

Beatles - bd 3

♩ = 140,000137

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 2

Choir Aahs 3

Hammond Organ

♩ = 140,000137

Chorused Piano



5

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

9

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass



12

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass



15

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3

18

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3



21

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3

24

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3



27

Std Drum Set



29

Std Drum Set



31

Std Drum Set



33

Std Drum Set



35

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

37

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3



40

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 2

Choir Aahs 3

42

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 2

Choir Aahs 3

Hammond Organ

Chorused Piano

45

The musical score consists of seven staves. The first staff, 'Std Drum Set', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Overdrive Gtr 1', is in treble clef and features a melodic line with various accidentals. The third staff, 'Fingered E Bass', is in bass clef with a similar melodic line. The fourth, fifth, and sixth staves, 'Choir Aahs 1', 'Choir Aahs 2', and 'Choir Aahs 3', are in treble clef and contain sparse vocal lines. The seventh staff, 'Hammond Organ', is in treble clef and shows block chords. The eighth staff, 'Chorused Piano', is in treble clef and features a dense texture of chords.

49

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3

Hammond Organ

Chorused Piano

Detailed description: This block contains the musical notation for measures 49 through 51. It features seven staves: Std Drum Set (drum notation), Overdrive Gtr 1 (guitar with overdrive), Overdrive Gtr 2 (guitar with overdrive), Fingered E Bass (bass), Choir Aahs 1 (choir), Choir Aahs 3 (choir), Hammond Organ (organ), and Chorused Piano (piano). The music is in a 4/4 time signature. The guitar parts feature a mix of eighth and sixteenth notes with various accidentals. The bass line is a steady eighth-note pattern. The piano part consists of block chords. The organ part has a few sustained chords. The drum set has a consistent pattern of snare and hi-hat hits.



52

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Hammond Organ

Chorused Piano

Detailed description: This block contains the musical notation for measures 52 through 54. It features the same seven staves as the previous block. The music continues in a 4/4 time signature. The guitar parts become more complex with sixteenth-note runs and bends. The bass line continues with eighth notes. The piano part has a more active chordal accompaniment. The organ part has a few chords. The drum set has a more active pattern with more snare and hi-hat hits.

55

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

Detailed description: This system covers measures 55 and 56. The drum set part features a consistent pattern of eighth notes with accents. The two guitar parts (Overdrive Gtr 1 and 2) play a melodic line with a mix of eighth and quarter notes, including some chromatic movement. The bass line follows a similar rhythmic pattern with eighth notes. The piano part consists of a series of chords, primarily triads and dyads, with some sustained notes.



57

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

Detailed description: This system covers measures 57 and 58. The drum set part continues with the same eighth-note pattern. The guitar parts play a similar melodic line to the previous system. The bass line maintains its eighth-note rhythm. The piano part features a sequence of chords, including some with longer note values.



59

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

Detailed description: This system covers measures 59 and 60. The drum set part remains consistent. The guitar parts continue their melodic line. The bass line follows the same eighth-note pattern. The piano part concludes with a series of chords, some of which are sustained.

61

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano



63

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

66 11

6

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Hammond Organ

Chorused Piano



70

Std Drum Set

Overdrive Gtr 1

Fingered E Bass

Choir Aahs 1

Choir Aahs 2

Choir Aahs 3

Hammond Organ

Chorused Piano

74

The musical score consists of seven staves. The **Std Drum Set** staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The **Overdrive Gtr 1** and **Fingered E Bass** staves use standard musical notation with treble and bass clefs, respectively. The **Choir Aahs 1, 2, and 3** staves use treble clefs and contain vocal lines with various note values and rests. The **Hammond Organ** staff uses a treble clef and contains block chords. The **Chorused Piano** staff uses a treble clef and contains a dense texture of chords.

77

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3

Hammond Organ

Chorused Piano



80

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3

Chorused Piano

82

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3

Chorused Piano

Detailed description: This musical score block covers measures 82 and 83. It features seven staves. The 'Std Drum Set' staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two 'Overdrive Gtr' staves show guitar parts with various chords and melodic lines. The 'Fingered E Bass' staff provides a bass line with notes and accidentals. The 'Choir Aahs 1' and 'Choir Aahs 3' staves contain vocal lines with lyrics. The 'Chorused Piano' staff features piano accompaniment with chords and melodic fragments.



84

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3

Chorused Piano

Detailed description: This musical score block covers measures 84 and 85. It features seven staves. The 'Std Drum Set' staff continues the rhythmic pattern from the previous block. The 'Overdrive Gtr' staves show guitar parts with various chords and melodic lines. The 'Fingered E Bass' staff provides a bass line with notes and accidentals. The 'Choir Aahs 1' and 'Choir Aahs 3' staves contain vocal lines with lyrics. The 'Chorused Piano' staff features piano accompaniment with chords and melodic fragments.

86

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3

Chorused Piano

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: a drum set staff with a complex rhythmic pattern of eighth and sixteenth notes; two guitar staves (Overdrive Gtr 1 and 2) with distorted electric guitar parts; a bass staff (Fingered E Bass) with a melodic line; and three vocal staves (Choir Aahs 1, 3, and Chorused Piano) with vocal harmonies and piano accompaniment. The piano part consists of chords and single notes.



88

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3

Chorused Piano

Detailed description: This block contains the musical notation for measures 88 and 89. It features six staves: a drum set staff with a complex rhythmic pattern; two guitar staves (Overdrive Gtr 1 and 2) with distorted electric guitar parts; a bass staff (Fingered E Bass) with a melodic line; and three vocal staves (Choir Aahs 1, 3, and Chorused Piano) with vocal harmonies and piano accompaniment. The piano part consists of chords and single notes.

90

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Choir Aahs 1

Choir Aahs 3

Chorused Piano



93

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

Std Drum Set

Beatles - bd 3

♩ = 140,000137

Drum notation for Beatles - bd 3, measures 1-32. The notation is written on a five-line staff with a 4/4 time signature. The first measure (measure 1) contains a whole rest. The second measure (measure 2) contains a bass drum (bd) note on the first line, followed by a snare drum (sn) note on the second line, and a hi-hat (hh) note on the third line. The third measure (measure 3) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The fourth measure (measure 4) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The fifth measure (measure 5) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The sixth measure (measure 6) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The seventh measure (measure 7) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The eighth measure (measure 8) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The ninth measure (measure 9) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The tenth measure (measure 10) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The eleventh measure (measure 11) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twelfth measure (measure 12) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The thirteenth measure (measure 13) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The fourteenth measure (measure 14) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The fifteenth measure (measure 15) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The sixteenth measure (measure 16) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The seventeenth measure (measure 17) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The eighteenth measure (measure 18) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The nineteenth measure (measure 19) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twentieth measure (measure 20) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twenty-first measure (measure 21) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twenty-second measure (measure 22) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twenty-third measure (measure 23) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twenty-fourth measure (measure 24) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twenty-fifth measure (measure 25) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twenty-sixth measure (measure 26) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twenty-seventh measure (measure 27) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twenty-eighth measure (measure 28) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The twenty-ninth measure (measure 29) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The thirtieth measure (measure 30) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The thirty-first measure (measure 31) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line. The thirty-second measure (measure 32) contains a bass drum note on the first line, followed by a snare note on the second line, and a hi-hat note on the third line.

V.S.

Std Drum Set

34

Musical notation for measure 34, featuring a drum set. The notation includes a series of eighth notes on a single staff, with a double bar line and a repeat sign. Above the staff, there are two groups of eighth notes, each with a bracket and an asterisk, indicating a specific drum pattern.

36

Musical notation for measure 36, featuring a drum set. The notation includes a series of eighth notes on a single staff, with a double bar line and a repeat sign. Above the staff, there are two groups of eighth notes, each with a bracket and an asterisk, indicating a specific drum pattern.

38

Musical notation for measure 38, featuring a drum set. The notation includes a series of eighth notes on a single staff, with a double bar line and a repeat sign. Above the staff, there are two groups of eighth notes, each with a bracket and an asterisk, indicating a specific drum pattern.

40

Musical notation for measure 40, featuring a drum set. The notation includes a series of eighth notes on a single staff, with a double bar line and a repeat sign. Above the staff, there are two groups of eighth notes, each with a bracket and an asterisk, indicating a specific drum pattern.

42

Musical notation for measure 42, featuring a drum set. The notation includes a series of eighth notes on a single staff, with a double bar line and a repeat sign. Above the staff, there are two groups of eighth notes, each with a bracket and an asterisk, indicating a specific drum pattern.

45

Musical notation for measure 45, featuring a drum set. The notation includes a series of eighth notes on a single staff, with a double bar line and a repeat sign. Above the staff, there are two groups of eighth notes, each with a bracket and an asterisk, indicating a specific drum pattern.

49

Musical notation for measure 49, featuring a drum set. The notation includes a series of eighth notes on a single staff, with a double bar line and a repeat sign. Above the staff, there are two groups of eighth notes, each with a bracket and an asterisk, indicating a specific drum pattern.

52

Musical notation for measure 52, featuring a drum set. The notation includes a series of eighth notes on a single staff, with a double bar line and a repeat sign. Above the staff, there are two groups of eighth notes, each with a bracket and an asterisk, indicating a specific drum pattern.

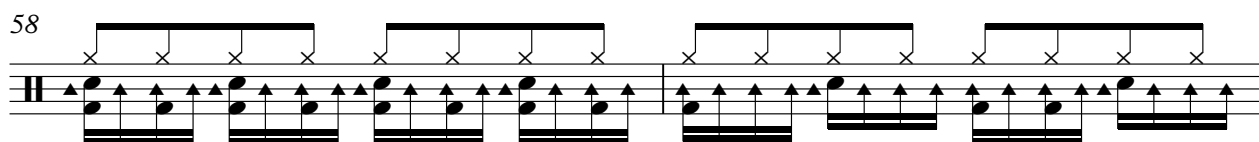
54

Musical notation for measure 54, featuring a drum set. The notation includes a series of eighth notes on a single staff, with a double bar line and a repeat sign. Above the staff, there are two groups of eighth notes, each with a bracket and an asterisk, indicating a specific drum pattern.

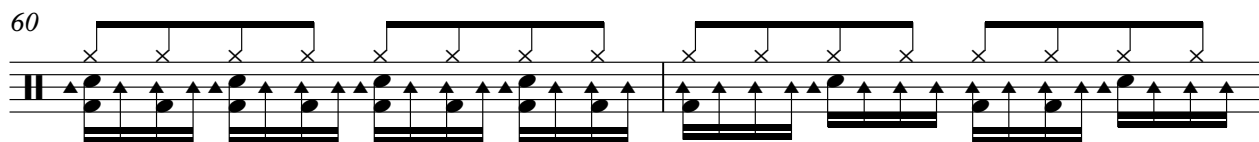
56

Musical notation for measure 56, featuring a drum set. The notation includes a series of eighth notes on a single staff, with a double bar line and a repeat sign. Above the staff, there are two groups of eighth notes, each with a bracket and an asterisk, indicating a specific drum pattern.

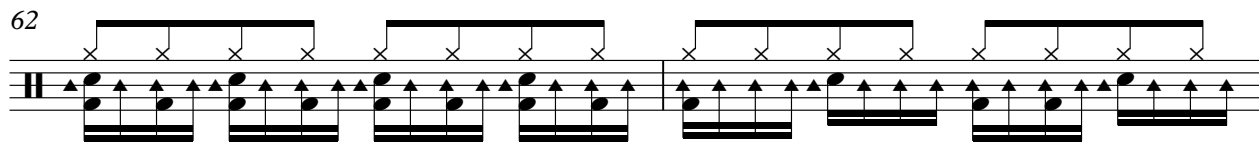
58



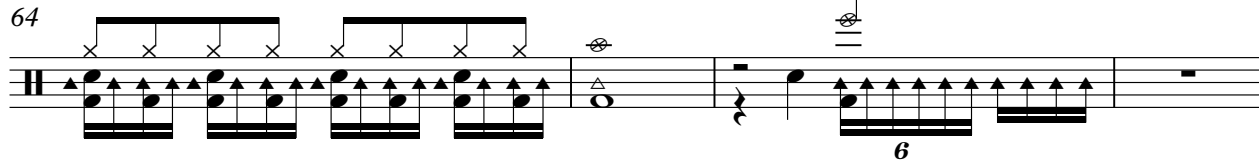
60



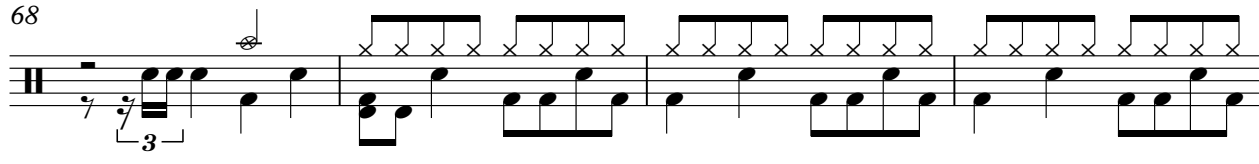
62



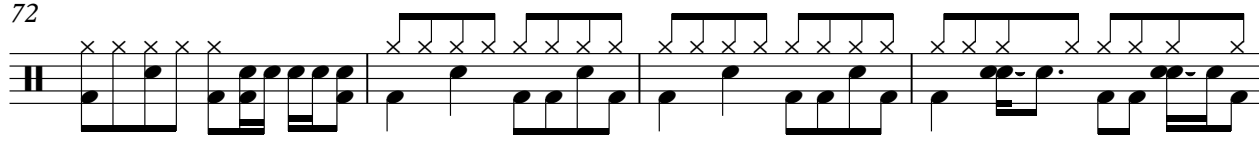
64



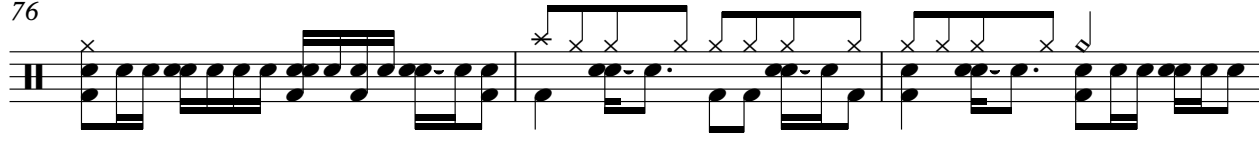
68



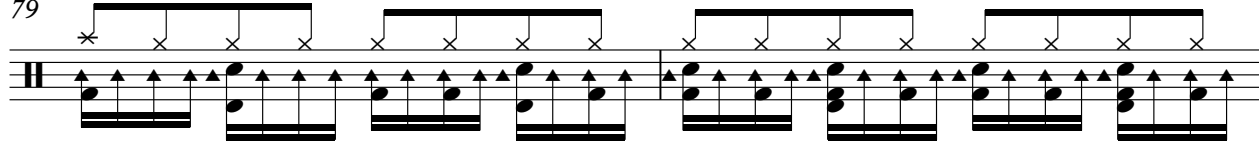
72



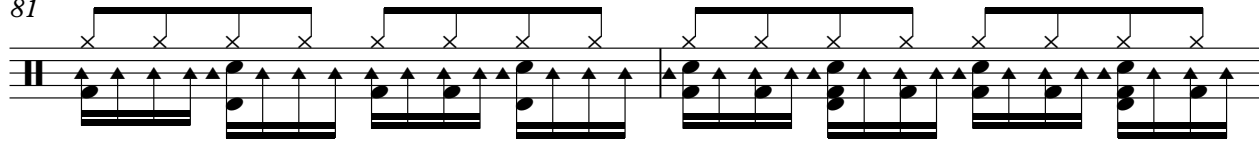
76



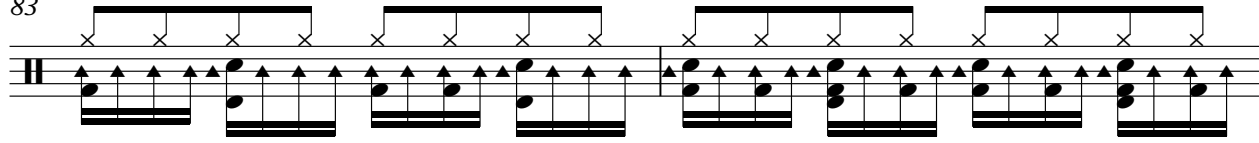
79



81



83



V.S.

4

Std Drum Set

85

Musical notation for measures 85 and 86. Measure 85 consists of four groups of eighth notes, each with a bracket above it. Measure 86 consists of four groups of eighth notes, each with a bracket above it. The notation uses stems with flags and beams to indicate eighth notes.

87

Musical notation for measures 87 and 88. Measure 87 consists of four groups of eighth notes, each with a bracket above it. Measure 88 consists of four groups of eighth notes, each with a bracket above it. The notation uses stems with flags and beams to indicate eighth notes.

89

Musical notation for measures 89 and 90. Measure 89 consists of four groups of eighth notes, each with a bracket above it. Measure 90 consists of four groups of eighth notes, each with a bracket above it. The notation uses stems with flags and beams to indicate eighth notes.

91

Musical notation for measures 91 and 92. Measure 91 consists of four groups of eighth notes, each with a bracket above it. Measure 92 consists of a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The notation uses stems with flags and beams to indicate eighth notes.

98

Musical notation for measure 98, which is a whole rest.

Overdrive Gtr 1

Beatles - bd 3

♩ = 140,000137

2

6

10

14

18

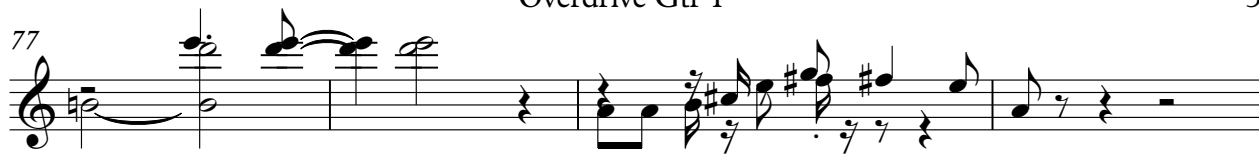
22

25

8

Detailed description: This is a musical score for guitar, specifically for an overdrive guitar part. It consists of eight measures of music, each on a single staff. The music is written in a 4/4 time signature. The first measure starts with a double bar line and a '2' above it, indicating a two-measure rest. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The key signature appears to be one sharp (F#). The eighth measure ends with a double bar line and an '8' above it, indicating an eight-measure rest. The tempo is marked as ♩ = 140,000137.

77



81



85



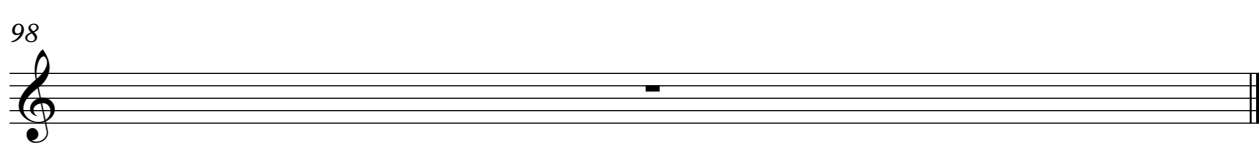
89



92



98



♩ = 140,000137

2

7

11

15

19

23

27

8

38

41

8

2

Overdrive Gtr 2

51

Musical staff 51: Treble clef, starting with a whole rest, followed by eighth notes and chords. Includes guitar chord diagrams above the staff.

55

Musical staff 55: Treble clef, eighth notes and chords.

59

Musical staff 59: Treble clef, eighth notes and chords.

63

Musical staff 63: Treble clef, eighth notes and chords.

67

Musical staff 67: Treble clef, eighth notes and chords, ending with a bar line and a repeat sign with the number 8.

78

Musical staff 78: Treble clef, eighth notes and chords, including guitar chord diagrams above the staff.

83

Musical staff 83: Treble clef, eighth notes and chords.

87

Musical staff 87: Treble clef, eighth notes and chords.

91

Musical staff 91: Treble clef, eighth notes and chords.

98

Musical staff 98: Treble clef, ending with a double bar line.

Fingered E Bass

Beatles - bd 3

♩ = 140,000137

2

6

10

14

18

22

25

8

35



39



43



47



51



55



59



63



67



71



Choir Aahs 1

Beatles - bd 3

♩ = 140,000137

14

18

23

10

37

41

46

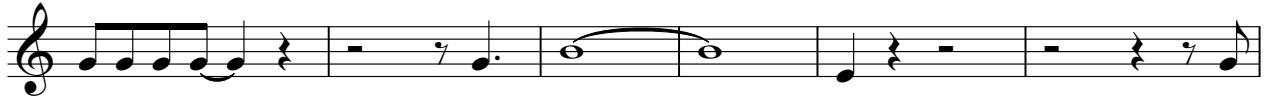
50

16

69



74



80



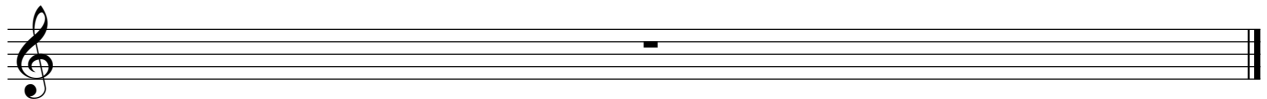
85



89



98



♩ = 140,000137

40

♩ = 140,000137

14

18

23

39

45

71

79

84

88

98

12

2

21

3

7

Chorused Piano

Beatles - bd 3

♩ = 140,000137

42

46

50

54

59

63

69

73

77

82

3

V.S.

Chorused Piano

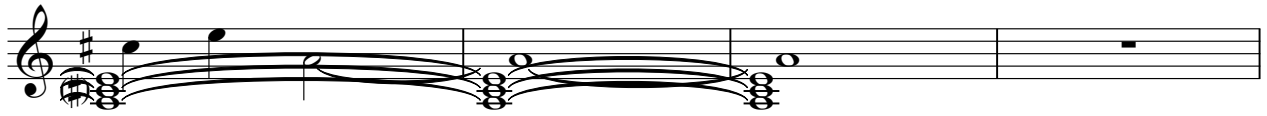
86



91



94



98

