

Beatles - Birthday

♩ = 95,000145

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

strings 1 channel 3

♩ = 95,000145

2

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

2

3

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

4

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

5

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

Musical score for measures 5-6. The score consists of four staves: elbass 1 channel 4, strings 3 channel 2, french horn 1 chan 5, and tuba channel 6. The elbass staff has a treble clef and contains four quarter notes. The strings staff has a treble clef and contains a half note followed by a dotted half note. The french horn staff has a treble clef and contains four chords. The tuba staff has a treble clef and contains a series of chords with slash marks above them.

6

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

Musical score for measures 7-8. The score consists of four staves: elbass 1 channel 4, strings 3 channel 2, french horn 1 chan 5, and tuba channel 6. The elbass staff has a treble clef and contains four quarter notes. The strings staff has a treble clef and contains a half note followed by a dotted half note. The french horn staff has a treble clef and contains four chords. The tuba staff has a treble clef and contains a series of chords with slash marks above them.

4

7

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

8

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

strings 1 channel 3

9

elbass 1 channel 4

french horn 1 chan 5

tuba channel 6

strings 1 channel 3

This musical score block contains four staves for measures 9 and 10. The top staff, 'elbass 1 channel 4', features a melodic line with a half note followed by a quarter note, then a half note with a tie, and a quarter note. The second staff, 'french horn 1 chan 5', shows a melodic line with a half note, a quarter note, and a half note with a tie. The third staff, 'tuba channel 6', consists of a rhythmic pattern of eighth notes with stems pointing up, accompanied by a series of chords. The bottom staff, 'strings 1 channel 3', has a simple melodic line with a half note and a quarter note.

10

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

strings 1 channel 3

This musical score block contains five staves for measures 10 and 11. The top staff, 'elbass 1 channel 4', continues the melodic line from the previous block. The second staff, 'strings 3 channel 2', features a melodic line with a half note, a quarter note, and a half note with a tie. The third staff, 'french horn 1 chan 5', shows a melodic line with a half note, a quarter note, and a half note with a tie. The fourth staff, 'tuba channel 6', continues the rhythmic pattern of eighth notes with stems pointing up and chords. The bottom staff, 'strings 1 channel 3', has a simple melodic line with a half note and a quarter note.

11

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

12

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

13

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

14

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

15

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

16

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

17

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

18

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

19

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

20

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

21

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

Detailed description of the musical score for measures 21-22. The score is divided into four systems. System 1 (measures 21-22): elbass 1 channel 4 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. strings 3 channel 2 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. french horn 1 chan 5 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. tuba channel 6 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. System 2 (measures 23-24): elbass 1 channel 4 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. strings 3 channel 2 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. french horn 1 chan 5 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. tuba channel 6 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. System 3 (measures 25-26): elbass 1 channel 4 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. strings 3 channel 2 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. french horn 1 chan 5 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. tuba channel 6 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. System 4 (measures 27-28): elbass 1 channel 4 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. strings 3 channel 2 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. french horn 1 chan 5 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. tuba channel 6 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

22

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

Detailed description of the musical score for measures 22-23. The score is divided into four systems. System 5 (measures 22-23): elbass 1 channel 4 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. strings 3 channel 2 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. french horn 1 chan 5 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. tuba channel 6 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. System 6 (measures 24-25): elbass 1 channel 4 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. strings 3 channel 2 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. french horn 1 chan 5 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. tuba channel 6 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. System 7 (measures 26-27): elbass 1 channel 4 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. strings 3 channel 2 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. french horn 1 chan 5 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. tuba channel 6 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. System 8 (measures 28-29): elbass 1 channel 4 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. strings 3 channel 2 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. french horn 1 chan 5 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. tuba channel 6 (treble clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

23

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

24

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

25

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

This musical score block covers measures 25 and 26. It features four channels: 'elbass 1 channel 4', 'strings 3 channel 2', 'french horn 1 chan 5', and 'tuba channel 6'. The notation is as follows:

- elbass 1 channel 4:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4.
- strings 3 channel 2:** Treble clef, starting with a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4.
- french horn 1 chan 5:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4.
- tuba channel 6:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4.

26

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

This musical score block covers measures 26 and 27. It features four channels: 'elbass 1 channel 4', 'strings 3 channel 2', 'french horn 1 chan 5', and 'tuba channel 6'. The notation is as follows:

- elbass 1 channel 4:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4.
- strings 3 channel 2:** Treble clef, starting with a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4.
- french horn 1 chan 5:** Treble clef, starting with a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4.
- tuba channel 6:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4.

27

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

28

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

29

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

30

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

31

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

This musical score block covers measures 31 and 32. It consists of four staves: elbass 1 channel 4, strings 3 channel 2, french horn 1 chan 5, and tuba channel 6. The elbass staff uses a treble clef and contains a sequence of eighth notes with stems pointing down. The strings staff uses a treble clef and features a melodic line with a long slur spanning across both measures. The french horn staff uses a treble clef and contains block chords. The tuba staff uses a treble clef and contains a complex rhythmic pattern of eighth notes with stems pointing down.

32

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

This musical score block covers measures 32 and 33. It consists of four staves: elbass 1 channel 4, strings 3 channel 2, french horn 1 chan 5, and tuba channel 6. The elbass staff uses a treble clef and contains a sequence of eighth notes with stems pointing down. The strings staff uses a treble clef and features a melodic line with a long slur spanning across both measures. The french horn staff uses a treble clef and contains block chords. The tuba staff uses a treble clef and contains a complex rhythmic pattern of eighth notes with stems pointing down.

33

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

This musical score block covers measures 33 and 34. It consists of four staves: 'elbass 1 channel 4', 'strings 3 channel 2', 'french horn 1 chan 5', and 'tuba channel 6'. The notation is in treble clef with a key signature of one sharp (F#). The elbass staff shows a melodic line with eighth and quarter notes. The strings staff features a similar melodic line with some ties. The french horn staff has a more complex line with many beamed notes and rests. The tuba staff is characterized by a dense, rhythmic pattern of repeated notes, likely representing a pedal point or a specific rhythmic accompaniment.

34

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

This block continues the musical score for measures 33 and 34, showing the same four staves as above. The notation continues from the previous block, with the elbass and strings staves showing further development of their melodic lines. The french horn staff continues its complex, rhythmic pattern. The tuba staff maintains its dense, rhythmic accompaniment throughout the measures.

35

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

36

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

37

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

This musical score block covers measures 37 and 38. It consists of four staves: 'elbass 1 channel 4', 'strings 3 channel 2', 'french horn 1 chan 5', and 'tuba channel 6'. The notation is in treble clef. In measure 37, the elbass plays a dotted quarter note followed by an eighth rest. The strings play a half note. The french horn plays a quarter note followed by an eighth rest. The tuba plays a half note with a slur over it. In measure 38, the elbass plays a dotted quarter note. The strings play a half note. The french horn plays a quarter note followed by an eighth rest. The tuba plays a half note with a slur over it.

38

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

This musical score block covers measures 38 and 39. It consists of four staves: 'elbass 1 channel 4', 'strings 3 channel 2', 'french horn 1 chan 5', and 'tuba channel 6'. The notation is in treble clef. In measure 38, the elbass plays a dotted quarter note. The strings play a half note. The french horn plays a quarter note followed by an eighth rest. The tuba plays a half note with a slur over it. In measure 39, the elbass plays a dotted quarter note. The strings play a half note. The french horn plays a quarter note followed by an eighth rest. The tuba plays a half note with a slur over it.

39

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

40

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

41

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

42

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

43

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

44

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

45

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

This musical score block covers measures 45 and 46. It consists of four staves: 'elbass 1 channel 4', 'strings 3 channel 2', 'french horn 1 chan 5', and 'tuba channel 6'. The elbass staff uses a treble clef and contains a melodic line with eighth and quarter notes. The strings staff uses a treble clef and features a line with a long slur. The french horn staff uses a treble clef and contains a complex melodic line with many beamed notes and slurs. The tuba staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing downwards.

46

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

This musical score block covers measures 46 and 47. It consists of four staves: 'elbass 1 channel 4', 'strings 3 channel 2', 'french horn 1 chan 5', and 'tuba channel 6'. The elbass staff uses a treble clef and contains a melodic line with quarter and eighth notes. The strings staff uses a treble clef and features a line with a long slur. The french horn staff uses a treble clef and contains a complex melodic line with many beamed notes and slurs. The tuba staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing downwards.

47

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

48

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

49

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

50

elbass 1 channel 4

strings 3 channel 2

french horn 1 chan 5

tuba channel 6

51

elbass 1 channel 4

french horn 1 chan 5

tuba channel 6

Beatles - Birthday

elbass 1 channel 4

♩ = 95,000145



V.S.

2

elbass 1 channel 4

50



Beatles - Birthday

strings 3 channel 2

♩ = 95,000145

6

11

16

21

26

32

37

42

47

2

♩ = 95,000145

6

11

15

20

24

28

32

35

38

V.S.

43

Musical notation for French horn 1 channel 5, measures 43-46. The notation is written on a single staff with a treble clef. It features a complex melodic line with many accidentals (sharps and naturals) and rests. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line.

47

Musical notation for French horn 1 channel 5, measures 47-50. The notation is written on a single staff with a treble clef. It continues the melodic line from the previous system, featuring various note values and rests. The piece concludes with a double bar line.

50

Musical notation for French horn 1 channel 5, measures 51-54. The notation is written on a single staff with a treble clef. It begins with a key signature change to two sharps (D major or F# minor). The piece concludes with a double bar line.

♩ = 95,000145

The image displays a musical score for a tuba channel, specifically for the song "Birthday" by The Beatles. The score is written in 4/4 time and consists of 19 staves of music. The tempo is indicated as ♩ = 95,000145. The music is characterized by a complex, repetitive rhythmic pattern, likely a tuba solo or a specific channel in a multi-tuba arrangement. The notation includes a variety of note values, including eighth and sixteenth notes, and rests, all beamed together to create a dense, rhythmic texture. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

V.S.

This image shows a musical score for a tuba channel, labeled 'tuba channel 6'. The score consists of ten staves, each representing a measure of music. The measures are numbered 21 through 40. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed notes, characteristic of a tuba part in a marching band or similar ensemble. The notes are primarily eighth and sixteenth notes, often grouped in beams. There are also some rests and longer note values interspersed throughout the piece. The overall appearance is that of a standard musical score for a specific instrument.

41

Musical staff for measures 41-42. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a series of eighth notes, each with a stem and a flag, and a dotted quarter note. The notes are arranged in a descending sequence across the staff.

43

Musical staff for measures 43-44. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure is similar to the previous ones, but the second measure features a more complex rhythmic pattern with some notes beamed together.

45

Musical staff for measures 45-46. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, continuing the pattern of eighth notes with stems and flags, and dotted quarter notes.

47

Musical staff for measures 47-48. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, with the second measure showing some variation in the rhythmic grouping of notes.

49

Musical staff for measures 49-50. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, with the first measure featuring a more complex rhythmic pattern and the second measure continuing the sequence.

51

Musical staff for measures 51-52. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, with the second measure ending with a double bar line.

strings 1 channel 3

Beatles - Birthday

♩ = 95,000145

7

Musical notation for strings 1 channel 3, measures 7-8. Measure 7 is a whole rest. Measure 8 contains a sequence of notes: quarter, quarter, quarter with sharp, quarter, quarter with double flat, quarter, quarter.

10

42

Musical notation for strings 1 channel 3, measures 10-42. Measure 10 contains a quarter note, quarter rest, quarter rest, quarter rest. Measure 42 is a whole rest.