

0.0"  
1.1.00  
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♩ = 81,000084

The musical score is arranged in a system with the following instruments and parts:

- Horn in F:** Treble clef, 4/4 time, mostly rests.
- Baroque Trumpet:** Treble clef, 4/4 time, mostly rests.
- Trombone:** Bass clef, 4/4 time, mostly rests.
- Timpani:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Jazz Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (top):** Treble clef, 4/4 time, featuring a melodic line with slurs and accents.
- Electric Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time, featuring sustained chords with slurs.
- 7-string Electric Guitar:** Treble clef, 4/4 time, featuring a fretboard diagram with fingerings: 12, 0, 2, 0, 4, 2, 3, 2, 3.
- Electric Bass:** Bass clef, 4/4 time, featuring a simple bass line.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time, featuring sustained chords in the bass and a melodic line in the treble.
- Bandoneon:** Treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes.
- Lead 3 (Calliope):** Treble clef, 4/4 time, mostly rests.

♩ = 81,000084

5

Musical score for measures 5-8. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Band. The E. Gtr. part includes a guitar tab with fret numbers: 4, 12, 12, 8, 6, 2, 2, 2, 3, 2, 3. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with eighth notes. The E. Piano part has a steady eighth-note accompaniment. The Band part has a rhythmic accompaniment of eighth notes.



9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Band. The E. Gtr. part includes a guitar tab with fret numbers: 4, 15, 14, 12, 12, 10, 10, 10, 12, 11, 15. The Perc. part continues with the eighth-note rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The E. Piano part has a steady eighth-note accompaniment. The Band part has a rhythmic accompaniment of eighth notes.

39.4"  
14.2,29

41.4 41.8 2 2.5" 42.9" 43.6"  
14.4 9.5 1.5 2 2.50 15.3 0.2 5.3.99  
Stuck in sidese four walls,

47.3"  
16.4,99  
3 sent

13

Hn.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Piano  
Band.

16 14 12 12 10 10 12 16 16



47.7 48.4 48.9 48.9" 49.6"  
17.1 17.7 17.7 2 5.0 2 7.3.98  
in sidbr ev er,

51.3"  
18.2,29

53.3 53.6 54.0 54.4 54.8" 55.5"  
18.4 9.9 1.9 1.9 2 2.0 19.3.99  
nev er see in' no dne

17

Hn.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Piano  
Band.  
Lead 3

4

59.2"	1'00.81"	1'00.7"
21.1,01	21.2,48	2.98
nice	a	gain

1'04.31"	1'05.0"
22.3,98	22.4,98
like	you,

1'08.0"	1'08.7"
23.4,99	24.1,98
ma	ma,

1'10.9"
24.4,98
you,

21 ♩ = 82,000038

Lead 3 ♩ = 82,000038



1'13.8"	1'14.6"
26.1,00	26.1,98
ma	ma,

1'16.8"
26.4,98
you.

25

Lead 3

29  $\text{♩} = 82,000038$

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

$\text{♩} = 82,000038$



32

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band

Lead 3

35

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Lead 3

1'50.3"  
38.2,78

1'52.52" 1'52.63" 1'53.2"  
39.3, 39.7, 39.76

1'54.1"  
39.3, 39.3, 98

1'55.125" 1'55.435" 1'55.781" 1'56.11"  
40.149, 40.2, 40.2, 40.2, 74

1'56.8"  
40.349, 73

1'57.3"  
40.4, 32



38

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Lead 3



45  $\text{♩} = 128,000000$

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Lead 3  $\text{♩} = 128,000000$



49  $\text{♩} = 127,000252$

Hn.

Bar. Tpt.

Tbn.

Timp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Lead 3  $\text{♩} = 127,000252$

2'24.2"  
53.1,28

2'25.4" 2'25.7" 2'25.9"  
53.3,98 54.4,48 54.1,04  
Well, the rain

2'26.2" 2'26.6"  
54.2,52 54.1,52  
ex plod

2'27.1"  
54.2,52 54.4,52  
ed with a

2'27.2" 2'27.8"  
54.4,52 54.4,99  
might y

2'28.5"  
55.2,48 55.2,48  
crash

2'29.2" 2'29.7"  
55.3,98 55.4,97  
as we fell

2'30.0"  
56.1,52  
in

2'30.4"  
56.2,50  
to

2'31.2"  
56.3,01 56.4,01  
the sun.

♩ = 126,000130

53

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

♩ = 126,000130



2'31.8"  
57.1,34

2'33.0" 2'33.3" 2'33.5"  
57.3,98 57.4,48 57.4,99  
And the first

2'34.0"  
58.1,99  
one

2'34.5"  
58.2,98 58.2,98  
said

2'35.0" 2'35.2" 2'35.4"  
58.3,98 58.4,48 58.4,98  
to the sec

2'35.7" 2'35.9" 2'36.2"  
59.1,48 59.1,98 59.2,51  
ond one there:

2'37.1" 2'37.3"  
59.4,58 59.4,98  
"I hope

57

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

2'37.82" 38.0"	2'38.5"	2'39.0"	2'39.9"	2'41.2"	2'42.1"	2'42.62" 42.8"
60.2, 60.2, 47	60.3, 51	60.4, 51	61.2, 34	62.1, 04	62.2, 98	62.3, 96 2.4, 49
you're hav	ing	fun."		Band	on	the ruh. 1

60

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. A B

E. Bass

Lead 3

2'45.9"	2'46.6"
64.2, 00	64.5, 96 4.4, 51
on	the ruh.

64.1, 00 band.

65.4, 49 4.7, 4 And the

63

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. A B

E. Bass

Lead 3

2'49.42" 49.5"	2'50.7"	2'51.4"	2'52.3" 2'52.6"	2'53.1" 2'53.9"	2'54.0"	2'54.5"
66.1, 01 66.1, 50 2.4, 40	66.4, 49	67.1, 04	67.4, 50 68.1, 01	68.1, 50 2.4, 49	68.1, 50 3.9, 99	69.1, 00 69.1, 00
jail er man	and	sail	for Sam	were search	ing ev	'ry one

69.3, 01 69.3, 99 for the

66

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. A B

E. Bass

Lead 3

12

2'56.4"  
70.1,00  
band

2'57.1"  
70.2,49  
on

2'57.62 2'57.8"  
70.3,48 70.3,99  
the run,

3'00.2"  
71.4,98  
band

3'00.9"  
72.2,54  
on

3'01.4" 3'01.6"  
72.3,48 72.4,01  
the run,

70



3'03.87 3'04.0"  
73.4,49 73.4,99  
for the band

3'04.7"  
74.2,48  
on

3'05.2" 3'05.4"  
74.3,48 74.4,00  
the run,

73

76

3'07.8" 76.1,00 band	3'08.5" 76.2,48 on	3'09.2" 76.3,74,00 the  run.	3'09.9" 77.1,33	3'11.1" 77.3,99 Well,	3'11.4" 77.4,49 the	3'11.6" 78.1,04 un	3'12.3" 78.1,2,49 der	3'12.3" 78.1,2,49 tak	3'12.8" 78.3,75,48 er	3'13.3" 78.4,48 dra	3'13.5" 78.4,98 heav
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Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. A B

E. Bass

Band.

Lead 3



79

3'13.8" 79.1,51 y	3'14.2" 79.2,26 sigh	3'14.9" 79.3,98 see	3'15.2" 79.4,78 in'	3'15.4" 79.4,98 no	3'15.7" 80.1,50 one	3'16.1" 80.2,47 else	3'16.6" 80.3,48 had	3'16.9" 80.3,98 come.	3'17.5" 81.1,32	3'18.3" 81.3,99 And	3'19.0" 81.4,49 a
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Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. A B

E. Bass

Band.

Lead 3



3'30.7" 88.1,00 band	3'31.6" 88.3,00 on	3'32.19" 88.3,49 the ruh.	3'32.3" 88.3,49 the ruh.	3'34.23" 89.4,74 And the	3'34.4" 89.4,74 jail	3'34.5" 90.1,01 jail	3'34.9" 90.1,99 er	3'35.2" 90.2,51 mjan	3'36.23" 90.4,50 ant	3'36.4" 90.4,98 sajl
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88

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3



3'36.99" 91.1,99 or	3'37.1" 91.2,50 Sam	3'38.1" 91.4,51 were	3'38.3" 92.1,01 search	3'38.83" 92.1,99 ing	3'39.0" 92.2,51 ev	3'39.59" 92.3,49 'ry	3'39.7" 92.4,02 one	3'40.2" 93.1,02 one	3'41.2" 93.3,01 for	3'41.6" 93.4,01 the
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91

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

16

3'42.1"  
94.1,04  
band

3'42.8"  
94.2,49  
on

3'43.3" 3'43.5"  
94.3,49 94.3,99  
the run,

94

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
A  
B

E. Bass

Band.

Lead 3



3'45.9"  
96.1,05  
band

3'46.6"  
96.2,49  
on

3'47.3"  
96.3,99 96.3,99  
the run,

♩ = 124,000252

96

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
A  
B

E. Bass

Band.

Lead 3

♩ = 124,000252





18

4'06.8" 106.4,52 the	4'07.0" 107.1,00 band	4'07.7" 107.2,48 on	4'08.2" 107.3,48 the	4'08.5" 107.4,01 run,
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106



4'10.9" 109.1,04 band	4'11.5" 109.2,48 on	4'12.04" 4'12.3" 109.3,98 109.3,98 the run,
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108



4'24.3"  
116.1,34

4'25.6" 4'25.8" 4'26.1"  
116.4,06 116.4,45 117.1,01  
In the town,

4'26.6" 4'26.8"  
117.1,99 117.2,49  
they research

4'27.3"  
117.3,48  
ing

4'27.5" 4'27.7"  
117.3,99 117.4,49  
for us

4'28.0"  
118.1,01  
ev

4'28.7"  
118.1,98 118.2,49  
'ry where,

4'29.4" 4'29.6" 4'29.9"  
118.3,98 118.4,98 118.4,98  
but we nev

116

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3



4'30.1"  
119.1,49  
er

4'30.6"  
119.2,48  
will

4'31.1"  
119.3,48  
be

4'31.6"  
119.4,51  
found.

4'32.4"  
120.2,34

4'33.7"  
121.1,04  
Band

4'34.6"  
121.2,98  
on

4'35.4" 4'35.4"  
121.3,92 121.4,51  
the run,

119

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

4'37.5"
123.1,04
band

4'38.5"
123.2,99
on

4'39.2"
123.3,99
the run

4'41.4"
124.4,98
And the coun



4'41.8"
125.1,97
ty judge

4'45.0"
126.4,52
who

4'45.2"
127.1,01
held

4'46.0"
127.2,51
a grudge

4'48.9" 128.4,52 will	4'49.2" 129.1,03 search	4'49.6" 129.1,98	4'49.9" 129.2,51 for ev	4'50.4" 129.3,52	4'50.6" 129.4,02 er more
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128  $\text{♩} = 124,000252$

Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Band.  
Lead 3



4'51.1" 130.1,01	4'52.0" 130.2,98 for	4'52.5" 130.3,99 the	4'53.0" 131.1,04 band	4'53.7" 131.2,49 on	4'54.2" 131.3,51	4'54.5" 131.4,01 run,	4'56.756.8" 132.4,3254.99 the band
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130  $\text{♩} = 124,000252$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$

Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Band.  
Lead 3

133

4'57.6"	4'58.0"	4'58.3"
133.2,48	133.3,401	133.4,01
on	the	run

5'00.7"
135.1,00
band

5'01.4"
135.2,49
on

5'01.9"	5'02.1"
135.3,63	135.4,02
the	run
23	

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

3 6 8 8 8 8 5 3 0 3 1



136

5'04.5"
137.1,00
band

5'05.2"
137.2,49
on

5'05.7"	5'05.9"
137.3,48	137.3,99
the	run.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

8 8 8 8 5 3 0 3 3

138

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

The musical score consists of five systems. The first system is for Percussion, showing a rhythmic pattern with eighth and sixteenth notes. The second system is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and slurs. The third system is another J. Gtr. part, showing a series of chords and arpeggios. The fourth system is for E. Gtr. (Electric Guitar), with a melodic line similar to the J. Gtr. part. The fifth system is a guitar tab for E. Gtr., with fret numbers 0, 3, 5, 8, 8, 8, 8, 3, 3, 0, 0, 1, 1, 3, 3. The sixth system is for E. Bass (Double Bass), showing a complex rhythmic pattern with many notes. The seventh system is for Lead 3, showing a melodic line with slurs.



Horn in F

♩ = 81,000084

14

19

♩ = 82,000038

24

♩ = 82,000038

30

39

41

43

♩ = 128,000000

46

♩ = 127,000252

♩ = 126,000000

54

58

V.S.

## Horn in F

Musical score for Horn in F, measures 61-92. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line in the upper voice and a bass line in the lower voice, often using octaves. The melody consists of eighth and sixteenth notes, frequently beamed together. The bass line provides harmonic support with chords and moving lines. The score is divided into systems, with measure numbers 61, 65, 68, 72, 76, 79, 82, 85, 89, and 92 marking the beginning of each system.

Horn in F

The image displays a musical score for Horn in F, spanning measures 96 to 128. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The notation includes various articulations such as slurs, accents, and dynamic markings. The score is organized into systems, with measure numbers 96, 102, 106, 111, 114, 117, 119, 123, 127, and 128 clearly marked at the beginning of their respective systems. Several tempo or performance markings are present, including  $\text{♩} = 124,000252$ ,  $\text{♩} = 125,000000$ ,  $\text{♩} = 126,000130$ , and  $\text{♩} = 122,000069$ . The bottom right corner of the page contains the text "V.S."

4

Horn in F

♩ = 124,000252    ♩ = 124,000252    ♩ = 125,000000    ♩ = 126,000130

129

Musical score for Horn in F, measures 129-132. The score is in 4/4 time with a key signature of one sharp (F#). It features a melodic line in the treble clef and a complex bass line with multiple staves. The tempo markings are 124,000252, 124,000252, 125,000000, and 126,000130. Measure 129 is marked with a circled 'D'.

133

Musical score for Horn in F, measures 133-135. The score continues with a melodic line in the treble clef and a complex bass line with multiple staves. Measure 133 is marked with a circled 'D'.

136

3

Musical score for Horn in F, measures 136-138. The score continues with a melodic line in the treble clef and a complex bass line with multiple staves. Measure 136 is marked with a circled 'D'. A large number '3' is placed above the final measure of this system.

# Baroque Trumpet

♪ = 81,000084      ♪ = 82,000038      ♪ = 82,000038

**20**      **8**      **15**

44

♪ = 128,000000      ♪ = 127,000252      ♪ = 126,000000

**4**

54

♪ = 124,000252    ♪ = 125,000000    ♪ = 126,000130

**44**      **4**      **3**      **20**

125

♪ = 124,000252    ♪ = 122,000069    ♪ = 124,000252    ♪ = 124,000252    ♪ = 126,000130

**3**      **9**

# Trombone

♪ = 81,000084      ♪ = 82,000038      ♪ = 82,000038

**20**      **8**      **15**

44      ♪ = 128,000000

49      ♪ = 127,000252      ♪ = 126,000130

**44**

98      ♪ = 124,000252      ♪ = 125,000000      ♪ = 126,000130      ♪ = 124,000252

**4**      **3**      **20**

126      ♪ = 122,000069      ♪ = 124,000252      ♪ = 124,000252      ♪ = 125,000000      ♪ = 126,000130

**3**      **9**

# Timpani

♪ = 81,000084      ♪ = 82,000038      ♪ = 82,000038

**20**      **8**      **15**

44      ♪ = 128,000000

49      ♪ = 127,000252      **2**      **45**      ♪ = 126,000

98      ♪ = 124,000252      ♪ = 125,000000      ♪ = 126,000130      ♪ = 124,000252

**4**      **3**      **20**

126      ♪ = 122,000069      ♪ = 124,000252      ♪ = 124,000252      ♪ = 125,000000      ♪ = 126,000130

**3**      **9**

# Percussion

♩ = 81,000084

2

6

10

14

18

♩ = 82,000038

22

26

♩ = 82,000038

30

34

36

V.S.



Percussion

38

41

44

♩ = 128,000000      ♩ = 127,000252      ♩ = 126,000

54

58

62

66

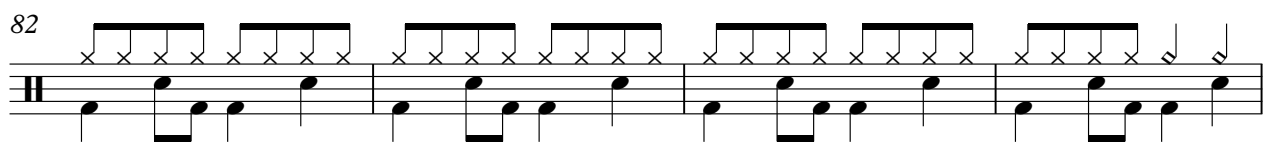
70

74

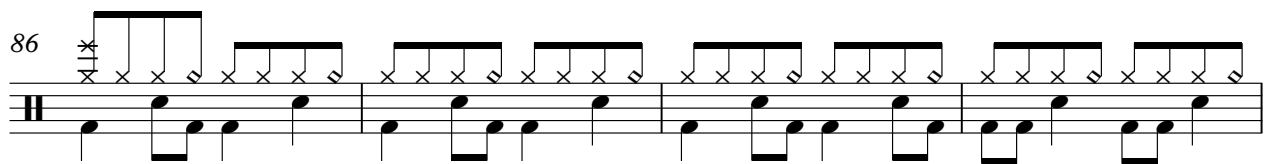
78

Percussion

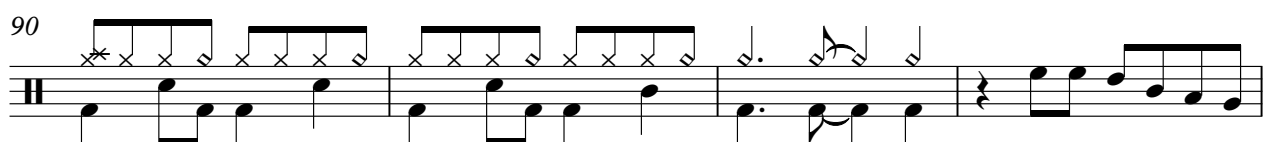
82



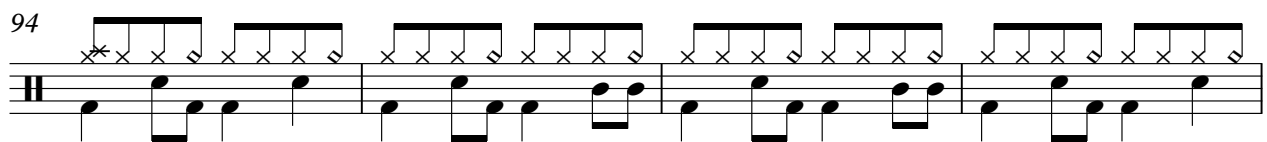
86



90

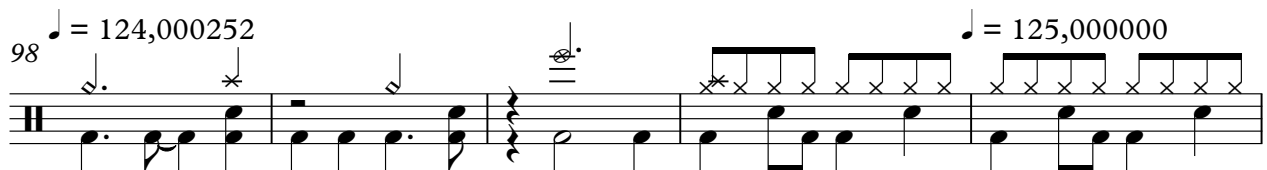


94



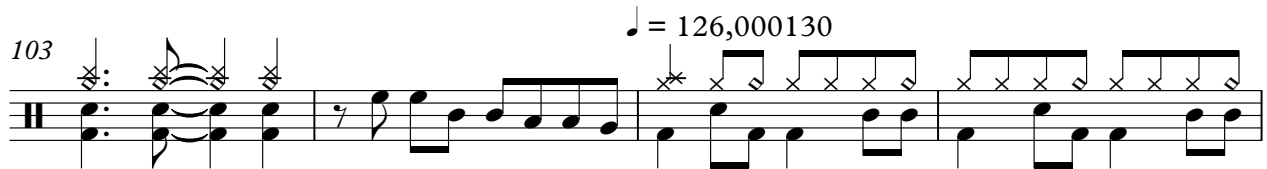
98

$\text{♩} = 124,000252$   $\text{♩} = 125,000000$

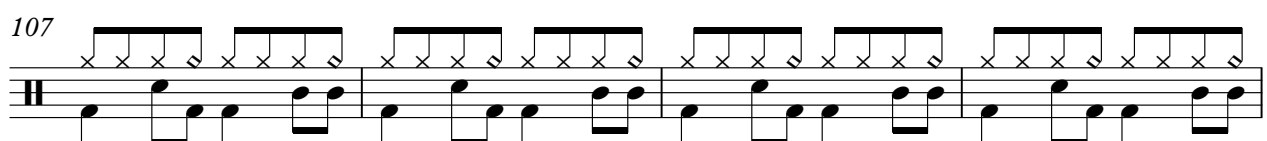


103

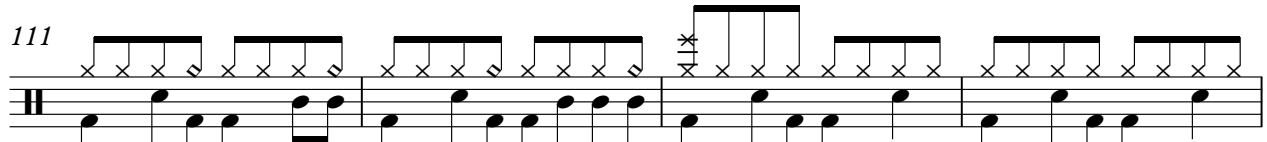
$\text{♩} = 126,000130$



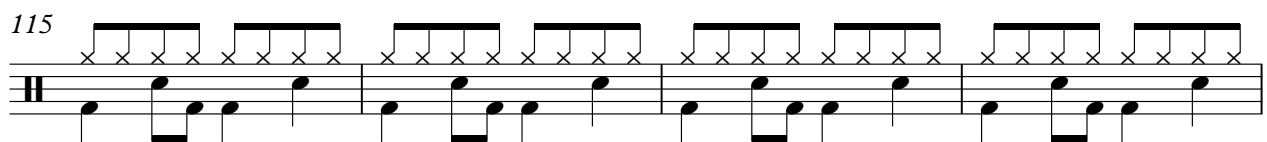
107



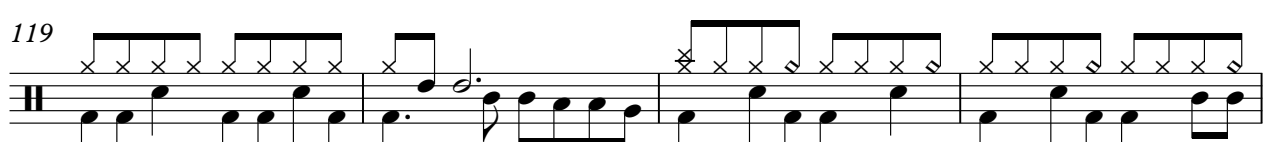
111



115



119



V.S.

4

Percussion  $\text{♩} = 124,000252$   $\text{♩} = 122,000069$

123

Musical notation for measures 123-126. Measure 123 starts with a double bar line and a key signature of two flats. The notation features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for percussive effects. The bass line consists of quarter and eighth notes.

127

$\text{♩} = 124,000252$   $\text{♩} = 124,000252$

Musical notation for measures 127-130. Measure 127 starts with a double bar line. The notation continues with rhythmic patterns, including sixteenth notes and eighth notes, with some percussive markings.

$\text{♩} = 125,000000$   $\text{♩} = 126,000130$

131

Musical notation for measures 131-134. Measure 131 starts with a double bar line. The notation features a consistent rhythmic pattern of sixteenth notes and eighth notes, with some percussive markings.

135

Musical notation for measures 135-137. Measure 135 starts with a double bar line. The notation continues with rhythmic patterns, including sixteenth notes and eighth notes, with some percussive markings.

138

Musical notation for measures 138-141. Measure 138 starts with a double bar line. The notation features rhythmic patterns, including sixteenth notes and eighth notes, with some percussive markings. The piece concludes with a final double bar line.

# Jazz Guitar

♩ = 81,000084      ♩ = 82,000038      ♩ = 82,000038

20      8

30

32

34

36

38

40

42

44      ♩ = 128,000000

46      3      4      ♩ = 127,000252      28      ♩ = 126,000

The image shows a jazz guitar score with ten staves. The first staff begins with a 20-measure rest, followed by an 8-measure rest, and then a melodic line. The subsequent staves (2-10) contain various melodic lines with slurs and accents. The final staff (10) has rests of 3, 4, and 28 measures, with tempo markings above and below.

2

Jazz Guitar

♩ = 124,000252 ♩ = 125,000000

81

15 4 3

105

20

129

♩ = 124,000252 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

133

136

138

# Jazz Guitar

Sheet music for Jazz Guitar, measures 20-15, 44-74. The music is written in treble clef with a key signature of one sharp (F#). Measure 20 is in 4/4 time with a tempo marking of ♩ = 81,000084. Measures 21-25 are in 4/4 time with a tempo marking of ♩ = 82,000038. Measures 26-30 are in 3/4 time with a tempo marking of ♩ = 82,000038. Measure 44 is in 3/4 time with a tempo marking of ♩ = 128,000000. Measure 45 is in 4/4 time with a tempo marking of ♩ = 127,000252. Measure 52 is in 4/4 time with a tempo marking of ♩ = 126,000130. The music features complex chordal textures and melodic lines, including a triplet in measure 73.

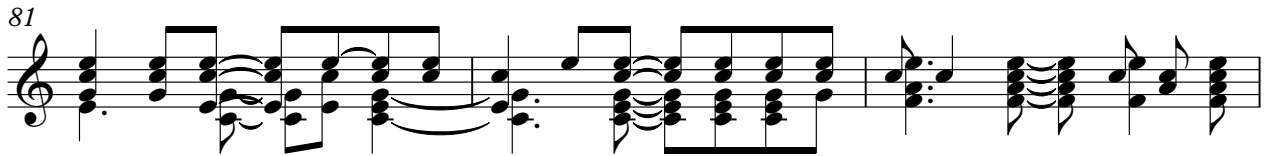
V.S.

77



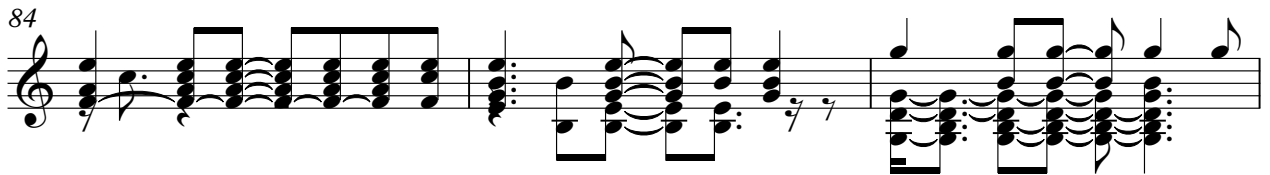
Musical notation for measures 77-80. Measure 77 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs. Measure 78 continues with similar patterns. Measure 79 has a few more notes, and measure 80 ends with a final chord.

81



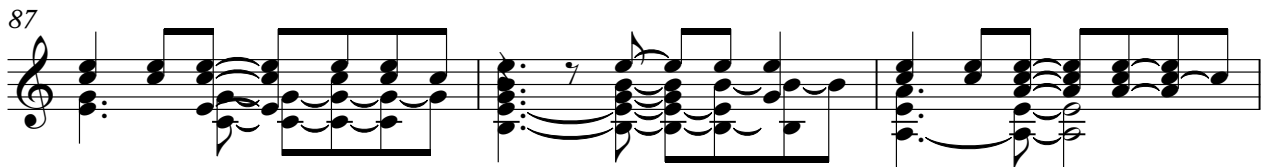
Musical notation for measures 81-83. Measure 81 continues the complex rhythmic patterns. Measure 82 has a triplet of eighth notes. Measure 83 ends with a final chord.

84



Musical notation for measures 84-86. Measure 84 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs. Measure 85 continues with similar patterns. Measure 86 ends with a final chord.

87




Musical notation for measures 87-89. Measure 87 continues the complex rhythmic patterns. Measure 88 has a triplet of eighth notes. Measure 89 ends with a final chord.

90



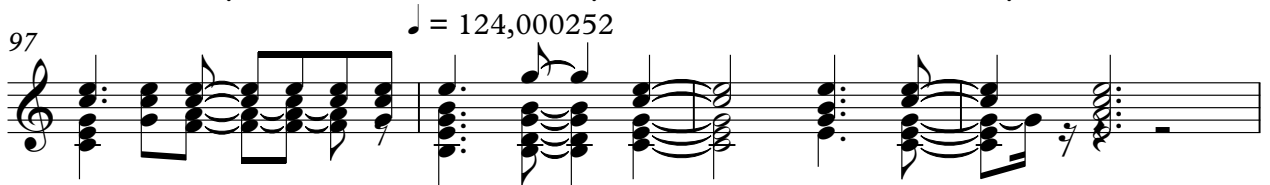
Musical notation for measures 90-93. Measure 90 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs. Measure 91 continues with similar patterns. Measure 92 has a triplet of eighth notes. Measure 93 ends with a final chord.

94



Musical notation for measures 94-96. Measure 94 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs. Measure 95 continues with similar patterns. Measure 96 ends with a final chord.

97



Musical notation for measures 97-100. Measure 97 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs. Measure 98 continues with similar patterns. Measure 99 has a triplet of eighth notes. Measure 100 ends with a final chord.

101



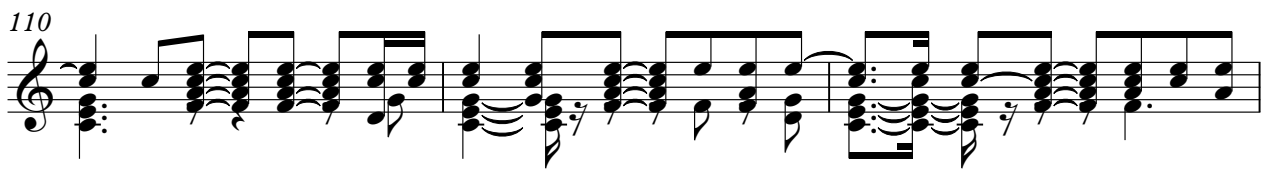
Musical notation for measures 101-105. Measure 101 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs. Measure 102 continues with similar patterns. Measure 103 has a triplet of eighth notes. Measure 104 continues with similar patterns. Measure 105 ends with a final chord.

106



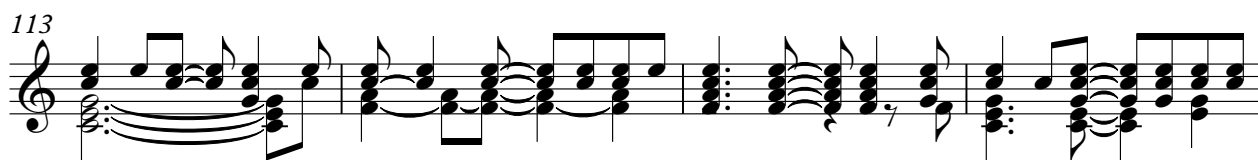
Musical notation for measures 106-109. Measure 106 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs. Measure 107 continues with similar patterns. Measure 108 has a triplet of eighth notes. Measure 109 ends with a final chord.

110



Musical notation for measures 110-113. Measure 110 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs. Measure 111 continues with similar patterns. Measure 112 has a triplet of eighth notes. Measure 113 ends with a final chord.

113



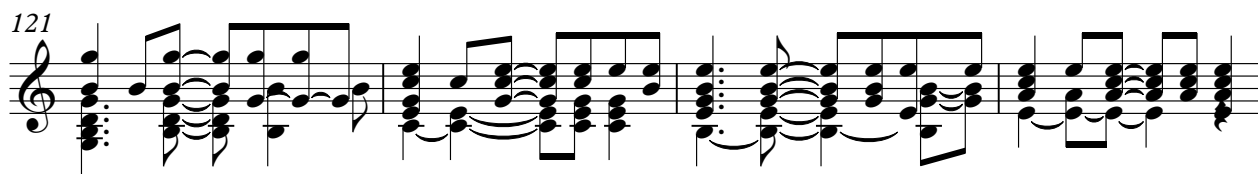
Musical notation for measures 113-116. The notation is in treble clef and features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, typical of a jazz guitar solo.

117



Musical notation for measures 117-120. The notation continues the complex, rhythmic pattern from the previous measures, with dense beaming and various rhythmic values.

121



Musical notation for measures 121-124. The notation continues the complex, rhythmic pattern, showing a mix of eighth and sixteenth notes with frequent beaming.

125 ♩ = 124,000252 ♩ = 122,000069 ♩ = 124,000252 ♩ = 124,000252 ♩ = 125,000000



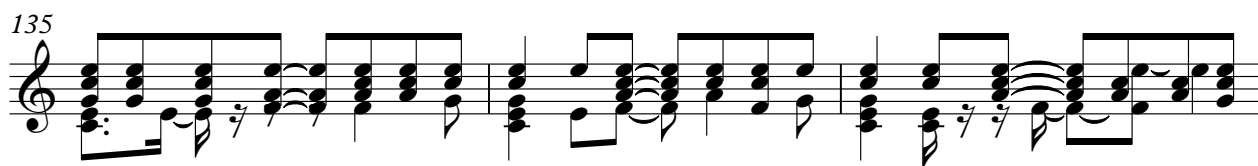
Musical notation for measures 125-128. This section features a different rhythmic pattern, primarily consisting of quarter notes and half notes with some beaming. The tempo markings above the staff indicate specific note durations.

132 ♩ = 126,000130



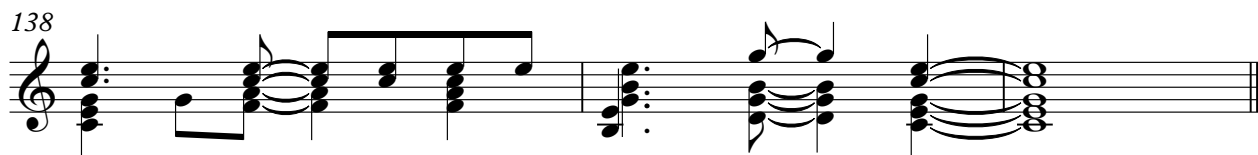
Musical notation for measures 132-134. The notation continues with a pattern of quarter and eighth notes, some with beaming, and includes a fermata over the final note of the section.

135



Musical notation for measures 135-137. The notation features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, similar to the earlier sections.

138



Musical notation for measures 138-140. The notation continues the complex, rhythmic pattern, ending with a final chord and a fermata.



Electric Guitar

♩ = 81,000084

5

9

13

18 ♩ = 82,000038

25 ♩ = 82,000038

30

33

36

39

V.S.

Detailed description: This is a musical score for electric guitar, written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 81,000084. The second staff starts with a measure number of 5. The third staff starts with a measure number of 9. The fourth staff starts with a measure number of 13. The fifth staff starts with a measure number of 18 and a tempo marking of ♩ = 82,000038. The sixth staff starts with a measure number of 25 and the same tempo marking. The seventh staff starts with a measure number of 30. The eighth staff starts with a measure number of 33. The ninth staff starts with a measure number of 36. The tenth staff starts with a measure number of 39 and ends with the instruction 'V.S.' (Vibrato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and techniques such as bends and vibrato.

42

44

♩ = 128,000000

47

♩ = 127,000252

53

♩ = 126,000130

62

71

80

♩ = 124,000252    ♩ = 125,000000    ♩ = 126,000130

**18**      **4**      **3**      **20**

125

♩ = 124,000252    ♩ = 122,000069    ♩ = 124,000252    ♩ = 124,000252    ♩ = 126,000130

**3**      **9**

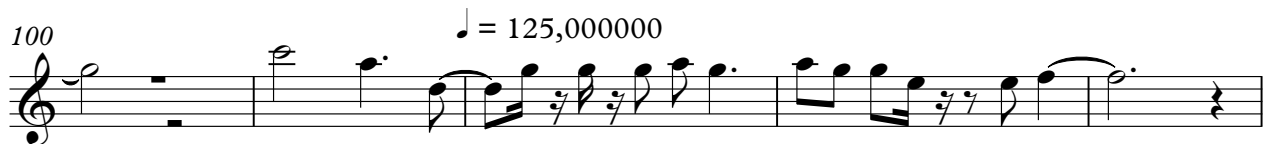


Electric Guitar

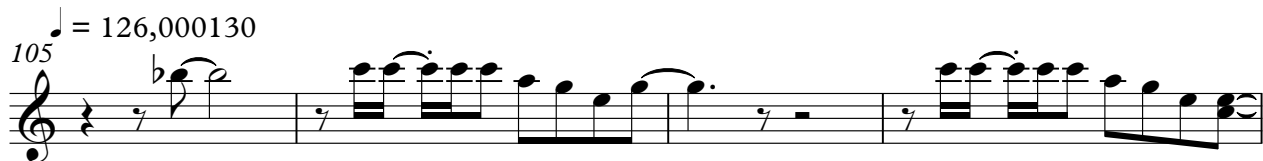
95  $\text{♩} = 124,000252$



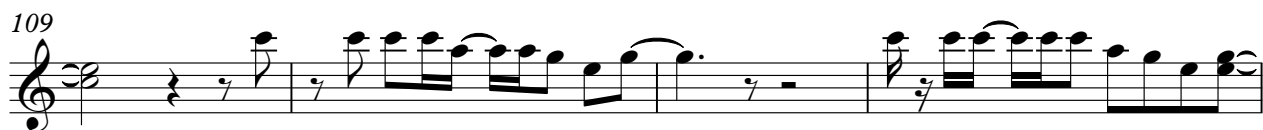
100  $\text{♩} = 125,000000$



105  $\text{♩} = 126,000130$



109



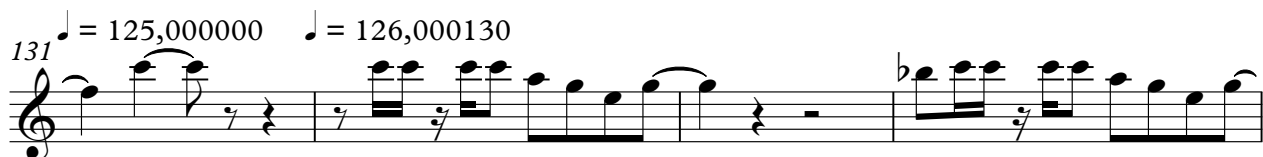
113 8



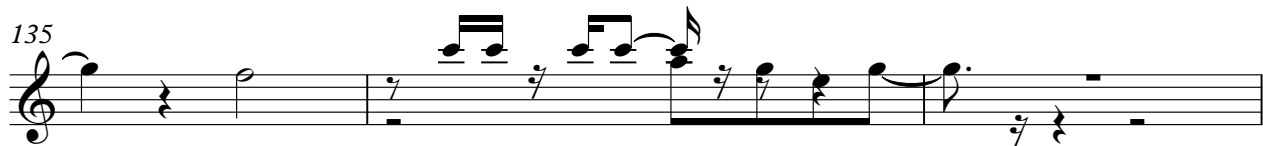
125  $\text{♩} = 124,000252$   $\text{♩} = 122,000069$   $\text{♩} = 124,000252$   $\text{♩} = 124,000252$



131  $\text{♩} = 125,000000$   $\text{♩} = 126,000130$



135



138



# Electric Guitar

♩ = 81,000084

8

15

♩ = 82,000038

22

29

♩ = 82,000038      ♩ = 128,000000      ♩ = 127,000

53

♩ = 126,000130    ♩ = 126,000130    ♩ = 125,000000    ♩ = 126,000130

117

♩ = 124,000252    ♩ = 122,000069

129

♩ = 124,000252    ♩ = 124,000252    ♩ = 125,000000    ♩ = 126,000130



2 53

♩ = 126,000130 7-string Electric Guitar

	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1
A									
B	3	3	3	3	3	3	3	3	3

62

	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1
A									
B	3	3	3	3	3	3	3	3	3

71

	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1
A									
B	3	3	3	3	3	3	3	3	3

80

	0	0	10	10	13	13	13	13	13	13	0	0	0	0	0	0	0
T	1			1							1			1			1
A	3	3	9	9	9	9	9	9	9	9	3	3	3	3	3	3	3
B			8	8	13	13	13	13	13	13							

87

	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1
A									
B	3	3	3	3	3	3	3	3	3

95

♩ = 124,000252

	0	8	8	8	8	8	0	3	0	1	3	3	1	8	8	8	8	8	3	0	3	3	
T	1						5	5	5	1			1						1		1		1
A	3	5	5	5	5	5	3	3	3	3	3	3	3	5	5	5	5	5	3	3	3	3	
B							3	3	3	3	3	3	3	3	3	3	3	3	3				3

100

♩ = 125,000000

	1	1	8	5	1	3	3	3	3	5	3	3	1	5	3	3	0	0	1	1			
T																							
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B			8																				

105 ♩ = 126,000130

	1	6	6	8	8	8	8	5	3	0	3	1	8	8	8	8	5	3	0	0	0	
T																						
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B				8	8	8	8						8	8	8	8						

110

	8	8	8	8	5	5	3	0	3	8	8	8	8	8	5	3	0	3				
T																		5				
A	3								3									3				3
B																						

115

																						4	0	3	3	5
T																										
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B																										

123

7-string Electric Guitar = 122,000069

3

	3 0 0	8 7 7 7 5	5 5 5	8 7 5 7 3 5	0
T					
A	3	3	3	3	3
B					

128

♩ = 124,000252 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

	3 3 3 3 3	3 3 3		8 8	8 8 8 8 5 3 0
T					
A	3	3	3	3	3
B					

133

	3	6 8 8 8 8 5 3 0	3	1	8 8 8 8 5 3 0
T					
A	3	3	3		3 3 3 3
B					

137

	3 3	8 8 8 8 5 3 0	3 3 0 0	1	1
T					
A	3	3	3		3
B					



Electric Bass

♩ = 81,000084

7

13

17

21

♩ = 82,000038

27

♩ = 82,000038

31

33

36

39

V.S.

Electric Bass

This musical score for Electric Bass consists of 12 systems of staves, each containing a treble clef staff with a guitar-like melody and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 41, 43, 45, 48, 52, 56, 59, 62, 65, 68, and 72 are indicated at the start of their respective systems. Performance markings include a tempo of 128,000000 at measure 45, 127,000252 at measure 48, and 126,000130 at measure 52. The notation includes various note values, rests, and articulation marks.

71 *Electric Bass*

73

75

77

79

82

85

87

89

91

V.S.

4

Electric Bass

94

95

96

97

99

102

105

106

108

110

Electric Bass

112

114

117

120

122

124

127

131

134

137

= 124,000252 = 122,000069

= 124,000252 = 124,000252

125,000000 126,000130

The image displays a page of musical notation for an electric bass instrument. It consists of ten systems of staves, each with a treble clef and a key signature of one sharp (F#). The systems are numbered 112, 114, 117, 120, 122, 124, 127, 131, 134, and 137. The notation includes various musical symbols such as notes, rests, and dynamic markings. Some systems have specific numerical markings above them, such as "= 124,000252" and "= 122,000069" in system 127, and "125,000000" and "126,000130" in system 131. The notation is dense and complex, with many notes and rests. The word "Electric Bass" is written at the top of the first system.

V.S.

6

138

Electric Bass

The image shows a musical score for an electric bass. It consists of two staves. The top staff is a five-line staff with a treble clef and a key signature of one flat (B-flat). The bottom staff is a five-line staff with a bass clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. There are several measures of music, with some measures containing multiple notes on a single staff. The score is labeled with the number '6' at the top left and '138' below it. The title 'Electric Bass' is written across the top of the staves. The music ends with a double bar line.

# Electric Piano

♩ = 81,000084

2

7

12

17

♩ = 82,000038

22

25

♩ = 82,000038

V.S.

32

41

♩ = 128,000000

48

♩ = 127,000252

45

45

98

♩ = 124,000252    ♩ = 125,000000    ♩ = 126,000130    ♩ = 124,000252

4    3    20

126

♩ = 122,000069    ♩ = 124,000252    ♩ = 124,000252    ♩ = 125,000130    ♩ = 126,000130

3    9



# Bandoneon

♩ = 81,000084

3

Musical notation for measures 1-4. Measure 1 contains a whole rest. Measures 2-4 contain a triplet of eighth notes.

7

Musical notation for measures 5-8. Measures 5-6 contain a triplet of eighth notes. Measures 7-8 contain a triplet of eighth notes.

11

5

Musical notation for measures 9-12. Measure 9 contains a whole rest. Measures 10-12 contain a triplet of eighth notes.

19

♩ = 82,000038

Musical notation for measures 13-16. Measures 13-14 contain a triplet of eighth notes. Measures 15-16 contain a triplet of eighth notes.

23

♩ = 82,000038

6

5

Musical notation for measures 17-22. Measures 17-18 and 19-20 contain whole rests. Measures 21-22 contain a triplet of eighth notes.

36

5

Musical notation for measures 23-35. Measures 23-34 contain a triplet of eighth notes. Measure 35 contains a triplet of eighth notes.

44

Musical notation for measures 36-43. Measure 36 contains a whole rest. Measures 37-43 contain a triplet of eighth notes.

2

Bandoneon

45 ♩ = 128,000000

49 ♩ = 127,000252

♩ = 126,000130

70

78

86

94

♩ = 124,000252

102 ♩ = 125,000000

♩ = 126,000130

110

118 ♩ = 124,000252

126 ♩ = 122,000069 ♩ = 124,000252 ♩ = 124,000252

131 ♩ = 125,000000 ♩ = 126,000130

# Lead 3 (Calliope)

♩ = 81,000084      18      ♩ = 82,000038

22

27      ♩ = 82,000038

34

43      ♩ = 128,000000      ♩ = 127,000000

50      ♩ = 126,000130

57

63

68

72

V.S.

Detailed description: This is a musical score for a lead instrument, likely a guitar, titled 'Lead 3 (Calliope)'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 84 measures, divided into systems. The first system (measures 18-22) features a complex rhythmic pattern with many beamed notes. The second system (measures 27-34) shows a more melodic line with some rests. The third system (measures 43-50) includes a change in time signature to 3/4 and back to 4/4, with a tempo marking of 128,000000. The fourth system (measures 50-57) has a tempo marking of 126,000130 and features a dense, fast-moving melodic line. The fifth system (measures 57-63) continues this fast melodic line. The sixth system (measures 63-68) shows a similar fast melodic line. The seventh system (measures 68-72) continues the fast melodic line. The eighth system (measures 72-84) concludes the piece with a final melodic phrase. The score includes various musical notations such as beams, slurs, and dynamic markings.

Lead 3 (Calliope)

76

81

86

91

95 = 124,000252

101 = 125,000000 = 126,000130

107

111

116

122 = 124,000252 = 122,000069

Lead 3 (Calliope)

128

♩ = 124,000252

♩ = 124,000252

131

♩ = 125,000000

♩ = 126,000130

135

137

2