

# Beatles - bring it on home

♩ = 96,000000

GUITAR

VOCAL

Detailed description: This system contains the first two staves. The top staff is for GUITAR, written in treble clef with a 4/4 time signature. It shows two measures of rest, followed by a rhythmic pattern of eighth notes and chords in the third measure. The bottom staff is for VOCAL, also in treble clef with a 4/4 time signature. It shows two measures of rest, followed by a vocal line in the third measure consisting of a quarter note, an eighth note, and a quarter note.

DRUMS

BRING IT ON HOME

Detailed description: This system contains the next two staves. The top staff is for DRUMS, written in a drum set notation with a 4/4 time signature. It shows two measures of rest, followed by a drum pattern in the third measure consisting of eighth notes and eighth rests. The bottom staff is for BRING IT ON HOME, written in a drum set notation with a 4/4 time signature. It shows two measures of rest, followed by a drum pattern in the third measure consisting of eighth notes and eighth rests.

GUITAR

BASS

Detailed description: This system contains the final two staves. The top staff is for GUITAR, written in treble clef with a 4/4 time signature. It shows two measures of rest, followed by a melodic line in the third measure consisting of eighth notes and a quarter note. The bottom staff is for BASS, written in bass clef with a 4/4 time signature. It shows two measures of rest, followed by a bass line in the third measure consisting of eighth notes and a triplet of eighth notes.

4

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



6

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

7

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



8

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

9

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



11

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

13

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



14

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

15

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 15 through 24. Measures 15 and 16 feature a guitar part with chords and a vocal line. Measures 17, 18, 19, and 20 are marked with the text 'BRING IT ON HOME' and show a drum pattern. Measures 21 and 22 show a guitar part with a melodic line and a bass line. Measures 23 and 24 continue the guitar and bass parts.



16

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 25 through 34. Measures 25 and 26 feature a guitar part with chords and a vocal line. Measures 27, 28, 29, and 30 are marked with the text 'BRING IT ON HOME' and show a drum pattern with a triplet in measure 29. Measures 31 and 32 show a guitar part with a melodic line and a bass line. Measures 33 and 34 continue the guitar and bass parts.

17

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



18

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

19

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



20

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

21

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

3



22

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

3

24

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

This musical score is for the song "Bring It On Home" and covers measures 24 through 27. It is arranged for guitar, vocal, drums, and bass. The guitar part (top and bottom staves) features a melodic line with various chords and a steady eighth-note accompaniment. The vocal line (second staff) consists of a simple melody with lyrics. The drums (third staff) play a consistent pattern with a triplet of eighth notes in the second measure. The bass line (bottom staff) provides a rhythmic foundation with eighth notes and chords. The title "BRING IT ON HOME" is written across the drum staff.

26

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

27

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com



28

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

30

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com



31

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

32

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com



33

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

34

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com



35

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

37

GUITAR

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

This musical score is for the song "Bring It On Home" and is divided into two systems. The first system includes a guitar part starting at measure 37 with a triplet of eighth notes, a drum part with a steady eighth-note pattern, and a bass line with a similar eighth-note pattern. The second system continues the guitar and bass parts, while the drum part is not shown. The guitar part in the second system features a mix of chords and single notes. The bass part in the second system continues the eighth-note pattern. The text "BRING IT ON HOME" is written across the first system, and "SAM COOKE" is written across the second system. The email address "jhuff@arinc.com" is located at the bottom left of the page.

38

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

SAM COOKE

BASS

jhuff@arinc.com

This musical score is for the song "Bring It On Home" and is page 17 of a document. It features six staves: two for guitar, one for vocal, one for drums, one for bass, and one for a contact email (jhuff@arinc.com). The score begins at measure 38. The guitar parts include various chordal textures and melodic lines, with a triplet of eighth notes in the second guitar staff. The vocal part has a few notes in the latter half of the measure. The drum part shows a bass drum pattern with a triplet of eighth notes. The bass part features a steady eighth-note rhythm with a triplet of eighth notes. The contact email is written in the bottom staff.

39

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



40

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

3

41

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



42

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

43

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



44

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

45

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



46

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

3

48

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



49

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

50

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



51

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

52

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



53

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

54

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



55

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

56

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



57

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

59

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS



61

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

62

GUITAR

VOCAL

DRUMS

BRING IT ON HOME

GUITAR

BASS

This musical score is for the song "Bring It On Home" and is divided into two systems. The first system includes staves for GUITAR, VOCAL, DRUMS, and BRING IT ON HOME. The second system includes staves for GUITAR and BASS. The GUITAR part in the first system features a melodic line with a triplet and a chordal accompaniment. The VOCAL part has a few notes with rests. The DRUMS part shows a pattern with a triplet. The BRING IT ON HOME part is a guitar tablature with 'x' marks. The second system shows a more complex GUITAR part with a melodic line and a BASS part with a rhythmic pattern.

GUITAR

Beatles - bring it on home

♩ = 96,000000

2

6

10

13

16

19

22

25

28

32

V.S.



VOCAL

Beatles - bring it on home

♩ = 96,000000

7

12

16

21

25

39

44

48

52

V.S.

2

VOCAL

57



60



DRUMS

Beatles - bring it on home

♩ = 96,000000

2

6

10

14

17

20

24

28

32

36

V.S.



Beatles - bring it on home  
BRING IT ON HOME

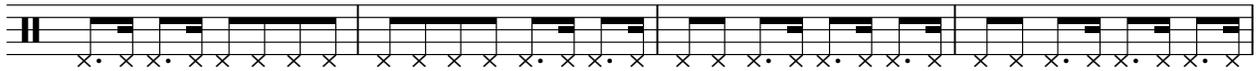
♩ = 96,000000  
2



6



10



14



18



22



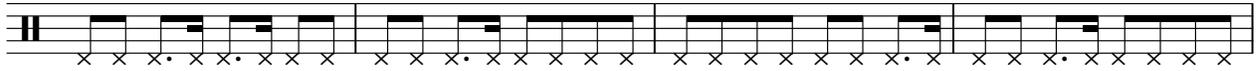
26



30



34



38



V.S.

2

# BRING IT ON HOME

42



46



50



54



58



61



GUITAR

Beatles - bring it on home

♩ = 96,000000

2

5

8

10

12

15

17

20

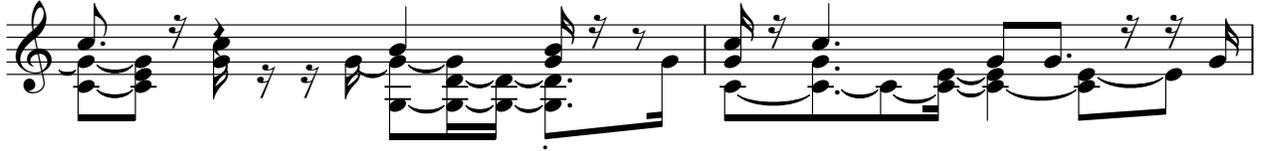
22

25

V.S.

This image shows a page of guitar sheet music, numbered 2, with the title "GUITAR". The music is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 27, 30, 32, 34, 37, 39, 41, 43, 45, and 47. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. The music features a mix of single notes and chords, with some measures containing complex rhythmic patterns. The overall style is that of a contemporary guitar piece.

50



52



54



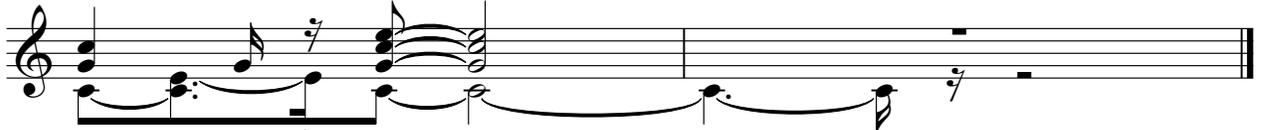
57



60



62



♩ = 96,000000

25

29

32

36

38

25

BASS

Beatles - bring it on home

♩ = 96,000000

2 3

5

7 3

9 3 3

11

13

15

17

19 3

21 3

V.S.



44



46



48



50



52



54



56



58



60



62

