

Beatles - child of nature

♩ = 80,000000

VOCAL

GUITAR

BASS

3

VOCAL

GUITAR

BASS

5

VOCAL

GUITAR

BASS

7

VOCAL

GUITAR

BASS

9

VOCAL

GUITAR

BASS

11

VOCAL

GUITAR

BASS

13

VOCAL

GUITAR

BASS

15

VOCAL

GUITAR

BASS

17

VOCAL

GUITAR

BASS

Tablature for measures 17-18:
 Measure 17: T: 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A: 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3; B: 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5
 Measure 18: T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

VOCAL

GUITAR

BASS

Tablature for measures 19-20:
 Measure 19: T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 Measure 20: T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

21

VOCAL

GUITAR

BASS

Tablature for measures 21-22:
 Measure 21: T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 Measure 22: T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

23

VOCAL

GUITAR

BASS

Tablature for measures 23-24:
 Measure 23: T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 Measure 24: T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

VOCAL

GUITAR

BASS

27

VOCAL

GUITAR

BASS

29

VOCAL

GUITAR

BASS

31

VOCAL

GUITAR

BASS

41

VOCAL

GUITAR

BASS

43

VOCAL

GUITAR

BASS

45

VOCAL

GUITAR

BASS

47

VOCAL

GUITAR

BASS

49

VOCAL

GUITAR

BASS

51

VOCAL

GUITAR

BASS

Beatles - child of nature

VOCAL

♩ = 80,000000

6

11

15

19

23

28

32

36

41

V.S.

45

Musical staff for measures 45-47. The key signature has two sharps (F# and C#). Measure 45 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5. Measure 46 contains a triplet of eighth notes: B4, A4, G4. Measure 47 contains a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, and a quarter note D4. A triplet of eighth notes (E4, D4, C4) is marked above the final measure.

48

Musical staff for measures 48-50. Measure 48 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked above the first three notes. Measure 49 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 50 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A triplet of eighth notes (A3, G3, F#3) is marked above the final measure.

51

Musical staff for measures 51-53. Measure 51 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5. Measure 52 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 53 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

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GUITAR

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D	5	5	5	2	2	2	0	0	0	0	0	0	0
T	7	3	7	3	3	0	3	3	0	2	2	2	2
A	6	6	2	2	2	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	0	0	0	0	0	0	0
D									5	5	5	5	5

4

T	0	0	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2
D	5	5	5	5	5	5	5	5	5	5	5	5	5

6

T	0	2	2	0	2	0	2	0	2	0	0	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	3	3
D												3	3

8

T	3	3	3	3	3	3	3	3	3	3	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3
D													

10

T	2	0	2	0	2	2	2	2	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	3
B	0	0	0	0	0	0	0	0	3	0	0	0	0
D									8	1	8	1	8

12

T	3	3	3	3	2	2	0	0	0	0	0	1	1
A	3	3	3	3	3	3	3	3	0	0	0	1	1
B	3	3	3	3	3	3	3	3	1	1	1	1	1
D					5	5							

15

T	1	0	1	3	3	2	2	0	3	2	0	0	0
A	1	1	1	3	3	2	2	0	3	2	2	2	2
B	1	1	1	3	3	5	5	5	5	5	5	5	5
D													

17

T	0	3	0	3	0	0	3	3	2	2	2	2	2
A	2	2	2	2	3	3	3	3	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5
D													

19

T	2	3	2	2	2	3	2	2	0	2	2	2	2
A	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
D	5	5	5	5	5	5	7	7	7	7	7	7	7

21

T	0	0	0	0	0	2	2	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2
D	5	5	5	5	5	5	5	5	5	0	0	0	0

V.S.

44

Measure 44 guitar tab. Treble clef. Staff 1 (T): 2 0 0 2 3 0 3 0 3 | 2 3 2 0 3 1. Staff 2 (A): 2 2 2 2 2 2 2 2 2 2 | 2 2 2 3 2 0 0 0. Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 1 8 1 8 8.

46

Measure 46 guitar tab. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 3 | 3 2 3 3 0. Staff 2 (A): 0 3 3 3 3 3 3 3 3 | 2 0 0 0 0 0 3 3 0. Staff 3 (B): 1 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 1.

48

Measure 48 guitar tab. Treble clef. Staff 1 (T): 0 1 1 | 1 2 3 3 2 3 0. Staff 2 (A): 0 3 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0. Staff 3 (B): 1 3 1 1 1 1 1 1 1 | 1 1 1 1 5 5 5 5 5 5 7 5.

50

Measure 50 guitar tab. Treble clef. Staff 1 (T): 2 3 2 0 2 0 2 0 | 2 0 2 3 3 3. Staff 2 (A): 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2. Staff 3 (B): 2 0 0 0 0 0 0 0 | 5 3 3 3 3.

52

Measure 52 guitar tab. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2. Staff 2 (A): 0 0 0 0 | 0 0 0 0. Staff 3 (B): 3 3 3 3 | 3 3 3 3.

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BASS

♩ = 80,000000



V.S.

2

BASS

51

