

Beatles - bring it on home

♩ = 96,000000

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

4

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



6

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

7

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



8

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

9

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



11

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

13

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



14

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

15

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



16

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

17

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



18

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

19

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



20

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

21

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

3



22

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

3

24

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

This musical score is for the song "Bring It On Home" and covers measures 24 through 27. It is arranged for guitar, vocal, drums, and bass. The guitar part (top and bottom staves) features a mix of chords and melodic lines. The vocal line (second staff) consists of a simple melody. The drums (third staff) play a steady pattern with a triplet in the second measure. The bass line (bottom staff) provides a rhythmic accompaniment with a consistent eighth-note pattern.

26

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

27

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com



28

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

30

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com



31

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

32

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com



33

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

34

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com



35

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

37

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

This musical score is for the song "Bring It On Home" and is page 16 of a document. It features six staves. The top staff is for GUITAR, starting at measure 37 with a treble clef and a 3-measure triplet. The second staff is for DRUMS, showing a drum set with a snare drum and a bass drum. The third staff is labeled "BRING IT ON HOME" and shows a drum set with a snare drum and a bass drum. The fourth staff is for GUITAR, showing a treble clef and a series of notes. The fifth staff is for SAM COOKE, showing a treble clef and a series of notes. The sixth staff is for BASS, showing a bass clef and a series of notes. The bottom staff is for jhuff@arinc.com, showing a bass clef and a series of notes.

38

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

This musical score is for the song "Bring It On Home" and is arranged for guitar, vocal, drums, and bass. The score is divided into two systems. The first system includes staves for GUITAR, VOCAL, DRUMS, and BRING IT ON HOME. The second system includes staves for GUITAR, SAM COOKE, and BASS. The GUITAR parts feature complex chordal textures and melodic lines, including a triplet in the second system. The VOCAL part shows a vocal line with a triplet. The DRUMS part features a steady bass drum pattern and a triplet on the snare. The BRING IT ON HOME part shows a bass drum pattern with triplet markings. The SAM COOKE part features a melodic line with a triplet. The BASS part features a steady bass line with triplet markings. The score is written in 4/4 time and includes various musical notations such as chords, triplets, and rests.

39

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



40

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

3

41

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



42

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

43

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



44

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

45

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



46

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

3

48

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



49

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

50

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



51

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

52

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



53

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

54

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



55

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

56

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



57

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

59

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



61

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

62

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

The musical score is arranged in a system with six staves. The top staff is labeled 'GUITAR' and contains a melodic line with a triplet in measure 62. The second staff is labeled 'VOCAL' and contains a vocal line starting in measure 62. The third staff is labeled 'DRUMS' and shows a drum pattern with a triplet in measure 62. The fourth staff is labeled 'BRING IT ON HOME' and contains a bass line with 'x' marks under the first four measures. The fifth staff is labeled 'GUITAR' and contains a melodic line starting in measure 63. The sixth staff is labeled 'BASS' and contains a bass line starting in measure 63. The system is enclosed in a double bar line at the end of measure 63.

GUITAR

Beatles - bring it on home

♩ = 96,000000

2

6

10

13

16

19

22

25

28

32

V.S.

35

Musical staff 35: Treble clef, 6/8 time signature. Measures 35-37. Measure 35: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 36: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 37: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Trills are indicated above measures 35, 36, and 37.

38

Musical staff 38: Treble clef, 6/8 time signature. Measures 38-40. Measure 38: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 39: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 40: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4.

41

Musical staff 41: Treble clef, 6/8 time signature. Measures 41-44. Measure 41: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 42: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 43: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 44: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4.

45

Musical staff 45: Treble clef, 6/8 time signature. Measures 45-47. Measure 45: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 46: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 47: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4.

48

Musical staff 48: Treble clef, 6/8 time signature. Measures 48-50. Measure 48: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 49: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 50: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Trills are indicated above measures 48 and 50.

51

Musical staff 51: Treble clef, 6/8 time signature. Measures 51-53. Measure 51: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 52: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 53: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4.

54

Musical staff 54: Treble clef, 6/8 time signature. Measures 54-56. Measure 54: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 55: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 56: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4.

58

Musical staff 58: Treble clef, 6/8 time signature. Measures 58-60. Measure 58: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 59: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 60: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4.

61

Musical staff 61: Treble clef, 6/8 time signature. Measures 61-63. Measure 61: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 62: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 63: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Trills are indicated above measures 61 and 62.

VOCAL

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♩ = 96,000000

7

12

16

21

25 **11**

39

44

48

52

V.S.

2

VOCAL

57



60



DRUMS

Beatles - bring it on home

♩ = 96,000000

2

6

10

14

17

20

24

28

32

36

V.S.

Beatles - bring it on home

BRING IT ON HOME

♩ = 96,000000

2



6



10



14



18



22



26



30



34



38



V.S.

2

BRING IT ON HOME

42



46



50



54



58



61



GUITAR

Beatles - bring it on home

♩ = 96,000000

2

5

8

10

12

15

17

20

22

25

3

3

3

V.S.

27

30

32

34

37

39

41

43

45

47

Detailed description: This image shows a page of guitar sheet music, page 2, containing measures 27 through 47. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and articulation marks. There are several triplet markings (indicated by a '3' above a bracket) in measures 30, 34, 37, 43, and 47. The piece concludes with a double bar line at the end of measure 47.

50



52



54



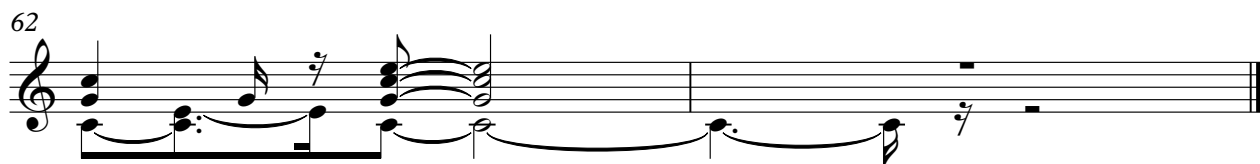
57



60



62



BASS

Beatles - bring it on home

♩ = 96,000000

2 3

5

7 3

9 3 3

11

13

15

17

19 3

21 3

V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



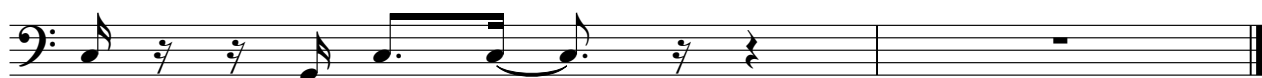
58



60



62



Beatles - bring it on home

♩ = 96,000000

25

Musical notation for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a melodic line with eighth notes and rests, ending with a triplet of eighth notes.

29

Musical notation for measures 29-31. Measure 29 starts with a triplet of eighth notes. Measures 30-31 continue the melodic line with eighth notes and rests, ending with a triplet of eighth notes.

32

Musical notation for measures 32-35. Measures 32-35 contain a melodic line with eighth notes and rests, including a flat sign in measure 34.

36

Musical notation for measures 36-37. Measures 36-37 contain a melodic line with eighth notes and rests, including two triplet markings.

38

25

Musical notation for measure 38. Measure 38 starts with a triplet of eighth notes, followed by a whole rest, and ends with a double bar line.