

# Beatles - Birthday

♩ = 140,000137

Vocal 1

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Hammond Organ

Chorused Piano

♩ = 140,000137

Detailed description: This system contains the first four measures of the score. The vocal parts (Vocal 1, Vocal 2, and Melody) are currently silent, indicated by horizontal lines. The drum set (Std Drum Set) begins with a snare drum pattern in the second measure. The two guitar parts (Overdrive Gtr 1 and Overdrive Gtr 2) and the Fingered E Bass part start playing in the second measure. The Hammond Organ and Chorused Piano parts are silent throughout this system.



5

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Detailed description: This system contains measures 5 through 8. The drum set continues with a consistent snare pattern. The guitar and bass parts continue their respective melodic and harmonic lines. The vocal parts remain silent.

8

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass



11

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass



14

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

17

Vocal 2  
Melody  
Std Drum Set  
Overdrive Gtr 1  
Overdrive Gtr 2  
Fingered E Bass



20

Vocal 2  
Melody  
Std Drum Set  
Overdrive Gtr 1  
Overdrive Gtr 2  
Fingered E Bass

23

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass



26

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass



28

Std Drum Set



30

Std Drum Set



32

Std Drum Set

34

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass



36

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass



38

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

40

Vocal 1  
Vocal 2  
Melody  
Std Drum Set  
Overdrive Gtr 1  
Overdrive Gtr 2  
Fingered E Bass

Detailed description: This system of musical notation covers measures 40 and 41. It features seven staves. Vocal 1 and Vocal 2 are in treble clef. Melody is in bass clef. Std Drum Set is in a standard drum notation. Overdrive Gtr 1 and Overdrive Gtr 2 are in treble clef. Fingered E Bass is in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



42

Vocal 1  
Vocal 2  
Melody  
Std Drum Set  
Overdrive Gtr 1  
Overdrive Gtr 2  
Fingered E Bass  
Hammond Organ  
Chorused Piano

Detailed description: This system of musical notation covers measures 42, 43, and 44. It features eight staves. Vocal 1 and Vocal 2 are in treble clef. Melody is in bass clef. Std Drum Set is in a standard drum notation. Overdrive Gtr 1 and Overdrive Gtr 2 are in treble clef. Fingered E Bass is in bass clef. Hammond Organ and Chorused Piano are in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Vocal 1

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Fingered E Bass

Hammond Organ

Chorused Piano

Detailed description of the musical score: The score is for a 4-measure section starting at measure 45. It features eight staves. Vocal 1 and Vocal 2 have sparse vocal lines. The Melody part is in the bass clef with eighth-note patterns. The Std Drum Set part shows a consistent drum pattern with 'x' marks for cymbals. Overdrive Gtr 1 and Fingered E Bass play eighth-note riffs. Hammond Organ provides a harmonic accompaniment with chords. Chorused Piano plays a rhythmic accompaniment with chords.

49

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Hammond Organ

Chorused Piano



52

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Hammond Organ

Chorused Piano



54

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

This system contains measures 54 and 55. The drum set part features a consistent pattern of eighth notes with 'x' marks above them. The guitar parts (Overdrive Gtr 1 and 2) and the Fingered E Bass part have melodic lines with various accidentals. The Chorused Piano part consists of block chords in the right hand.

56

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

This system contains measures 56 and 57. The drum set part continues with the same eighth-note pattern. The guitar parts and Fingered E Bass part continue their melodic lines. The Chorused Piano part continues with block chords.

58

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

This system contains measures 58 and 59. The drum set part continues with the same eighth-note pattern. The guitar parts and Fingered E Bass part continue their melodic lines. The Chorused Piano part continues with block chords, including some longer note values in the final measure.

60

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

62

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

64

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

67

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Hammond Organ

Chorused Piano



70

Vocal 1

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Fingered E Bass

Hammond Organ

Chorused Piano

74

Vocal 1

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Fingered E Bass

Hammond Organ

Chorused Piano



77

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Hammond Organ

Chorused Piano

79

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano



81

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

83

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

Detailed description: This musical score block covers measures 83 and 84. It features seven staves: Vocal 2 (treble clef), Melody (bass clef), Std Drum Set (drum notation), Overdrive Gtr 1 (treble clef), Overdrive Gtr 2 (treble clef), Fingered E Bass (bass clef), and Chorused Piano (treble clef). The vocal line has a rest in measure 83 and begins in measure 84. The piano part consists of chords, some with a fermata in measure 84. The guitar parts feature a mix of eighth and quarter notes with various effects.



85

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

Detailed description: This musical score block covers measures 85 and 86. It features seven staves: Vocal 2 (treble clef), Melody (bass clef), Std Drum Set (drum notation), Overdrive Gtr 1 (treble clef), Overdrive Gtr 2 (treble clef), Fingered E Bass (bass clef), and Chorused Piano (treble clef). The vocal line has a rest in measure 85 and begins in measure 86. The piano part continues with chords, including a fermata in measure 86. The guitar parts continue with eighth and quarter notes.

87

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

Detailed description: This system contains measures 87 and 88. The Vocal 2 part has a whole rest in measure 87 and a half note in measure 88. The Melody part has a whole rest in measure 87 and a half note in measure 88. The Std Drum Set part has a consistent rhythmic pattern of eighth notes. The Overdrive Gtr 1 and 2 parts have a rhythmic pattern of eighth notes with some accidentals. The Fingered E Bass part has a rhythmic pattern of eighth notes with some accidentals. The Chorused Piano part has a rhythmic pattern of eighth notes with some accidentals.



89

Vocal 2

Melody

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

Detailed description: This system contains measures 89 and 90. The Vocal 2 part has a whole rest in measure 89 and a half note in measure 90. The Melody part has a whole rest in measure 89 and a half note in measure 90. The Std Drum Set part has a consistent rhythmic pattern of eighth notes. The Overdrive Gtr 1 and 2 parts have a rhythmic pattern of eighth notes with some accidentals. The Fingered E Bass part has a rhythmic pattern of eighth notes with some accidentals. The Chorused Piano part has a rhythmic pattern of eighth notes with some accidentals.

91

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano



94

Std Drum Set

Overdrive Gtr 1

Overdrive Gtr 2

Fingered E Bass

Chorused Piano

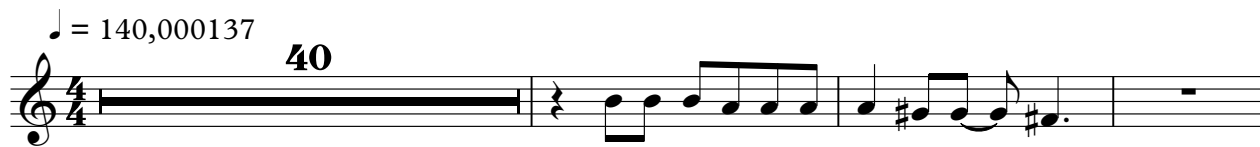


Vocal 1

Beatles - Birthday

♩ = 140,000137

**40**



44



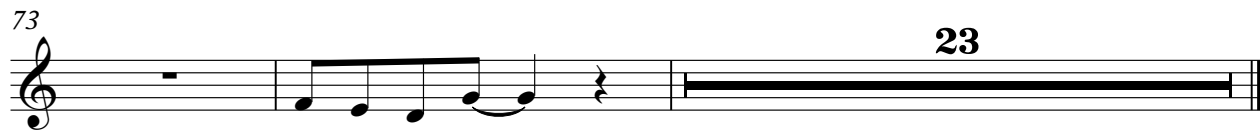
49

**21**



73

**23**



Vocal 2

Beatles - Birthday

♩ = 140,000137

14

18

23

39

45

71

79

84

88

# Beatles - Birthday

## Melody

♩ = 140,000137  
**14**

19

24 **10**

38

42

47

50 **16**

Detailed description: This image shows the bass line for the melody of 'Birthday' by The Beatles, measures 14 through 50. The music is in 4/4 time with a tempo of 140. The notation is in bass clef. Measures 14-18 show a rhythmic pattern of eighth notes and quarter notes. Measures 19-23 continue this pattern with some rests. Measure 24 has a sharp sign on the first note and a ten-measure rest. Measures 25-37 continue the melodic line with various note values and rests. Measure 38 has a sharp sign on the first note. Measures 42-46 show a similar rhythmic pattern. Measure 47 has a sharp sign on the first note. Measure 50 has a sharp sign on the first note and a sixteen-measure rest.

2

Melody

69

Measures 69-73: A five-measure phrase in bass clef. Measure 69 starts with a whole rest, followed by a quarter note G2. Measure 70 contains a beamed eighth-note pair (A2, B2) and a quarter note C3. Measure 71 has a whole rest. Measure 72 contains a beamed eighth-note pair (D3, E3) and a quarter note F3. Measure 73 starts with a whole rest, followed by a quarter note G3.

74

Measures 74-78: A five-measure phrase in bass clef. Measure 74 contains a beamed eighth-note pair (A2, B2) and a quarter note C3. Measure 75 has a whole rest, followed by a quarter rest and a quarter note D3. Measure 76 has a whole rest, followed by a quarter rest and a quarter note E3. Measure 77 has a whole rest, followed by a quarter rest and a quarter note F3. Measure 78 starts with a whole rest, followed by a quarter note G3.

80

Measures 80-84: A five-measure phrase in bass clef. Measure 80 contains a beamed eighth-note pair (A2, B2) and a quarter note C3. Measure 81 has a whole rest, followed by a quarter rest and a quarter note D3. Measure 82 contains a beamed eighth-note pair (E3, F3) and a quarter note G3. Measure 83 has a whole rest, followed by a quarter rest and a quarter note A3. Measure 84 contains a beamed eighth-note pair (B3, C4) and a quarter note D4.

85

Measures 85-88: A four-measure phrase in bass clef. Measure 85 has a whole rest, followed by a quarter rest and a quarter note E3. Measure 86 contains a beamed eighth-note pair (F3, G3) and a quarter note A3. Measure 87 has a whole rest, followed by a quarter rest and a quarter note B3. Measure 88 contains a beamed eighth-note pair (C4, D4) and a quarter note E4.

89

Measures 89-90: A two-measure phrase in bass clef. Measure 89 contains a sharp sign (#) above a quarter note F3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 90 is a whole bar with a thick black bar across it and the number 7 below it, indicating a seven-finger barre.

Std Drum Set

Beatles - Birthday

♩ = 140,000137

The image displays a drum score for the song "Birthday" by The Beatles. The score is written in 4/4 time and consists of 32 measures. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '▲' for bass drum. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 28, 30, and 32 indicated at the start of their respective systems. The notation shows a consistent pattern of bass drum and snare hits, with cymbal accents and occasional changes in the pattern, such as a triplet of snare hits in measure 25 and a triplet of bass drum hits in measure 28. The score ends with a double bar line in measure 32.

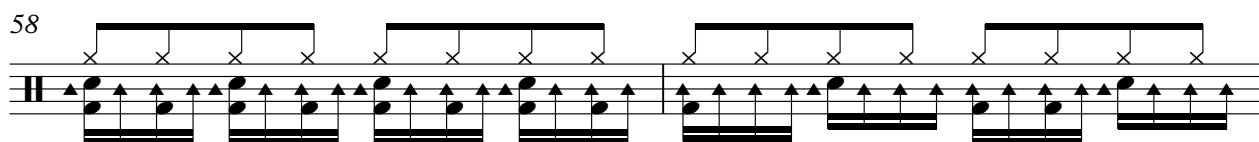
V.S.

Std Drum Set

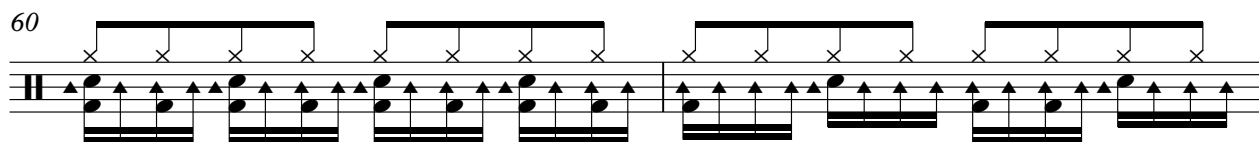
This page contains ten systems of drum notation for a standard drum set. Each system is numbered at the beginning of the first staff:

- System 1: Measures 34-35. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.
- System 2: Measures 36-37. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.
- System 3: Measures 38-39. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.
- System 4: Measures 40-41. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.
- System 5: Measures 42-43. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.
- System 6: Measures 44-46. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.
- System 7: Measures 47-48. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.
- System 8: Measures 49-51. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.
- System 9: Measures 52-53. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.
- System 10: Measures 54-55. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.
- System 11: Measures 56-57. Snare drum has a continuous eighth-note pattern of 'x' marks. Bass drum has a pattern of eighth notes.

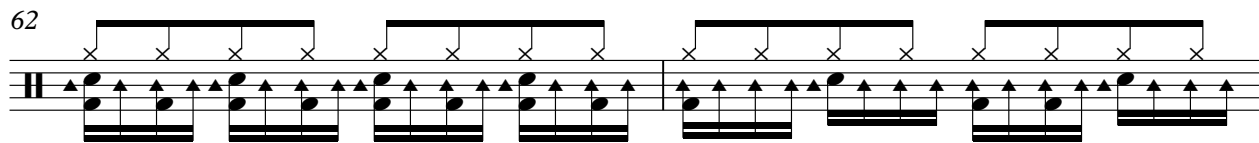
58



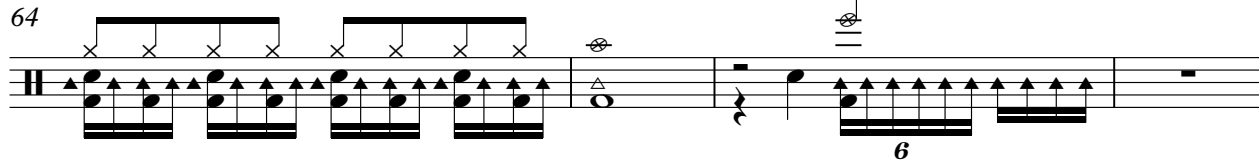
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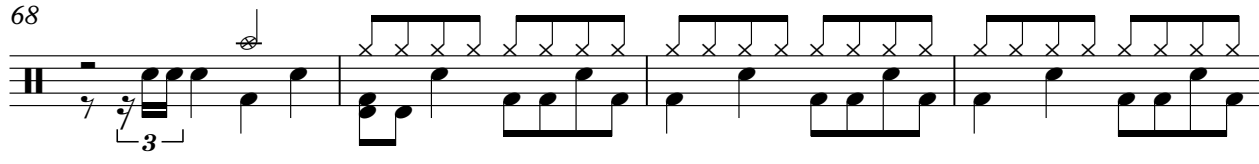
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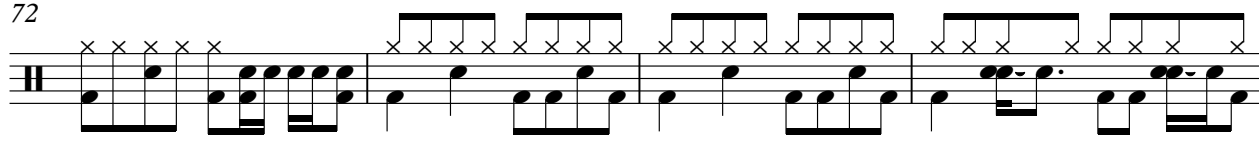
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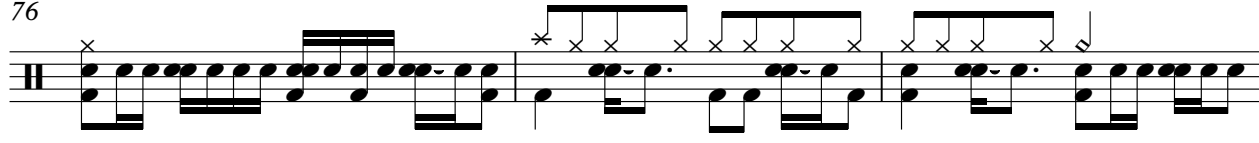
68



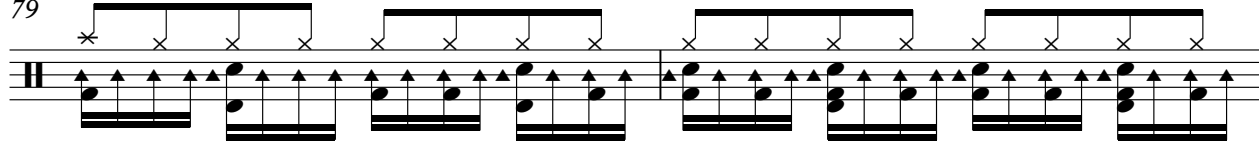
72



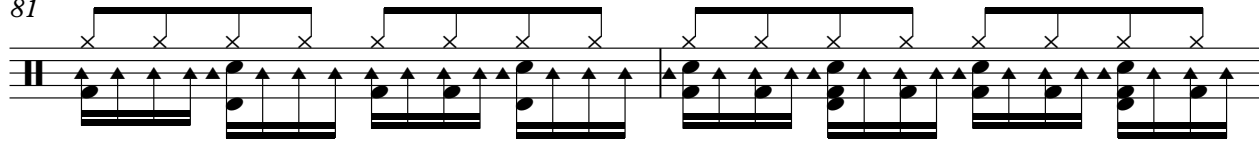
76



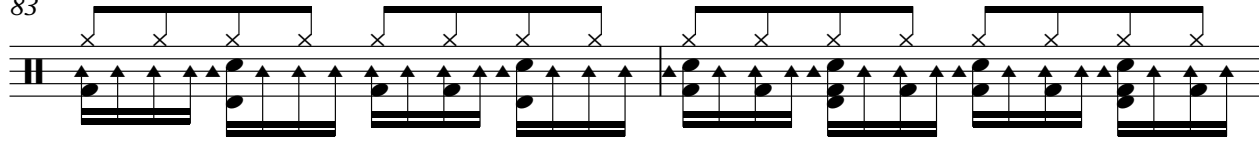
79



81



83



V.S.

4

### Std Drum Set

85

Musical notation for measures 85 and 86. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with upward-pointing stems, followed by a sequence of eighth notes with downward-pointing stems. Above the staff, there are horizontal lines with 'x' marks indicating specific notes or rests. The patterns repeat in a consistent sequence across the two measures.

87

Musical notation for measures 87 and 88. Similar to the previous system, it shows rhythmic patterns of eighth notes with upward and downward stems, and horizontal lines with 'x' marks above the staff. The patterns continue the sequence from the previous measures.

89

Musical notation for measures 89 and 90. Measure 89 continues the rhythmic patterns. Measure 90 introduces a variation with a single eighth note followed by a sequence of eighth notes, and a final 'x' mark above the staff.

91

Musical notation for measures 91 and 92. Measure 91 continues the rhythmic patterns. Measure 92 features a large '4' above the staff, indicating a four-measure rest. The system concludes with a triplet of eighth notes marked with a '3' above them and 'x' marks above the notes.



Overdrive Gtr 1

Beatles - Birthday

♩ = 140,000137

2

6

10

14

18

22

25

8

Detailed description: This is a musical score for guitar, specifically for an overdrive guitar part. It is written in 4/4 time and consists of 8 measures. The key signature has one sharp (F#). The score is divided into two systems of four measures each. The first system starts with a measure containing a '2' above the staff, indicating a second fret. The notes in the first system are: Measure 1: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 2: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 3: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 4: F#4, G4, A4, B4, C5, D5, E5, F#5. The second system starts with a measure containing a '6' above the staff, indicating a sixth fret. The notes in the second system are: Measure 5: F#6, G6, A6, B6, C7, D7, E7, F#7; Measure 6: F#6, G6, A6, B6, C7, D7, E7, F#7; Measure 7: F#6, G6, A6, B6, C7, D7, E7, F#7; Measure 8: F#6, G6, A6, B6, C7, D7, E7, F#7. The score ends with a double bar line and a '8' above the staff, indicating the end of the piece.



77

Musical notation for measures 77-80. Measure 77 starts with a whole note chord (F#m). Measure 78 has a half note chord (F#m) and a half note chord (F#m). Measure 79 has a half note chord (F#m) and a half note chord (F#m). Measure 80 has a half note chord (F#m) and a half note chord (F#m).

81

Musical notation for measures 81-84. Measure 81 has a half note chord (F#m) and a half note chord (F#m). Measure 82 has a half note chord (F#m) and a half note chord (F#m). Measure 83 has a half note chord (F#m) and a half note chord (F#m). Measure 84 has a half note chord (F#m) and a half note chord (F#m).

85

Musical notation for measures 85-88. Measure 85 has a half note chord (F#m) and a half note chord (F#m). Measure 86 has a half note chord (F#m) and a half note chord (F#m). Measure 87 has a half note chord (F#m) and a half note chord (F#m). Measure 88 has a half note chord (F#m) and a half note chord (F#m).

89

Musical notation for measures 89-91. Measure 89 has a half note chord (F#m) and a half note chord (F#m). Measure 90 has a half note chord (F#m) and a half note chord (F#m). Measure 91 has a half note chord (F#m) and a half note chord (F#m).

92

Musical notation for measure 92, consisting of a whole note chord (F#m).

♩ = 140,000137

2

7

11

15

19

23

27

8

38

41

8

2

Overdrive Gtr 2

51

55

59

63

67

78

83

87

91

♩ = 140,000137

2

6

10

14

18

22

25

8

35



39



43



47



51



55



59



63



67



71



75



79



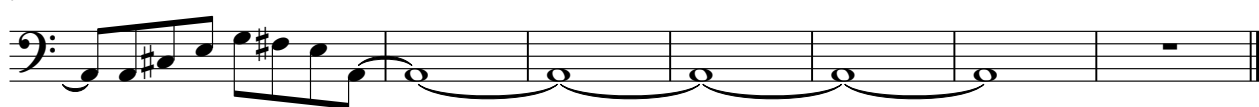
83



87



91





Hammond Organ

Beatles - Birthday

♩ = 140,000137

42

Musical staff for measures 42-48. Measure 42 is a whole rest. Measures 43-48 contain chords: G4 (42), F#4 (43), E4 (44), D4 (45), C4 (46), B3 (47), and A3 (48).

49

Musical staff for measures 49-55. Measures 49-51 contain chords: G4 (49), F#4 (50), E4 (51), D4 (52), C4 (53), B3 (54), and A3 (55). Measure 52 has a slur over the notes. Measure 56 is a whole rest. Measures 57-59 contain chords: G4 (57), F#4 (58), E4 (59), D4 (60), C4 (61), B3 (62), and A3 (63).

72

Musical staff for measures 72-76. Measures 72-76 contain chords: G4 (72), F#4 (73), E4 (74), D4 (75), C4 (76), B3 (77), and A3 (78).

77

19

Musical staff for measures 77-96. Measures 77-79 contain chords: G4 (77), F#4 (78), E4 (79), D4 (80), C4 (81), B3 (82), and A3 (83). Measure 80 has a slur over the notes. Measure 84 is a whole rest. Measures 85-96 contain chords: G4 (85), F#4 (86), E4 (87), D4 (88), C4 (89), B3 (90), and A3 (91).

# Beatles - Birthday

## Chorused Piano

♩ = 140,000137

42

46

50

54

59

63

69

73

77

82

3

V.S.

Chorused Piano

86



91



94

