

Beatles - Boys

♩ = 142,000076

The musical score is arranged in a vertical stack of staves. The top staff is for Organ 3 (Rock) in bass clef. The second staff is for Std Drums in a drum notation style. The third staff is for Muted Gtr (Lead Db) in treble clef. The fourth staff is for Muted Gtr in treble clef. The fifth staff is for Jazz Gtr in treble clef. The sixth staff is for Fretless E. Bass in bass clef. The seventh and eighth staves are for vocal parts Aah 1 and Aah 2 in treble clef. The ninth and tenth staves are for vocal parts Ooh 1 and Ooh 2 in treble clef. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 142,000076. The music begins with a four-measure rest for all instruments. The drum part starts in the second measure with a bass drum and snare pattern. The guitar parts enter in the third measure with various rhythmic patterns. The bass part enters in the third measure with a steady eighth-note pattern. The vocal parts are mostly rests throughout the shown section.

♩ = 142,000076

5

Organ 3 (Rock)
Std Drums
Muted Gtr (Lead Db)
Muted Gtr
Jazz Gtr
Fretless E. Bass

Detailed description: This block contains the musical notation for measures 5 through 8. The score is written for six instruments: Organ 3 (Rock), Standard Drums, Muted Guitar (Lead Double), Muted Guitar, Jazz Guitar, and Fretless Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Organ 3 part features a melodic line in the right hand and a bass line in the left hand. The Standard Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar (Lead Double) part has a lead line with bends and vibrato. The Muted Guitar part has a rhythmic accompaniment. The Jazz Guitar part has a melodic line with bends and vibrato. The Fretless Electric Bass part has a steady eighth-note bass line.



9

Organ 3 (Rock)
Std Drums
Muted Gtr
Jazz Gtr
Fretless E. Bass
Aah 1
Aah 2
Ooh 1
Ooh 2

Detailed description: This block contains the musical notation for measures 9 through 12. The score is written for eight instruments: Organ 3 (Rock), Standard Drums, Muted Guitar, Jazz Guitar, Fretless Electric Bass, Aah 1, Aah 2, Ooh 1, and Ooh 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Organ 3 part continues with its melodic and bass lines. The Standard Drums part has a complex rhythmic pattern. The Muted Guitar part has a rhythmic accompaniment. The Jazz Guitar part has a melodic line with bends and vibrato. The Fretless Electric Bass part has a steady eighth-note bass line. The Aah 1 and Aah 2 parts have vocal lines with sustained notes. The Ooh 1 and Ooh 2 parts have vocal lines with sustained notes.

13

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E.Bass

Aah 1

Aah 2

Ooh 1

Ooh 2

17

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E. Bass

Aah 1

Aah 2

Ooh 1

Ooh 2

Detailed description: This is a multi-staff musical score for a rock track. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are: Organ 3 (Rock) in bass clef, playing a melodic line with a double bar line at the start of the first measure and a final flourish in the fourth measure; Std Drums in percussion clef, showing a complex rhythmic pattern with eighth and sixteenth notes; Muted Gtr in treble clef, playing a steady eighth-note accompaniment; Jazz Gtr in treble clef, playing a few chords in the first measure; Fretless E. Bass in bass clef, playing a walking bass line with eighth notes; Aah 1 and Aah 2 in treble clef, each with a single vocal note in the second measure; Ooh 1 and Ooh 2 in treble clef, each with a single vocal note in the first measure. The score is numbered 17 at the top left.

21 5

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E.Bass

Aah 1

Aah 2

Ooh 1

Ooh 2

25

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E. Bass

Aah 1

Aah 2

Ooh 1

Ooh 2

Detailed description: This is a multi-staff musical score for a rock-influenced jazz piece. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are: Organ 3 (Rock) in bass clef, playing sparse notes with some grace notes; Std Drums in drum notation, providing a steady backbeat; Muted Gtr in treble clef, playing a rhythmic eighth-note pattern; Jazz Gtr in treble clef, playing chords with a syncopated feel; Fretless E. Bass in bass clef, playing a walking bass line; Aah 1 and Aah 2 in treble clef, providing vocal-like accompaniment with eighth notes; Ooh 1 and Ooh 2 in treble clef, providing vocal-like accompaniment with eighth notes. The score is divided into three measures, with a measure number '25' at the top left.

28 7

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E.Bass

Aah 1

Aah 2

Ooh 1

Ooh 2



31

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E.Bass

Ooh 1

Ooh 2

35

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E. Bass

Ooh 1

Ooh 2



39

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E. Bass

Ooh 1

Ooh 2

42

Std Drums

Muted Gtr (Lead Dbl)

Muted Gtr

Jazz Gtr

Fretless E.Bass



45

Std Drums

Muted Gtr (Lead Dbl)

Muted Gtr

Jazz Gtr

Fretless E.Bass



48

Std Drums

Muted Gtr (Lead Dbl)

Muted Gtr

Jazz Gtr

Fretless E.Bass

51

Std Drums

Muted Gtr (Lead Dbl)

Muted Gtr

Jazz Gtr

Fretless E. Bass

Detailed description: This musical score covers measures 51, 52, and 53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'Std Drums' part features a consistent eighth-note pattern. The 'Muted Gtr (Lead Dbl)' part has a rhythmic pattern of eighth notes with a 'v' symbol above each note, indicating muted playing. The 'Muted Gtr' part plays a melodic line with eighth notes. The 'Jazz Gtr' part has a similar rhythmic pattern to the lead guitar. The 'Fretless E. Bass' part plays a steady eighth-note bass line.



54

Organ 3 (Rock)

Std Drums

Muted Gtr (Lead Dbl)

Muted Gtr

Jazz Gtr

Fretless E. Bass

Detailed description: This musical score covers measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'Organ 3 (Rock)' part has a melodic line with a 'tr' symbol above it, indicating a trill. The 'Std Drums' part has a pattern of eighth notes followed by a quarter note. The 'Muted Gtr (Lead Dbl)' part has a melodic line with eighth notes. The 'Muted Gtr' part has a rhythmic pattern of eighth notes. The 'Jazz Gtr' part has a melodic line with eighth notes. The 'Fretless E. Bass' part has a melodic line with eighth notes.

58 11

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E.Bass

Aah 1

Aah 2

Ooh 1

Ooh 2

61

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E.Bass

Aah 1

Aah 2

Ooh 1

Ooh 2

64 13

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E.Bass

Aah 1

Aah 2

Ooh 1

Ooh 2



67

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E.Bass

Ooh 1

Ooh 2

71

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E. Bass

Ooh 1

Ooh 2



75

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E. Bass

Ooh 1

Ooh 2

79

Organ 3 (Rock)

Std Drums

Muted Gtr (Lead Db)

Muted Gtr

Jazz Gtr

Fretless E. Bass

Ooh 1

Ooh 2



83

Organ 3 (Rock)

Std Drums

Muted Gtr (Lead Db)

Muted Gtr

Jazz Gtr

Fretless E. Bass

Ooh 1

Ooh 2

87

Organ 3 (Rock)

Std Drums

Muted Gtr

Jazz Gtr

Fretless E. Bass

Ooh 1

Ooh 2



91

Organ 3 (Rock)

Std Drums

Muted Gtr (Lead Db)

Muted Gtr

Jazz Gtr

Fretless E. Bass

Ooh 1

Ooh 2

95

Organ 3 (Rock)

Std Drums

Muted Gtr (Lead Dbl)

Muted Gtr

Jazz Gtr

Fretless E.Bass

Ooh 1

Ooh 2



99

Organ 3 (Rock)

Std Drums

Muted Gtr (Lead Dbl)

Muted Gtr

Jazz Gtr

Fretless E.Bass

Ooh 1

Ooh 2

Organ 3 (Rock)

Beatles - Boys

♩ = 142,000076
6

10

16

21

26

32

37

40

13

Std Drums

Beatles - Boys

♩ = 142,000076

The first staff of music shows measures 1 through 5. It begins with a 4/4 time signature. The first two measures are rests. The third measure contains a quarter rest followed by two eighth notes. The fourth and fifth measures each contain a quarter note followed by a pair of eighth notes. Above the staff, there are groups of 'x' marks indicating cymbal hits: four groups of four 'x's, each spanning two eighth notes.

The second staff of music shows measures 6 through 10. Measure 6 starts with a cymbal hit (x) followed by a quarter note and a pair of eighth notes. Measures 7 and 8 each contain a quarter note followed by a pair of eighth notes. Measure 9 contains a quarter note followed by a pair of eighth notes. Measure 10 contains a quarter note followed by a pair of eighth notes. Above the staff, there are groups of 'x' marks: a group of four 'x's in measure 6, and groups of four 'x's in measures 7, 8, and 9.

The third staff of music shows measures 11 through 14. Each measure contains a quarter note followed by a pair of eighth notes. Above the staff, there are groups of 'x' marks: a group of four 'x's in measure 11, and groups of four 'x's in measures 12, 13, and 14.

The fourth staff of music shows measures 15 through 18. Measures 15, 16, and 17 each contain a quarter note followed by a pair of eighth notes. Measure 18 contains a quarter note followed by a pair of eighth notes. Above the staff, there are groups of 'x' marks: a group of four 'x's in measure 15, and groups of four 'x's in measures 16, 17, and 18.

The fifth staff of music shows measures 19 through 23. Measure 19 contains a quarter note followed by a pair of eighth notes. Measures 20 and 21 each contain a quarter note followed by a pair of eighth notes. Measure 22 contains a quarter note followed by a pair of eighth notes. Measure 23 contains a quarter note followed by a pair of eighth notes. Above the staff, there are groups of 'x' marks: a group of four 'x's in measure 23, and groups of four 'x's in measures 22, 21, and 20.

The sixth staff of music shows measures 24 through 27. Each measure contains a quarter note followed by a pair of eighth notes. Above the staff, there are groups of 'x' marks: a group of four 'x's in measure 24, and groups of four 'x's in measures 25, 26, and 27.

The seventh staff of music shows measures 28 through 31. Measures 28, 29, and 30 each contain a quarter note followed by a pair of eighth notes. Measure 31 contains a quarter note followed by a pair of eighth notes. Above the staff, there are groups of 'x' marks: a group of four 'x's in measure 28, and groups of four 'x's in measures 29, 30, and 31.

The eighth staff of music shows measures 32 through 35. Each measure contains a quarter note followed by a pair of eighth notes. Above the staff, there are groups of 'x' marks: a group of four 'x's in measure 32, and groups of four 'x's in measures 33, 34, and 35.

The ninth staff of music shows measures 36 through 39. Each measure contains a quarter note followed by a pair of eighth notes. Above the staff, there are groups of 'x' marks: a group of four 'x's in measure 36, and groups of four 'x's in measures 37, 38, and 39.

The tenth staff of music shows measures 40 through 43. Measures 40, 41, and 42 each contain a quarter note followed by a pair of eighth notes. Measure 43 contains a quarter note followed by a pair of eighth notes. Above the staff, there are groups of 'x' marks: a group of four 'x's in measure 40, and groups of four 'x's in measures 41, 42, and 43.

V.S.

44

48

52

56

60

64

68

72

76

80

Std Drums

84

Musical notation for measures 84-87. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several asterisks (*) above the notes, indicating specific drum sounds or accents. The pattern repeats with variations in the number of notes per group.

88

Musical notation for measures 88-91. Similar to the previous system, it shows a rhythmic pattern with eighth and sixteenth notes and asterisks. The structure is consistent, with a double bar line at the start of the system.

92

Musical notation for measures 92-95. The notation continues the rhythmic pattern with eighth and sixteenth notes and asterisks. A double bar line is present at the beginning of the system.

96

Musical notation for measures 96-99. This system includes more frequent use of asterisks above the notes. The rhythmic pattern remains consistent with the previous systems.

100

Musical notation for measures 100-103. The notation concludes the rhythmic pattern with eighth and sixteenth notes and asterisks. A double bar line is at the beginning of the system.

Muted Gtr (Lead Dbl) Beatles - Boys

♩ = 142,000076

2

7 35

44

48

51

54 24

82

87 4

95

98

Muted Gtr

Beatles - Boys

♩ = 142,000076

6

12

16

22

26

30

34

38

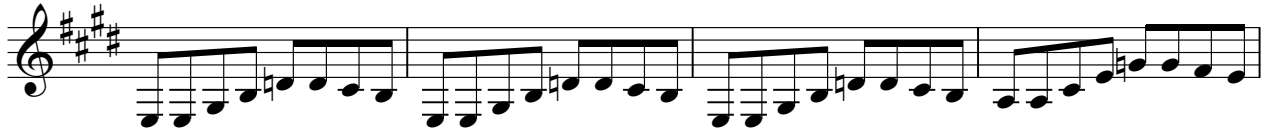
42

V.S.

88



92



96



100



$\text{♩} = 142,000076$

2

7

14

18

25

29

35

41

45

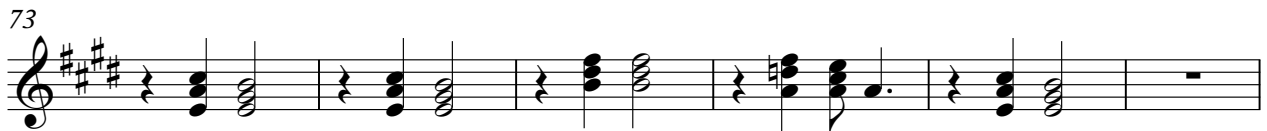
49

52 

57 

62 


67 

73 

79 

84 

90 

96 

99 

46



50



54



60



64



68



72



76



80



84



88



92



96



100



Aah 1

Beatles - Boys

♩ = 142,000076

10



15



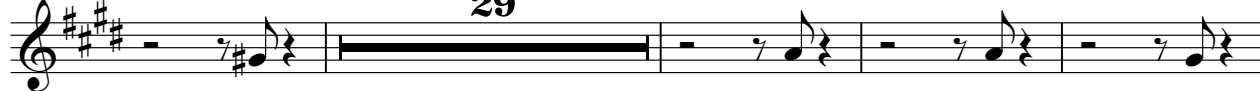
5

24



29

29



62



37

♩ = 142,000076

10

15

5

24

29

29

62

37

Beatles - Boys

Ooh 1

♩ = 142,000076

10

14

18

5

26

31

37

42

17

62

67

73

2

Ooh 1

79



85



91



97



Beatles - Boys

Ooh 2

♩ = 142,000076

10

14

18

5

26

31

37

42

17

62

67

73

2

Ooh 2

79



85



91



97

