

Beatles - Day tripper

♩ = 138,000198

The musical score is arranged in systems, with double bar lines indicating section breaks. The instruments and their parts are as follows:

- lead gtr:** Melodic lead lines in treble clef.
- bass:** Bass line in treble clef.
- rhythm gtr:** Chordal accompaniment in treble clef, featuring a prominent power chord progression.
- tambourine:** Rhythmic accompaniment in bass clef, marked with a '6' for sixteenth notes.
- tom:** Tom-tom accompaniment in treble clef, appearing in the second system.
- hihat:** Hi-hat accompaniment in treble clef, starting in the third system.
- bassdrum:** Bass drum accompaniment in treble clef, starting in the third system.
- snare:** Snare drum accompaniment in treble clef, starting in the third system.
- lead vocal:** Lead vocal line in treble clef, starting in the third system.
- backup vocal:** Backup vocal line in treble clef, starting in the third system.

16

rhythm grt
lead grt
bass
tambourine
hihat
bassdrum
snare
lead vocal
backup vocal

Detailed description: This block contains the musical notation for measures 16 through 20. The score is arranged in ten staves. The rhythm guitar part features a complex, multi-layered texture with many beamed notes. The lead guitar part has a melodic line with some bends. The bass line is a simple eighth-note pattern. The tambourine, hihat, bassdrum, and snare parts provide a consistent rhythmic accompaniment. The lead vocal part begins in measure 18, and the backup vocal part provides harmonic support.



21

rhythm grt
lead grt
bass
tambourine
hihat
bassdrum
snare
lead vocal
backup vocal

Detailed description: This block contains the musical notation for measures 21 through 25. The instrumentation remains the same as in the previous block. The rhythm guitar part continues with its complex texture. The lead guitar part has a melodic line with some bends. The bass line is a simple eighth-note pattern. The tambourine, hihat, bassdrum, and snare parts provide a consistent rhythmic accompaniment. The lead vocal part continues, and the backup vocal part provides harmonic support.

26 3

rhythm gtr

lead gtr

bass

tambourine

hihat

bassdrum

snare

lead vocal

backup vocal



29

rhythm gtr

lead gtr

bass

tambourine

hihat

bassdrum

snare

4

32

rhythm gr
lead gr
bass
tambourine
hihat
bassdrum
snare
lead vocal
backup vocal

Detailed description: This musical score covers measures 32 to 36. The rhythm guitar part features a complex, multi-layered texture with many beamed notes. The lead guitar plays a melodic line with eighth and sixteenth notes. The bass line is a steady eighth-note pattern. The tambourine and hi-hat provide a consistent rhythmic accompaniment. The bass drum and snare play a syncopated pattern. The lead vocal line has some melodic movement, while the backup vocal line is mostly silent with a few notes at the end.



37

rhythm gr
lead gr
bass
tambourine
hihat
bassdrum
snare
lead vocal
backup vocal

Detailed description: This musical score covers measures 37 to 41. The rhythm guitar continues with its complex texture. The lead guitar part has a more active role with some chords and melodic runs. The bass line remains consistent. The tambourine and hi-hat continue their rhythmic accompaniment. The bass drum and snare play a syncopated pattern. The lead vocal line has more melodic movement, and the backup vocal line has a few notes at the end.

42

rhythm gr

lead gr

bass

tambourine

hihat

bassdrum

snare

lead vocal

backup vocal



47

rhythm gr

lead gr

bass

tambourine

hihat

bassdrum

snare

lead vocal

backup vocal

crash

52

rhythm grtr
lead grtr
bass
bassdrum
snare
lead vocal
backup vocal
crash
ride

Detailed description: This musical score covers measures 52 through 57. The rhythm guitar part consists of three chords: F#m, E, and D. The lead guitar part features a melodic line with eighth and sixteenth notes, including a double bar line at measure 55. The bass line is a steady eighth-note pattern. The drum kit includes a consistent snare and bass drum pattern, with a crash cymbal playing eighth notes. The lead vocal line is mostly silent, while the backup vocal line provides harmonic support with sustained notes.



58

rhythm grtr
lead grtr
bass
tambourine
bassdrum
snare
lead vocal
backup vocal
crash

Detailed description: This musical score covers measures 58 through 63. The rhythm guitar part consists of three chords: F#m, E, and D. The lead guitar part features a melodic line with eighth and sixteenth notes, including a double bar line at measure 60. The bass line is a steady eighth-note pattern. The tambourine part enters in measure 58 with a rhythmic pattern. The drum kit includes a consistent snare and bass drum pattern, with a crash cymbal playing eighth notes. The lead vocal line is mostly silent, while the backup vocal line provides harmonic support with sustained notes.

62

rhythm gr

lead gr

bass

tambourine

tom

bassdrum

snare

7



65

rhythm gr

lead gr

bass

tambourine

hihat

bassdrum

snare

lead vocal

backup vocal

70

rhythm gr
lead gr
bass
tambourine
hihat
bassdrum
snare
lead vocal
backup vocal



75

rhythm gr
lead gr
bass
tambourine
hihat
bassdrum
snare
lead vocal
backup vocal

80

rhythm gr
lead gr
bass
tambourine
hihat
bassdrum
snare
lead vocal
backup vocal



85

rhythm gr
lead gr
bass
tambourine



87

rhythm gr
lead gr
bass
tambourine

89

rhythm gr

lead gr

bass

tambourine

tom

hihat

bassdrum

snare

lead vocal

backup vocal

crash

ride

94

rhythm gr

lead gr

bass

tambourine

tom

hihat

bassdrum

snare

lead vocal

backup vocal

crash

ride

99

rhythm grt

lead grt

bass

tambourine

tom

hihat

bassdrum

snare

lead vocal

backup vocal

crash

ride

Detailed description: This is a musical score for a 12-piece band. The instruments are listed on the left: rhythm guitar, lead guitar, bass, tambourine, tom, hi-hat, bass drum, snare, lead vocal, backup vocal, crash, and ride. The score is in 4/4 time and consists of 12 measures. The rhythm guitar part (measures 99-100) features a complex, multi-voiced chordal texture with many notes per measure. The lead guitar part has a melodic line with some chromaticism. The bass line is a simple, steady eighth-note pattern. The tambourine has a rhythmic pattern of eighth notes. The tom, hi-hat, and crash are mostly silent. The bass drum and snare have a simple rhythmic pattern. The lead vocal has a few notes, and the backup vocal has a few notes. The crash and ride are mostly silent.

102 13

rhythm gr

lead gr

bass

tambourine

tom

hihat

bassdrum

snare

lead vocal

backup vocal

crash

ride

Beatles - Day tripper

rhythm gtr

♩ = 138,000198

6

10

14

18

22

26

30

34

38

42

V.S.

2

46 *rhythm gtr*

51

58

64

68

72

76

80

87

91

95

rhythm gtr

3

99

102

Beatles - Day tripper

lead gtr

♩ = 138,000198

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

59

64

68

72

76

80

84



88



92



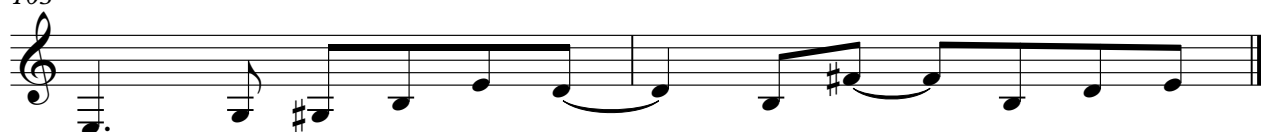
96



100



103



Beatles - Day tripper

bass

♩ = 138,000198

4

8

12

16

20

24

28

32

36

40

V.S.

Musical score for bass guitar, measures 44-84. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Measure 44 starts with a treble clef and a key signature change to one flat. Measure 78 features a double bar line and a '2' above it, indicating a second ending. The score concludes at measure 84.

88

Musical staff for measures 88-91. The staff contains four measures of music. Each measure begins with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals (sharps) throughout the passage.

92

Musical staff for measures 92-95. The staff contains four measures of music. Each measure begins with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals (sharps) throughout the passage.

96

Musical staff for measures 96-99. The staff contains four measures of music. Each measure begins with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals (sharps) throughout the passage.

100

Musical staff for measures 100-102. The staff contains three measures of music. Each measure begins with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals (sharps) throughout the passage.

103

Musical staff for measures 103-105. The staff contains three measures of music. Each measure begins with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals (sharps) throughout the passage.

Beatles - Day tripper

tambourine

♩ = 138,000198

6 6 6 6 6

8 6 6 6 6

9 6 6 6 6

10 6 6

13

17

21

25

29 6 6 6 6

30 6 6

V.S.

33



37



41



45



49



62



64



68



72



76



80

3

85

6 6 6 3

86

6 6 6 6

87

6 6 6 6

88

6 6 6 6

90

94

98

102

tom

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♩ = 138,000198

9 **51**

Musical notation for measures 9 to 51. The staff is in 4/4 time. Measures 9-10 are whole rests. Measures 11-12 feature a bass line of eighth notes (E2, F2, G2, A2, B2, C3, D3, E3) with a treble clef. Measures 13-51 are whole rests.

62 **29**

Musical notation for measures 62 to 91. The staff is in 4/4 time. Measures 62-63 feature a bass line of eighth notes (E2, F2, G2, A2, B2, C3, D3, E3) with a treble clef. Measures 64-65 are whole rests. Measures 66-67 feature a bass line of eighth notes (E2, F2, G2, A2, B2, C3, D3, E3) with a treble clef. Measures 68-91 are whole rests.

94

Musical notation for measures 94 to 100. The staff is in 4/4 time. Measures 94-95 are whole rests. Measures 96-97 feature a bass line of eighth notes (E2, F2, G2, A2, B2, C3, D3, E3) with a treble clef. Measures 98-100 are whole rests.

100

Musical notation for measures 100 to 106. The staff is in 4/4 time. Measures 100-101 feature a bass line of eighth notes (E2, F2, G2, A2, B2, C3, D3, E3) with a treble clef. Measures 102-103 are whole rests. Measures 104-105 are whole rests. Measures 106-107 feature a bass line of eighth notes (E2, F2, G2, A2, B2, C3, D3, E3) with a treble clef.

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hihat

♩ = 138,000198

10

14

18

22

26

30

34

38

42

46

16

2

hihat

65



69



73



77



81

12



98



Beatles - Day tripper

bassdrum

♩ = 138,000198

10

14

19

24

31

36

41

47

53

58

Beatles - Day tripper

snare

♩ = 138,000198

10

15

21

26

2

33

39

45

50

56

59

2

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 138,000198. The score consists of ten staves of music, each starting with a measure number on the left. The first staff begins at measure 10 and contains a ten-measure rest, followed by a rhythmic pattern of eighth notes. The second staff starts at measure 15 and continues the pattern. The third staff starts at measure 21 and includes a triplet of eighth notes. The fourth staff starts at measure 26 and features a two-measure rest, followed by eighth notes. The fifth staff starts at measure 33 and continues the eighth-note pattern. The sixth staff starts at measure 39 and continues the pattern. The seventh staff starts at measure 45 and includes two triplet eighth notes. The eighth staff starts at measure 50 and continues the pattern. The ninth staff starts at measure 56 and continues the pattern. The tenth staff starts at measure 59 and includes a two-measure rest at the end.

63

69

75

80

91

96

101

Beatles - Day tripper

lead vocal

♩ = 138,000198

12

16

21

26

4

34

39

43

47

6

O

56

4

65

70

75

79

91

97

101

Beatles - Day tripper

backup vocal

♩ = 138,000198

13

18

23

28

5

38

43

48

6

57

5

ride

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♩ = 138,000198

54

Musical notation for measures 54-56. Measure 54 is a whole rest. Measures 55 and 56 contain eighth notes: Bb, C, D, E, F, G, A, Bb.

57

35

Musical notation for measures 57-61. Measure 57 contains eighth notes: Bb, C, D, E, F, G, A, Bb. Measures 58-61 are whole rests.

97

Musical notation for measures 97-101. All measures are whole rests.