Musical score for measures 67-68. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEEL GTR, FRETLESS, and BRASS 1. Measures 67-68 feature a complex arrangement with triplets and sustained notes in the saxophones and brass, and a rhythmic pattern in the drums and guitar.



69

Musical score for measures 69-70. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, DRUMS, STEEL GTR, FRETLESS, and BRASS 1. Measures 69-70 feature a complex arrangement with melodic lines in the saxophones and brass, and a rhythmic pattern in the drums and guitar.

71

Musical score for measures 71-72. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, STEEL GTR, FRETLESS, and BRASS 1. Measures 71 and 72 feature a 3-measure triplet in both saxophone parts. The drums play a consistent rhythmic pattern. The steel guitar and fretless bass provide harmonic support. Brass 1 has a rest in measure 71 and enters in measure 72.



73

Musical score for measures 73-74. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, STEEL GTR, FRETLESS, and BRASS 1. Measures 73 and 74 feature a 3-measure triplet in both saxophone parts. In measure 74, the alto saxophone has a long note with a fermata, and the tenor saxophone has a long note with a fermata. The drums continue their pattern. The steel guitar and fretless bass provide harmonic support. Brass 1 has a rest in measure 73 and enters in measure 74.

75

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1



77

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

79

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1



81

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1

83

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1



85

ALTO SAX

TENOR SAX

DRUMS

STEEL GTR

FRETLESS

BRASS 1

87

Musical score for measures 87-88. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, STEEL GTR, FRETLESS, and BRASS 1. The key signature has two sharps (F# and C#). The tempo is marked with a double bar line. The Alto Saxophone part features a melodic line with a long note in measure 88. The Tenor Saxophone part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a rhythmic accompaniment with chords. The Fretless part has a bass line with a long note in measure 88. The Brass 1 part has a long note in measure 88.



89

Musical score for measures 89-90. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, STEEL GTR, FRETLESS, and BRASS 1. The key signature has two sharps (F# and C#). The tempo is marked with a double bar line. The Alto Saxophone part has a long note in measure 89. The Tenor Saxophone part has a melodic line. The Drums part shows a complex rhythmic pattern. The Steel Guitar part has a rhythmic accompaniment. The Fretless part has a bass line. The Brass 1 part has a long note in measure 89.

ALTO SAX

Beat Medley - Beat Medley

♩ = 126,000130

6

11

15

19

23

27

31

TENOR SAX

34

3

39

44

48

53

3

3

58

64

69

3

3

74

6

80

6

3

6

TENOR SAX

86



90



Beat Medley - Beat Medley

DRUMS

♩ = 126,000130

The image displays a drum score for a piece titled "Beat Medley - Beat Medley". The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as snare, hi-hat, and bass drum, along with rests and dynamic markings. The tempo is indicated as 126,000130. The score is numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21, corresponding to the measure numbers. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings.

V.S.

Drum notation for measures 23 through 41. The notation is presented in two systems per measure, with the top staff showing the melodic line and the bottom staff showing the drum pattern. The drum pattern consists of a sequence of notes and rests, often marked with 'x' to indicate specific drum sounds. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' in measure 33. The notation is written on a grand staff with a treble clef and a key signature of one flat (Bb).

Measures 23, 25, 27, 31, 35, 37, and 39 show a consistent rhythmic pattern. Measures 29, 33, 37, and 41 feature more complex rhythmic patterns, including triplets and syncopation. Measure 33 specifically shows a triplet of eighth notes in the bottom staff.

DRUMS

43

45

47

49

51

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

84

Musical notation for measures 84 and 85. The notation consists of two staves. The top staff contains a series of notes, including quarter notes, eighth notes, and a dotted quarter note. The bottom staff contains a complex rhythmic pattern with many 'x' marks, indicating specific drum hits or accents.

86

Musical notation for measures 86 and 87. The notation consists of two staves. The top staff contains notes, including quarter notes, eighth notes, and a dotted quarter note. The bottom staff contains a complex rhythmic pattern with many 'x' marks, indicating specific drum hits or accents.

88

Musical notation for measures 88 and 89. The notation consists of two staves. The top staff contains notes, including quarter notes, eighth notes, and a dotted quarter note. The bottom staff contains a complex rhythmic pattern with many 'x' marks, indicating specific drum hits or accents.

90

Musical notation for measures 90 and 91. The notation consists of two staves. The top staff contains notes, including quarter notes, eighth notes, and a dotted quarter note. The bottom staff contains a complex rhythmic pattern with many 'x' marks, indicating specific drum hits or accents. A double bar line is present at the end of measure 90, and a large number '2' is written below the staff in measure 91.

Beat Medley - Beat Medley

STEEL GTR

♩ = 126,000130

6

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 126,000130. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The music is characterized by a complex, syncopated rhythmic pattern. It features a series of chords, primarily triads and dyads, often beamed together in eighth-note groups. The chords are frequently accented, and there are many rests throughout the piece, creating a driving, percussive feel. The key signature is one sharp (F#), and the overall texture is dense and rhythmic.

V.S.

STEEL GTR

33

36

39

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

90

48



52



56



60



64



68



72



76



80



84



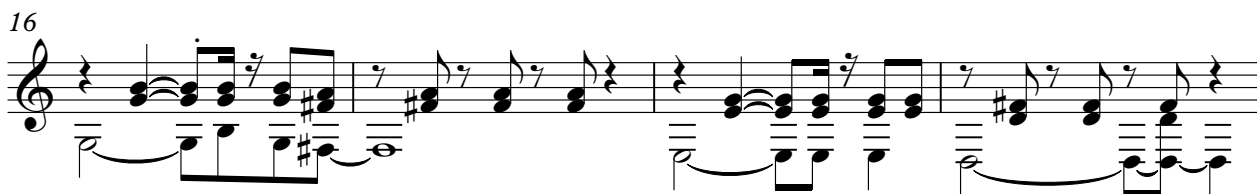
88

Musical notation for fretless guitar, measure 88. The notation is on a bass clef staff with a key signature of one sharp (F#). The measure contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, 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B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, 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B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#3

BRASS 1

Beat Medley - Beat Medley

♩ = 126,000130




32



Musical staff 32-34: Treble clef, 2/4 time signature. Staff 32 contains eighth-note patterns with stems pointing up and down. Staff 33 contains a whole rest followed by a half note chord. Staff 34 contains a half note chord followed by a quarter rest.

35



Musical staff 35-36: Treble clef, 2/4 time signature. Staff 35 contains a whole rest followed by a half note chord. Staff 36 contains a half note chord followed by a quarter rest.

40



Musical staff 40-41: Treble clef, 2/4 time signature. Staff 40 contains a whole rest followed by a half note chord. Staff 41 contains a half note chord followed by a quarter rest.

45



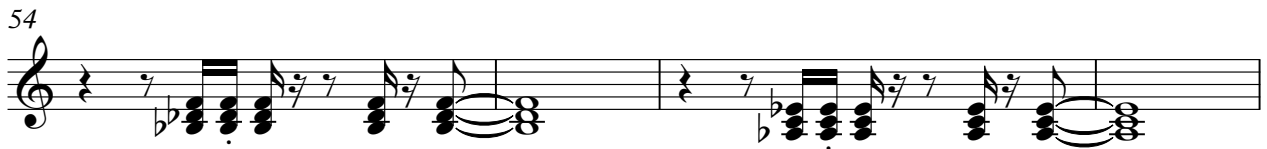
Musical staff 45-46: Treble clef, 2/4 time signature. Staff 45 contains a whole rest followed by a half note chord. Staff 46 contains a half note chord followed by a quarter rest.

50



Musical staff 50-51: Treble clef, 2/4 time signature. Staff 50 contains a whole rest followed by a half note chord. Staff 51 contains a half note chord followed by a quarter rest.

54



Musical staff 54-55: Treble clef, 2/4 time signature. Staff 54 contains a whole rest followed by a half note chord. Staff 55 contains a half note chord followed by a quarter rest.

58



Musical staff 58-59: Treble clef, 2/4 time signature. Staff 58 contains a whole rest followed by a half note chord. Staff 59 contains a half note chord followed by a quarter rest.

62



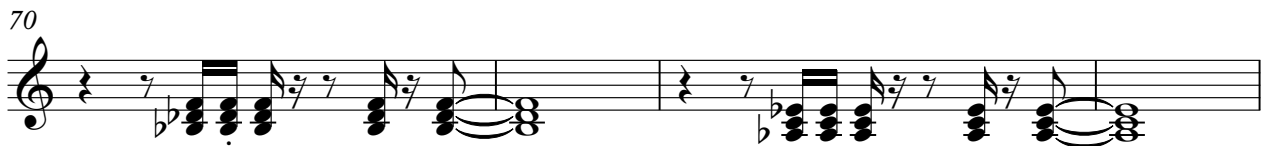
Musical staff 62-63: Treble clef, 2/4 time signature. Staff 62 contains a whole rest followed by a half note chord. Staff 63 contains a half note chord followed by a quarter rest.

66



Musical staff 66-67: Treble clef, 2/4 time signature. Staff 66 contains a whole rest followed by a half note chord. Staff 67 contains a half note chord followed by a quarter rest.

70



Musical staff 70-71: Treble clef, 2/4 time signature. Staff 70 contains a whole rest followed by a half note chord. Staff 71 contains a half note chord followed by a quarter rest.

